

OBJECTS PROMISED TO THE MUSEUM DURING THE YEAR 2022-2023

During the past fiscal year, the following donors, identified at the end of each entry, executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

THE AMERICAN WING

Nancy Abbet; *Sampler*, 1803; Leslie B. Durst

Margaret Ackerman; *Sampler*, 1802; Leslie B. Durst

Phebe Ackerman; *Sampler*, 1831; Leslie B. Durst

Sarah Benjamin; *Sampler*, 1828; Leslie B. Durst

Sarah Brickell; *Sampler*, 1830; Leslie B. Durst

Mary Ann Cooley; *Sampler*, 1825; Leslie B. Durst

Abigail Davis; *Sampler*, 1820; Leslie B. Durst

Mary Davis; *Sampler*, 1809; Leslie B. Durst

Kitty Dubel; *Sampler*, 1822; Leslie B. Durst

Mary Eastman; *Sampler*, 1804; Leslie B. Durst

Amelia Grant Edmands; *Sampler*, 1825; Leslie B. Durst

Mary Emlen; *Sampler*, 1799; Leslie B. Durst

Mary Emlen; *Sampler*, 1800; Leslie B. Durst

Mary Emlen; *Sampler*, 1800; Leslie B. Durst

Mary Emlen; *Sampler*, 1800; Leslie B. Durst

Mary Emlen; *Sampler*, 1802; Leslie B. Durst

Phebe Peirce Emlen; *Sampler*, 1801; Leslie B. Durst

Sarah Ann Emley; *Sampler*, 1830; Leslie B. Durst

Unknown American artist; *Sampler*, 1814; Leslie B. Durst

Elizabeth M. Freeman; *Sampler*, 1826; Leslie B. Durst
Mehitable Gould; *Sampler*, 1805; Leslie B. Durst
Ruth Homan; *Sampler*, undated; Leslie B. Durst
Mary Amanda Journeay; *Sampler*, 1840; Leslie B. Durst
Mary Amanda Journeay; *Sampler*, 1837; Leslie B. Durst
Mary Amanda Journeay; *Sampler*, 1838; Leslie B. Durst
Catharine Knorr; *Sampler*, 1788; Leslie B. Durst
Emiline Frances Lantz; *Sampler*, 1837; Leslie B. Durst
Felitia Lantz; *Sampler*, ca. 1837; Leslie B. Durst
Orpah Lewis; *Sampler*, 1825; Leslie B. Durst
Esther Borden Lippincott; *Sampler*, 1800; Leslie B. Durst
Isabella Lockart; *Sampler*, 1827; Leslie B. Durst
Mary E. Mallory; *Sampler*, ca. 1836; Leslie B. Durst
Sarah C. Mallory; *Sampler*, 1831; Leslie B. Durst
Rebecca Mount; *Sampler*, 1833; Leslie B. Durst
Mary Ann Newbold; *Sampler*, 1816; Leslie B. Durst
Dorcas Newhall; *Sampler*, 1819; Leslie B. Durst
Ellen O'Neaill; *Sampler*, 1842; Leslie B. Durst
Hannah Parker; *Sampler*, undated; Leslie B. Durst
Phebe Peirce; *Sampler*, ca. 1770; Leslie B. Durst
Amy S. Peirce; *Sampler*, 1827; Leslie B. Durst
Sarah Peirce; *Sampler*, 1844; Leslie B. Durst
Betsey Gage Plummer; *Sampler*, ca. 1795; Leslie B. Durst

