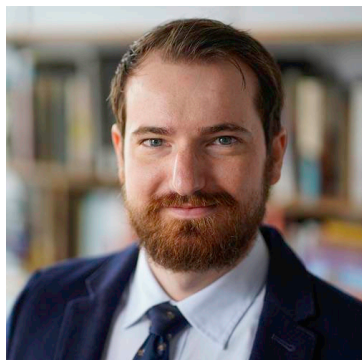


2022–2023 Fellows

Fellowships in History of Art and Visual Culture

Ancient Near Eastern Art



Johnathan Hardy

PhD candidate, Art History, University of Minnesota, Twin Cities
Jane and Morgan Whitney Fellowship

Johnathan Hardy was awarded a fellowship to perform an iconographic and statistical analysis of Sasanian seals and sealings (224–632 A.D.) to provide fresh insights into The Met collection.

Asian Art



Haely Chang

PhD candidate, History of Art, University of Michigan, Ann Arbor
Jane and Morgan Whitney Fellowship

Haely Chang was awarded a fellowship to research how the intervention of photography enabled 20th-century Korean and Japanese artists to reconsider the concepts of realism, spirituality, time, and the environment in painting.



Joy Xiao Chen

PhD candidate, Art History, University of California, Los Angeles
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Joy Xiao Chen was awarded a fellowship to investigate issues of localisms and regionalisms in 17th-century Chinese art and aesthetics in relation to the literati artist Xiao Yuncong (1596–1669).

2022–2023 Fellows

Asian Art, continued



Louis Coplestone

PhD candidate, History of Art and Architecture, Harvard University
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Louis Coplestone was awarded a fellowship to examine how architects and ritual experts in early medieval eastern India responded to challenges facing a diverse Buddhist community through temple building.



Clara Ma

PhD candidate, Art and Architectural History, University of Virginia
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Clara Ma was awarded a fellowship to investigate the making and circulation of divine monk imagery in China from the 10th to the 13th century.

The Costume Institute



Lilien Lisbeth Feledy

PhD candidate, Art History, University of Applied Arts Vienna
The Gerald and Mary Ellen Ritter Memorial Fund Fellowship

Lilien Lisbeth Feledy was awarded a fellowship to study textiles designed in the 1920s by Natalia Goncharova and Sarah Lipska for the French gallery Myrbor.

2022–2023 Fellows

Drawings and Prints



Danielle Canter

PhD candidate, Art History, University of Delaware
Diamonstein-Spielvogel Fellowship

Danielle Canter was awarded a fellowship to study the emergence and development of monotype and other non-reproductive printing practices in 19th-century France.



Olivia Dill

PhD candidate, Art History, Northwestern University
24-month Diamonstein-Spielvogel Fellowship

Olivia Dill was awarded a fellowship to work across the fields of curatorial and conservation to gain skills in noninvasive imaging techniques to identify pigment composition and develop best practices for incorporating these data into the interpretation of watercolors, colored prints, and drawings.



Joseph Henry

PhD candidate, Art History, Theory, and Criticism,
CUNY Graduate Center
Diamonstein-Spielvogel Fellowship

Joseph Henry was awarded a fellowship to complete his dissertation on the intersections of Die Brücke's early Expressionist woodcuts and accompanying advances in German industrial design.

2022–2023 Fellows

Egyptian Art



Hany Ahmed

PhD, Archaeology, Cairo University
Head of Scientific Office, Egyptian Ministry of Tourism and Antiquities
Andrew W. Mellon Fellowship

Hany Ahmed was awarded a postdoctoral fellowship to study the mastaba of Rashepses LS16 at Saqqara and the relationship between the vizier Rashepses and palace administrator Perneb.



Daniel González León

PhD candidate, Egyptology, Universitat Autònoma de Barcelona
Andrew W. Mellon Fellowship

Daniel González León was awarded a fellowship to conduct a paleographic study of the Coptos decrees, a royal legal corpus of hieroglyphic texts from ancient Egypt.



