

THE METROPOLITAN MUSEUM OF ART

**THE
MET**

Former Fellows

2017–2022

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FELLOWS 2021–2022**FELLOWSHIPS IN HISTORY OF ART AND VISUAL CULTURE****THE AMERICAN WING****Katie Loney**

PhD candidate, History of Art and Architecture, University of Pittsburgh

Katie Loney was awarded a Douglass Foundation Fellowship in American Art to reexamine the work of Lockwood de Forest and the Ahmedabad Wood Carving Company in relation to the global circulation of luxury goods.

ANCIENT NEAR EASTERN ART**Bianca Hand**

PhD candidate, History of Art, Johns Hopkins University

Bianca Hand was awarded a Henry S. Blackwood Fellowship to explore the subversive role of alterity through an analysis of the reliefs and architecture of Sargon II's (721–705 B.C.) royal palace at Khorsabad.

Arvin Maghsoudlou

PhD candidate, Art History, Southern Methodist University

Arvin Maghsoudlou was awarded an Andrew W. Mellon Fellowship to re-examine silver vessels of the Sasanian and post-Sasanian period in The Met collection, so as to offer a novel understanding of the art of the Iranian world during late antiquity.

ASIAN ART**Julie Bellemare**

PhD, Decorative Arts, Design History, Material Culture, Bard Graduate Center

Julie Bellemare was awarded a Jane and Morgan Whitney Fellowship to conduct the first comprehensive study of agate carvings in Qing China, examining patterns of production and appreciation and the functions of these objects in imperial contexts.

Joy Xiao Chen

PhD candidate, Art History, University of California, Los Angeles

Joy Xiao Chen was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to investigate the heterogeneity of 17th-century Chinese landscape art and explore the dynamics of localisms and regionalisms in Ming–Qing Chinese art and aesthetics.

Xiaohan Du

PhD, Art History and Archaeology, Columbia University

Xiaohan Du was awarded a Jane and Morgan Whitney Fellowship to research Sino-Japanese Chan/Zen Buddhist calligraphy and painting and their relationship to the Chinese monk Yishan Yining (1247–1317).

THE COSTUME INSTITUTE**Sequoia Barnes**

PhD, Design, University of Edinburgh

Sequoia Barnes was awarded The Gerald and Mary Ellen Ritter Memorial Fund Fellowship to expand her doctoral research on late fashion designer Patrick Kelly into a book.

Jonathan Square

PhD, History, New York University

Lecturer, Harvard University

Jonathan Square was awarded The Gerald and Mary Ellen Ritter Memorial Fund Fellowship to expand and enrich the arguments in his book project, "Negro Cloth: How Slavery Built the Global Fashion Industry."

DIRECTOR'S OFFICE**Wendy Grossman**

PhD, Art History and Archaeology, The University of Maryland

Curatorial Associate, The Phillips Collection

Wendy Grossman was awarded an Andrew W. Mellon Fellowship to advance publication research on the Guadeloupean model and dancer Adrienne Fidelin, an unsung "muse" to an elite avant-garde circle in interwar Paris and the first black model to feature in a major American fashion magazine. She will situate this long-overlooked figure within critical discourses on race, gender, representation, and global modernisms.

Caryl Loney-McFarlane

PhD, Literatures in English, Rutgers University

Independent Higher Education Diversity Programs Consultant

Caryl Loney-McFarlane was awarded an Andrew W. Mellon Fellowship to explore how specific works by Black artists from the 19th and 20th centuries intersect with five of Toni Morrison's protagonists as well as present counternarratives to American racism.

DRAWINGS AND PRINTS**Angel Jiang**

PhD candidate, Art History and Archaeology, Columbia University

Angel Jiang was awarded a Jane and Morgan Whitney Fellowship to study Spanish plateresque architecture and its relationship with ornamental media.

Julia Lillie

PhD candidate, Decorative Arts, Design History, Material Culture, Bard Graduate Center

Julia Lillie was awarded a Jane and Morgan Whitney Fellowship to investigate a network of Protestant engravers from the Netherlands who fled persecution and migrated to Cologne, Germany, in the 16th century.

EUROPEAN PAINTINGS**Marina Kliger**

PhD, History of Art and Archaeology, Institute of Fine Arts, New York University

Marina Kliger was awarded a Eugene V. Thaw Fellowship for Collections Cataloguing to receive training in the practice of cataloguing works of art, including the research and compilation of provenance, exhibition history, and bibliographic references, as well as the documentation of critical literature.

Sumihiro Oki

PhD candidate, History of Art, University of Amsterdam

Sumihiro Oki was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct interdisciplinary research with the curator emerita for The Met collection of early Netherlandish paintings.

Natalie Prizel

PhD, English, Yale University

Natalie Prizel was awarded an Andrew W. Mellon Fellowship to consider the aesthetic strategies of proximity, horizontality, and abstraction used to depict Black bodies in the British 19th century and beyond.