Unknown American artist; *Sewing kit ("Housewife")*, undated; Leslie B. Durst

Sarah Pope; *Sampler*, undated; Leslie B. Durst

Abigail Redding; *Sampler*, 1828; Leslie B. Durst

Mary Ann Rivil; *Sampler*, 1833; Leslie B. Durst

Nancy Russ; *Sampler*, undated; Leslie B. Durst

Mary Cook Saltonstall; *Sampler*, 1790; Leslie B. Durst

Phebe Sawyer; *Sampler*, ca. 1791; Leslie B. Durst

Mary Seckel; *Sampler*, 1786; Leslie B. Durst

Dolly Sheller; *Sampler*, 1800; Leslie B. Durst

Dolly Sheller; *Sampler*, 1802; Leslie B. Durst

Elizabeth Shreve; *Sampler*, 1807; Leslie B. Durst

Relief Shumway; *Sampler*, 1822; Leslie B. Durst

Arrabella Shuttlewood; *Sampler*, 1832; Leslie B. Durst

Mary Sisson; *Sampler*, 1789; Leslie B. Durst

Ann Smith; *Sampler*, 1809; Leslie B. Durst

Juliet E. Sollers; *Sampler*, 1814; Leslie B. Durst

Sarah Stackhouse; *Sampler*, 1822; Leslie B. Durst

William Rodolphus Storms; *Sampler*, 1826; Leslie B. Durst

Maria Jane Tidball; *Sampler*, 1838; Leslie B. Durst

Sarah Tidball; *Sampler*, 1838; Leslie B. Durst

Mary Almira Tingley; *Sampler*, 1829; Leslie B. Durst

Abigail Tufts; *Sampler*, 1790; Leslie B. Durst

Belinda Underwood; *Sampler*, 1820; Leslie B. Durst

Eliza Walker; *Sampler*, 1819; Leslie B. Durst

Eliza Weed; *Sampler*, 1821; Leslie B. Durst

Unknown American artist; *Westtown Globe*, undated; Leslie B. Durst

Sophia Wetherbee; *Sampler*, 1828; Leslie B. Durst

Mary Whitney; *Sampler*, 1819; Leslie B. Durst

Lucy Ann Williams; *Sampler*, 1830; Leslie B. Durst

Margaret Willson; *Sampler*, 1825; Leslie B. Durst

Mary Benezet Wood; *Sampler*, 1817; Leslie B. Durst

Betsy Yell; *Sampler*, 1809; Leslie B. Durst

Peter Stretch; Emanuel Rouse; case attributed to John Head; *Tall case clock*, 1743–44; Frank L. Hohmann III (a 75 percent undivided interest in this work has been promised; the remaining 25 percent partial interest in this work was purchased by the Museum)

ARMS AND ARMOR

John Bailey; *Hanger*, ca. 1765–75; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

William Moulton III; *Hanger*, ca. 1765–75; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Emmor T. Weaver; *Saber with scabbard*, ca. 1810; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Pierre La Mothe; *Saber*, ca. 1810–20; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Robert Shepherd; *Saber*, ca. 1805–10; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Isaac Hutton; *Sword*, ca. 1800; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Hanger, American, ca. 1765–75; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Robert Fairchild; *Silver-hilted smallsword*, ca. 1730; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

William Little; *Silver-hilted smallsword*, ca. 1730; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Bartholomew Schaats; *Silver-hilted smallsword*, ca. 1730–40; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Jacob Hurd; *Silver-hilted smallsword*, ca. 1730–40; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Silver-hilted smallsword, American, ca. 1740–50; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Benjamin Burt; *Silver-hilted smallsword*, ca. 1760; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Daniel Rogers; *Silver-hilted smallsword*, ca. 1760–70; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

William Ball; *Saber*, ca. 1790–1800; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Christian Wiltberger (hilt maker) and Lewis Prah (bladesmith); *Saber*, ca. 1790–1800; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Christian Wiltberger; *Saber*, ca. 1790; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Saber, American, probably late 18th century; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Saber with scabbard, American, ca. 1810; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

Sword, American, ca. 1790–1800; Evan Lattimer (her 33 1/3 percent partial interest in this work has been promised)

James Monroe Jones; *Percussion rifle*, 1850s–60s; LFI, LLC

James Monroe Jones; *Bullet mold*, 1850s–60s; LFI, LLC

ASIAN ART

India; *King Tirumala Nayaka in Procession*, 1640–50; John and Evelyn Kossak Foundation, Inc. (a 50 percent partial interest in this work has also been accepted)

DRAWINGS AND PRINTS

Gabriel de Saint-Aubin; *Allegory of the Marriages Performed by the City of Paris in Honor of the Birth of the Duc de Bourgogne*, 1751; Stephen A. Geiger

Gabriel de Saint-Aubin; *Allegory of the Birth of the Duc de Bourgogne*, 1751; Stephen A. Geiger

Gabriel de Saint-Aubin; *Lot and His Daughters*, ca. 1750–60; Stephen A. Geiger

Gabriel de Saint-Aubin; *Standing Man, Holding a Tricorn hat*, ca.1755; Stephen A. Geiger

