

Getting Started

All applicants to The Met’s Fellowship Program must apply online through the following submission portal: https://webportalapp.com/sp/login/met_museum_fellowships_science.

After creating an account and logging in, all applicants must fill out the following “Profile” section. This section can be updated at any point throughout and after the application process.

Profile

Personal Information

Mailing Address

Education

Professional Affiliation (if applicable)

After filling in the “Profile” section, applicants must fill out an application form and request letters of recommendation. Applicants may apply for up to two (2) fellowship types and must check off each one for which they are applying in the “Application Form.” Sections asking for required materials will then automatically populate. Required materials for each fellowship category in the application form can be found in subsequent sections of this document.

To request letters of recommendation, applicants must click on the “Letters of Recommendation” tab. Guidelines for adding recommenders and monitoring recommendations will be found on that page. We require three (3) letters of recommendation, at least one academic and one professional, none of which may be written by current Met staff members. Applicants who wish to apply to more than one category of fellowship should submit three references for EACH fellowship category. Current fellows who are applying for a renewal of their fellowship must submit two (2) recommendations.

Conservation Fellowship and Scientific Research Fellowship Application

The deadline for all application materials, including transcripts and letters of recommendation, is first Friday in December at 5 pm EST / 10 pm GMT. Late materials will not be accepted.

The Met offers junior- and senior-level fellowships in conservation and scientific research and a two-year Research Scholarship in Photograph Conservation.

- Junior conservation fellowships and scientific research fellowships are intended for those who have recently completed graduate-level training.
 - Senior conservation fellowships and scientific research fellowships are intended for well-established professionals with at least eight years of experience in the field and a proven publication record, or those who have their PhD in hand by the application deadline.
 - The Research Scholarship in Photograph Conservation is a two-year fellowship intended for those who have a graduate degree in conservation or equivalent experience and should be completely committed to the conservation of photographs as their area of specialization.
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Select the fellowship for which you are applying [sections will automatically populate based on selection]

Junior Conservation or Scientific Research Fellowship
 Senior Conservation or Scientific Research Fellowship
 Research Scholarship in Photograph Conservation

Curriculum vitae [document upload; no page limit]

Statement of interest and intent (1,000 words maximum) – *Junior Fellowship applicants only*
 [document upload]

In a statement, describe why The Met is uniquely suited to your fellowship objectives, what you expect to accomplish during the fellowship period, and how you will utilize the Museum’s resources and collections to achieve your goal.

Project proposal (1,000 words maximum) – *Senior/Postdoctoral Fellowship and Research Scholarship in Photograph Conservation applicants only*

Upload as a single document in the following order:

- A project proposal (1,000 words maximum) specifying why The Met is uniquely suited to your fellowship objectives, what you wish to accomplish during the fellowship period, and how you can utilize the Museum's resources and collections to achieve your goals
- A tentative schedule of work to be accomplished during the fellowship period. If you are a postdoctoral fellow, please specify if you are applying for a term less than one year.

Please provide a brief description of your proposed project below (25 words maximum) – *Senior Conservation or Scientific Research Fellowship and Research Scholarship in Photograph Conservation applicants only*

[See examples for how to format project descriptions [here](#)]

Write a response of 250 to 500 words to one of the prompts below [short answer]

- Some individuals have a background, identity, skill, or experience that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
- The Met’s Fellowship Program is committed to fostering multiple perspectives that both expand and challenge our understanding of material and visual culture, contributing to a more inclusive, diverse, and equitable discipline. Tell us how your work and experience reflect and advances these values.
- Tell us how a recent or current crisis in your locality (or another locality) has shaped your thinking and describe how you have responded to it in your research or your professional and/or personal activities.

Applicants to the Paper Conservation Department only – Submit two treatment reports and associated documentation with explanations justifying the reason for treatment and decisions entering each stage of treatment (750 words maximum). [document upload]

Transcripts – If you have not yet completed your PhD, you must upload a copy of your undergraduate transcript and graduate transcript. If you have transcripts from more than one institution for either category (undergraduate or graduate), please upload them as one combined file.

We are unable to accept files that are encrypted or protected, even if they were sent this way by your institution. Please print out the transcript, rescan it, and submit the new file in order for it to be uploaded with your application properly.

Graduate transcript(s) [document upload; no page limit]

Undergraduate transcript(s) [document upload; no page limit]

Please list any other fellowships or grants for which you have applied in the same period. [short answer; no word limit]

How did you find out about our program? (check all that apply)

- The Met website
- Email from The Met
- Faculty Welcome Reception at The Met
- Professor / advisor / mentor
- Another website
- Grants directory
- Other

Help us with our goal to achieve greater diversity in our Fellowship Program by answering a few optional demographic questions. Your responses are voluntary, entirely anonymous, and NOT connected in any way to your fellowship application. Please click link provided to access the questions. It will take you to an external site that is not connected to our application system.

