

THE METROPOLITAN MUSEUM OF ART



# Former Fellows

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2016–2021

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## FELLOWS 2020–2021

### FELLOWSHIPS IN HISTORY OF ART AND VISUAL CULTURE

#### ARTS OF AFRICA, OCEANIA, AND THE AMERICAS

##### **Elizabeth Cory-Pearce**

*PhD, Anthropology, University of London*

*Honorary Senior Research Associate in Anthropology, University College London*

Elizabeth Cory-Pearce was awarded an Andrew W. Mellon Fellowship to develop a book manuscript tracing the emergence of markets for Maori art in Rotorua, Aotearoa/New Zealand, documenting Te Arawa Māori pieces in museums as a globally dispersed “collective oeuvre,” and reorienting perceptions of Indigenous art.

##### **Patricia Lagarde**

*PhD candidate, Art History and Latin American Studies, Tulane University*

Patricia Lagarde was awarded an Andrew W. Mellon Fellowship to conduct her project "Facing Pilgrimage," which positions sculpture at the Peruvian ceremonial center of Chavín de Huántar as sacred entities (*wak'a*) integrated within Andean pilgrimage practices.

#### THE AMERICAN WING

##### **Ramey Mize**

*PhD candidate, History of Art, University of Pennsylvania*

Ramey Mize was awarded a Douglass Foundation Fellowship in American Art to illuminate artistic representations of and challenges surrounding three wars that shaped American history: the Civil War (1861–65), the Black Hills War (1876–77), and the Spanish-Cuban-American War (1898).

#### ANCIENT NEAR EASTERN ART

##### **Jacob Stavis**

*PhD candidate, Art History and Archaeology, Columbia University*

Jacob Stavis was awarded a Hagop Kevorkian Fellowship to examine the art of the Achaemenid Empire through new theoretical perspectives, particularly the interplay of materiality, memory, and history.

#### ASIAN ART

##### **Miriam Chusid**

*PhD, East Asian Art History, Princeton University*

Miriam Chusid was awarded a J. Clawson Mills Scholarship to examine how creators of afterlife imagery engaged a spectrum of postmortem concerns and expectations in increasingly diverse Buddhist communities in premodern Japan.

**Shweta Raghu**

*PhD candidate, History of Art, Yale University*

Shweta Raghu was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to examine the ways in which artistic exchanges on the Coromandel Coast during the 17th and 18th centuries spurred innovation in the use of cloth, wood, metal, and ivory.

**Shivani Sud**

*PhD candidate, History of Art, University of California, Berkeley*

Shivani Sud was awarded a Jane and Morgan Whitney Fellowship to conduct collection research and complete her dissertation, "The Atelier, the Studio, the Art School: Artistic Knowledge and Painting Practices in Jaipur, ca. 1780–1920."

**THE COSTUME INSTITUTE****Alexis Romano**

*PhD, History of Art, Courtauld Institute of Art*

Alexis Romano was awarded a Gerald and Mary Ellen Ritter Memorial Fund Fellowship to study women's visual and material experience of dress during the 1970s through the cross-analysis of surviving garments, image, and oral history via a dialectical lens of design and wear.

**DRAWINGS AND PRINTS****Thea Goldring**

*PhD candidate, History of Art and Architecture, Harvard University*

Thea Goldring was awarded an Andrew W. Mellon Fellowship to examine the ways in which French materialism transformed the context and conditions of artistic production in the second half of the 18th century.

**Julia Lillie**

*PhD candidate, Decorative Arts, Design History, Material Culture, Bard Graduate Center*

Julia Lillie was awarded a Jane and Morgan Whitney to investigate a network of Protestant engravers from the Netherlands who fled persecution and migrated to Cologne, Germany, in the 16th century.

**EUROPEAN PAINTINGS****Christopher Daly**

*PhD candidate, History of Art, Johns Hopkins University*

Christopher Daly was awarded a Chester Dale Fellowship to complete his dissertation, "Painting in Lucca in the Late 15th Century: A Problem in Artistic Geography."

**Marina Kliger**

*PhD candidate, History of Art and Archaeology, Institute of Fine Arts, New York University*

Marina Kliger was awarded a Eugene V. Thaw Fellowship for Collections Cataloguing to receive training in the practice of cataloguing works of art, including the research and compilation of provenance, exhibition history, and bibliographic references, as well as the documentation of critical literature.

**Sumihiro Oki**

*PhD candidate, History of Art, University of Amsterdam*

Sumihiro Oki was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct interdisciplinary research with the curator for The Met collection of early Netherlandish paintings.

**Anna-Claire Stinebring**

*PhD candidate, History of Art, University of Pennsylvania*

Anna-Claire Stinebring was awarded a Theodore Rousseau Fellowship to explore radically new pictorial strategies that emerged in early 16th-century Antwerp through the pivotal artistic output of Jan Sanders van Hemessen.

**EUROPEAN SCULPTURE AND DECORATIVE ARTS****Caitlin Meehye Beach**

*PhD, Art History and Archaeology, Columbia University*

*Assistant Professor of Art History, Fordham University*

Caitlin Meehye Beach was awarded an Andrew W. Mellon Fellowship to work on a book manuscript that investigates the place of sculpture in transatlantic campaigns for the abolition of slavery across the late-18th and 19th centuries.

**Courtney Wilder**

*PhD candidate, History of Art, University of Michigan*

Courtney Wilder was awarded a Jane and Morgan Whitney Fellowship to analyze common exuberant patterns in early 19th-century European printed textiles as key cross-media visual distillations of broader cultural phenomena.

**Raymond Carlson**

*PhD candidate, Art History and Archaeology, Columbia University*

Raymond Carlson was awarded a Jane and Morgan Whitney Fellowship to examine a group of small bronze sculptures from 16th-century Italy and their role in vernacular *studiolo* culture.

**GREEK AND ROMAN ART****Seth Estrin**

*PhD, Classical Archaeology, University of California, Berkeley*

*Assistant Professor of Art History, University of Chicago*

Seth Estrin was awarded a J. Clawson Mills Scholarship to work on a book that offers a new approach to Archaic Greek art by examining how works of art shaped practices and concepts of emotion in antiquity.

**Caleb Simone**

*PhD candidate, Columbia University*

Caleb Simone was awarded The Bothmer Fellowship to develop the first book-length study of double-pipe *aulos* performance in ancient Greece, focusing on the cultural history of how music affects the body.

**ISLAMIC ART****Nancy Micklewright**

*PhD, History of Art, University of Pennsylvania*

*Research Associate, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution*

Nancy Micklewright was awarded an Andrew W. Mellon Fellowship to complete a book project that interrogates how fashion and photography communicated identity and constructed meaning during a complex period of change in the late Ottoman Empire.

**MEDIEVAL ART AND THE CLOISTERS****Meseret Oldjira**

*PhD candidate, Art History of Art, Princeton University*

Meseret Oldjira was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to examine the tradition of Gospel manuscript illumination in medieval Ethiopia by focusing on the earliest extant manuscripts containing narrative scenes.

**MODERN AND CONTEMPORARY ART****Sara Garzón**

*PhD candidate, History of Art and Visual Studies, Cornell University*

Sara Garzón was awarded a Jane and Morgan Whitney Fellowship to conduct object analysis, research, and finish writing her dissertation, "Transhistorical Horizons: Contesting the Colonial Past in Contemporary Latin American Art."

**Claire Ittner**

*PhD candidate, History of Art, University California, Berkeley*

Claire Ittner was awarded a Chester Dale Fellowship to examine the importance of funded fellowship travel and research to the work of Black artists in the 1940s.

**MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART****Alexandra Chiriac**

*PhD, Art History, University of St. Andrews*

Alexandra Chiriac was awarded a Leonard A. Lauder Fellowship in Modern Art to investigate the visual and material culture of urban modernity in Bucharest in the 1920s and 1930s, examining connections to developments in France and America.

**Meghan Forbes**

*PhD, Slavic Languages and Literatures, University of Michigan, Ann Arbor*

Meghan Forbes was awarded a Leonard A. Lauder Fellowship in Modern Art to study how a group of leftist Czech artists and writers, led by Karel Teige, engaged dialogically with peers across Europe in the 1920s.

**Jason Mientkiewicz**

*PhD candidate, History of Art, Johns Hopkins University*

Jason Mientkiewicz was awarded a Leonard A. Lauder Fellowship in Modern Art to examine the influence of Cubism on the art and pedagogical activities of the Russian avant-garde artist collective Affirmers of the New Art (UNOVIS).

**Jonathan Vernon**

*PhD candidate, History of Art, Courtauld Institute of Art*

Jonathan Vernon was awarded a Leonard A. Lauder Fellowship in Modern Art to reframe the role of modern European sculpture within postwar American art histories with reference to the historical coding of the fragment.

**MUSICAL INSTRUMENTS****Hilary Brady Morris**

*PhD candidate, Musicology, University of Illinois at Urbana-Champaign*

Hilary Brady Morris was awarded a J. Clawson Mills Scholarship to illuminate the significance of The Met collection of Himalayan lutes as indices of migration and cultural exchange along the Silk and Salt Roads.

**Althea Wair SullyCole**

*PhD candidate, Ethnomusicology, Columbia University*

Althea Wair SullyCole was awarded a Sylvan Coleman and Pam Coleman Memorial Fund Fellowship to conduct an interdisciplinary study of musical instruments from the Mandé region of West Africa at The Met.

**PHOTOGRAPHS**

**Kaitlin Booher**

*PhD candidate, Art History, Rutgers University*

Kaitlin Booher was awarded a Jane and Morgan Whitney Fellowship to work on her dissertation, which is the first study of *Harper's Bazaar* and *Vogue's* roles in the dissemination of modern photography from 1912 to 1968.



## POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE

### ARTS OF AFRICA, OCEANIA, AND THE AMERICAS

#### **Hugo C. Ikehara Tsukayama**

*PhD, Anthropological Archaeology, University of Pittsburgh*

*Assistant Professor of Anthropology, Pontificia Universidad Católica de Chile*

Hugo C. Ikehara Tsukayama was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to assist with the comprehensive reinstallation of The Met's approximately 4,000 works of art from the Andean region of South America.