Gabriel de Saint-Aubin; *Allegory in Honor of the Arts*, 1760; Stephen A. Geiger

Gabriel de Saint-Aubin; *Design for a trade card for an ornamental sculptor*, 1762; Stephen A. Geiger

Gabriel de Saint-Aubin; *The Foire Saint-Laurent*, 1762; Stephen A. Geiger

Gabriel de Saint-Aubin; *The Statue of Louis XV Seen through the Arcade of the Garde-Meuble*, 1763; Stephen A. Geiger

Gabriel de Saint-Aubin; *Self Portrait in a Medallion*, ca. 1764; Stephen A. Geiger

Gabriel de Saint-Aubin; *Trade Card for Périer, Ironmonger*, 1767; Stephen A. Geiger

Gabriel de Saint-Aubin; *Trade Card for Périer, Ironmonger*, 1767; Stephen A. Geiger

Gabriel de Saint-Aubin; *Portrait of the marquis de Montalembert and a Companion*, ca. 1760–70; Stephen A. Geiger

Gabriel de Saint-Aubin; *Sheets of Studies*, 1776; Stephen A. Geiger

Gabriel de Saint-Aubin; *Virgin and Child with Saints Dominique and Thérèse, with vignettes featuring scenes from the life of Christ*, 1776; Stephen A. Geiger

Gabriel de Saint-Aubin; *Study for a Sculpture for the church of Sainte-Geneviève, Paris*, 1776; Stephen A. Geiger

Gabriel de Saint-Aubin; *Sheets of Studies: Paintings and Drawings from the Collection of the Prince de Conti*, 1777; Stephen A. Geiger

Gabriel de Saint-Aubin; *Arrival of the comte d'Estaing at the Island of Grenada, July 3, 1779*, 1779; Stephen A. Geiger

Gabriel de Saint-Aubin; *MacCartney, governor of the Island of Grenada surrendering his sword to the comte d'Estaing, July 6, 1779*, 1779; Stephen A. Geiger

Gabriel de Saint-Aubin; *A Chateau with a Garden*, 1779; Stephen A. Geiger

Kate McCrickard; *Supper*, 2012; Polichar Living Trust

Kate McCrickard; *Red Group of Children*, 2012; Polichar Living Trust

Kate McCrickard; *Childhood Scenes (Dinner)*, 2012; Polichar Living Trust

Kate McCrickard; *Nude Child*, 2012; Polichar Living Trust

Kate McCrickard; *Childhood Scenes (Boys!)*, 2012; Polichar Living Trust

Kate McCrickard; *Piano Leg Drawing*, 2013; Polichar Living Trust

Hans Feuerhahn; *The Politician*, 1995; Polichar Living Trust

Peggy Bacon; *Virtuoso*, 1933; Polichar Living Trust

Mary Tift; *Class of '79*, 1979; Polichar Living Trust

William Kentridge; *Beckmann's Self Portrait with Jam Jar and Scissors*, 2022; Polichar Living Trust

Charles Keller; *Lunchtime*, 1934–35; Polichar Living Trust

EUROPEAN SCULPTURE AND DECORATIVE ARTS

Hector Guimard; Sèvres Manufactory; *Vase*, 1899; Martin A. Eidelberg

Steingutfabrik Wächtersbach, Hans Christiansen; *Vase*, 1901; Martin A. Eidelberg

Sèvres Manufactory; *Vase*, 1907; Martin A. Eidelberg

Henry van de Velde; Carl Albert Schack; *Vase*, ca. 1903; Martin A. Eidelberg

Lucien Jules Clément d'Eaubonne; Sèvres Manufactory; *Vase with iris*, ca. 1900–01; Martin A. Eidelberg

Philippe Wolfers; Emile Muller; *Orchidées*, ca. 1898; Martin A. Eidelberg

Edward Colonna; Gérard, Dufraisseix, Abbot Manufactory; *Vase*, 1901; Martin A. Eidelberg

Sculpted by Emile Belet; Sèvres Manufactory; *Vase with seaweed*, ca. 1900–01; Martin A. Eidelberg

Henri-Léon Charles Robalbhen; *Vase with leaves and seed pods*, ca. 1897–1906; Martin A. Eidelberg

Henri-Léon Charles Robalbhen; *Vase with snowdrops*, ca. 1897–1906; Martin A. Eidelberg

