2020–2021 Fellows

Fellowships in History of Art and Visual Culture

Arts of Africa, Oceania, and the Americas

Elizabeth Cory-Pearce
PhD, Anthropology, University of London
Honorary Senior Research Associate in Anthropology, University College London
Andrew W. Mellon Fellowship

Elizabeth Cory-Pearce was awarded a postdoctoral fellowship to develop a book manuscript tracing the emergence of markets for Maori art in Rotorua, Aotearoa/New Zealand, documenting Te Arawa Māori pieces in museums as a globally dispersed “collective oeuvre,” and reorienting perceptions of indigenous art.

Patricia Lagarde
PhD candidate, Art History and Latin American Studies, Tulane University
Andrew W. Mellon Fellowship

Patricia Lagarde was awarded a fellowship to conduct her project "Facing Pilgrimage," which positions sculpture at the Peruvian ceremonial center of Chavin de Huántar as sacred entities (wak’a) integrated within Andean pilgrimage practices.

Ramey Mize
PhD candidate, History of Art, University of Pennsylvania
Douglass Foundation Fellowship in American Art

Ramey Mize was awarded a fellowship to illuminate artistic representations of and challenges surrounding three wars that shaped American history: the Civil War (1861–65), the Black Hills War (1876–77), and the Spanish-Cuban-American War (1898).
2020–2021 Fellows

Ancient Near Eastern Art

Jacob (Jake) Stavis
PhD candidate, Art History & Archaeology, Columbia University
Hagop Kevorkian Fellowship

Jacob Stavis was awarded a fellowship to continue work related to the reinstallment of the Ancient Near Eastern Art galleries. His research examines the art of the Achaemenid Empire through new theoretical perspectives, particularly the interplay of materiality, memory, and history.

Asian Art

Miriam Chusid
PhD, East Asian Art History, Princeton University
J. Clawson Mills Scholarship

Miriam Chusid was awarded a postdoctoral fellowship to examine how creators of afterlife imagery engaged a spectrum of postmortem concerns and expectations in increasingly diverse Buddhist communities in premodern Japan.

Shweta Raghu
PhD candidate, History of Art, Yale University
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Shweta Raghu was awarded a fellowship to examine the ways in which artistic exchanges on the Coromandel Coast during the 17th and 18th centuries spurred innovation in the use of cloth, wood, metal, and ivory.
2020–2021 Fellows

Asian Art, continued

Shivani Sud
PhD candidate, History of Art, University of California, Berkeley
Jane and Morgan Whitney Fellowship

Shivani Sud was awarded a fellowship to conduct collection research and complete her dissertation, "The Atelier, the Studio, the Art School: Artistic Knowledge and Painting Practices in Jaipur, ca. 1780–1920."

The Costume Institute

Alexis Romano
PhD, History of Art, Courtauld Institute of Art
The Gerald and Mary Ellen Ritter Memorial Fund Fellowship

Alexis Romano was awarded a postdoctoral fellowship to study women's visual and material experience of dress during the 1970s through the cross-analysis of surviving garments, image, and oral history via a dialectical lens of design and wear.

Drawings and Prints

Thea Goldring
PhD candidate, History of Art and Architecture, Harvard University
Andrew W. Mellon Fellowship

Thea Goldring was awarded a fellowship to examine the ways in which French materialism transformed the context and conditions of artistic production in the second half of the 18th century.
2020–2021 Fellows

Drawings and Prints, continued

Julia Lillie
PhD candidate, Decorative Arts, Design History, Material Culture, Bard Graduate Center
Jane and Morgan Whitney Fellowship

Julia Lillie was awarded a fellowship to investigate a network of Protestant engravers from the Netherlands who fled persecution and migrated to Cologne, Germany, in the 16th century.

European Paintings

Christopher Daly
PhD candidate, History of Art, Johns Hopkins University
Chester Dale Fellowship

Christopher Daly was awarded a fellowship to complete his dissertation, "Painting in Lucca in the Late 15th Century: A Problem in Artistic Geography."