#### **Elaine Sullivan**

*PhD, Culture and Performance, University of California, Los Angeles*

Elaine Sullivan was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to assist with a comprehensive reassessment of The Met collection of African arts spanning from 500 B.C. to the present.

### DRAWINGS AND PRINTS

#### **H. Horatio Joyce**

*PhD, History, University of Oxford*

H. Horatio Joyce was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research and catalogue American architectural drawings and related materials, including letters, diaries, photographs, and publications in the Department of Drawings and Prints.

### EGYPTIAN ART

#### **Amy Butner**

*PhD, Ancient Egyptian Art History, Emory University*

Amy Butner was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to analyze the visual and material culture of ancient Egypt and contribute to a major upcoming Met exhibition tentatively titled "The Gods of Ancient Egypt."

### MEDIEVAL ART AND THE CLOISTERS

#### **Scott Miller**

*PhD, Art History, Northwestern University*

Scott Miller was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to evaluate and catalogue the Museum's extensive holdings of ivory carvings, including researching issues of art history, authentication, dating, provenance, exhibition history, and bibliography.

**Nicole Danielle Pulichene**

*PhD, History of Art, Harvard University*

Nicole Pulichene was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to evaluate and catalogue the Museum's extensive holdings of ivory carvings, including researching issues of art history, authentication, dating, provenance, exhibition history, and bibliography.

**FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS—CONSERVATION****Kristal Hale**

*MA, Conservation and Restoration, Bern University of Applied Sciences and the Abegg-Stiftung*  
Kristal Hale was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in the study and treatment of textiles from Africa, Oceania, and the Americas in the context of a museum conservation department.

**ARMS AND ARMOR—CONSERVATION****Katrina Zacharias**

*MA, Art Conservation, Buffalo State College, State University of New York*  
Katrina Zacharias was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in the conservation of arms and armor.

**THE COSTUME INSTITUTE—CONSERVATION****Kaelyn Garcia**

*MA, Fashion and Textile Studies: History, Theory, Museum Practice (Conservation), The Fashion Institute of Technology*  
Kaelyn Garcia was awarded a Polaire Weissman Fund Fellowship to gain further experience in a museum conservation department, with a focus on plastics.

**PAINTINGS CONSERVATION****Sara Kornhauser**

*MA, Paintings Conservation, Buffalo State College, State University of New York*  
Sara Kornhauser was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department.

**PAPER CONSERVATION****Rachel Mochon**

*MA/MS, Conservation and Art History, Institute of Fine Arts, New York University*  
Rachel Mochon was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in a museum conservation department and to study the use of nanocellulose for conserving works of art on paper.

**PHOTOGRAPH CONSERVATION****Bryanna Knotts**

*MA/MS, Conservation and Art History, Institute of Fine Arts, New York University*

Bryanna Knotts was awarded a Research Scholarship in Photograph Conservation to research silver mirroring and develop a documentation workflow that can be used to effectively monitor mirroring over time.

**SCIENTIFIC RESEARCH****Roxanne Radpour**

*PhD, Materials Science and Engineering, University of California, Los Angeles*

Roxanne Radpour was awarded an Andrew W. Mellon Foundation Conservation Fellowship to apply imaging spectroscopy and novel experimental approaches to an understanding of the materials and conditions of works of art in The Met collection.

**EXTERNAL AWARDS HOSTED BY THE MET****THE AMERICAN WING****Louisa Raitt**

*PhD candidate, Art History, Criticism, and Conservation, Institute of Fine Arts, New York University*

Louisa Raitt was awarded a Marica and Jan Vilcek Curatorial Fellowship to receive curatorial training and to pursue research projects related to Colonial Latin American Art in The Met collection.

**PHOTOGRAPH CONSERVATION****Caroline Gil**

*MA, Moving Image Archiving and Preservation, New York University*

*MA, Cinematography and Film Production, Escola Superior de Cinema i Audiovisuals de Catalunya, Barcelona*

Caroline Gil was awarded an Andrew W. Mellon Fellowship in Media Conservation to assist with and learn about the conservation of time-based media at The Met as the final year of a three-year Media Conservation Fellowship sponsored by the Museum of Modern Art (MoMA).

## FELLOWS 2019–2020

### FELLOWSHIPS IN HISTORY OF ART AND VISUAL CULTURE

#### ARTS OF AFRICA, OCEANIA, AND THE AMERICAS

##### **Rebecca Mendelsohn**

*PhD, Anthropology, University at Albany, State University of New York*

Rebecca Mendelsohn was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to compare animal imagery on objects associated with political authority in Mesoamerica and the northern Intermediate area during an era of heightened interaction, from 300 B.C. to A.D. 300.

##### **Philippe Peltier**

*DEA, History of Art, University of Paris*

Philippe Peltier was awarded an Andrew W. Mellon Fellowship to research the networks of collectors, dealers, and gallerists specializing in the art of the Pacific who formed the Museum of Primitive Art, the collection of which is now housed at The Met.

##### **Alapati Refiti**

*PhD, School of Art and Design, Auckland University of Technology*

Alapati Refiti was awarded an Andrew W. Mellon Fellowship to research the idealization and conceptualization in planning, curating and exhibition of Pacific artefacts within museums and institutional architectural spaces.

#### THE AMERICAN WING

##### **Caroline Culp**

*PhD candidate, Art History, Stanford University*

Caroline Culp was awarded a Douglass Foundation Fellowship in American Art to conduct research for her dissertation, which focuses on the compelling vitality of John Singleton Copley's portraits by exploring their phenomenological, temporal, and spiritual "afterlives" in American art and culture.

#### ANCIENT NEAR EASTERN ART

##### **Pinar Durgun**

*PhD, Archaeology and the Ancient World, Brown University*

Pinar Durgun was awarded a J. Clawson Mills Scholarship to conduct a research project that examines Anatolian vessels in the collection and questions whether Hittite art is distinct from earlier Anatolian visual traditions.

**Jacob Stavis**

*PhD candidate, Art History and Archaeology, Columbia University*

Jacob Stavis was awarded a Hagop Kevorkian Fellowship to examine the art of the Achaemenid Empire through new theoretical perspectives, particularly the interplay of materiality, memory, and history.

**ASIAN ART****Hui Fang**

*PhD candidate, History of Art, Institute of Fine Arts, New York University*

Hui Fang was awarded a Marica and Jan Vilcek Fellowship in Art History to work on her dissertation, which examines the dynamic and multicultural art world of the capital city Yingtian/Nanjing in early Ming-dynasty China (1368–1450).

**Mai Yamaguchi**

*PhD candidate, Art and Archaeology, Princeton University*

Mai Yamaguchi was awarded a Jane and Morgan Whitney Fellowship to complete her dissertation, "Paintings, Bound: The Problems of Reading Nineteenth-Century Japanese Printed Pictorial Books," using Japanese illustrated books in The Met collection.

**DRAWINGS AND PRINTS****Daniella Berman**

*PhD candidate, History of Art, Institute of Fine Arts, New York University*

Daniella Berman was awarded a Marica and Jan Vilcek Fellowship in Art History to explore the complex relationships between drawings and stylistically unfinished paintings by Jacques-Louis David and his circle during the French Revolution.

**María Lumbreras**

*PhD candidate, History of Art, Johns Hopkins University*

María Lumbreras was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to revise and publish her dissertation on the circulation of prints in early modern Spain and the contemporary interest in error, ignorance, and the fringes of knowledge production.

**Jeroen Luyckx**

*PhD candidate, Art History, KU Leuven*

Jeroen Luyckx was awarded an Andrew W. Mellon Fellowship to examine the graphic output of the Liefrinck family and complete a book project on this dynasty of printmakers from 16th-century Antwerp.

**EGYPTIAN ART****Hany Ahmed**

*PhD, Egyptology, Cairo University*

Hany Ahmed was awarded an Andrew W. Mellon Fellowship to revise and publish his dissertation, "The Mastaba of Rashepses LS16 at Saqqara."

**Maxence Garde**

*PhD candidate, Ecole du Louvre/Ecole Pratique des Hautes Etudes, Paris*

Maxence Garde was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to review the purposes of provenance studies by surveying the fundamental role of documenting public and private collections.

**Vera Rondano**

*PhD candidate, Archaeology, University of California, Los Angeles*

Vera Rondano was awarded a Jane and Morgan Whitney Fellowship to reconcile the ideas of economic development, political fragmentation, and "artistic decline" in Late Period Egypt through an assessment of funerary artifacts.

**EUROPEAN PAINTINGS****Emma Capron**

*PhD candidate, Art History, Courtauld Institute of Art*

Emma Capron was awarded a Slifka Foundation Interdisciplinary Fellowship to perform technical examinations on The Met corpus of early French painting.

**Astrid Harth**

*PhD candidate, Art History, Research Foundation Flanders, Ghent University*

Astrid Harth was awarded a Chester Dale Fellowship to complete her dissertation, which focuses on the artistic and intellectual reflections on the nature of copied images of Christ and other holy figures in Netherlandish painting practice, from 1520 to 1566.

**Lindsay Wells**

*PhD candidate, Art History, University of Wisconsin-Madison*

Lindsay Wells was awarded a Chester Dale Fellowship to recover the story of how Victorian houseplant horticulture transformed the visual culture of 19th-century Britain by drawing together the histories of art and gardening.

**EUROPEAN SCULPTURE AND DECORATIVE ARTS****Marcello Calogero**

*PhD candidate, History of Art, Scuola Normale Superiore di Pisa*

Marcello Calogero was awarded a Jane and Morgan Whitney Fellowship to develop his project, "Modelling across Dimensions: Rereading European Portrait Sculpture through Medals (1400–1700)."

**GREEK AND ROMAN ART****Alice Sharpless**

*PhD candidate, Classical Studies, Columbia University*

Alice Sharpless was awarded a Bothmer Fellowship to work on her dissertation, which explores the social, cultural, and economic value of precious metal tableware from the Roman Republic through the third century A.D.

**ISLAMIC ART****Ariel Fein**

*PhD candidate, History of Art, Yale University*

Ariel Fein was awarded a Jane and Morgan Whitney Fellowship to investigate the history, function, and reception of multivisuality in the Martorana church by examining Byzantine, Islamic, and Romanesque objects in The Met collection.