Georges de Feure; Gérard, Dufraisseix, Abbot Manufactory; *Bonbonniere*, 1901; Martin A. Eidelberg

Edward Colonna; Gérard, Dufraisseix, Abbot Manufactory; *Vase*, 1901; Martin A. Eidelberg

THE MICHAEL C. ROCKEFELLER WING

Huastec artist, Mesoamerican; *Standing Female Figure*, Postclassic period, 1250–1521 CE; Mary McFadden

MODERN AND CONTEMPORARY

Henry van de Velde; *Green and brown vase*, ca. 1900; Martin Eidelberg

Henri-Léon Charles Robalbhen; *Vase with orchids*, ca. 1898–1905; Martin A. Eidelberg

Steingutfabrik Wächtersbach; Hans Christiansen; *Vase*, 1901; Martin A. Eidelberg

Henry van de Velde; Reinhold Hanke; *Vase*, ca. 1902; Martin A. Eidelberg

Henry van de Velde; Reinhold Hanke; *Vase*, ca. 1904; Martin A. Eidelberg

Henry van de Velde; Reinhold Hanke; *Vase*, 1902; Martin Eidelberg

Carmen Herrera; *Azul “Tres”*, 1971; John A. and Amy M. Griffin

Jacqueline Humphries; *Untitled*, 2022; The Leon J Simkins Charitable Foundation

Robert Delaunay; *La Tour simultanée [Simultaneous Views of the Tower]*, 1910–11; Leonard A. Lauder Cubist Collection

Joseph Cornell; *Untitled (Juan Gris Series, Le Soir)*, 1953–54; Leonard A. Lauder Cubist Collection

Philip Guston; *Untitled*, 1930; Musa Mayer

Philip Guston; *Untitled*, 1930; Musa Mayer

Philip Guston; *Untitled*, 1930; Musa Mayer

Philip Guston; *Untitled*, 1930; Musa Mayer

Philip Guston; *Untitled*, 1930; Musa Mayer

Philip Guston; *Untitled*, 1930; Musa Mayer

Philip Guston; *Untitled*, 1930; Musa Mayer

Philip Guston; *Untitled*, 1930; Musa Mayer

Philip Guston; *Untitled*, ca. 1930; Musa Mayer

Philip Guston; *Mother*, 1931; Musa Mayer

Philip Guston; *Untitled*, 1935; Musa Mayer

Philip Guston; *Untitled*, ca. 1935; Musa Mayer

Philip Guston; *Drawing for Bombardment*, 1937; Musa Mayer

Philip Guston; *Musa*, 1936; Musa Mayer

Philip Guston; *Nude Male*, 1936; Musa Mayer

Philip Guston; *Nude Male*, 1936; Musa Mayer

Philip Guston; *Untitled (Self Portrait)*, 1936; Musa Mayer

Philip Guston; *Untitled (Self Portrait)*, 1937; Musa Mayer

Philip Guston; *San Antonio North Wall (mural study)*, ca. 1937; Musa Mayer

Philip Guston; *San Antonio South Wall (mural study)*, ca. 1937; Musa Mayer

Philip Guston; *Study for Queensbridge Housing Project Mural (aka Boys Fighting)*, 1938; Musa Mayer

Philip Guston; *Study of a Tree*, 1938; Musa Mayer

Philip Guston; *Trees*, 1938; Musa Mayer

Philip Guston; *Landscape*, 1939; Musa Mayer

Philip Guston; *Untitled (Study for Queensbridge Housing Project Mural)*, 1939; Musa Mayer