EUROPEAN SCULPTURE AND DECORATIVE ARTS**Marlise Brown**

PhD candidate, Art History, Temple University

Marlise Brown was awarded a Jane and Morgan Whitney Fellowship to study 18th-century chinoiserie decorative arts, their patronage, and their history of display within architectural interior spaces.

Courtney Wilder

PhD, History of Art, University of Michigan, Ann Arbor

Courtney Wilder was awarded a Jane and Morgan Whitney Fellowship to analyze common exuberant patterns in early 19th-century European printed textiles as key cross-media visual distillations of broader cultural phenomena.

GREEK AND ROMAN ART**Keely Heuer**

PhD, Art History and Archaeology, Institute of Fine Arts, New York University

Associate Professor, State University of New York at New Paltz

Keely Heuer was awarded a Jane and Morgan Whitney Fellowship to conduct work on a manuscript synthesizing and contextualizing Italian red-figure pottery (5th–3rd century B.C.).

Marlee Miller

PhD candidate, History of Art and Archaeology, Institute of Fine Arts, New York University

Marlee Miller was awarded a Marica and Jan Vilcek Fellowship in Art History to examine the artistic representation of Roman gladiatorial instruction and its relationship to the architecture of the gladiatorial training school, emphasizing function and social hierarchy.

ISLAMIC ART**Seher Agarwala**

PhD candidate, Art History and Archaeology, Columbia University

Seher Agarwala was awarded a Theodore Rousseau Fellowship to study the ethical and transformative possibilities of Perso-Islamic illustrated manuscripts in 16th-century Deccan India.

Olivia Clemens

PhD candidate, Art History and Archaeology, Columbia University

Olivia Clemens was awarded a Jane and Morgan Whitney Fellowship to reveal the interplay between medievalism, Aestheticism, and Islamic art collecting in the late 19th- to early 20th-century United States.

Nader Sayadi

PhD, History of Art History, University of Texas at Austin

Nader Sayadi was awarded an Andrew W. Mellon Fellowship to pursue research on his manuscript, "Kashmir to Kerman: Garments of Power, Wool-weaving Crafts, and Socioeconomic Landscapes of Iran and the Kashmir Valley, 1797–1896."

LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART**Alexandra Chiriac**

PhD, Art History, University of St. Andrews

Alexandra Chiriac was awarded a Leonard A. Lauder Fellowship in Modern Art to investigate the visual and material culture of urban modernity in Bucharest in the 1920s and 1930s, examining connections to developments in France and America.

Adrienn Kácsor

PhD candidate, Art History, Northwestern University

Adrienn Kácsor was awarded a Leonard A. Lauder Fellowship in Modern Art to rethink the relationship between avant-garde and Socialist Realist aesthetics during the interwar years by studying the diverse aesthetics of Hungarian migrant Communists who lived in exile in Europe and the Soviet Union.

Jason Mientkiewicz

PhD candidate, History of Art, Johns Hopkins University

Jason Mientkiewicz was awarded a Leonard A. Lauder Fellowship in Modern Art to examine the influence of Cubism on the art and pedagogical activities of the Russian avantgarde artist collective Affirmers of the New Art (UNOVIS).

Hyewon Yoon

PhD, History of Art and Architecture, Harvard University

Lecturer, University of New Hampshire

Hyewon Yoon was awarded a Leonard A. Lauder Fellowship in Modern Art to examine the afterlife of the European avant-garde in postwar America through the work of Alexey Brodovitch.

THE ROBERT LEHMAN COLLECTION**Andrea Kibler Maxwell**

PhD candidate, History of Art and Architecture, University of Pittsburgh

Andrea Kibler Maxwell was awarded an Andrew W. Mellon Fellowship to conduct research for her dissertation, "Painting and Persecution: Anti-Jewish and Anti-Protestant Visual Rhetoric in Northern Italy, 1475–1555."

LIVE ARTS**Megan Metcalf**

PhD, Art History, University of California, Los Angeles

Megan Metcalf was awarded The Diana A. and Harry A. Stern Fellowship to trace the history of live arts at The Met, both past and current, through archival materials and interviews.

MEDIEVAL ART AND THE CLOISTERS**Jacqueline M. Lombard**

PhD candidate, History of Art and Architecture, University of Pittsburgh

Jacqueline M. Lombard was awarded a Jane and Morgan Whitney Fellowship to examine the key role that the visual arts played in shaping medieval European ideas about race and Blackness in the 10th–12th centuries.

Zachary Stewart

PhD, Art History and Archaeology, Columbia University

Assistant Professor of Architecture, Texas A&M University

Zachary Stewart was awarded a J. Clawson Mills Scholarship to investigate the English parish church as an experimental vehicle for collaborative material production during the Late Middle Ages.