**MEDIEVAL ART AND THE CLOISTERS****Shannon Steiner**

*PhD candidate, History of Art, Bryn Mawr College*

Shannon Steiner was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to explore how Byzantine enamel, understood as an alchemical technology, played a role in Byzantine courtly and religious life.

**Paul Stephenson**

*PhD, History, University of Cambridge*

Paul Stephenson was awarded an Andrew W. Mellon Fellowship to explore Byzantine culture through human responses to and interactions with quotidian things fashioned from natural materials and alloys, including copper and lead.

**MODERN AND CONTEMPORARY ART****Cristóbal Jácome-Moreno**

*PhD candidate, Art and Art History, The University of Texas at Austin*

Cristóbal Jácome-Moreno was awarded a Chester Dale Fellowship to investigate the complex ideological and artistic interrelations between pre-Columbian and modern Mexican art and architecture, with special focus on the work of painter Diego Rivera.

**Grant Johnson**

*PhD candidate, Art History, University of Southern California*

Grant Johnson was awarded a Jane and Morgan Whitney Fellowship to complete his dissertation, “Sheila Hicks: Weaving to the World,” the first critical history of the prolific American artist, weaver, and applied designer.



**Pierre-Jacques Pernuit**

*PhD candidate, Art History, Université Paris 1 Panthéon-Sorbonne*

Pierre-Jacques Pernuit was awarded a Jane and Morgan Whitney Fellowship to work on his dissertation, which explores the use of electric light in pre-1960s American art.

**Abbe Schriber**

*PhD candidate, Art History and Archaeology, Columbia University*

Abbe Schriber was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to work on her dissertation, "For a Politics of Obscurity: David Hammons and Black Experimentalism, 1974–1989," which situates Hammons in the context of artists who explore the conditions of "outsiderness," and examines aesthetic and social legibility for black Americans in an age of multiculturalism.

**Marissa Vigneault**

*PhD, History of Art, Bryn Mawr College*

Marissa Vigneault was awarded an Andrew W. Mellon Fellowship to support the completion of her book, *Sugargiver: Hannah Wilke and New York City*, which explores how Hannah Wilke adopted the striptease as a central metaphor for her feminist art because of her experience with New York's vaudeville and burlesque visual cultures.

**MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART****Giovanni Casini**

*PhD, History of Art, Courtauld Institute of Art*

Giovanni Casini was awarded a Leonard A. Lauder Fellowship in Modern Art to develop a book project based on the art dealer Léonce Rosenberg and the history of his Galerie L'Effort Moderne in interwar Paris.

**Meghan Forbes**

*PhD, Slavic Languages and Literatures, University of Michigan, Ann Arbor*

Meghan Forbes was awarded a Leonard A. Lauder Fellowship in Modern Art to study how a group of leftist Czech artists and writers, led by Karel Teige, engaged dialogically with peers across Europe in the 1920s.

**Raphael Koenig**

*PhD, Comparative Literature, Harvard University*

Raphael Koenig was awarded a Leonard A. Lauder Fellowship in Modern Art to prepare his monograph, "Art Beyond the Norms: Art of the Insane and Art brut, from Prinzhorn to Dubuffet (1922–1949)."

**Hilary R. Whitham**

*PhD candidate, History of Art, University of Pennsylvania*

Hilary R. Whitham was awarded a Leonard A. Lauder Fellowship in Modern Art to complete her dissertation, which triangulates the roles of Cubism, German Expressionism, and African art in shaping the Dadaist founder and poet Tristan Tzara's aesthetic theories.

**MUSICAL INSTRUMENTS**

**Ignace De Keyser**

*PhD, Musicology, Ghent University*

Ignace De Keyser was awarded an Andrew W. Mellon Fellowship to examine African musical instruments in The Met collection.

**PHOTOGRAPHS**

**Nicole Coffineau**

*PhD candidate, History of Art and Architecture, University of Pittsburgh*

Nicole Coffineau was awarded a J. Clawson Mills Scholarship to work on her dissertation concerning Italian photographic collections and archives in the 19th century, focusing particularly on an album of Persian artistic patrimony in The Met collection that relates travel and collection practices with Italian Orientalism.

**THE ROBERT LEHMAN COLLECTION**

**Krisztina Ilko**

*PhD candidate, History of Art, University of Cambridge*

Krisztina Ilko was awarded a Jane and Morgan Whitney Fellowship to investigate the provenance and context of fourteenth- and fifteenth-century Italian altarpieces and manuscripts in The Met Collection commissioned by Augustinian friars.

**POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE****ANCIENT NEAR EASTERN ART****Henry Colburn**

*PhD, Classical Art and Archaeology, University of Michigan*

Henry Colburn was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to research the collection of ancient Iranian art in preparation for the reinstallation of the permanent galleries.

**ARMS AND ARMOR****Chassica Kirchhoff**

*PhD, Art History, The University of Kansas*

Chassica Kirchhoff was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research, document, and catalog the provenance of key sections of The Met collection of arms and armor, which is comprised of nearly 14,000 objects.

**DRAWINGS AND PRINTS****H. Horatio Joyce**

*PhD, History, University of Oxford*

H. Horatio Joyce was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research and catalogue American architectural drawings and related materials, including letters, diaries, photographs, and publications in the Department of Drawings and Prints.

**EGYPTIAN ART****Vanessa Boschloos**

*PhD, Archaeology and Art Studies, Vrije Universiteit Brussel*

*Postdoctoral Researcher, Department of Archaeology, Ghent University*

Vanessa Boschloos was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the Department of Egyptian Art's collection of approximately 4,000 scarabs.

**EUROPEAN SCULPTURE AND DECORATIVE ARTS****Max Bryant**

*PhD, History of Art, University of Cambridge*

Max Bryant was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to collaborate on the reinstallation of British Decorative Arts and Design (galleries 506–16), working with a team of curators and staff from other departments.

**FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS—CONSERVATION****Giaconda Arabel Fernández López**

*MS, Complex Natural and Industrial Systems (SCNI), Université de Rennes 1*

Gioconda Arabel Fernández López was awarded an Andrew W. Mellon Foundation Conservation Fellowship to conduct an analytical study of The Met collection of pre-Columbian textiles and to gain experience in preventative conservation.

**ARMS AND ARMOR—CONSERVATION****Katrina Zacharias**

*MA, Art Conservation, Buffalo State College, State University of New York*

Katrina Zacharias was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in the conservation of arms and armor.

**THE COSTUME INSTITUTE—CONSERVATION****Kaelyn Garcia**

*MA, Fashion and Textile Studies: History, Theory, Museum Practice (Conservation), The Fashion Institute of Technology*

Kaelyn Garcia was awarded a Polaire Weissman Fund Fellowship to gain experience in conservation in The Costume Institute.

**OBJECTS CONSERVATION****Chae Hoon Lee**

*Master's, Heritage Conservation and Restoration, Korea National University of Cultural Heritage*

Chae Hoon Lee was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department and to study the Nakdong technique in relation to the conservation of musical instruments.

**Chantal Stein**

*MS/MA, Conservation of Historic and Artistic Works and Art History, Institute of Fine Arts, New York University*

Chantal Stein was awarded an Annette de la Renta Fellowship to gain experience in a museum conservation department.

**PAINTINGS CONSERVATION****Kari Rayner**

*MA, Art History, Advanced Certificate in Conservation, The Conservation Center, Institute of Fine Arts, New York University*

Kari Rayner was awarded a Sherman Fairchild Foundation Conservation Fellowship to further her experience in the treatment and study of paintings.

**PAPER CONSERVATION****Emily M. K. Müller**

*MA, Paper Conservation, Staatliche Akademie der Bildenden Künste Stuttgart, Germany*

Emily M. K. Müller was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in paper conservation through practical work and research.

**PHOTOGRAPH CONSERVATION****Bryanna Knotts**

*MA/MS, Conservation and Art History, Institute of Fine Arts, New York University*

Bryanna Knotts was awarded a Research Scholarship in Photograph Conservation to determine suitable methods for monitoring silver mirroring and to develop a documentation workflow of a photograph conservation department.

**SCIENTIFIC RESEARCH****Emilie Bérard**

*PhD candidate, History and Archaeometallurgy, Université de Cergy-Pontoise*

Emilie Bérard was awarded an Andrew W. Mellon Foundation Conservation Fellowship to conduct metallurgical analysis of the Chalcis Hoard, and to combine information about the nature, the quality, and the provenance of the metal with archival sources, textile analysis, and archaeological and armor research.

**Alicia McGeachy**

*PhD, Chemistry, Northwestern University*

Alicia McGeachy was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum scientific research department.

**Francesca Volpi**

*PhD, Chemistry, Università di Bologna*

Francesca Volpi was awarded an Andrew W. Mellon Foundation Conservation Fellowship to develop a standardized method for the evaluation of the safeness of new products used for transporting or storing historic paper.

**TEXTILE CONSERVATION****Martina Ferrari**

*MS, Conservation and Restoration of Cultural Heritage, Conservation, Università di Torino*

Martina Ferrari was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in a museum conservation department.

**EXTERNAL AWARDS HOSTED BY THE MET****THE AMERICAN WING****Katherine C. Hughes**

*MA, American Fine and Decorative Art, Sotheby's Institute of Art*

Katherine C. Hughes was awarded a Peggy N. Gerry Research Scholarship to assist in all aspects of the American Wing's upcoming exhibition, *Stories in Clay: Stoneware from Old Edgefield District, South Carolina*.

**DRAWINGS AND PRINTS****Saskia van Altena**

*MA, History of Art, Courtauld Institute of Art*

Saskia van Altena was awarded a Met–Getty Paper Project Curatorial Fellowship to receive curatorial training and to pursue research projects related to The Met collection of drawings and prints leading to a focused installation in the Robert Wood Johnson, Jr., Gallery.

**EUROPEAN SCULPTURE AND DECORATIVE ARTS****Katerina Harris**

*PhD candidate, History of Art, Institute of Fine Arts, New York University*

Katerina Harris was awarded a Marica and Jan Vilcek Curatorial Fellowship to assist with research on the catalogue of Italian Renaissance and Baroque bronzes and to support the planning of installations of sculpture and decorative arts in the European Paintings galleries.

