

Getting Started

All applicants to The Met's Fellowship Program must apply online through the following submission portal:
https://webportalapp.com/sp/met_museum_fellowships.

After creating an account and logging in, all applicants must fill out the following "Profile" section. This section can be updated at any point throughout and after the application process.

Profile

Personal Information

Mailing Address

Education

Professional Affiliation (if applicable)

After filling in the "Profile" section, applicants must fill out an application form and request letters of recommendation. Applicants may apply for up to two (2) fellowship types and must check off each one for which they are applying in the "Application Form." Sections asking for required materials will then automatically populate. Required materials for each fellowship category in the application form can be found in subsequent sections of this document.

To request letters of recommendation, applicants must click on the "Letters of Recommendation" tab. Guidelines for adding recommenders and monitoring recommendations will be found on that page. We require three (3) letters of recommendation, at least one academic and one professional, none of which may be written by current Met staff members. Applicants who wish to apply to more than one category of fellowship should submit three references for EACH fellowship category. Current fellows who are applying for a renewal of their fellowship must submit two (2) recommendations.

Leonard A. Lauder Fellowship in Modern Art Application

The deadline for all application materials, including transcripts and letters of recommendation, is the first Friday in November at 5 pm EST / 10 pm GMT. Late materials will not be accepted.

If you are a postdoctoral fellow, please specify whether you are applying for a one- or two-year fellowship by checking the appropriate option.

Curriculum vitae [document upload; no page limit]

Please provide a brief description of your proposed project. (25 words maximum)

[See examples for how to format project descriptions [here](#)]

A research proposal, not to exceed 1,000 words: Please describe your research rationale or arguments, the focus of your project, and what you wish to accomplish during the fellowship. You may wish to include discussion of the research methods of your project, including how the project will benefit from the resources of the Lauder Research Center at The Met (e.g., its departments, collection, and libraries). [document upload]

A critical bibliographic statement, not to exceed 500 words. It should describe the key literature (the state of the field and/or interpretive frameworks) that forms the context for your proposal or planned research. It should also demonstrate how your contribution is original or develops a new perspective. [\[document upload\]](#)

A personal statement, not to exceed 500 words. This is an opportunity for you to share information about you and your work that cannot be learned from a school transcript or CV. [\[document upload\]](#)

Tentative schedule of travel: This is an estimated schedule of travel (maximum 6 weeks) during the fellowship period. [\[document upload\]](#)

Tentative Schedule of Travel – **SAMPLE**

April	Three weeks of U.S.-based research (e.g., Princeton, New Haven, Washington, D.C.)
June–July	Three weeks of research in European collections (e.g., Berlin, Vienna, Basel, Cologne)

Brief schedule of work: This should detail what is to be accomplished during the fellowship period. Applicants for postdoctoral fellowships should indicate whether they are applying for a one- or two-year period. [\[document upload\]](#)

Tentative Schedule of Work – **SAMPLE**

September–October	Conduct archival and collections research at The Met
November–December	Write Chapter 3 of manuscript while in residence at The Met
January–March	Write Chapters 4 and 5; compile remaining resources (Columbia, NYU)
April–May	Conclude U.S.-based research; conduct onsite research
June	Conduct research in major European collections
July–August	Write conclusion, edit; obtain image rights

Transcripts – If you have not yet completed your PhD, you must upload a copy of your undergraduate transcript and graduate transcript. If you have transcripts from more than one institution for either category (undergraduate or graduate), please upload them as one combined file.

We are unable to accept files that are encrypted or protected, even if they were sent this way by your institution. Please print out the transcript, rescan it, and submit the new file in order for it to be uploaded with your application properly.

Graduate transcript(s) [\[document upload; no page limit\]](#)

Undergraduate transcript(s) [\[document upload; no page limit\]](#)

Please list any other fellowships or grants for which you have applied in the same period. [\[short answer; no word limit\]](#)

How did you find out about our program? (check all that apply)

- The Met website
- Email from The Met

Faculty Welcome Reception at The Met
Professor / advisor / mentor
Another website
Grants directory
Other

Help us with our goal to achieve greater diversity in our Fellowship Program by answering a few optional demographic questions. Your responses are voluntary, entirely anonymous, and not connected in any way to your fellowship application. Please click link provided to access the questions. It will take you to an external site that is not connected to our application system.

A statement about the selection process: The panel will assess applications taking account of the quality and originality of the research project, its relevance to the mission and values of the Research Center, its engagement with modern art collections and library resources at The Met, and its potential contribution to an inclusive Museum community. The Met is committed to fostering perspectives that both expand and challenge our understanding of material and visual culture, contributing to a more inclusive, diverse, and equitable discipline.

Note: Candidates whose projects focus on art after 1960 should apply for the Fellowship in History of Art and Visual Culture or the Interdisciplinary Fellowship.