Marina Kliger
PhD candidate, History of Art and Archaeology, Institute of Fine Arts, New York University
Eugene V. Thaw Fellowship for Collections Cataloguing

Marina Kliger was awarded a fellowship to receive training in the practice of cataloguing works of art, including the research and compilation of provenance, exhibition history, and bibliographic references, as well as the documentation of critical literature.
2020–2021 Fellows

European Paintings, continued

Sumihiro Oki
PhD candidate, History of Art, University of Amsterdam
Slifka Foundation Interdisciplinary Fellowship

Sumihiro Oki was awarded a fellowship to conduct interdisciplinary research with the curator for The Met collection of early Netherlandish paintings.

Anna-Claire Stinebring
PhD candidate, History of Art, University of Pennsylvania
Theodore Rousseau Fellowship

Anna-Claire Stinebring was awarded a fellowship to explore radically new pictorial strategies that emerged in early 16th-century Antwerp through the pivotal artistic output of Jan Sanders van Hemessen.

European Sculpture and Decorative Arts

Caitlin Meehye Beach
PhD, Art History and Archaeology, Columbia University
Assistant Professor of Art History, Fordham University
Andrew W. Mellon Fellowship

Caitlin Meehye Beach was awarded a postdoctoral fellowship to work on a book manuscript that investigates the place of sculpture in transatlantic campaigns for the abolition of slavery across the late 18th and 19th centuries.
2020–2021 Fellows

European Sculpture and Decorative Arts, continued

Courtney Wilder
PhD candidate, History of Art, University of Michigan, Ann Arbor
Jane and Morgan Whitney Fellowship

Courtney Wilder was awarded a fellowship to analyze common exuberant patterns in early 19th-century European printed textiles as key cross-media visual distillations of broader cultural phenomena.

Raymond Carlson
PhD candidate, Art History and Archaeology, Columbia University
Jane and Morgan Whitney Fellowship

Raymond Carlson was awarded a fellowship to examine a group of small bronze sculptures from 16th-century Italy and their role in vernacular studiolo culture.

Greek and Roman Art

Seth Estrin
PhD, Classical Archaeology, University of California, Berkeley
Assistant Professor of Art History, University of Chicago
J. Clawson Mills Scholarship

Seth Estrin was awarded a postdoctoral fellowship to work on a book that offers a new approach to Archaic Greek art by examining how works of art shaped practices and concepts of emotion in antiquity.
2020–2021 Fellows

Greek and Roman Art, continued

Caleb Simone
PhD candidate, Classics, Columbia University
The Bothmer Fellowship

Caleb Simone was awarded a fellowship to develop the first book-length study of double-pipe *aulos* performance in ancient Greece, focusing on the cultural history of how music affects the body.

Islamic Art

Nancy Micklewright
PhD, History of Art, University of Pennsylvania
Research Associate, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution
Andrew W. Mellon Fellowship

Nancy Micklewright was awarded a postdoctoral fellowship to complete a book project that interrogates how fashion and photography communicated identity and constructed meaning during a complex period of change in the late Ottoman Empire.

Medieval Art and The Cloisters

Meseret Oldjira
PhD candidate, Art History, Princeton University
Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship

Meseret Oldjira was awarded a fellowship to examine the tradition of Gospel manuscript illumination in medieval Ethiopia by focusing on the earliest extant manuscripts containing narrative scenes.
2020–2021 Fellows

Modern and Contemporary Art

Sara Garzón
PhD candidate, History of Art and Visual Studies, Cornell University
Jane and Morgan Whitney Fellowship

Sara Garzón was awarded a fellowship to conduct object analysis, research, and finish writing her dissertation, "Transhistorical Horizons: Contesting the Colonial Past in Contemporary Latin American Art."

Claire Ittner
PhD candidate, History of Art, University of California, Berkeley
Chester Dale Fellowship

Claire Ittner was awarded a fellowship to examine the importance of funded fellowship travel and research to the work of Black artists in the 1940s.