IMPORTANT: Please review “Conservation Fellowship and Scientific Research Fellowship Application Evaluation Rubric” included below.



CONSERVATION FELLOWSHIP AND SCIENTIFIC RESEARCH FELLOWSHIP APPLICATION EVALUATION RUBRIC

	Exemplary (3 points)	Satisfactory (2 points)	Weak (1 point)
<p>Criterion A: <i>Juniors</i> Quality of Statement of Interest <i>Seniors</i> Quality of Proposal</p>	<p><u>Juniors:</u> Statement of Interest is clearly written and organized, showing engagement with and knowledge of the field, and provides persuasive arguments for working closely with Met staff to receive training.</p> <p><u>Seniors:</u> Proposal poses significant research questions to advance the field and possesses a logical, well-defined methodology.</p>	<p><u>Juniors:</u> Statement of Interest is mostly clear and organized, showing some engagement with and knowledge of the field and an argument for working closely with Met staff to receive training.</p> <p><u>Seniors:</u> The research questions in the proposal to advance the field are mostly clear with an appropriate methodological approach.</p>	<p><u>Juniors:</u> Statement of Interest is unclear and disorganized, showing little engagement with and knowledge of the field and providing no argument for working closely with Met staff to receive training.</p> <p><u>Seniors:</u> Research questions are not well defined and do not advance the field, and the methodology weakly supports the research questions or is unclear.</p>
<p>Criterion B: <i>Skills and Technical Experience</i></p>	<p><u>Juniors:</u> The applicant’s background, education or experiences demonstrate significant training and strong potential to advance their skills and technical understanding through this fellowship opportunity and are clearly supported by the recommenders.</p> <p><u>Seniors:</u> The applicant’s background, education or experiences reflect a strong skill set, technical insights, and/or treatment experience, and their goals will demonstrably advance the field and/or their technical knowledge.</p>	<p><u>Juniors:</u> The applicant’s background, education or experiences demonstrate an acceptable training and adequate potential to advance their skills and technical knowledge through this fellowship opportunity and are largely supported by the recommenders.</p> <p><u>Seniors:</u> The applicant’s background, education or experiences reflect a competent skill set, technical insights, and/or treatment experience, and their goals have potential to advance the field and/or their technical knowledge.</p>	<p><u>Juniors:</u> The applicant’s background, education and/or experiences do not demonstrate sufficient potential to advance their skills and technical knowledge through this fellowship opportunity and/or are not supported by the recommenders.</p> <p><u>Seniors:</u> The applicant’s background, education and/or experiences reflect a weak skill set, technical insights, and/or treatment experience, and their goals have little potential to advance the field and/or their technical knowledge.</p>

<p>Criterion C: <i>Advancing Diverse and/or Inclusive Perspectives</i></p>	<p>Applicant's statement significantly demonstrates a strong commitment to an inclusive and/or underrepresented perspective through approach, theoretical frameworks, and/or personal aspirations.</p>	<p>Applicant's statement demonstrates an adequate commitment to an inclusive and/or underrepresented perspective through approach, theoretical frameworks, and/or personal aspirations.</p>	<p>Applicant's statement fails to demonstrate a commitment to an inclusive and/or underrepresented perspective through approach, theoretical frameworks, and/or personal aspirations.</p>
<p>Criterion D: <i>Feasibility and Relevance to The Met</i></p>	<p>The applicant persuasively demonstrates that their goals are feasible and would benefit from resources specific to The Met, such as staff, collections, department instrumentation and libraries.</p>	<p>The applicant somewhat demonstrates that their goals are feasible and would benefit from resources specific to the Met such as staff, collections, department instrumentation and libraries.</p>	<p>The applicant does not demonstrate or weakly demonstrates that their goals are feasible and would benefit from resources specific to the Met such as staff, collections, department instrumentation and libraries.</p>
<p>Criterion E: <i>Contribution to an Inclusive Met Community</i></p>	<p>Applicant's background, education, and/or experiences significantly reflect, engage, elevate, or positively contribute to the Museum's commitments to anti-racism and an inclusive community.</p>	<p>Applicant's background, education, and/or experiences somewhat reflect, engage, elevate, or positively contribute to the Museum's commitments to anti-racism and an inclusive community.</p>	<p>Applicant's background, education and/or experiences does not reflect, engage, elevate, or positively contribute to the Museum's commitments to anti-racism and an inclusive community.</p>