Philip Guston; *Nude, drawing one*, 1940; Musa Mayer

Philip Guston; *Study for Basketball Figure*, 1939; Musa Mayer

Philip Guston; *Untitled*, ca. 1940; Musa Mayer

Philip Guston; *Study for Sanctuary*, 1942; Musa Mayer

Philip Guston; *Sarah*, 1944; Musa Mayer

Philip Guston; *Untitled*, 1946; Musa Mayer

Philip Guston; *Untitled*, 1946; Musa Mayer

Philip Guston; *Untitled*, 1946; Musa Mayer

Philip Guston; *Untitled*, 1946; Musa Mayer

Philip Guston; *Still Life*, ca. 1946; Musa Mayer

Philip Guston; *Untitled*, ca. 1946; Musa Mayer

Philip Guston; *Sketchbook*, 1947; Musa Mayer

Philip Guston; *Untitled*, 1947; Musa Mayer

Philip Guston; *Untitled*, 1947; Musa Mayer

Philip Guston; *Drawing No. 1 (Tormentors) 1947-48*; Musa Mayer

Philip Guston; *Untitled*, 1947-48; Musa Mayer

Philip Guston; *Untitled*, ca. 1947; Musa Mayer

Philip Guston; *Untitled*, ca. 1947; Musa Mayer

Philip Guston; *Untitled*, ca. 1947; Musa Mayer

Philip Guston; *Untitled*, ca. 1947; Musa Mayer

Philip Guston; *Untitled*, ca. 1947; Musa Mayer

Philip Guston; *Drawing No. 2 (Ischia)*, 1949; Musa Mayer

Philip Guston; *Loft II*, 1950; Musa Mayer

Philip Guston; *Small Quill Drawing (formerly Drawing No. 6)*, 1950; Musa Mayer

Philip Guston; *Untitled*, 1950; Musa Mayer

Philip Guston; *Untitled*, ca. 1950; Musa Mayer

Philip Guston; *Untitled*, 1951; Musa Mayer

Philip Guston; *Untitled*, 1961; Musa Mayer

Philip Guston; *Loaded Brush*, 1966; Musa Mayer

Philip Guston; *Siesta Key – Sarasota*, 1967; Musa Mayer

Philip Guston; *Smoke*, 1969; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Untitled*, 1967; Musa Mayer

Philip Guston; *Book and Charcoal Sticks*, 1968; Musa Mayer

Philip Guston; *Car*, 1968; Musa Mayer

Philip Guston; *Ink Bottle and Quill*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled (Study for By the Window)*, 1969; Musa Mayer

Philip Guston; *The Law*, 1969; Musa Mayer

Philip Guston; *Untitled*, 1969; Musa Mayer

Philip Guston; *Untitled (or Artist's Studio II or The Painter)*, 1969; Musa Mayer

Philip Guston; *Untitled*, 1969; Musa Mayer

Philip Guston; *Untitled (Window)*, 1969; Musa Mayer

Philip Guston; *Untitled*, 1969; Musa Mayer

Philip Guston; *The Whip (or Study for Outskirts)*, 1970; Musa Mayer

Philip Guston; *Untitled*, 1970; Musa Mayer

Philip Guston; *Rome Garden*, 1971; Musa Mayer

Philip Guston; *Untitled*, 1971; Musa Mayer

Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1971; Musa Mayer
Philip Guston; *Untitled*, 1973; Musa Mayer
Philip Guston; *Untitled (Canvas)*, 1973; Musa Mayer
Philip Guston; *Untitled (Self Portrait)*, 1973; Musa Mayer
Philip Guston; *Silent*, 1974; Musa Mayer
Philip Guston; *Web*, 1975; Musa Mayer
Philip Guston; *Untitled*, 1975; Musa Mayer
Philip Guston; *Web*, 1975; Musa Mayer
Philip Guston; *Untitled*, 1976; Musa Mayer
Philip Guston; *Untitled (Peppers)*, 1976; Musa Mayer
Philip Guston; *Musa (Drawing for "Source")*, ca. 1976; Musa Mayer

Philip Guston; *Untitled (Peppers)*, 1976; Musa Mayer

Philip Guston; *Bombay*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Mother and Child*, ca. 1930; Musa Mayer

Philip Guston; *Untitled (Punchinello)*, 1933; Musa Mayer

Philip Guston; *Female Nude with Easel*, 1935; Musa Mayer

Philip Guston; *Nude Philosopher in Space-Time*, 1935; Musa Mayer

Philip Guston; *Untitled (Study for Queensbridge Housing Project mural)*, 1938; Musa Mayer

Philip Guston; *Untitled (mural study)*, ca. 1939; Musa Mayer

Philip Guston; *Untitled (Preliminary Study for Reconstruction and Well-Being of the Family)*, ca. 1940; Musa Mayer