Alexis Wang

PhD candidate, Art History and Archaeology, Columbia University

Alexis Wang was awarded a Jane and Morgan Whitney Fellowship to examine the framing, materiality, and devotional contexts of embedded objects in Italian medieval mural decoration.

MODERN AND CONTEMPORARY ART**Lara Fresko Madra**

PhD candidate, History of Art and Visual Studies, Cornell University

Lara Fresko Madra was awarded a Jane and Morgan Whitney Fellowship to investigate contemporary art practices that engage violent pasts as a challenge to official history.

MUSICAL INSTRUMENTS**Hilary Brady Morris**

PhD candidate, Musicology, University of Illinois at Urbana-Champaign

Hilary Brady Morris was awarded a J. Clawson Mills Scholarship to analyze construction features of Arabic and Asian lutes at The Met in order to investigate the migration, transmission, and adoption of woodworking technologies along the Silk Road as a form of cultural exchange.

Althea Wair SullyCole

PhD candidate, Ethnomusicology, Columbia University

Althea Wair SullyCole was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to expand her research on the interconnection between African and African diasporic communities as expressed through musical instruments.

PHOTOGRAPHS**Alisa V. Prince**

PhD candidate, Visual and Cultural Studies, University of Rochester

Alisa V. Prince was awarded a Chester Dale Fellowship to examine vernacular photographs of Black people and trace the systems of value to which they are subject in different spaces.

Delphine Sims

PhD candidate, History of Art, University of California, Berkeley

Delphine Sims was awarded an Andrew W. Mellon Fellowship to analyze the photographic self-portraits of four Black artists seeking to resurrect critical aspects of Blackness through physical topographies and landscape photography.

THE MICHAEL C. ROCKEFELLER WING**Elizabeth Cory-Pearce**

PhD, Anthropology, University of London

Honorary Senior Research Associate in Anthropology, University College London

Elizabeth Cory-Pearce was awarded an Andrew W. Mellon Fellowship to foster a cross-cultural reconceptualization of the category “portraiture,” posited as “forms that evoke presence,” using examples drawn from Oceanic and European art.

Louise Deglin

PhD candidate, Art History, University of California, Los Angeles

Louise Deglin was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to analyze how artists shaped Wari artistic production in the first Andean empire (7th–11th century).

Fernanda Villarroel Lamoza

PhD candidate, Art History, University of Wisconsin–Madison

Fernanda Villarroel Lamoza was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to study the mythical and historical imagery of the feminine in Yoruba and Edo artworks, and to explore new aesthetic languages for the reevaluation of Black lives and transnational feminism

INTERDISCIPLINARY FELLOWSHIPS**ANCIENT NEAR EASTERN ART****Majdolene Dajani**

MA, Art History and Archaeology, Columbia University

Majdolene Dajani was awarded a Chester Dale Fellowship to investigate the longevity of patterns in Levantine decorative arts as evidenced among modern Palestinian communities.

MODERN AND CONTEMPORARY ART**Desiree Dibasen Nanuses**

PhD candidate, Fine Art Curatorial Practice, University of Pretoria

Acting Chief Curator and Collections Curator, National Art Gallery of Namibia

Desiree Dibasen Nanuses was awarded a Chester Dale Fellowship to discuss strategies to decolonize canonical literature and art by placing postcolonial scholarship in dialogue with contemporary theory.

PHOTOGRAPHS**Michael Reyes Salas**

PhD, Comparative Literature, University of Texas at Austin

Assistant Professor of Africana Studies, Vassar College

Michael Reyes Salas was awarded a Chester Dale Fellowship to work on a book manuscript that investigates the role of photography and spectatorship practices in prison museums and penal heritage sites of Europe and the Americas from the 19th century onward.

POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE

EGYPTIAN ART

Amy Butner

PhD, Ancient Egyptian Art History, Emory University

Amy Butner was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to analyze the visual and material culture of ancient Egypt and contribute to a major upcoming Met exhibition tentatively titled "The Gods of Ancient Egypt."

MEDIEVAL ART AND THE CLOISTERS

Scott Miller

PhD, Art History, Northwestern University

Scott Miller was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to evaluate and catalogue the Museum's extensive holdings of ivory carvings, including researching issues of art history, authentication, dating, provenance, exhibition history, and bibliography.

Nicole Danielle Pulichene

PhD, History of Art, Harvard University

Nicole Pulichene was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to evaluate and catalogue the Museum's extensive holdings of ivory carvings, including researching issues of art history, authentication, dating, provenance, exhibition history, and bibliography.

THE MICHAEL C. ROCKEFELLER WING

Hugo C. Ikehara Tsukayama

PhD, Anthropological Archaeology, University of Pittsburgh

Assistant Professor of Anthropology, Pontificia Universidad Católica de Chile

Hugo C. Ikehara Tsukayama was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to assist with the comprehensive reinstallation of The Met's approximately 4,000 works of art from the Andean region of South America.