Jun Yi Wong

PhD candidate, Egyptology, University of Toronto
Andrew W. Mellon Fellowship

Jun Yi Wong was awarded a fellowship to reassess the “proscription” suffered by Pharaoh Hatshepsut following her death based on objects in The Met collection as well as archival material.

2022–2023 Fellows

European Paintings



Caitlin Miller

PhD candidate, Art History and Archaeology, Columbia University
Eugene V. Thaw Fellowship for Collections Cataloguing

Caitlin Miller was awarded a fellowship to receive training in the practice of cataloguing works of art, including researching and compiling provenance information, exhibition histories, and bibliographic references, as well as documenting critical opinions from literature.



Anna Rigg

PhD, Art History, Victoria University of Wellington
Jane and Morgan Whitney Fellowship

Anna Rigg was awarded a fellowship to develop a book manuscript analyzing the overlooked role of women's voices, both real and fictional, in the development of the prerevolutionary French art discourse.

European Sculpture and Decorative Arts



Federica Carta

PhD candidate, Art History, University of Picardie Jules Verne
The Slifka Foundation Interdisciplinary Fellowship

Federica Carta was awarded a fellowship to conduct interdisciplinary research on the Della Robbia collection at The Met in collaboration with curators and conservators.

2022–2023 Fellows

Greek and Roman Art



Najee Olya

PhD candidate, Mediterranean Art and Archaeology,
University of Virginia
The Bothmer Fellowship

Najee Olya was awarded a fellowship to explore the complexities involved in contextualizing ancient Greek images of Africans for both specialists and the public.

Islamic Art



Aftandil Erkinov

PhD, History and Literature of Central Asia,
National University of Uzbekistan
Professor, History of Literature of Central Asia,
Agency of Cultural Heritage of Uzbekistan
Andrew W. Mellon Fellowship

Aftandil Erkinov was awarded a postdoctoral fellowship to investigate manuscripts by Timurid-period poets in The Met collection for the project “The Heritage of the Timurid Period: Calligraphers and Manuscripts Between Herat and Shiraz, Tabriz (15th Century).”

Leonard A. Lauder Research Center for Modern Art



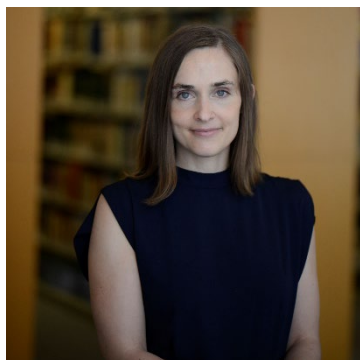
Sabrina Carletti

PhD, Art and Archaeology, Princeton University
Instructional Assistant Professor, Texas A&M University
Leonard A. Lauder Fellowship in Modern Art

Sabrina Carletti was awarded a postdoctoral fellowship to examine connections among the Argentinian avant-garde, the modernization of Argentinian society, and European modernisms between 1920 and 1955.

2022–2023 Fellows

Leonard A. Lauder Research Center for Modern Art, continued



Stephanie Huber

PhD, Art History, Theory and Criticism, CUNY Graduate Center
Leonard A. Lauder Fellowship in Modern Art

Stephanie Huber was awarded a postdoctoral fellowship to transform her dissertation, "Cultural Predicaments: Neorealism in the Netherlands, 1927–45," into a book-length manuscript.



Adrienn Kácsor

PhD candidate, Art History, Northwestern University
Leonard A. Lauder Fellowship in Modern Art

Adrienn Kácsor was awarded a fellowship to rethink the relationship between avant-garde and socialist realist aesthetics during the interwar years by studying the diverse aesthetics of Hungarian migrant communists who lived in exile in Europe and the Soviet Union.



Özge Karagöz

PhD candidate, Art History, Northwestern University
Leonard A. Lauder Fellowship in Modern Art

Özge Karagöz was awarded a fellowship to focus on a project that decenters Western Europe and the interpretive frameworks of global modernisms through an examination of artists and exhibitions traveling between Turkey and the Soviet Union in the 1930s.