**FELLOWS 2018–2019****FELLOWSHIPS IN ART HISTORY****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS****Allison Caplan**

*PhD candidate, Art History and Latin American Studies, Tulane University*

Allison Caplan was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to examine indigenous knowledge surrounding the making, materials, and aesthetics of Nahua (Aztec) precious metal, lapidary, and feather works in The Met collection.

**John Peffer**

*PhD, Art History and Archaeology, Columbia University*

John Peffer was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to complete a book exploring how photographs in private homes in South Africa's black townships helped people survive violence and political marginalization.

**THE AMERICAN WING****Joseph Harold Larnerd**

*PhD candidate, Art History, Stanford University*

Joseph Harold Larnerd was awarded a Douglass Foundation Fellowship in American Art to examine how decorative cut glass, its making, and its representations influenced how citizens understood and responded to tensions in American life.

**Sarah Mills**

*PhD candidate, Art History, The Graduate Center, The City University of New York*

Sarah Mills was awarded a Chester Dale Fellowship to examine the reconception of hand weaving as a practice in prototype designing in the 1930s and 40s.

**ANCIENT NEAR EASTERN ART****Betty Lou Hensellek**

*PhD candidate, History of Art, Cornell University*

Betty Lou Hensellek was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to investigate the social function of a particular garment type, the polychrome kaftan, in Late Antique Central Eurasia.

**Liat Naeh**

*PhD candidate, The Institute of Archaeology, The Hebrew University of Jerusalem*

Liat Naeh was awarded an Andrew W. Mellon Fellowship to contextualize new Levantine ivory thrones of the Bronze and Iron Ages through the study of parallels from Anatolia, ancient Egypt, and Mesopotamia at The Met.

**ASIAN ART****Dessislava Vendova**

*PhD candidate, Religion, Columbia University*

Dessislava Vendova was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to research and write her dissertation, “The Great Life of the Body of the Buddha: Re-Examination and Re-Assessment of the Images and Narratives of the Life of Buddha Shakyamuni.”

**THE COSTUME INSTITUTE****Ellen Sampson**

*PhD, Fashion and Textiles, Royal College of Art, London*

Ellen Sampson was awarded a Polaire Weissman Fund Fellowship to study how the use, wear, and repair of garments in museum collections can be utilized to enliven and recontextualize these objects.

**DRAWINGS AND PRINTS****Margot Bernstein**

*PhD candidate, Department of Art History and Archaeology, Columbia University*

Margot Bernstein was awarded a Chester Dale Fellowship to examine how hundreds of portraits by Louis Carrogis (called Carmontelle) reveal the internal contradictions of royal and aristocratic identity in the decades leading up to the French Revolution.

**Jesse Feiman**

*PhD candidate, History, Theory, Criticism of Architecture and Art, Massachusetts Institute of Technology*

Jesse Feiman was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to analyze an empirical method for inspecting and classifying prints circulated in the oft-cited publications of Viennese printmaker, author, and curator Adam von Bartsch (1757-1821).

**Marco Quabba**

*PhD, Art History, School of Culture and Communication, University of Melbourne*

Marco Quabba was awarded an Andrew W. Mellon Fellowship to examine the graphic output of Mannerist painters and complete a book project, titled “Darting Strokes & Wild Lines: The Drawings of Battista Naldini (1535-1591).”

**EGYPTIAN ART****Michael Chen**

*PhD candidate, Near Eastern Languages and Cultures, University of California, Los Angeles*

Michael Chen was awarded a J. Clawson Mills Scholarship to examine the corpus of Late Period Egyptian healing statues and develop a systematic analysis of their mythological power scenes.



**Faïza Drici**

*PhD, Archaeology of Ancient Worlds, University of Human and Social Sciences of Lille, Villeneuve d'Ascq*

Faiza Drici was awarded an Andrew W. Mellon Fellowship to conduct research on her project, titled “Comparative Study of Egyptian-Nubian Iconography: Figures and Expressions of Power (Warriors, Kings, Gods).”

**Elizabeth Hart**

*PhD, Anthropology (Archaeology), University of Virginia*

Elizabeth Hart was awarded a J. Clawson Mills Scholarship to study changing investment in Egyptian sickle production over the 5th–1st millennia BCE, through a technical analysis of flaked-stone sickles and related artifacts.

**Tara Prakash**

*PhD, Art History and Archaeology, Institute of Fine Arts, New York University*

Tara Prakash was awarded an Andrew W. Mellon Fellowship to study the depictions of foreigners in the collection of the Department of Egyptian Art in order to investigate how these changed across media, geographical region, and period.

**EUROPEAN PAINTINGS****Isabella Lores-Chavez**

*PhD candidate, Art History and Archaeology, Columbia University*

Isabella Lores-Chavez was awarded a Theodore Rousseau Fellowship to analyze the stylistic development of Dutch painter Willem Kalf's still lifes and their role among the aristocracy of seventeenth-century Amsterdam.

**Hannah Segrave**

*PhD candidate, Art History, University of Delaware*

Hannah Segrave was awarded an Andrew W. Mellon Fellowship to investigate how Salvator Rosa's explorations of witchcraft are bound up with his intellectual theories, philosophy of picture-making, and persona as the archetypal painter-poet-philosopher.

**EUROPEAN SCULPTURE AND DECORATIVE ARTS****Andrew Eschelbacher**

*PhD, Art History and Archaeology, University of Maryland*

Andrew Eschelbacher was awarded a Chester Dale Fellowship to work on a book manuscript that examines the destabilizing impact of fin-de-siècle French sculpture on the legacy of the French Revolution and nineteenth-century debates about national memory and identity.

**Tommaso Mozzati**

*PhD, Facoltà di Lettere, Università degli Studi di Perugia*

Tommaso Giovanni Mozzati was awarded an Andrew W. Mellon Fellowship to investigate the patio from the castle of Velez-Blanco, a major monument of Spanish Renaissance in The Met collection.

**GREEK AND ROMAN ART****Brian Martens**

*PhD, School of Archaeology and Faculty of Classics, University of Oxford*

Brian Martens was awarded a Chester Dale Fellowship to write a history of the making and trading of figured marble in Roman Athens from the second century BC to the fourth century AD.

**ISLAMIC ART****Matteo Bellucci**

*PhD candidate, Art History, The Graduate Center, The City University of New York*

Matteo Bellucci was awarded an Andrew W. Mellon Fellowship to conduct research on parchin kari, a Mughal semi-precious stone inlay technique, which he argues developed from the encounter of South Asian and Florentine inlay traditions.

**John Benson**

*PhD candidate, School for Middle East Studies, Leiden Institute for Area Studies, Leiden University*

John Benson was awarded a Theodore Rousseau Fellowship to work on “The Art of Abrī: The Advent, Evolution, and Impact of Paper Marbling in the Early Modern Islamic World,” which examines the history, techniques, and applications for marbling on manuscripts, albums, and paintings.

**MEDIEVAL ART AND THE CLOISTERS****Maria Harvey**

*PhD, History of Art, University of Cambridge*

Maria Harvey was awarded an Andrew W. Mellon Fellowship to investigate how four Byzantine micromosaic icons were venerated and modified to explicitly reference the cult of St. Catherine of Alexandria.

**Georgios Makris**

*PhD, Classics, Ancient History and Archaeology, University of Birmingham*

Georgios Makris was awarded an Andrew W. Mellon Fellowship to provide the first detailed study of several objects that belong to the culture of medieval Byzantium and its neighboring lands.

**MODERN AND CONTEMPORARY ART****Ellen C. Feiss**

*PhD candidate, History of Art, University of California, Berkeley*

Ellen C. Feiss was awarded a Chester Dale Fellowship to investigate the relations between painting, performance, and anti-poverty programming in New York City in the 1960s.

**Angela Miller**

*PhD, American Studies, Yale University*

Angela Miller was awarded a J. Clawson Mills Scholarship to conduct a study of the mid-twentieth-century transatlantic network of gay artists and writers anchored by American writer and impresario Lincoln Kirstein, founder of the New York City Ballet.

**MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART****Giovanni Casini**

*PhD, History of Art, Courtauld Institute of Art*

Giovanni Casini was awarded a Leonard A. Lauder Fellowship in Modern Art to develop a book project based on the art dealer Léonce Rosenberg and the history of his Galerie L'Effort Moderne in interwar Paris.

**Luise Mahler**

*MA, Art and Art History, Hunter College, The City University of New York*

Luise Mahler was awarded a Leonard A. Lauder Fellowship in Modern Art to examine primary source materials from German-speaking countries produced in response to early exhibitions of, and encounters with, Cubist art.

**Sean O'Hanlan**

*PhD Candidate, Department of Art and Art History, Stanford University*

Sean O'Hanlan was awarded a Leonard A. Lauder Fellowship in Modern Art to study André Breton's collecting practices and their impact on the historical development and legacies of the avant-garde.

**Hilary R. Whitham**

*PhD candidate, History of Art, University of Pennsylvania*

Hilary R. Whitham was awarded a Leonard A. Lauder Fellowship in Modern Art to complete her dissertation, which triangulates the roles of Cubism, German Expressionism, and African art in shaping the Dadaist founder and poet Tristan Tzara's aesthetic theories.

**MUSICAL INSTRUMENTS****Tsan-Huang Tsai**

*PhD, Institute of Social and Cultural Anthropology, University of Oxford*

Tsan-Huang Tsai was awarded an Andrew W. Mellon Fellowship to examine and catalogue the Museum's Chinese musical instruments, particularly the *qin*, focusing on players' sensory perceptions.

**PHOTOGRAPHS****Emilie Boone**

*PhD, Art History, Northwestern University*

Emilie Boone was awarded a postdoctoral Chester Dale Fellowship to advance her book manuscript titled, "Reconfiguring Time: James Van Der Zee's Photographs in the 20th Century."

**Audrey Sands**

*PhD candidate, History of Art, Yale University*

Audrey Sands was awarded a Chester Dale Fellowship to work on her dissertation, which traces Lisette Model's influence on the development of postwar American photography through an examination of her politics, magazine work, pedagogy, and print aesthetics.