Elaine Sullivan

PhD, Culture and Performance, University of California, Los Angeles

Elaine Sullivan was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to assist with a comprehensive reassessment of The Met collection of African arts spanning from 500 B.C. to the present.

FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH

THE COSTUME INSTITUTE—CONSERVATION

Kaelyn Garcia

MA, Fashion and Textile Studies: History, Theory, Museum Practice (Conservation), The Fashion Institute of Technology

Kaelyn Garcia was awarded a Polaire Weissman Fund Fellowship to gain further experience in a museum conservation department, with a focus on plastics.

THE MICHAEL C. ROCKEFELLER WING—CONSERVATION

Kristal Hale

MA, Conservation and Restoration, Bern University of Applied Sciences and the Abegg-Stiftung

Kristal Hale was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in the study and treatment of textiles from Africa, Oceania, and the Americas in the context of a museum conservation department.

OBJECTS CONSERVATION

Janine Meier

*MA, Conservation and Restoration, Haute École Arc
Conservator-Restorer, Bernisches Historisches Museum*

Janine Meier was awarded an Annette de la Renta Fellowship to gain experience in a museum conservation department, with a focus on metal objects.

Margot Murray

Master of Cultural Materials Conservation, The University of Melbourne

Margot Murray was awarded a Sherman Fairchild Foundation Conservation Fellowship to gain experience in a museum conservation department, with a focus on conserving ceramics and glass objects.

Ahmed Tarek

*PhD, Conservation, Cairo University
Head of Human Remains Laboratory & Conservation Specialist, Grand Egyptian Museum
Conservation Center*

Ahmed Tarek was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department, with a focus on Egyptian objects.

Alexandra Wysopal

MS, Historic Preservation, University of Texas at Austin

Alexandra Wysopal was awarded a Sherman Fairchild Foundation Conservation Fellowship to gain experience in a museum conservation department, with a focus on stained glass.

PAINTINGS CONSERVATION**Sara Kornhauser**

MA, Paintings Conservation, Buffalo State College, State University of New York

Sara Kornhauser was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in a museum conservation department, with a focus on modern and contemporary paintings.

PHOTOGRAPH CONSERVATION**Catherine E. Stephens**

MS/MA, Conservation and Art History, Institute of Fine Arts, New York University

Catherine E. Stephens was awarded an Annette de la Renta Fellowship to gain further experience in a museum conservation department, with a focus on photographically illustrated books and photograph albums.

Rachel Tabet

MA, Preventive Conservation, Northumbria University

Rachel Tabet was awarded an Annette De la Renta Fellowship to gain experience in a museum conservation department, with a focus on photographs.

SCIENTIFIC RESEARCH**Aleksandra Popowich**

PhD, Chemistry, University of Alberta

Aleksandra Popowich was awarded an Annette de la Renta Fellowship to develop a method for characterizing proteins and oils from emulsion-tanned leather in cultural heritage objects using mass spectrometry.

TEXTILE CONSERVATION**Viviane Wei-An Chen**

MPhil, Textile Conservation, University of Glasgow

Viviane Wei-An Chen was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department, with a focus on East Asian costume and textile collections.

EXTERNAL AWARDS HOSTED BY THE MET**ASIAN ART****Hye Youn Choi**

MA, Art Theory in Art Management Interdisciplinary Program, Seoul National University

Hye Youn Choi was awarded a Korea Foundation Internship to gain curatorial experience and develop related skills in the Department of Asian Art.

EGYPTIAN ART

Sophie Kroft

PhD candidate, Ancient Egyptian Art and Archaeology, Institute of Fine Arts, New York University
Sophie Kroft was awarded a Marica and Jan Vilcek Curatorial Fellowship to receive curatorial training and contribute to projects in the Department of Egyptian Art.

PAINTINGS CONSERVATION

Kristin Holder

MS/MA, Conservation and Art History, Institute of Fine Arts, New York University
Kristin Holder was awarded The Met–Getty Painting Panel Initiative Scholarship to gain additional experience in a museum conservation department, with a focus on panel painting.

FELLOWS 2020–2021**FELLOWSHIPS IN HISTORY OF ART AND VISUAL CULTURE****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS****Elizabeth Cory-Pearce**

PhD, Anthropology, University of London

Honorary Senior Research Associate in Anthropology, University College London

Elizabeth Cory-Pearce was awarded an Andrew W. Mellon Fellowship to develop a book manuscript tracing the emergence of markets for Maori art in Rotorua, Aotearoa/New Zealand, documenting Te Arawa Māori pieces in museums as a globally dispersed “collective oeuvre,” and reorienting perceptions of Indigenous art.