2022–2023 Fellows

Live Arts



Megan Metcalf

PhD, Art History, University of California, Los Angeles
The Diana A. and Harry A. Stern Fellowship

Megan Metcalf was awarded a postdoctoral fellowship to support an extensive examination of the history of performance at The Met, resulting in comprehensive research documentation, articles, and a potential book project.

Medieval Art and The Cloisters



Joseph Salvatore Ackley

PhD, History of Art and Archaeology,
Institute of Fine Arts, New York University
Assistant Professor of Art History, Wesleyan University
J. Clawson Mills Scholarship

Joseph Ackley was awarded a postdoctoral fellowship to finish researching and writing his monograph, which offers a comprehensive examination of Western medieval metalwork, ca. 800 to 1450.



Claire Dillon

PhD candidate, Art History and Archaeology, Columbia University
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Claire Dillon was awarded a fellowship to expand histories of multiculturalism in the medieval Mediterranean by researching textiles presumed to have originated in Sicily and their place in the historiography of the global Middle Ages.

2022–2023 Fellows

Modern and Contemporary Art



Xiao (Amanda) Ju

PhD, Art History, University of Rochester
Andrew W. Mellon Fellowship

Xiao (Amanda) Ju was awarded a fellowship to map the changing modes of realism and its relationship to subjectivity, gender, and desire in contemporary Chinese art.

Photographs



Alisa V. Prince

PhD, Visual and Cultural Studies, University of Rochester
Chester Dale Fellowship

Alisa V. Prince was awarded a fellowship to conduct research on the project, “Exit Point: Tracing the Value of Black Vernacular Photographs from and beyond the Domestic Archive,” which examines, in part, the archive of photographer James Van Der Zee held jointly by The Met and the Studio Museum in Harlem.

The Robert Lehman Collection



E. Melanie Gifford

PhD, Art History, University of Maryland, College Park
J. Clawson Mills Scholarship

E. Melanie Gifford was awarded a postdoctoral fellowship to explore how 17th-century artists strategically invented painting techniques to signify direct observation of local scenes, creating radical landscapes that embodied a new Dutch self-awareness.

2022–2023 Fellows

Interdisciplinary Fellowships

Archives



Hannah Cohen

PhD, Art, Film and Visual Studies, Harvard University
Chester Dale Fellowship

Hannah Cohen was awarded a fellowship to examine the history of co- and fractional ownership of art, and the political implications of rethinking approaches toward ownership across cultural institutions.

Education



Derek Coulombe

PhD, Visual Arts, York University
Chester Dale Fellowship

Derek Coulombe was awarded a fellowship to research photographs and European paintings within The Met collection to produce written works that explore figurative gesture through the lens of critical disability.

Musical Instruments



Cassandre Balosso-Bardin

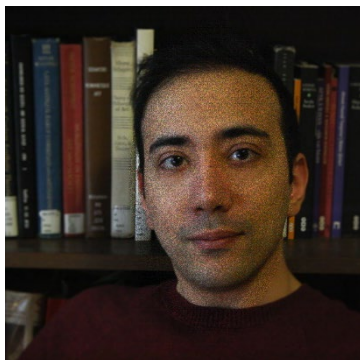
PhD, Ethnomusicology,
School of Oriental and African Studies, University of London
Associate Professor in Music, University of Lincoln, United Kingdom
Chester Dale Fellowship

Cassandre Balosso-Bardin was awarded a postdoctoral fellowship to carry out the first in-depth study of bagpipes within The Met collection, bringing together the Museum's 53 instruments and their artistic representations.

2022–2023 Fellows

Postdoctoral Fellowships in Curatorial Practice

Ancient Near Eastern Art



Erhan Tamur

PhD, Art History and Archaeology, Columbia University
Andrew W. Mellon Postdoctoral Curatorial Fellowship

Erhan Tamur was awarded a postdoctoral fellowship to assist with reimagining the stories and renovating the spaces that present The Met collection of ancient Near Eastern and Cypriot art to the public.