**THE ROBERT LEHMAN COLLECTION****Katja Schmitz-von Ledebur**

*PhD, History of Art, Rheinische Friedrich-Wilhelms-Universität, Bonn*

Katja Schmitz-von Ledebur was awarded an Andrew W. Mellon Fellowship to study several embroideries and paintings from The Met collection in comparison with the famous Burgundian Vestments held in the Kunsthistorisches Museum, Vienna.

**THE ROBERT LEHMAN COLLECTION AND MEDIEVAL ART AND THE CLOISTERS****Krisztina Ilko**

*PhD candidate, History of Art, University of Cambridge*

Krisztina Ilko was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to investigate the provenance and context of The Met collection of 14th- and 15th-century Italian altarpieces and manuscripts commissioned by Augustinian friars.

## POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE

### ANCIENT NEAR EAST

#### **Henry Colburn**

*PhD, Classical Art and Archaeology, University of Michigan*

Henry Colburn was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to research the collection of ancient Iranian art in preparation for the reinstallation of the Ancient Near Eastern Art galleries.

### ARMS AND ARMOR

#### **Chassica Kirchhoff**

*PhD, Art History, The University of Kansas*

Chassica Kirchhoff was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research, document, and catalog the provenance of key sections of The Met collection of arms and armor, which is comprised of nearly 14,000 objects.

### EUROPEAN SCULPTURE AND DECORATIVE ARTS

#### **Max Bryant**

*PhD, History of Art, University of Cambridge*

Max Bryant was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to collaborate on the reinstallation of the British decorative arts and sculpture galleries (1500–1900), working with a team of six curators and staff from other departments.

### THE ROBERT LEHMAN COLLECTION

#### **Nenagh Hathaway**

*PhD, Art History, Queen's University at Kingston, Ontario*

Nenagh Hathaway was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the Robert Lehman Collection's Northern European paintings, focusing primarily on fifteenth- and sixteenth-century French and Southern Netherlandish works, as well as seventeenth-century Dutch examples.

## FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH

### ARTS OF AFRICA, OCEANIA, AND THE AMERICAS CONSERVATION

#### **Giaconda Arabel Fernández López**

*MS, Complex Natural and Industrial Systems (SCNI), Université de Rennes 1*

Giaconda Arabel Fernández López was awarded an Andrew W. Mellon Foundation Conservation Fellowship to conduct an analytical study of The Met's pre-Columbian textile collection and to gain experience in preventative conservation.

### COSTUME INSTITUTE CONSERVATION

#### **Marina Hays**

*MA, Fashion and Textile Studies: History, Theory, and Museum Practice (Conservation), Fashion Institute of Technology*

Marina Hays was awarded a Polaire Weissman Fund Fellowship to gain further experience in a museum conservation department.

### OBJECTS CONSERVATION

#### **Julia Commander**

*MS, Art Conservation, Winterthur/University of Delaware*

Julia Commander was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department.

### PAINTINGS CONSERVATION

#### **Gerrit Albertson**

*MS, Art Conservation, Winterthur/University of Delaware*

Gerrit Albertson was awarded an Annette de la Renta Fellowship to gain further experience in collections-based paintings conservation through practical work and research.

### PAPER CONSERVATION

#### **Emily M. K. Müller**

*MA, Paper Conservation, Staatliche Akademie der Bildenden Künste Stuttgart, Germany*

Emily M. K. Müller was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in the Paper Conservation Department.

### PHOTOGRAPH CONSERVATION

#### **Alexandra Nichols**

*MS, Art Conservation, Winterthur/University of Delaware*

Alexandra Nichols was awarded a Sherman Fairchild Foundation Conservation Fellowship to research best practices for digital storage for the preservation of time-based media artworks.

**Elsa Thyss**

*MA, Photograph Conservation Program (ARCP), Institut National du Patrimoine, Paris*

Elsa Thyss was awarded a Research Scholarship in Photograph Conservation to conduct in-depth technical research on photographic negatives on glass by E. J. Bellocq and gain experience in conservation and preservation.

**SCIENTIFIC RESEARCH****Alicia McGeachy**

*PhD, Chemistry, Northwestern University*

Alicia McGeachy was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum scientific research department.

**Marc Vermeulen**

*PhD, Chemistry, University of Antwerp*

Marc Vermeulen was awarded an Andrew W. Mellon Foundation Conservation Fellowship to provide a systematic characterization of the colorants used in Japanese artifacts to compare material availability and use during the Edo and Meiji periods.

**Francesca Volpi**

*PhD, Chemistry, Università di Bologna*

Francesca Volpi was awarded an Andrew W. Mellon Foundation Conservation Fellowship to develop a standardized method for the evaluation of the “safeness” of new products used for transporting or storing historic paper.

**Yao Yao**

*PhD, Department of Chemistry and Biochemistry, University of Delaware*

Yao Yao was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum scientific research department.

**TEXTILE CONSERVATION****Martina Ferrari**

*MS, Conservation and Restoration of Cultural Heritage, Conservation, Università di Torino*

Martina Ferrari was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in a museum conservation department.

**Hannah Sutherland**

*MPhil, Textile Conservation, Centre for Textile Conservation and Technical Art History, University of Glasgow*

Hannah Sutherland was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department.

## FELLOWSHIP IN MUSEUM EDUCATION AND PUBLIC PRACTICE

### **Jessica Cook**

*PhD candidate, Anthropology, University of Toronto*

Jessica Cook was awarded a Chester Dale Fellowship to build anti-colonial and antioppressive educational frameworks that incorporate social justice approaches to engage with The Met Collection.

## EXTERNAL AWARDS HOSTED BY THE MET

### **THE AMERICAN WING**

#### **Katherine C. Hughes**

*MA, American Fine and Decorative Art, Sotheby's Institute of Art*

Katherine C. Hughes was awarded a Peggy N. Gerry Research Scholarship to assist in all aspects of The American Wing's upcoming exhibition, *Stories in Clay: Stoneware from Old Edgefield District, South Carolina*.

### **ASIAN ART**

#### **Ziqi Wang**

*PhD, School of Archaeology and Museology, Peking University*

Ziqi Wang was awarded an ARIAH (Association of Research Institutes in Art History) East Asian Fellowship to research a book project, titled "Architectural Images in Chinese Paintings of the Song and Yuan Dynasties."



**FELLOWS 2017–2018****FELLOWSHIPS IN ART HISTORY****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS****Trenton Barnes**

*PhD candidate, History of Art and Architecture, Harvard University*

Trenton Barnes was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to complete three chapters of an architectural history of Teotihuacan, Mexico, utilizing works in The Met collection as primary objects of study.

**James Green**

*PhD candidate, Sainsbury Research Unit, University of East Anglia*

James Green was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to research masterpieces by the Teke peoples of West Central Africa housed in The Met and other American institutions.

**ARTS OF AFRICA, OCEANIA, AND THE AMERICAS AND SCIENTIFIC RESEARCH****Alicia Boswell**

*PhD candidate, Anthropology, University of California, San Diego*

Alicia Boswell was awarded the Andrew W. Mellon Fellowship in Cultures of Conservation, sponsored by the Bard Graduate Center: Decorative Arts, Design History, Material Culture, to participate in a joint curatorial and conservation project focused on ancient South American metallurgical studies.

**THE AMERICAN WING****Nika Elder**

*PhD, Art and Archaeology, Princeton University*

Assistant Professor, American Art, American University

Nika Elder was awarded a Chester Dale Fellowship to examine William Harnett's still lifes and what they reveal about the possibilities and impossibilities of history painting in the wake of the American Civil War.

**Sophie Lynford**

*PhD candidate, History of Art, Yale University*

Sophie Lynford was awarded a Douglass Foundation Fellowship in American Art to conduct research for her dissertation on the American Pre-Raphaelite movement, whose artists advocated an aesthetic and political rebellion in the 1860s that integrated British and American models of landscape theory and practice.

**ANCIENT NEAR EASTERN ART****Anastasia Amrhein**

*PhD candidate, History of Art, University of Pennsylvania*

Anastasia Amrhein was awarded an Andrew W. Mellon Fellowship to reconstruct the fabrication methods and appearance of nonextant Assyrian cult statues through the close analysis of metalwork in The Met collection.

**Betty Lou Hensellek**

*PhD candidate, History of Art, Cornell University*

Betty Lou Hensellek was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to investigate the emergence, development, and consumption of the polychrome kaftan in late antique Central Asia (A.D. 400–1000).

**ASIAN ART****Jens Bartel**

*PhD, Art History and Archaeology, Columbia University*

Jens Bartel was awarded a Jane and Morgan Whitney Fellowship to conduct research on paintings by Maruyama-Shijō school artists from The Met collection, including recently donated works from the Mary Griggs Burke Collection.

**Sonali Dhingra**

*PhD candidate, History of Art and Architecture, Harvard University*

Sonali Dhingra was awarded a Jane and Morgan Whitney Fellowship to study the ontology of large-scale stone sculpture of bodhisattvas from Odisha to unearth the soteriological and devotional elements they embodied for medieval Indian Buddhists.

**Aurora Graldi**

*PhD candidate, Art History, University of Vienna*

Aurora Graldi was awarded a Jane and Morgan Whitney Fellowship to examine the rise of Buddhist metal icon production in Northeast India and the Himalayas during the sixth through the ninth century and the increasing importance of portable Buddha icons in liturgical practices across a vast geographic area.

**Michael J. Hatch**

*PhD, Art and Archaeology, Princeton*

*Assistant Professor, Miami University*

Michael J. Hatch was awarded an Andrew W. Mellon Fellowship to study The Met collection of early nineteenth-century Chinese art for his book manuscript, *The Senses of Painting in China, 1790–1840*.

**THE COSTUME INSTITUTE****Anna Reynolds**

*MA, Art History, Courtauld Institute of Art  
Senior Curator of Paintings, Royal Collection Trust*

Anna Reynolds was awarded a Polaire Weissman Fund Fellowship to analyze the clothing depicted in the portraiture of John Singer Sargent, particularly within the context of transatlantic developments in fashion during the late nineteenth century.

