

THE MET

BULLETIN

Department of Photograph Conservation
No. 2, March 2016



The Met Breuer Opens with Excitement and a New Brand

The Met Breuer opens to the public this month with exhibitions that include photographs: *Unfinished: Thoughts Left Visible* and *Nasreen Mohamedi*. Coinciding with the opening, The Met's new brand aims to create a simple, recognizable, and accessible identity for the Museum across its three locations.

Join us in celebrating this momentous expansion of the Museum's galleries!

Congratulations!

Debra Hess Norris, a member of the Department of Photographs' Visiting Committee and longstanding collaborator and friend to photograph conservation internationally, received the 2016 *Award for Distinction in Scholarship and Conservation* from the College Art Association and the American Institute for Conservation. The award honors outstanding achievements of individual artists, writers, art historians, conservators, curators, and critics whose efforts transcend their individual disciplines, contributing to the professions as a whole and to the world at large.

Congratulations, Debbie, and our deep appreciation for your tireless efforts promoting conservation at the highest level!



Hot off the Press...

Read about the treatment of The Met's unique chromogenic print by artist Matthew Brandt (2012.411, pictured) just published by Assistant Conservator Katie Sanderson in the online journal *Voices in Contemporary Art* (VOCA). The article explores the nuanced issues of conservation treatment and long-term preservation in light of the artist's intent in his unconventional approach to photography. Follow this link for the full article: <http://journal.voca.network/balancing-preservation-strategy-and-artist-intent/>

MEPPI III Workshop in Beirut, Lebanon

In November 2015, Nora participated in the first advanced-level Middle East Photograph Preservation Initiative (MEPPI) Workshop hosted in the Zaha Hadid-designed Issam Fares Institute for Public Policy and International Affairs on the beautiful American University of Beirut campus in downtown Beirut, Lebanon (<http://www.aub.edu.lb/ifi/about/Pages/Facility.aspx>). Fifteen participants from North Africa, the Eastern Mediterranean, Turkey and Iran joined together for in-depth training in environmental control, collections management, and survey techniques, while deepening professional connections and friendships.



All were particularly pleased to welcome our Syrian colleague Hala (left), who traveled from Aleppo with her father especially to participate in the workshop. This is an exceptional and heart-warming example of dedication to the preservation of cultural heritage.

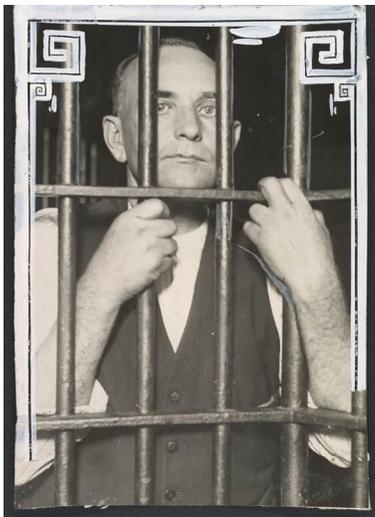
Hala is an inspiration!

To learn more, go to www.meppi.me.

Instagram Following Skyrockets...

Our official Instagram has done well since we created the account in November. We now have over 5,000 followers, including fellow conservators, museum professionals, artists, and photography enthusiasts. It has been both useful and enjoyable to learn about the interests of our public. In this image, NYU graduate conservation student Laura Panadero rebinds a hand-colored stereo daguerreotype by Antoine-François Claudet (2000.288.2).

Be sure to follow us [@metphotoconservation](https://www.instagram.com/metphotoconservation)!



Unknown Artist. *Rev. Lawrence Hight*, ca. 1924. Gelatin silver print. 2013.914.

Coming Soon...

We are looking forward with excitement to the forthcoming exhibitions featuring photographs at The Met Fifth Avenue and The Met Breuer:

Crime Stories: Photography and Foul Play

Now open at The Met Fifth Avenue until July 31, 2016

<http://www.metmuseum.org/press/exhibitions/2016/crime-stories>

Unfinished: Thoughts Left Visible

Opens at The Met Breuer March 18, 2016

<http://www.metmuseum.org/exhibitions/listings/2016/unfinished>

Nasreen Mohamedi

Opens at The Met Breuer March 18, 2016

<http://www.metmuseum.org/visit/the-met-breuer/exhibitions>

Save the Date...



Photography in Transition

Friday, March 25, 2016

10:00am - 2:00pm

Bonnie J. Sacerdote Lecture Hall

Uris Center for Education

Please join us for the Department of Photograph Conservation and the Department of Photographs joint fellow's symposium at The Met on Friday, March 25. Fellows will present the following talks:

Anjuli Lebowitz, Jane and Morgan Whitney Fellow, Department of Photographs
The Most Remarkable Objects: Auguste Salzmann's Photographs of Antiquities

Shana Lopes, Jane and Morgan Whitney Fellow, Department of Photographs
Yours, very truly, Dr. H. Vogel: The Philadelphia Photographer and German Photography

Laetitia Barrere, Curatorial Research Fellow, Department of Photographs
Transatlantic Exchanges in the Photography Market Since the 1970s: The Gilman Paper Company Collection

Jana Krizanova, Research Scholar in Photograph Conservation
Technical Characterization of Diane Arbus Photographs

These colloquia are made possible in part by Mrs. Henry S. Blackwood
For more information please visit: <http://bit.ly/1BKXNmb>

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