Philip Guston; *Musa McKim*, 1942; Musa Mayer

Philip Guston; *Self Portrait*, 1944; Musa Mayer

Philip Guston; *Sanctuary*, 1944; Musa Mayer

Philip Guston; *Ceremony*, 1946–47; Musa Mayer

Philip Guston; *Untitled*, 1949; Musa Mayer

Philip Guston; *Untitled*, 1949; Musa Mayer

Philip Guston; *Fable II*, 1957; Musa Mayer

Philip Guston; *Untitled*, 1958; Musa Mayer

Philip Guston; *Turn*, 1959; Musa Mayer

Philip Guston; *Turnabout*, 1959; Musa Mayer

Philip Guston; *The Two*, 1963; Musa Mayer

Philip Guston; *The Three*, 1963; Musa Mayer

Philip Guston; *Book*, 1968; Musa Mayer

Philip Guston; *Paw*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Tall Book*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled (Head – Back View)*, 1968; Musa Mayer

Philip Guston; *Untitled (Nail)*, 1968; Musa Mayer

Philip Guston; *Untitled (Light Bulb)*, 1968; Musa Mayer

Philip Guston; *Untitled (Armchair)*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled (Picture)*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled (Picture)*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled (Pictures on Wall)*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1968; Musa Mayer

Philip Guston; *Untitled (Shoe)*, 1968; Musa Mayer

Philip Guston; *Untitled (Cigar)*, 1968; Musa Mayer

Philip Guston; *Untitled (City)*, 1968; Musa Mayer

Philip Guston; *Untitled*, 1969; Musa Mayer

Philip Guston; *Untitled*, 1969; Musa Mayer

Philip Guston; *Untitled (Head and Wall)*, 1969; Musa Mayer

Philip Guston; *Untitled (Hood with Clouds)*, 1969; Musa Mayer

Philip Guston; *Untitled (Two Hoods)*, 1969; Musa Mayer

Philip Guston; *Untitled (Hoods in Car)*, 1969; Musa Mayer

Philip Guston; *Untitled*, 1969; Musa Mayer

Philip Guston; *West Side*, 1969; Musa Mayer

Philip Guston; *Open Window II*, 1969; Musa Mayer

Philip Guston; *The Studio*, 1969; Musa Mayer

Philip Guston; *Riding Around*, 1969; Musa Mayer

Philip Guston; *Ancient Roman Fragment*, 1971; Musa Mayer

Philip Guston; *Untitled*, 1971; Musa Mayer

Philip Guston; *Roma*, 1971; Musa Mayer

Philip Guston; *Untitled (Rome)*, 1971; Musa Mayer

Philip Guston; *Rome Garden*, 1971; Musa Mayer

Philip Guston; *Untitled (Rome)*, 1971; Musa Mayer

Philip Guston; *Alone*, 1971; Musa Mayer

Philip Guston; *Untitled*, 1972; Musa Mayer

Philip Guston; *Untitled*, 1972; Musa Mayer

Philip Guston; *Untitled*, 1972; Musa Mayer

Philip Guston; *Untitled (Wall)*, 1972; Musa Mayer

Philip Guston; *Untitled (Wall)*, 1972; Musa Mayer

Philip Guston; *Pantheon*, 1973; Musa Mayer

Philip Guston; *Smoking I*, 1973; Musa Mayer

Philip Guston; *Pittore*, 1973; Musa Mayer

Philip Guston; *The Palette*, 1975; Musa Mayer

Philip Guston; *Yellow Light*, 1975; Musa Mayer

Philip Guston; *Painter's Hand*, 1975; Musa Mayer

Philip Guston; *Both*, 1976; Musa Mayer

Philip Guston; *Floor*, 1976; Musa Mayer

Philip Guston; *Sleeping*, 1977; Musa Mayer

Philip Guston; *Apples*, 1977; Musa Mayer

Philip Guston; *Aegean II*, 1977; Musa Mayer

Philip Guston; *Back View II*, 1978; Musa Mayer

Philip Guston; *The Line*, 1978; Musa Mayer

Philip Guston; *Wall Forms and Blue Sea*, 1978; Musa Mayer

Philip Guston; *Flame*, 1979; Musa Mayer

Philip Guston; *Balance*, 1979; Musa Mayer

Philip Guston; *Orange Ground*, 1979; Musa Mayer

Philip Guston; *Orange Sky*, 1979; Musa Mayer

Philip Guston; *Painter's Hand*, 1979; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Philip Guston; *Untitled*, 1980; Musa Mayer

Rashid Johnson; *Surrender Painting "Strictly Business"*, 2022; Marsha and Jeffrey Perelman