Patricia Lagarde

PhD candidate, Art History and Latin American Studies, Tulane University

Patricia Lagarde was awarded an Andrew W. Mellon Fellowship to conduct her project "Facing Pilgrimage," which positions sculpture at the Peruvian ceremonial center of Chavín de Huántar as sacred entities (*wak'a*) integrated within Andean pilgrimage practices.

THE AMERICAN WING**Ramey Mize**

PhD candidate, History of Art, University of Pennsylvania

Ramey Mize was awarded a Douglass Foundation Fellowship in American Art to illuminate artistic representations of and challenges surrounding three wars that shaped American history: the Civil War (1861–65), the Black Hills War (1876–77), and the Spanish-Cuban-American War (1898).

ANCIENT NEAR EASTERN ART**Jacob Stavis**

PhD candidate, Art History and Archaeology, Columbia University

Jacob Stavis was awarded a Hagop Kevorkian Fellowship to examine the art of the Achaemenid Empire through new theoretical perspectives, particularly the interplay of materiality, memory, and history.

ASIAN ART**Miriam Chusid**

PhD, East Asian Art History, Princeton University

Miriam Chusid was awarded a J. Clawson Mills Scholarship to examine how creators of afterlife imagery engaged a spectrum of postmortem concerns and expectations in increasingly diverse Buddhist communities in premodern Japan.

Shweta Raghu

PhD candidate, History of Art, Yale University

Shweta Raghu was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to examine the ways in which artistic exchanges on the Coromandel Coast during the 17th and 18th centuries spurred innovation in the use of cloth, wood, metal, and ivory.

Shivani Sud

PhD candidate, History of Art, University of California, Berkeley

Shivani Sud was awarded a Jane and Morgan Whitney Fellowship to conduct collection research and complete her dissertation, "The Atelier, the Studio, the Art School: Artistic Knowledge and Painting Practices in Jaipur, ca. 1780–1920."

THE COSTUME INSTITUTE**Alexis Romano**

PhD, History of Art, Courtauld Institute of Art

Alexis Romano was awarded a Gerald and Mary Ellen Ritter Memorial Fund Fellowship to study women's visual and material experience of dress during the 1970s through the cross-analysis of surviving garments, image, and oral history via a dialectical lens of design and wear.

DRAWINGS AND PRINTS**Thea Goldring**

PhD candidate, History of Art and Architecture, Harvard University

Thea Goldring was awarded an Andrew W. Mellon Fellowship to examine the ways in which French materialism transformed the context and conditions of artistic production in the second half of the 18th century.

Julia Lillie

PhD candidate, Decorative Arts, Design History, Material Culture, Bard Graduate Center

Julia Lillie was awarded a Jane and Morgan Whitney to investigate a network of Protestant engravers from the Netherlands who fled persecution and migrated to Cologne, Germany, in the 16th century.

EUROPEAN PAINTINGS**Christopher Daly**

PhD candidate, History of Art, Johns Hopkins University

Christopher Daly was awarded a Chester Dale Fellowship to complete his dissertation, "Painting in Lucca in the Late 15th Century: A Problem in Artistic Geography."

Marina Kliger

PhD candidate, History of Art and Archaeology, Institute of Fine Arts, New York University

Marina Kliger was awarded a Eugene V. Thaw Fellowship for Collections Cataloguing to receive training in the practice of cataloguing works of art, including the research and compilation of provenance, exhibition history, and bibliographic references, as well as the documentation of critical literature.

Sumihiro Oki

PhD candidate, History of Art, University of Amsterdam

Sumihiro Oki was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct interdisciplinary research with the curator for The Met collection of early Netherlandish paintings.

Anna-Claire Stinebring

PhD candidate, History of Art, University of Pennsylvania

Anna-Claire Stinebring was awarded a Theodore Rousseau Fellowship to explore radically new pictorial strategies that emerged in early 16th-century Antwerp through the pivotal artistic output of Jan Sanders van Hemessen.

EUROPEAN SCULPTURE AND DECORATIVE ARTS**Caitlin Meehye Beach**

PhD, Art History and Archaeology, Columbia University

Assistant Professor of Art History, Fordham University

Caitlin Meehye Beach was awarded an Andrew W. Mellon Fellowship to work on a book manuscript that investigates the place of sculpture in transatlantic campaigns for the abolition of slavery across the late-18th and 19th centuries.

Courtney Wilder

PhD candidate, History of Art, University of Michigan

Courtney Wilder was awarded a Jane and Morgan Whitney Fellowship to analyze common exuberant patterns in early 19th-century European printed textiles as key cross-media visual distillations of broader cultural phenomena.

Raymond Carlson

PhD candidate, Art History and Archaeology, Columbia University

Raymond Carlson was awarded a Jane and Morgan Whitney Fellowship to examine a group of small bronze sculptures from 16th-century Italy and their role in vernacular *studiolo* culture.

