



Off-site Storage Up and Running

The Departments of Photograph Conservation and Photographs are proud of our new state-of-the-art storage facility, which provides three custom designed storage environments for The Met's invaluable photograph collections: cool, cold, and freezing. At left, staff from both departments visit the facility earlier in 2016. Conservators, curators, and scientists work together closely on the care of museum collections.

MEPPI III Initiative

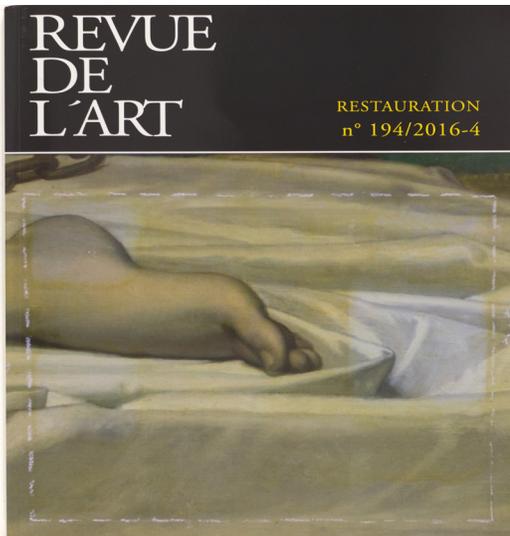
Nora Kennedy travelled to Rabat, Morocco in October 2016 to teach an advanced workshop for the Middle East Photograph Preservation Initiative ([MEPPI](#)), focused on the environment and exhibition of photographs. Photograph collection keepers from six countries in North Africa, the Gulf, and the Eastern Mediterranean were hosted at the [Bibliothèque Nationale du Royaume du Maroc](#), a state-of-the-art facility where sessions on testing for mold, housing collections for freezer storage, and creating custom housings from local materials were conducted over the course of two weeks. Now in its seventh year, MEPPI has trained more than 60 professionals throughout the region, built online resources, and supported a network of photograph preservation enthusiasts. Many thanks to our generous Moroccan hosts, to the Andrew W. Mellon Foundation, and to our partners at the Getty Conservation Institute for this important segment of the MEPPI.



Time-based Media Lecture Series

This fall, our neighbors at NYU's Institute of Fine Arts organized the [Topics in Time-based Media Art Conservation](#) lecture series, featuring an array of speakers across disciplines to share their knowledge and experiences working with time-based media art. After hearing from artists, curators, professors, conservators, and computer scientists, the series culminated in a presentation by Joanna Phillips (pictured), Senior Conservator of Time-based Media at the Guggenheim Museum, which we were thrilled to co-host here at The Met. A pioneer at her institution, Joanna discussed the challenges of establishing a fully equipped time-based media conservation program at the Guggenheim, an endeavor that the Met hopes to accomplish in the near future. Watch a recording of Joanna's lecture [here](#).





Article in Revue de l'Art

In an issue devoted to conservation, the prestigious French journal *Revue de l'Art* published “Current Trends in Photograph Conservation”, co-authored by Peter Mustardo and Nora Kennedy, representing private practice and institutional conservation practices respectively. The article touches upon changes in the field with the demise of analog photographic materials; the changing views on the ‘vintage print’ and on print replication in the art world; and on approaches to preventive care and conservation treatment. The tremendous growth and developing sophistication of the field of photograph conservation is also celebrated, along with an acknowledgement of the considerable challenges of emerging media.

Intern Spotlight: Natasha Kung

Natasha Kung joined the Department as an intern in September 2016. Natasha studied art history and chemistry at NYU, where she earned her Bachelor’s degree this past spring. She has interned in the conservation departments at the Museum of Modern Art, the Central Park Conservancy, and the Brooklyn Museum, and has worked at the Barbara Goldsmith Conservation and Preservation Laboratory at NYU’s Bobst Library. Throughout the fall she has undertaken a variety of projects, including identifying, documenting, and cataloging photographs in our Study Collection, and is also learning about various analytical techniques and photographic processes.



Image: William Eggleston. *Untitled (Near Morton, Mississippi)*, ca. 1972, printed 1986. Dye-transfer print. 2012.292

Currently on View

Be sure to catch these exhibitions before they close:

The Poetics of Place: Contemporary Photographs from The Met Collection

On view at The Met Fifth Avenue through May 28, 2017

<http://www.metmuseum.org/exhibitions/listings/2016/poetics-of-place>

Faith and Photography: Auguste Salzmann in the Holy Land

On view at The Met Fifth Avenue through February 5, 2017

<http://www.metmuseum.org/exhibitions/listings/2016/faith-and-photography>

Kerry James Marshall: Mastry and Kerry James Marshall Selects

On view at The Met Breuer through January 29, 2017

<http://www.metmuseum.org/exhibitions/listings/2016/kerry-james-marshall>



Image: Giacomo Caneva. [*Carlotta Cortudino*], ca. 1852.
Salted paper print from paper negative. 2005.100.57

Coming Soon...

Paradise of Exiles: Early Photography in Italy

Opens at The Met Fifth Avenue on March 13, 2017

Robert Wood Johnson Gallery Installation

Opens in Gallery 850 at The Met Fifth Avenue on March 28, 2017

Lygia Pape: A Multitude of Forms

Opens at The Met Breuer on March 21, 2017

<http://www.metmuseum.org/press/exhibitions/2016/lygia-pape>

Support the Department of Photograph Conservation

With steadfast commitment and support from our friends, The Met's evolving Photograph Conservation Department can continue to thrive and be a crucial resource for the preservation of works of art, as well as a vibrant center for research.

To learn more about how you can become involved and support this critical area at The Met, please contact the Office of Development at 212-650-2352 or by email at Marilyn.Hernandez@metmuseum.org.

You may also contribute online at: <https://secure.metmuseum.org/secure/donation/donate>

Click on 'Provide additional information about your gift' and note 'For Department of Photograph Conservation.'

To learn more about the Department, visit our [website](#).

Follow us on Instagram [@metphotoconservation](#).

Photo Credits: NYU Institute of Fine Arts, Nora Kennedy

Kerry James Marshall Selects is made possible by the Ford Foundation, Kenneth and Rosalind Landis, and the H. Tony and Marti Oppenheimer Foundation. It will be complemented by the concurrent *Kerry James Marshall: Mastry*. Additional support is provided by The Andy Warhol Foundation for the Visual Arts. The exhibition is organized by The Metropolitan Museum of Art, New York; Museum of Contemporary Art Chicago; and The Museum of Contemporary Art, Los Angeles.

Lygia Pape is made possible by The Daniel and Estrellita Brodsky Foundation and The Garcia Family Foundation. It is organized by The Metropolitan Museum of Art in collaboration with Projeto Lygia Pape.

Should you wish to unsubscribe from this mailing list, please contact mollie.anderson@metmuseum.org.