**DRAWINGS AND PRINTS****Edina Adam**

*PhD candidate, Institute of Fine Arts, New York University*

Edina Adam was awarded a Marica and Jan Vilcek Fellowship in Art History to complete her doctoral dissertation, examining notions of foreignness in the work of Veronese-born artist Jacopo Ligozzi.

**Aaron M. Hyman**

*PhD, History of Art, University of California, Berkeley  
Assistant Professor, History of Art, Johns Hopkins University*

Aaron M. Hyman was awarded an Andrew W. Mellon Fellowship to work on a book project that analyzes colonial-era Latin American artworks copied or derived from European prints that crossed the Atlantic.

**Joanna Sheers Seidenstein**

*PhD candidate, Institute of Fine Arts, New York University*

Joanna Sheers Seidenstein was awarded an Andrew W. Mellon Fellowship to prepare a study of the representation of the divine in sixteenth- and-seventeenth-century European works on paper.

**EGYPTIAN ART****Simon Connor**

*PhD, History, Art and Archaeology, Université libre de Bruxelles  
Curator, Museo Egizio*

Simon Connor was awarded an Andrew W. Mellon Fellowship to research the motivations for the mutilation, destruction, “deactivation,” and transformation of Egyptian images.

**EUROPEAN PAINTINGS****Joyce Klein Koerkamp**

*MA, History of Art, University of Groningen*

Joyce Klein Koerkamp was awarded a Slifka Foundation Interdisciplinary Fellowship to research the sixteenth-century artist Ambrosius Benson.

**Timothy McCall**

*PhD, Art History, University of Michigan*

*Associate Professor of Art History, Villanova University*

Timothy McCall was awarded a J. Clawson Mills Scholarship to investigate materialities of Renaissance apparel and adornment; processes, networks, and ethics of their acquisition and manufacture; and material relationships between the production of Renaissance art and that of clothing.

**EUROPEAN SCULPTURE AND DECORATIVE ARTS****Max Bryant**

*PhD, History of Art, University of Cambridge*

Max Bryant was awarded a Jane and Morgan Whitney Fellowship to research and write on the architectural sculpture of Richard Westmacott using the sculptor's archive in the Thomas J. Watson Library.

**Tommaso Giovanni Mozzati**

*PhD, Facoltà di Lettere, Università degli Studi di Perugia*

*Researcher, Università degli Studi di Perugia, Dipartimento di Lettere*

Tommaso Giovanni Mozzati was awarded an Andrew W. Mellon Fellowship to work on his book, *The Patio of Vélez Blanco: History and Iconography of an Early Example of Italianism within the European Renaissance*.

**GREEK AND ROMAN ART****An Jiang**

*PhD candidate, Art History Department, Emory University*

An Jiang was awarded a Bothmer Fellowship to work on his dissertation, "The Kleophrades Painter and His World."

**ISLAMIC ART****Farshid Emami**

*PhD, History of Art and Architecture, Harvard University*

*Assistant Professor, Department of Art, Oberlin College*

Farshid Emami was awarded an Andrew W. Mellon Fellowship to conduct a study of Safavid visual culture in seventeenth-century Isfahan that will consider selected single-page paintings, tile panels, and murals.

**MODERN AND CONTEMPORARY ART****Aleesa Pitchamarn Alexander**

*PhD candidate, History of Art and Architecture, University of California, Santa Barbara*

Aleesa Pitchamarn Alexander was awarded a Jane and Morgan Whitney Fellowship to examine the artistic production of black artists in Alabama from the 1960s to the 1990s.

**Aimé Laura Iglesias Lukin***PhD candidate, Art History, Rutgers University*

Aimé Laura Iglesias Lukin was awarded a Chester Dale Fellowship to work on a project titled “Latin American Artists in New York (1965–1975): Identity and Community in the Postmodern Turn of the Arts.”

**MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART****Rachel Boate***PhD candidate, History of Art, Institute of Fine Arts, New York University*

Rachel Boate was awarded a Leonard A. Lauder Fellowship to study the legacy of Cubism in the biomorphic abstract paintings of Léger, Héliou, Kandinsky, and Miró and the sociopolitical crisis in 1930s Paris.

**Maria Castro***PhD candidate, History of Art and Architecture, University of Pittsburgh*

Maria Castro was awarded a Leonard A. Lauder Fellowship to study the visual strategies Tarsila do Amaral employed to create a vision of brasilidade while studying under Cubists in Paris.

**Luise Mahler***MA, Art and Art History, Hunter College, City University of New York*

Luise Mahler was awarded a Leonard A. Lauder Fellowship in Modern Art to examine primary-source materials from German-speaking countries produced in response to early exhibitions of, and encounters with, Cubist art.

**Sean O’Hanlan***PhD candidate, Department of Art and Art History, Stanford University*

Sean O’Hanlan was awarded a Leonard A. Lauder Fellowship to study André Breton’s collecting practices and their impact on the historical development and legacies of the avant-garde.

**PHOTOGRAPHS****Ashley Lazevnick***PhD candidate, Art and Archaeology, Princeton University*

Ashley Lazevnick was awarded a Jane and Morgan Whitney Fellowship to complete her dissertation, which reconsiders American Precisionist painting through an interdisciplinary focus on the term “precision.”

**THE ROBERT LEHMAN COLLECTION****Imogen Tedbury***PhD candidate, Courtauld Institute of Art and the National Gallery, London*

Imogen Tedbury was awarded a J. Clawson Mills Scholarship to pursue her dissertation research on Sienese painting in The Met collection, with a special focus on the dealer Robert Langton Douglas.

## POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE

### ARTS OF AFRICA, OCEANIA, AND THE AMERICAS

#### **Bryan Cockrell**

*PhD, Anthropology, University of California, Berkeley*

Bryan Cockrell was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the collection of Andean metals in preparation for an exhibition on the development of metallurgy in the ancient Americas and in order to prepare this body of material for a planned reinstallation of the permanent collection.

#### **Giulia Paoletti**

*PhD, Art History and Archaeology, Columbia University*

*Core Lecturer, Columbia University*

Giulia Paoletti was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to research and assist with the development and preparation for a planned reinstallation and renovation of the African art galleries.

### ANCIENT NEAR EAST

#### **Caitlin Chaves-Yates**

*PhD, Archaeology, Boston University*

*Associate Director, The International Institute for Mesopotamian Area Studies*

Caitlin Chaves-Yates was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research objects that entered the collection through Met-supported archaeological excavations in order to enrich existing object records. She will also evaluate archival materials related to these excavations in order to better integrate this material into the cataloguing process.

### EGYPTIAN ART

#### **Vanessa Boschloos**

*PhD, Archaeology and Art Studies, Vrije Universiteit Brussel*

*Postdoctoral Assistant, Department of Archaeology, University of Ghent*

*Department of Antiquity, Royal Museums of Art and History, Brussels*

Vanessa Boschloos was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the Department of Egyptian Art's collection of approximately 4,000 scarabs.

### THE ROBERT LEHMAN COLLECTION

#### **Nenagh Hathaway**

*PhD, Art History, Queen's University at Kingston, Ontario*

Nenagh Hathaway was awarded an Andrew W. Mellon Curatorial Research/ Collections Specialist Fellowship to catalogue digitally The Robert Lehman Collection's Northern European paintings, including fifteenth- and sixteenth-century Southern Netherlandish, French, and German works.

## FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH

### COSTUME INSTITUTE CONSERVATION

#### **Marina Hays**

*MA, Fashion and Textile Studies: Conservation, Fashion Institute of Technology*

Marina Hays was awarded a Polaire Weissman Fund Fellowship to gain experience in The Costume Institute's conservation department.

### OBJECTS CONSERVATION

#### **Danijela Jovanovic**

*Master Conservator, Multidisciplinary Studies in Preventive Conservation, University of Belgrade Conservator, Central Institute for Conservation, Belgrade*

Danijela Jovanovic was awarded a Sherman Fairchild Foundation Conservation Fellowship to gain experience in Objects Conservation.

#### **Catherine Silverman**

*MA, Conservation Studies, Conservation of Furniture and Related Objects, West Dean College (awarded by the University of Sussex)*

Catherine Silverman was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain additional experience in Objects Conservation.

### PAINTINGS CONSERVATION

#### **Gerrit Albertson**

*MS, Art Conservation, Winterthur/University of Delaware*

Gerrit Albertson was awarded an Annette de la Renta Fellowship to gain experience in Paintings Conservation.

#### **Jose Luis Lazarte Luna**

*MS, Art Conservation, Art Conservation, Winterthur/University of Delaware*

Jose Luis Lazarte Luna was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain additional experience in Paintings Conservation.

### PAPER CONSERVATION

#### **Shannon Mulshine**

*MA, Art History; MS, Conservation of Historic and Artistic Works, Conservation Center, Institute of Fine Arts, New York University*

Shannon Mulshine was awarded an Andrew W. Mellon Foundation Conservation Fellowship to develop a technical study of the identifying characteristics of natural red chalk drawings, matrices, and counterproofs, and to gain experience in the Paper Conservation Department.

**PHOTOGRAPH CONSERVATION****Alexandra Nichols**

*MS, Art Conservation, University of Delaware*

Alexandra Nichols was awarded a Sherman Fairchild Foundation Conservation Fellowship to gain experience in the Museum's collection of time-based media and installation art.

**Elsa Thyss**

*MA, Photograph Conservation Program (ARCP), Institut national du patrimoine, Paris*

Elsa Thyss was awarded an Andrew W. Mellon Research Scholarship in Photograph Conservation to focus on a series of glass plate negatives made by photographer Ernest J. Bellocq and acquired by The Met in 2013.

**SCIENTIFIC RESEARCH****Krystal Cunningham**

*PhD candidate, Materials Science and Engineering, University of California, Los Angeles*

Krystal Cunningham was awarded an Andrew W. Mellon Fellowship to gain experience in the Department of Scientific Research.

**Andrea Schlather**

*PhD, Chemistry, Rice University*

Andrea Schlather was awarded an Annette de la Renta Fellowship to conduct work on her project, "A Multi-Modal Approach for Further Understanding the Role of Image Composition in the Degradation of Daguerreotypes," while working in the Department of Scientific Research.