GREEK AND ROMAN ART**Seth Estrin**

PhD, Classical Archaeology, University of California, Berkeley

Assistant Professor of Art History, University of Chicago

Seth Estrin was awarded a J. Clawson Mills Scholarship to work on a book that offers a new approach to Archaic Greek art by examining how works of art shaped practices and concepts of emotion in antiquity.

Caleb Simone

PhD candidate, Classics, Columbia University

Caleb Simone was awarded The Bothmer Fellowship to develop the first book-length study of double-pipe *aulos* performance in ancient Greece, focusing on the cultural history of how music affects the body.

ISLAMIC ART**Nancy Micklewright**

PhD, History of Art, University of Pennsylvania

Research Associate, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

Nancy Micklewright was awarded an Andrew W. Mellon Fellowship to complete a book project that interrogates how fashion and photography communicated identity and constructed meaning during a complex period of change in the late Ottoman Empire.

MEDIEVAL ART AND THE CLOISTERS**Meseret Oldjira**

PhD candidate, Art History of Art, Princeton University

Meseret Oldjira was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to examine the tradition of Gospel manuscript illumination in medieval Ethiopia by focusing on the earliest extant manuscripts containing narrative scenes.

MODERN AND CONTEMPORARY ART**Sara Garzón**

PhD candidate, History of Art and Visual Studies, Cornell University

Sara Garzón was awarded a Jane and Morgan Whitney Fellowship to conduct object analysis, research, and finish writing her dissertation, "Transhistorical Horizons: Contesting the Colonial Past in Contemporary Latin American Art."

Claire Ittner

PhD candidate, History of Art, University California, Berkeley

Claire Ittner was awarded a Chester Dale Fellowship to examine the importance of funded fellowship travel and research to the work of Black artists in the 1940s.

MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART**Alexandra Chiriac**

PhD, Art History, University of St. Andrews

Alexandra Chiriac was awarded a Leonard A. Lauder Fellowship in Modern Art to investigate the visual and material culture of urban modernity in Bucharest in the 1920s and 1930s, examining connections to developments in France and America.

Meghan Forbes

PhD, Slavic Languages and Literatures, University of Michigan, Ann Arbor

Meghan Forbes was awarded a Leonard A. Lauder Fellowship in Modern Art to study how a group of leftist Czech artists and writers, led by Karel Teige, engaged dialogically with peers across Europe in the 1920s.

Jason Mientkiewicz

PhD candidate, History of Art, Johns Hopkins University

Jason Mientkiewicz was awarded a Leonard A. Lauder Fellowship in Modern Art to examine the influence of Cubism on the art and pedagogical activities of the Russian avant-garde artist collective Affirmers of the New Art (UNOVIS).

Jonathan Vernon

PhD candidate, History of Art, Courtauld Institute of Art

Jonathan Vernon was awarded a Leonard A. Lauder Fellowship in Modern Art to reframe the role of modern European sculpture within postwar American art histories with reference to the historical coding of the fragment.

MUSICAL INSTRUMENTS**Hilary Brady Morris**

PhD candidate, Musicology, University of Illinois at Urbana-Champaign J. Clawson Mills Scholarship

Hilary Brady Morris was awarded a J. Clawson Mills Scholarship to illuminate the significance of The Met collection of Himalayan lutes as indices of migration and cultural exchange along the Silk and Salt Roads.

Althea Wair SullyCole

PhD candidate, Ethnomusicology, Columbia University

Althea Wair SullyCole was awarded a Sylvan Coleman and Pam Coleman Memorial Fund Fellowship to conduct an interdisciplinary study of musical instruments from the Mandé region of West Africa at The Met.

PHOTOGRAPHS

Kaitlin Booher

PhD candidate, Art History, Rutgers University

Kaitlin Booher was awarded a Jane and Morgan Whitney Fellowship to work on her dissertation, which is the first study of *Harper's Bazaar* and *Vogue's* roles in the dissemination of modern photography from 1912 to 1968.

POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE**ARTS OF AFRICA, OCEANIA, AND THE AMERICAS****Hugo C. Ikehara Tsukayama**

PhD, Anthropological Archaeology, University of Pittsburgh

Assistant Professor of Anthropology, Pontificia Universidad Católica de Chile, Santiago

Hugo C. Ikehara Tsukayama was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to assist with the comprehensive reinstallation of The Met's approximately 4,000 works of art from the Andean region of South America.

Elaine Sullivan

PhD, Culture and Performance, University of California, Los Angeles

Elaine Sullivan was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to assist with a comprehensive reassessment of The Met collection of African arts spanning from 500 B.C. to the present.

DRAWINGS AND PRINTS**H. Horatio Joyce**

PhD, History, University of Oxford

H. Horatio Joyce was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research and catalogue American architectural drawings and related materials, including letters, diaries, photographs, and publications in the Department of Drawings and Prints.

