



Farewell Janka

Janka Krizanova, our Research Scholar for the last three years, has returned to her native Slovakia. In her characterization studies of the photographic papers used by Diane Arbus, Janka developed the Museum's protocols for black-and-white paper characterization including thickness measurements and paper fiber identification, among others. Dr. Krizanova returns to her teaching position as Assistant Professor in the Department of Conservation and Restoration at the Academy of Fine Arts and Design in Bratislava, where she will establish the first specialization in photograph conservation in Eastern Europe. Her work will foster greater collaboration, awareness, and outreach among preservation professionals throughout the region and bridge connections to conservation colleagues here in the US.

Welcome Elsa

Elsa Thyss commences September 15th as the new Research Scholar in Photograph Conservation. Elsa will be joining us from Paris, where she just completed her *maitrise* in Photograph Conservation at the *Institut national du patrimoine*. She holds an undergraduate degree from the School of Art History at the *Ecole du Louvre* and has completed internships in the Photograph Conservation laboratory at the Art Institute of Chicago, the *Atelier de Restauration et de Conservation des Photographies de la Ville de Paris*, and the Reykjavik Museum of Photography in Iceland. Her research at The Met will focus on a technical investigation of the work of E.J. Bellocq.



Erin Fisher

MuSe Summer Intern Erin Fisher recently completed her internship in Photograph Conservation at The Met. In ten short weeks, Erin made lasting contributions to the cataloging, documentation, and research of materials in our Study Collection. She returns to the University of Rochester/George Eastman Museum to complete the final year of her Masters in Photographic Preservation and Collections Management. Pictured here, she measures light levels in the galleries to ensure the exhibition lighting is safe for the art.



The Future is Not What it Used to Be...

This September, Nora Kennedy and Katie Sanderson will present a paper, co-authored by Meredith Reiss in the Department of Photographs, at two major international conferences: the International Institute for Conservation's 2016 Congress in Los Angeles, and the International Council of Museums' Committee for Conservation Interim Meeting in Amsterdam. The paper describes contemporary practices in the acquisition, preservation, and exhibition of color photographs at The Met over the last few decades. These practices have of necessity become more complex to accommodate changes in artists' materials and techniques. A copy of the paper is available upon request.

Left: Conservator Lisa Barro examines a Thomas Demand face-mounted photograph in its travel frame at The Met.

Image: Thomas Demand. *Vault*, 2012. Chromogenic print. 2013.163.

Paul Messier Visits The Met

Paul Messier, head of the Lens Media Lab at the Institute for the Preservation of Cultural Heritage at Yale, visited the Photograph Conservation lab earlier this summer to share his research with Met conservators and scientists. Shown here with Janka Krizanova (left) and Lisa Barro (right), Messier explains the uses of his recently designed texture scope, which documents and characterizes the surface texture of photographs in new ways. This equipment offers a new dimension of analysis for works in our collection.



Installation shot of *diane arbus: in the beginning* at The Met Breuer. The Metropolitan Museum of Art. Copyright 2016.

Currently on View

Be sure to catch these exhibitions before they close:

diane arbus: in the beginning

On view at The Met Breuer through November 27, 2016

<http://www.metmuseum.org/exhibitions/listings/2016/diane-arbus>

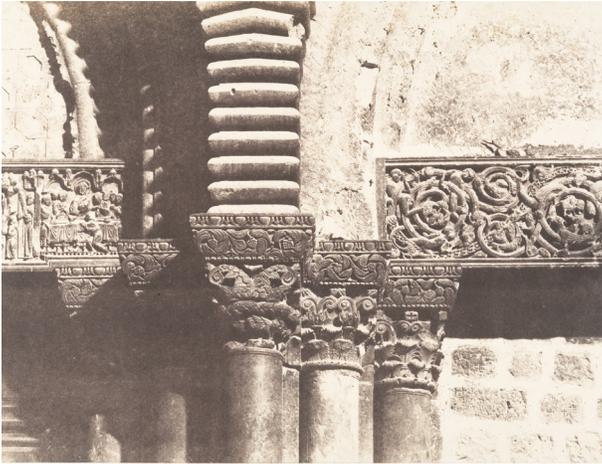
Dream States: Contemporary Photographs and Video

On view at The Met Fifth Avenue through October 30, 2016

<http://www.metmuseum.org/exhibitions/listings/2016/dream-states>

Robert Wood Johnson Gallery Installation

On view in Gallery 850 at The Met Fifth Avenue until October 3, 2016



Auguste Salzmann. Jérusalem, Saint Sépulcre, détails des chapiteaux, 1854, printed 1856. Salted paper print from paper negative. The Metropolitan Museum of Art, Gilman Collection, Gift of Howard Gilman Foundation, 2005.100.373.86.

Coming Soon...

Faith and Photography: Auguste Salzmann in the Holy Land

Opens at The Met Fifth Avenue September 12, 2016

<http://www.metmuseum.org/exhibitions/listings/2016/faith-and-photography>

Kerry James Marshall: Mastry and Kerry James Marshall Selects

Opens at The Met Breuer on October 25, 2016

<http://www.metmuseum.org/press/exhibitions/2016/kerry-james-marshall>

The Poetics of Place: Contemporary Photographs from the Collection

Opens at The Met Fifth Avenue on December 12, 2016

<http://www.metmuseum.org/press/exhibitions/2016/the-poetics-of-place>

Support the Department of Photograph Conservation

With steadfast commitment and support from our friends, The Met's evolving Photograph Conservation Department can continue to thrive and be a crucial resource for the preservation of works of art, as well as a vibrant center for research.

To learn more about how you can become involved and support this critical area at The Met, please contact the Office of Development at 212-650-2352 or by email at Marilyn.Hernandez@metmuseum.org.

You may also contribute online at: <https://secure.metmuseum.org/secure/donation/donate>

Click on 'Provide additional information about your gift' and note 'For Department of Photograph Conservation'.

diane arbus: in the beginning is made possible by the Alfred Stieglitz Society.

Additional support is provided by The Horace W. Goldsmith Foundation and the Art Mentor Foundation Lucerne.

Kerry James Marshall Selects is made possible by the Ford Foundation, Kenneth and Rosalind Landis, and the H. Tony and Marti Oppenheimer Foundation. It will be complemented by the concurrent *Kerry James Marshall: Mastry*. Additional support is provided by The Andy Warhol Foundation for the Visual Arts. The exhibition is organized by The Metropolitan Museum of Art, New York; Museum of Contemporary Art Chicago; and The Museum of Contemporary Art, Los Angeles.

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