**TEXTILE CONSERVATION****Haejin Park**

*PhD candidate, Heritage Conservation and Restoration, Korea National University of Cultural Heritage*

Haejin Park was awarded an Andrew W. Mellon Fellowship to gain experience in the Department of Textile Conservation.

**FELLOWSHIP IN MUSEUM EDUCATION AND PUBLIC PRACTICE****David Francis**

*PhD candidate, Institute of Archaeology, University College London*

David Francis was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to work on a project provisionally titled "The Met as Memoryscape," which explores what The Met means to its visitors through a series of accompanied visits with eight groups.



**FELLOWS 2016–2017****FELLOWSHIPS IN ART HISTORY****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS****Joshua Cohen**

*PhD, Art History and Archaeology, Columbia University*

*Assistant Professor, The City College of New York*

Joshua Cohen was awarded a Jane and Morgan Whitney Fellowship to complete a book that tracks modernist appropriations of African sculpture by European and African artists between 1905 and 1980.

**Caitlin Earley**

*PhD, Art and Art History, University of Texas at Austin*

*Adjunct Instructor, Georgetown University*

Caitlin Earley was awarded a Jane and Morgan Whitney Fellowship to explore how the captive body expressed emotion and constructed social identities in Mesoamerica in the first comprehensive study of captives in ancient Maya art.

**Sergio Jarillo de la Torre**

*PhD, Social Anthropology, University of Cambridge*

Sergio Jarillo de la Torre was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to document and to extend catalogue records, and to build an analysis of Massim art from Papua New Guinea, one of the Pacific's most dynamic artistic traditions.

**THE AMERICAN WING****Emily Casey**

*PhD candidate, Art History, University of Delaware*

Emily Casey was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to examine representations of oceanic space in American art and material culture to show how colonial and early national identities were constructed in relation to these.

**Julia McHugh**

*PhD candidate, Art History, University of California, Los Angeles*

Julia McHugh was awarded The Douglass Foundation Fellowship in American Art to work on her dissertation, which examines the ways in which patrons used tapestries and other textiles to adorn interiors, both domestic and sacred, in seventeenth- and eighteenth-century Peru.

**ARTS OF AFRICA, OCEANIA, AND THE AMERICAS, AND SCIENTIFIC RESEARCH****Alicia Boswell**

*PhD candidate, Anthropology, University of California, San Diego*

Alicia Boswell was awarded the Andrew W. Mellon Fellowship in Cultures of Conservation, sponsored by the Bard Graduate Center: Decorative Arts, Design History, Material Culture, to participate in a joint curatorial-conservation project focused on ancient South American metallurgical studies.

**THE AMERICAN WING****Emily Casey**

*PhD candidate, Art History, University of Delaware*

Emily Casey was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to examine representations of oceanic space in American art and material culture to show how colonial and early national identities were constructed in relation to these.

**ANCIENT NEAR EASTERN ART****Lamia al-Gailani Werr**

*PhD, Institute of Archaeology, University College London*

*Senior Research Assistant, Institute of Archeology University College London*

Lamia al-Gailani Werr was awarded a J. Clawson Mills Scholarship to research the history of archaeological works in Iraq, particularly in the first half of the twentieth century.

**Haider Al-Mamori**

*PhD, Kokushikan University*

Haider Al-Mamori was awarded a Markoe Fellowship to write a comparative study of the artifacts from the ancient Sumerian site of Umm al-Aqarib and the Early Dynastic period artifacts in The Met.

**Anastasia Amrhein**

*PhD candidate, History of Art, University of Pennsylvania*

Anastasia Amrhein was awarded an Andrew W. Mellon Fellowship to conduct a close study of the materiality of seals for the final portion of her dissertation, “Multi-Media Image-Making in Assyria: Visualizations of the Numinous in Political Context.”

**Nancy Highcock**

*PhD candidate, Ancient Near Eastern and Egyptian Studies, New York University*

Nancy Highcock was awarded a Hagop Kevorkian Fellowship for curatorial training and to study the internal dynamic of Middle Bronze Age Anatolia, as well as the connections between this region and its international neighbors.

**Miriam Said**

*PhD candidate, History of Art, University of California, Berkeley*

Miriam Said was awarded a Frances Markoe Fellowship to explore material-based mechanisms of ritual affect as it was manifested in and between the Near East and Greece in the first millennium BCE.

**ARMS AND ARMOR****Marina Viallon**

*MA, Institute for Medieval Studies, School of History, University of Leeds*

*MA, Museum Studies, École du Louvre*

*Curatorial assistant, Musée de l'Armée*

Marina Viallon was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to study the equestrian collection of the Department of Arms and Armor.

**ASIAN ART****Amy Huang**

*PhD candidate, History of Art and Architecture, Brown University*

*Adjunct lecturer, Boston University*

Amy Huang was awarded a Jane and Morgan Whitney Fellowship to research visual modes of remembrance in Chinese paintings through seventeenth-century Nanjing and to investigate how memory operated through texts, images, and historic sites.

**Ja Won Lee**

*PhD candidate, Art History, University of California, Los Angeles*

Ja Won Lee was awarded a Jane and Morgan Whitney Fellowship to investigate art collecting practice and its impact on visual culture within the antiquarian movement in late eighteenth- and nineteenth-century Korea.

**Zhongming Qiu**

*PhD, Art History, Beijing Central Academy of Fine Arts*

*Professor, Beijing Institute of Fashion Technology*

Qiu Zhongming was awarded a J. S. Lee Memorial Fellowship to study visual arts from the Silk Road from the Han to Tang periods at The Metropolitan Museum of Art.

**Marimi Tateno**

*PhD candidate, Art History, Waseda University*

Marimi Tateno was awarded an ARIAH (Association of Research Institutes in Art History) East Asian Fellowship to research the emergence of courtesans, *yujo*, as a subject of genre paintings in the early Edo period of Japan at The Metropolitan Museum of Art.

**Elizabeth Tinsley**

*PhD candidate, Religion, Columbia University*

*PhD, Literature, Ōtani University*

Elizabeth Tinsley was awarded an Andrew W. Mellon Fellowship to research Japanese religious visual and material culture in the context of Buddhist debates, and in the ritual evocations and manifestations of divinities.

**DRAWINGS AND PRINTS****Devon Baker**

*PhD candidate, Art History, Temple University*

Devon Baker was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, which explores print culture in Renaissance Lombardy, using printmaking to examine larger themes of mobility, north-south exchange, and transmateriality.

**Mauro Mussolin**

*PhD, Dipartimento di Storia dell'architettura e dell'urbanistica, Università IUAV di Venezia*

Mauro Mussolin was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to work on his book, *Michelangelo and Paper as Palimpsest*.

**Sarah Ubassy-Catala**

*PhD candidate, History of Art, Charles de Gaulle University —Lille III*

Sarah Ubassy-Catala was awarded an Andrew W. Mellon Fellowship to study Hubert Robert and the practices of copy, including the identification of his methods and strategies.

**EUROPEAN PAINTINGS****Daniella Berman**

*PhD candidate, Institute of Fine Arts, New York University*

Daniella Berman was awarded a Theodore Rousseau Fellowship to work on her dissertation, which considers the unfinished history paintings of the French Revolution and identifies an emergent aesthetic of unfinishedness developed by artists in response to the shifting socio-political landscape.

**Nenagh Hathaway**

*PhD candidate, Art History and Art Conservation, Queen's University*

Nenagh Hathaway was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct an object-based investigation of fifteenth- and sixteenth-century Netherlandish grisailles with an emphasis on the role of underdrawings.

**Rozemarijn Landsman**

*PhD candidate, Art History and Archaeology, Columbia University*

Rozemarijn Landsman was awarded a Theodore Rousseau Fellowship to study art and technology in the early modern Netherlands through the work of Jan van der Heyden, painter of cityscapes and inventor.

**Mattia Vinco**

*PhD, Art History, Università degli Studi di Padova*

Mattia Vinco was awarded an Andrew W. Mellon Fellowship to work on his book project, "The Painting School of Verona in the Early Renaissance from Andrea Mantegna to Giulio Romano (1459-1534)."

**Aaron Wile**

*PhD candidate, History of Art and Architecture, Harvard University*

Aaron Wile was awarded a Chester Dale Fellowship to complete his dissertation, "Painting, Authority, and Experience at the Twilight of the Grand Siècle, 1690- 1721," and begin transforming it into a book manuscript, consulting materials at The Met.

**EUROPEAN SCULPTURE AND DECORATIVE ARTS****Noam Andrews**

*PhD, History of Science, Harvard University*

Noam Andrews was awarded a Jane and Morgan Whitney Fellowship to complete his book manuscript on polyhedral geometry in sixteenth-century material culture and to research the interrelationship between Renaissance German and Indian decorative arts.

**Elyse Nelson**

*PhD candidate, History of Art, Institute of Fine Arts, New York University*

Elyse Nelson was awarded a Jane and Morgan Whitney Fellowship to work on a dissertation that explores the Italian neoclassical sculptor Antonio Canova's renewed relationship with his British patrons after Napoleon's defeat in 1814.

**Tara Zanardi**

*PhD, Art History, University of Virginia*

*Associate Professor, Hunter College, The City University of New York*

Tara Zanardi was awarded a Jane and Morgan Whitney Fellowship to research the Porcelain Room at The Royal Palace at Aranjuez. A tour-de-force in its implementation and display of porcelain, the interior exemplifies Charles III's innovative artistic and political strategies at court.

**GREEK AND ROMAN ART****Sean Burrus**

*PhD candidate, Religious Studies, Duke University*

Sean Burrus was awarded The Bothmer Fellowship to investigate the visual programs of Jewish sarcophagi in light of Roman sarcophagus sculpture in the collection of The Metropolitan Museum of Art.

**ISLAMIC ART****Alzahraa Khallaf Ahmed**

*McAfee Doctoral Candidate, History of Art and Archaeology, Institute of Fine Arts, New York University*

Ms. Ahmed was awarded a Hagop Kevorkian Fellowship to research the modeled figurines and figural vessels held in the Museum's collection of Islamic Art.