EGYPTIAN ART**Amy Butner**

PhD, Ancient Egyptian Art History, Emory University

Amy Butner was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to analyze the visual and material culture of ancient Egypt and contribute to a major upcoming Met exhibition tentatively titled "The Gods of Ancient Egypt."

MEDIEVAL ART AND THE CLOISTERS**Scott Miller**

PhD, Art History, Northwestern University

Scott Miller was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to evaluate and catalogue the Museum's extensive holdings of ivory carvings, including researching issues of art history, authentication, dating, provenance, exhibition history, and bibliography.

Nicole Danielle Pulichene

PhD, History of Art, Harvard University

Nicole Pulichene was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to evaluate and catalogue the Museum's extensive holdings of ivory carvings, including researching issues of art history, authentication, dating, provenance, exhibition history, and bibliography.

FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH**ARTS OF AFRICA, OCEANIA, AND THE AMERICAS—CONSERVATION****Kristal Hale**

MA, Conservation and Restoration, Bern University of Applied Sciences and the Abegg-Stiftung, Riggisberg, Switzerland

Kristal Hale was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in the study and treatment of textiles from Africa, Oceania, and the Americas in the context of a museum conservation department.

ARMS AND ARMOR—CONSERVATION**Katrina Zacharias**

MA, Art Conservation, Buffalo State College, State University of New York

Katrina Zacharias was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in the conservation of arms and armor.

THE COSTUME INSTITUTE—CONSERVATION**Kaelyn Garcia**

MA, Fashion and Textile Studies: History, Theory, Museum Practice (Conservation), The Fashion Institute of Technology

Kaelyn Garcia was awarded a Polaire Weissman Fund Fellowship to gain further experience in a museum conservation department, with a focus on plastics.

PAINTINGS CONSERVATION**Sara Kornhauser**

MA, Paintings Conservation, Buffalo State College, State University of New York

Sara Kornhauser was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department.

PAPER CONSERVATION**Rachel Mochon**

MA/MS, Conservation and Art History, Institute of Fine Arts, New York University

Rachel Mochon was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in a museum conservation department and to study the use of nanocellulose for conserving works of art on paper.

PHOTOGRAPH CONSERVATION**Bryanna Knotts**

MA/MS, Conservation and Art History, Institute of Fine Arts, New York University

Bryanna Knotts was awarded a Research Scholarship in Photograph Conservation to research silver mirroring and develop a documentation workflow that can be used to effectively monitor mirroring over time.

SCIENTIFIC RESEARCH**Roxanne Radpour**

PhD, Materials Science and Engineering, University of California, Los Angeles

Roxanne Radpour was awarded an Andrew W. Mellon Foundation Conservation Fellowship to apply imaging spectroscopy and novel experimental approaches to an understanding of the materials and conditions of works of art in The Met collection.

EXTERNAL AWARDS HOSTED BY THE MET**THE AMERICAN WING****Louisa Raitt**

PhD candidate, Art History, Criticism, and Conservation, Institute of Fine Arts, New York University

Louisa Raitt was awarded a Marica and Jan Vilcek Curatorial Fellowship to receive curatorial training and to pursue research projects related to Colonial Latin American Art in The Met collection.

PHOTOGRAPH CONSERVATION**Caroline Gil**

MA, Moving Image Archiving and Preservation, New York University

MA, Cinematography and Film Production, Escola Superior de Cinema i Audiovisuals de Catalunya, Barcelona

Caroline Gil was awarded an Andrew W. Mellon Fellowship in Media Conservation to assist with and learn about the conservation of time-based media at The Met as the final year of a three-year Media Conservation Fellowship sponsored by the Museum of Modern Art (MoMA).

FELLOWS 2019–2020**FELLOWSHIPS IN HISTORY OF ART AND VISUAL CULTURE****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS****Rebecca Mendelsohn**

PhD, Anthropology, University at Albany, State University of New York

Rebecca Mendelsohn was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to compare animal imagery on objects associated with political authority in Mesoamerica and the northern Intermediate area during an era of heightened interaction, from 300 B.C. to A.D. 300.

Philippe Peltier

DEA, History of Art, University of Paris

Philippe Peltier was awarded an Andrew W. Mellon Fellowship to research the networks of collectors, dealers, and gallerists specializing in the art of the Pacific who formed the Museum of Primitive Art, the collection of which is now housed at The Met.

Alapati Refiti

PhD, School of Art and Design, Auckland University of Technology

Alapati Refiti was awarded an Andrew W. Mellon Fellowship to research the idealization and conceptualization in planning, curating and exhibition of Pacific artefacts within museums and institutional architectural spaces.

THE AMERICAN WING**Caroline Culp**

PhD candidate, Art History, Stanford University

Caroline Culp was awarded a Douglass Foundation Fellowship in American Art to conduct research for her dissertation, which focuses on the compelling vitality of John Singleton Copley's portraits by exploring their phenomenological, temporal, and spiritual "afterlives" in American art and culture.