The Michael C. Rockefeller Wing



Sylvia Cockburn

PhD, Art History, University of East Anglia
Curator of Art, Australian War Memorial
Andrew W. Mellon Postdoctoral Curatorial Fellowship

Sylvia Cockburn was awarded a postdoctoral fellowship to assist with research, digital outreach, and enhancement of collections data as part of the major renovation of The Michael C. Rockefeller Wing.



Hugo C. Ikehara Tsukayama

PhD, Anthropological Archaeology, University of Pittsburgh
Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship

Hugo C. Ikehara Tsukayama was awarded a postdoctoral fellowship to assist with the comprehensive reinstallation of The Met's approximately 4,000 works of art from the Andean region of South America.

2022–2023 Fellows

Conservation Fellowships and Scientific Research Fellowships

The Costume Institute—Conservation



Kris Cnossen

MS, Art Conservation, University of Delaware
The Gerald and Mary Ellen Ritter Memorial Fellowship

Kris Cnossen was awarded a fellowship to gain experience in a museum conservation department and research the cleaning of synthetic fabrics.

Objects Conservation



Aidi Bao

PhD candidate, Art Conservation,
University of Delaware/Winterthur Museum
Andrew W. Mellon Foundation Conservation Fellowship

Aidi Bao was awarded a fellowship to study the use and conservation of historical Asian long zither instruments in a transcultural context by combining scientific analysis, conservation ethics, and material culture history.



Celeste Mahoney

MS/MA, Conservation and Art History,
Institute of Fine Arts, New York University
Sherman Fairchild Foundation Conservation Fellowship

Celeste Mahoney was awarded a fellowship to gain further experience in a museum conservation department, with a focus on inorganic materials with complex optical properties.

2022–2023 Fellows

Objects Conservation, continued

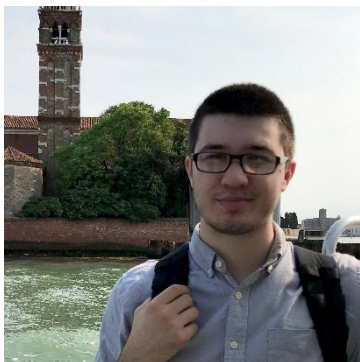


Ahmed Tarek

PhD, Conservation, Cairo University
Conservator, Grand Egyptian Museum Conservation Center (GEM CC)
Andrew W. Mellon Foundation Conservation Fellowship

Ahmed Tarek was awarded a postdoctoral fellowship to gain experience in a museum conservation department, with a focus on Egyptian objects.

Paintings Conservation



Derek Lintala

MS/MA, Conservation and Art History,
Institute of Fine Arts, New York University
Andrew W. Mellon Foundation Conservation Fellowship

Derek Lintala was awarded a fellowship to gain experience in a museum conservation department, with a focus on paintings.

Paper Conservation



Cornelia Busslehner

MA candidate, Conservation and Restoration of Paper,
Academy of Fine Arts Vienna
Andrew W. Mellon Foundation Conservation Fellowship

Cornelia Busslehner was awarded a fellowship to gain experience in a museum conservation department.

2022–2023 Fellows

Photograph Conservation



Kayla Henry-Griffin

MA, Moving Image Archiving and Preservation, New York University
Andrew W. Mellon Foundation Conservation Fellowship

Kayla Henry-Griffin was awarded a fellowship to gain experience in a museum conservation department, with a focus on time-based media.

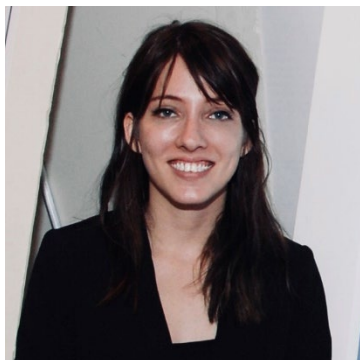


Catherine E. Stephens

MS/MA, Conservation and Art History,
Institute of Fine Arts, New York University
Research Scholarship in Photograph Conservation

Catherine E. Stephens was awarded a fellowship to help implement a preservation survey of over 1,000 albums and photographically illustrated books in The Met's Department of Photographs.