Modern and Contemporary Art—Leonard A. Lauder Research Center for Modern Art

Alexandra Chiriac
PhD, Art History, University of St. Andrews
Leonard A. Lauder Fellowship in Modern Art

Alexandra Chiriac was awarded a postdoctoral fellowship to investigate the visual and material culture of urban modernity in Bucharest in the 1920s and 1930s, examining connections to developments in France and America.
2020–2021 Fellows

Modern and Contemporary Art—Leonard A. Lauder Research Center for Modern Art, continued

Meghan Forbes
PhD, Slavic Languages and Literatures, University of Michigan, Ann Arbor
Leonard A. Lauder Fellowship in Modern Art

Meghan Forbes was awarded a postdoctoral fellowship to study how a group of leftist Czech artists and writers, led by Karel Teige, engaged dialogically with peers across Europe in the 1920s.

Jason Mientkiewicz
PhD candidate, History of Art, Johns Hopkins University
Leonard A. Lauder Fellowship in Modern Art

Jason Mientkiewicz was awarded a fellowship to examine the influence of Cubism on the art and pedagogical activities of the Russian avant-garde artist collective Affirmers of the New Art (UNOVIS).

Jonathan Vernon
PhD candidate, History of Art, Courtauld Institute of Art
Leonard A. Lauder Fellowship in Modern Art

Jonathan Vernon was awarded a fellowship to reframe the role of modern European sculpture within postwar American art histories with reference to the historical coding of the fragment.
2020–2021 Fellows

Musical Instruments

Hilary Brady Morris
PhD candidate, Musicology, University of Illinois at Urbana-Champaign
J. Clawson Mills Scholarship

Hilary Brady Morris was awarded a fellowship to illuminate the significance of The Met collection of Himalayan lutes as indices of migration and cultural exchange along the Silk and Salt Roads.

Althea Wair SullyCole
PhD candidate, Ethnomusicology, Columbia University
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Althea Wair SullyCole was awarded a fellowship to conduct an interdisciplinary study of musical instruments from the Mandé region of West Africa at The Met.

Photographs

Kaitlin Booher
PhD candidate, Art History, Rutgers University
Jane and Morgan Whitney Fellowship

Kaitlin Booher was awarded a fellowship to work on her dissertation, which is the first study of Harper’s Bazaar and Vogue’s roles in the dissemination of modern photography from 1912 to 1968.
2020–2021 Fellows

Postdoctoral Fellowships in Curatorial Practice

Arts of Africa, Oceania, and the Americas

Hugo C. Ikehara Tsukayama
PhD, Anthropological Archaeology, University of Pittsburgh
Assistant Professor of Anthropology, Pontificia Universidad Católica de Chile, Santiago
Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship

Hugo C. Ikehara Tsukayama was awarded a postdoctoral fellowship to assist with the comprehensive reinstalltion of The Met’s approximately 4,000 works of art from the Andean region of South America.

Elaine Sullivan
PhD, Culture and Performance, University of California, Los Angeles
Andrew W. Mellon Postdoctoral Curatorial Fellowship

Elaine Sullivan was awarded a postdoctoral fellowship to assist with a comprehensive reassessment of The Met collection of African arts spanning from 500 B.C. to the present.

Drawings and Prints

H. Horatio Joyce
PhD, History, University of Oxford
Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship

H. Horatio Joyce was awarded a postdoctoral fellowship to research and catalogue American architectural drawings and related materials, including letters, diaries, photographs, and publications, in the Department of Drawings and Prints.
2020–2021 Fellows

Egyptian Art

Vanessa Boschloos
PhD, Archaeology and Art Studies, Vrije Universiteit Brussel
Postdoctoral researcher, Department of Archaeology, Ghent University
Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship

Vanessa Boschloos was awarded a postdoctoral fellowship to catalogue the Department of Egyptian Art’s collection of approximately 4,000 scarabs.

Amy Butner
PhD, Ancient Egyptian Art History, Emory University
Andrew W. Mellon Postdoctoral Curatorial Fellowship

Amy Butner was awarded a postdoctoral fellowship to analyze the visual and material culture of ancient Egypt and contribute to a major upcoming Met exhibition tentatively titled "The Gods of Ancient Egypt."