**Murad Mumtaz**

*PhD candidate, Art and Architectural History, University of Virginia  
Instructor, University of Virginia*

Murad Mumtaz was awarded a Theodore Rousseau Fellowship to survey and map the unclaimed genre of Muslim devotional portraiture in Indian miniature painting, thereby providing unique windows into instances of transculturation.

**Melis Taner**

*PhD, History of Art, Harvard University*

Melis Taner was awarded a Jane and Morgan Whitney Fellowship to study the Haft Aurang of Jami and other related early modern material in The Met's collection of Islamic Art.

**MEDIEVAL ART AND THE CLOISTERS****Douglas Brine**

*PhD, History of Art, Courtauld Institute of Art  
Associate Professor of Art History, Trinity University*

Douglas Brine was awarded a J. Clawson Mills Scholarship to undertake research and writing of his current book project, *The Art of Brass in the Burgundian Netherlands: Makers, Markets, Patrons, Products*.

**Brad Hostetler**

*PhD, Art History, Florida State University*

Brad Hostetler was awarded a Jane and Morgan Whitney Fellowship to complete revisions for a book project, "Enshrining Sacred Matter: The Form, Function, and Meaning of Reliquaries in Byzantium, 843–1204."

**Manlio Leo Mezzacasa**

*PhD, History of Art, Università degli Studi di Padova (University of Padua)*

Manlio Leo Mezzacasa was awarded an Andrew W. Mellon Fellowship to study and analyze three late medieval North Italian altar and processional crosses in The Met's collection, and to conduct research on Venetian goldsmiths' art.

**Marcus Pilz**

*PhD candidate, Art History, Ludwig-Maximilians-Universität*

Marcus Pilz was awarded The Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to study the roots of medieval rock crystal cutting and the oriental influences on its development in Europe.

**MODERN AND CONTEMPORARY ART****Niels Henriksen**

*PhD candidate, Art and Archaeology, Princeton University*

Niels Henriksen was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to provide a contextualized account of the concept of figuration in the paintings and illustrated books of the artist Asger Jorn (1914–73) between 1948 and 1965.

**Frances Jacobus-Parker**

*PhD candidate, Art and Archaeology, Princeton University*

Frances Jacobus-Parker was awarded a Jane and Morgan Whitney Fellowship to work on the first comprehensive study of the oeuvre (1962–present) of the pivotal American artist Vija Celmins.

**Lucy Mensah**

*PhD candidate, English, Vanderbilt University*

Lucy Mensah was awarded a Jane and Morgan Whitney Fellowship to examine the influence of African American photography and painting on the contemporary development of African American design.

**MODERN AND CONTEMPORARY ART, EDUCATION****Jonah Westerman**

*PhD, Art History, The Graduate Center, City University of New York*

*Assistant Professor of Art History, Purchase College, State University of New York*

Jonah Westerman was awarded a Chester Dale Fellowship to work on his project, “The Dimensions of Performance,” a historical and theoretical study that develops analytical tools for discerning and describing the global historical and formal variety of experimental practices now subsumed under the label “performance.”

**MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART****Rachel Boate**

*PhD candidate, History of Art, Institute of Fine Arts, New York University*

Rachel Boate was awarded a Leonard A. Lauder Fellowship to study the legacy of Cubism in connection with the emergence and development of biomorphic abstract painting in the 1930s.

**Maria Castro**

*PhD candidate, History of Art and Architecture, University of Pittsburgh*

Maria Castro was awarded a Leonard A. Lauder Fellowship to study the paintings of Tarsila do Amaral in relation to those of Fernand Léger.

**Samuel Johnson**

*PhD, History of Art and Architecture, Harvard University*

Samuel Johnson was awarded a Leonard A. Lauder Fellowship to study the effects of the papiers collés of Georges Braques and Pablo Picasso on the photographs of El Lissitzky, László Moholy-Nagy, and Man Ray.

**Anna Jozefacka**

*PhD, History of Art, Institute of Fine Arts, New York University*

*Adjunct Professor, Hunter College, The City University of New York*

Anna Jozefacka was awarded a Leonard A. Lauder Fellowship to research Cubism’s relationship to the evolution of modern architectural and interior design in the first three decades of the twentieth century.

**PHOTOGRAPHS**

**Solveig Nelson**

*PhD candidate, Art History, University of Chicago*

Solveig Nelson was awarded a Chester Dale Fellowship to work on her dissertation, which investigates the relation between art and the televisual through artworks made in multiple media in the 1950s–80s.

**THE ROBERT LEHMAN COLLECTION**

**Fausto Nicolai**

*PhD, Art History, University of Tuscia*

*Contract Professor, University of Cassino*

Fausto Nicolai was awarded an Andrew W. Mellon Fellowship to analyze the phenomenon of the rediscovery of the Primitives and their accession into New York collections by means of previously unpublished materials in the Perkins archive.



## POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE

### ARTS OF AFRICA, OCEANIA, AND THE AMERICAS

#### **Bryan Cockrell**

*PhD, Anthropology, University of California, Berkeley*

Bryan Cockrell was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the collection of Andean metals in preparation for an exhibition on the development of metallurgy in the ancient Americas and in order to prepare this body of material for a planned reinstallation of the permanent collection.

#### **Giulia Paoletti**

*PhD, Art History and Archaeology, Columbia University*

*Core Lecturer, Columbia University*

Giulia Paoletti was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to research and assist with the development and preparation for a planned reinstallation and renovation of the African art galleries.

### ANCIENT NEAR EAST

#### **Caitlin Chaves-Yates**

*PhD, Archaeology, Boston University*

*Associate Director, International Institute for Mesopotamian Area Studies*

Caitlin Chaves-Yates was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research objects which entered the collection through archaeological excavations supported by The Met in order to enrich existing object records. She will also evaluate archival materials related to these excavations in order to better integrate this material into the cataloguing process.

### MODERN AND CONTEMPORARY ART

#### **Katharine Wright**

*PhD, History of Art, Institute of Fine Arts, New York University*

Katharine Wright was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the Department's permanent collection of American modernism.

### PHOTOGRAPHS

#### **Laetitia Barrere**

*PhD, History of Art, Université Paris 1 Panthéon-Sorbonne, France*

Dr. Barrere was awarded a Curatorial Research Fellowship to contribute to the cataloguing of the Gilman Paper Company Collection of photographs, which includes French, British, and American photography, as well as masterpieces from the turn-of-the-century and Modernist periods.

## FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH

### COSTUME INSTITUTE CONSERVATION

#### **Leanne Tonkin**

*MA, Textile Conservation, Textile Conservation Department, The Textile Conservation Centre (formerly of the University of Southampton)*

Leanne Tonkin was awarded a Polaire Weissman Fund Fellowship to examine plastics materials in costume pieces and analysis methods to help stabilize such pieces.

### OBJECTS CONSERVATION

#### **Cathy Silverman**

*MA, Conservation Studies, Conservation of Furniture and Related Objects, West Dean College (awarded by University of Sussex)*

Cathy Silverman was awarded an Andrew W. Mellon Foundation Conservation Fellowships to obtain further experience in The Met's Conservation Department.

#### **Tong Tong**

*Master of Cultural Material Conservation, Centre of Cultural Material Conservation, Faculty of Arts, The University of Melbourne*

Tong Tong was awarded an Andrew W. Mellon Foundation Conservation Fellowships to obtain further experience in The Met's conservation department.

### PAINTINGS CONSERVATION

#### **Jose Luis Lazarte Luna**

*MS, Art Conservation, Winterthur/University of Delaware Program in Art Conservation: 2016*

Jose Luis Lazarte Luna was awarded an Andrew W. Mellon Foundation Conservation Fellowship to obtain further experience in The Met's Department of Paintings Conservation.

### PHOTOGRAPH CONSERVATION

#### **Elsa Thyss**

*MA candidate, Photograph Conservation Program (ARCP), Institut national du patrimoine*

Elsa Thyss was awarded a Research Scholarship in Photograph Conservation to focus on a series of glass plate negatives made by photographer Ernest J. Bellocq and acquired by The Met in 2013.

### SCIENTIFIC RESEARCH

#### **Clara Granzotto**

*PhD, Molecular Sciences and Nanosystems, Ca' Foscari University*

Clara Granzotto was awarded an Andrew W. Mellon Foundation Conservation Fellowships to develop a simple analytical strategy based on MALDI-MS for the identification of protein, lipid, and polysaccharide media from a single art/archaeological sample.

**Andrea Schlather**

*PhD, Chemistry, Rice University*

Andrea Schlather was awarded an Annette de la Renta Fellowship to study spectroscopic signatures of nanoparticle surface reactions that contribute to daguerreotype degradation.

**Louisa Smieska**

*PhD, Materials Chemistry, Department of Chemistry and Chemical Biology, Cornell University*

Louisa Smieska was awarded an Andrew W. Mellon Foundation Conservation Fellowship to examine paintings with the Museum's Bruker XRF scanner, develop support materials for 2D XRF data analysis, and deepen her IR/Raman spectroscopy experience.

**Stephanie Zaleski**

*PhD, Chemistry, Northwestern University*

Stephanie Zaleski was awarded a Sherman Fairchild Foundation Conservation Fellowship to gain further experience in The Met's Department of Scientific Research.

**TEXTILE CONSERVATION****Maria Gertrudis Jaen**

*PhD, Preservation and Restoration of Cultural Heritage, Polytechnic University of Valencia*

*Senior Conservator of Textiles, Valencian Institute for Conservation, Restoration and Research of Cultural Heritage, CulturArts Generalitat*

Maria Gertrudis Jaen was awarded an Andrew W. Mellon Foundation Conservation Fellowship to research Spanish ecclesiastical textiles in The Met's collection dating to the sixteenth and seventeenth centuries, and to study the technique, material, decorative aspects, and conservation of embroidered and velvets.

**FELLOWSHIP IN MUSEUM EDUCATION AND PUBLIC PRACTICE****Rosanna Raymond**

*Honorary Research Associate, University College London*

Rosanna Raymond was awarded a Chester Dale Fellowship to create opportunities for cross-cultural interactions among staff, museum professionals, and local Polynesian communities, and to engage with each through the collections.