Scientific Research



Avalon Dismukes

PhD, Chemistry, Columbia University
Annette de la Renta Fellowship

Avalon Dismukes was awarded a postdoctoral fellowship to gain experience in a museum scientific research department.

2022–2023 Fellows

Scientific Research, continued



Rachel Lackner

PhD candidate, Chemistry, University of Pennsylvania
Andrew W. Mellon Foundation Conservation Fellowship

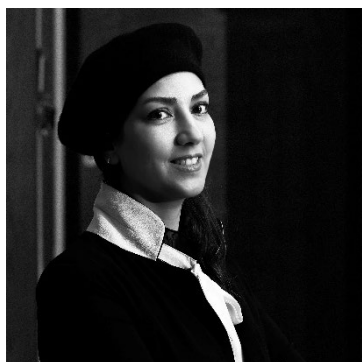
Rachel Lackner was awarded a fellowship to gain experience in a museum scientific research department.



Omid Oudbashi

PhD, Conservation of Cultural and Historical Properties,
University of Isfahan
Associate Professor, University of Isfahan
Andrew W. Mellon Foundation Conservation Fellowship

Omid Oudbashi was awarded a postdoctoral fellowship to analyze Islamic metallurgical artifacts from Iran (7th–15th century) using noninvasive and microanalytical methods.



Atefeh Shekofteh

PhD, Conservation of Historic Artworks, University of Isfahan
Andrew W. Mellon Foundation Conservation Fellowship

Atefeh Shekofteh was awarded a postdoctoral fellowship to conduct an analytical investigation (XRD, XRF, Micro-Raman, FTIR, SEM-EDX) of gypsum artworks from Ctesiphon, Nishapur, and Rayy.

2022–2023 Fellows

Textile Conservation



Jaya Misra

MA, Fashion and Textiles: History, Theory, Museum Practice,
Fashion Institute of Technology
Andrew W. Mellon Foundation Conservation Fellowship

Jaya Misra was awarded a fellowship to gain experience in a museum conservation department, with a focus on textiles.

2022–2023 Fellows

External Awards Hosted by The Met

Asian Art



Eunhee Lee

MA, Art Theory, Hongik University
Korea Foundation Internship

Eunhee Lee was awarded a scholarship to gain curatorial experience and develop related skills in the Department of Asian Art.

Drawings and Prints



Francesca Kaes

PhD candidate, History of Art, University of Oxford
Met-Getty Paper Project Curatorial Fellowship

Francesca Kaes was awarded a fellowship to receive curatorial training and exposure to The Met's Department of Drawings and Prints, focusing on 18th-century French and British works on paper, and to contribute personal research to an installation in the Robert Wood Johnson, Jr. Gallery.

Education and European Sculpture and Decorative Arts



Martina Lentino

MA, History of Art and Archaeology,
Institute of Fine Arts, New York University
Kress Interpretive Fellowship

Martina Lentino was awarded a fellowship to support installation, review, upkeep, data collection, analysis, and reporting for an interactive reflection and response space accompanying the exhibition *Fictions of Emancipation: Carpeaux Recast*.

2022–2023 Fellows

Egyptian Art



Heba Khairy

PhD candidate, Heritage and Museum Studies, Helwan University
Exhibition Coordinator, Grand Egyptian Museum
Fulbright Egyptian Scholarship

Heba Khairy was awarded a scholarship to learn about collections management and documentation protocols and practices at The Met.

Medieval Art and The Cloisters



Cristina Aldrich

PhD candidate, History of Art and Archaeology,
Institute of Fine Arts, New York University
Marica and Jan Vilcek Curatorial Fellowship

Cristina Aldrich was awarded a fellowship to receive curatorial training and contribute to projects in the Department of Medieval Art and The Cloisters while researching the collection's sculptures of the Enthroned Virgin and Child.

Paintings Conservation



Kristin Holder

MS/MA, Conservation and Art History, Institute of Fine Arts,
New York University
Research Scholarship in the Department of Paintings Conservation

Kristin Holder was awarded a scholarship to gain additional experience in a museum conservation department, with a focus on panel painting.