Medieval Art and The Cloisters

Scott Miller
PhD, Art History, Northwestern University
Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship

Scott Miller was awarded a postdoctoral fellowship to evaluate and catalogue the Museum’s extensive holdings of ivory carvings, including researching issues of art history, authentication, dating, provenance, exhibition history, and bibliography.
Nicole Danielle Pulichene
PhD, History of Art, Harvard University
Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship

Nicole Danielle Pulichene was awarded a postdoctoral fellowship to evaluate and catalogue the Museum's extensive holdings of ivory carvings, including researching issues of art history, authentication, dating, provenance, exhibition history, and bibliography.
2020–2021 Fellows

Conservation Fellowships and Scientific Research Fellowships

Arts of Africa, Oceania, and the Americas—Conservation

Kristal Hale
MA, Conservation and Restoration, Bern University of Applied Sciences and the Abegg-Stiftung, Riggisberg, Switzerland
Andrew W. Mellon Foundation Conservation Fellowship

Kristal Hale was awarded a fellowship to gain experience in the study and treatment of textiles from Africa, Oceania, and the Americas in the context of a museum conservation department.

Arms and Armor—Conservation

Katrina Zacharias
MA, Art Conservation, Buffalo State College, State University of New York
Andrew W. Mellon Foundation Conservation Fellowship

Katrina Zacharias was awarded a fellowship to gain further experience in the Arms and Armor Conservation Department.

The Costume Institute—Conservation

Kaelyn Garcia
MA, Fashion and Textile Studies: History, Theory, Museum Practice (Conservation), The Fashion Institute of Technology
Polaire Weissman Fund Fellowship

Kaelyn Garcia was awarded a fellowship to gain further experience in a museum conservation department, with a focus on plastics.
2020–2021 Fellows

Paintings Conservation

Sara Kornhauser
MA, Paintings Conservation, Buffalo State College, State University of New York
Andrew W. Mellon Foundation Conservation Fellowship

Sara Kornhauser was awarded a fellowship to gain experience in a museum conservation department.

Paper Conservation

Rachel Mochon
MA/MS, Conservation and Art History, Institute of Fine Arts, New York University
Andrew W. Mellon Foundation Conservation Fellowship

Rachel Mochon was awarded a fellowship to gain further experience in a museum conservation department and to study the use of nanocellulose for conserving works of art on paper.

Photograph Conservation

Bryanna Knotts
MA/MS, Conservation and Art History, Institute of Fine Arts, New York University
Research Scholarship in Photograph Conservation

Bryanna Knotts was awarded a fellowship to research silver mirroring and develop a documentation workflow that can be used to effectively monitor mirroring over time.
Roxanne Radpour
PhD, Materials Science and Engineering, University of California, Los Angeles
Andrew W. Mellon Foundation Conservation Fellowship

Roxanne Radpour was awarded a postdoctoral fellowship to apply imaging spectroscopy and novel experimental approaches to an understanding of the materials and conditions of works of art in The Met collection.
2020–2021 Fellows

External Awards Hosted by The Met

The American Wing

Louisa Raitt
PhD candidate, Art History, Criticism, and Conservation, Institute of Fine Arts, New York University
Marica and Jan Vilcek Curatorial Fellowship

Louisa Raitt was awarded a fellowship to receive curatorial training and to pursue research projects related to Colonial Latin American Art in The Met collection.

Drawings and Prints

Saskia van Altena
MA, History of Art, Courtauld Institute of Art
The Met–Getty Paper Project Curatorial Fellowship

Saskia van Altena was awarded a fellowship to receive curatorial training and to pursue research projects related to The Met collection of Netherlandish drawings and prints.

Photograph Conservation

Caroline Gil
MA, Moving Image Archiving and Preservation, New York University
MA, Cinematography and Film Production, Escola Superior de Cinema i Audiovisuals de Catalunya, Barcelona
Andrew W. Mellon Fellowship in Media Conservation

Caroline Gil was awarded a fellowship to assist with and learn about the conservation of time-based media at The Met as the final year of a three-year Media Conservation Fellowship sponsored by the Museum of Modern Art (MoMA).