ANCIENT NEAR EASTERN ART**Pinar Durgun**

PhD, Archaeology and the Ancient World, Brown University

Pinar Durgun was awarded a J. Clawson Mills Scholarship to conduct a research project that examines Anatolian vessels in the collection and questions whether Hittite art is distinct from earlier Anatolian visual traditions.

Jacob Stavis

PhD candidate, Art History and Archaeology, Columbia University

Jacob Stavis was awarded a Hagop Kevorkian Fellowship to examine the art of the Achaemenid Empire through new theoretical perspectives, particularly the interplay of materiality, memory, and history.

ASIAN ART**Hui Fang**

PhD candidate, History of Art, Institute of Fine Arts, New York University

Hui Fang was awarded a Marica and Jan Vilcek Fellowship in Art History to work on her dissertation, which examines the dynamic and multicultural art world of the capital city Yingtian/Nanjing in early Ming-dynasty China (1368–1450).

Mai Yamaguchi

PhD candidate, Art and Archaeology, Princeton University

Mai Yamaguchi was awarded a Jane and Morgan Whitney Fellowship to complete her dissertation, "Paintings, Bound: The Problems of Reading Nineteenth-Century Japanese Printed Pictorial Books," using Japanese illustrated books in The Met collection.

DRAWINGS AND PRINTS**Daniella Berman**

PhD candidate, History of Art, Institute of Fine Arts, New York University

Daniella Berman was awarded a Marica and Jan Vilcek Fellowship in Art History to explore the complex relationships between drawings and stylistically unfinished paintings by Jacques-Louis David and his circle during the French Revolution.

María Lumbreras

PhD candidate, History of Art, Johns Hopkins University

María Lumbreras was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to revise and publish her dissertation on the circulation of prints in early modern Spain and the contemporary interest in error, ignorance, and the fringes of knowledge production.

Jeroen Luyckx

PhD candidate, Art History, KU Leuven

Jeroen Luyckx was awarded an Andrew W. Mellon Fellowship to examine the graphic output of the Liefrinck family and complete a book project on this dynasty of printmakers from 16th-century Antwerp.

EGYPTIAN ART**Hany Ahmed**

PhD, Egyptology, Cairo University

Hany Ahmed was awarded an Andrew W. Mellon Fellowship to revise and publish his dissertation, "The Mastaba of Rashepses LS16 at Saqqara."

Maxence Garde

PhD candidate, Ecole du Louvre/Ecole Pratique des Hautes Etudes, Paris

Maxence Garde was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to review the purposes of provenance studies by surveying the fundamental role of documenting public and private collections.

Vera Rondano

PhD candidate, Archaeology, University of California, Los Angeles

Vera Rondano was awarded a Jane and Morgan Whitney Fellowship to reconcile the ideas of economic development, political fragmentation, and "artistic decline" in Late Period Egypt through an assessment of funerary artifacts.

EUROPEAN PAINTINGS**Emma Capron**

PhD candidate, Art History, Courtauld Institute of Art

Emma Capron was awarded a Slifka Foundation Interdisciplinary Fellowship to perform technical examinations on The Met corpus of early French painting.

Astrid Harth

PhD candidate, Art History, Research Foundation Flanders, Ghent University

Astrid Harth was awarded a Chester Dale Fellowship to complete her dissertation, which focuses on the artistic and intellectual reflections on the nature of copied images of Christ and other holy figures in Netherlandish painting practice, from 1520 to 1566.

Lindsay Wells

PhD candidate, Art History, University of Wisconsin-Madison

Lindsay Wells was awarded a Chester Dale Fellowship to recover the story of how Victorian houseplant horticulture transformed the visual culture of 19th-century Britain by drawing together the histories of art and gardening.

EUROPEAN SCULPTURE AND DECORATIVE ARTS**Marcello Calogero**

PhD candidate, History of Art, Scuola Normale Superiore di Pisa

Marcello Calogero was awarded a Jane and Morgan Whitney Fellowship to develop his project, "Modelling across Dimensions: Rereading European Portrait Sculpture through Medals (1400–1700)."

GREEK AND ROMAN ART**Alice Sharpless**

PhD candidate, Classical Studies, Columbia University

Alice Sharpless was awarded a Bothmer Fellowship to work on her dissertation, which explores the social, cultural, and economic value of precious metal tableware from the Roman Republic through the third century A.D.

ISLAMIC ART**Ariel Fein**

PhD candidate, History of Art, Yale University

Ariel Fein was awarded a Jane and Morgan Whitney Fellowship to investigate the history, function, and reception of multivisuality in the Martorana church by examining Byzantine, Islamic, and Romanesque objects in The Met collection.

MEDIEVAL ART AND THE CLOISTERS**Shannon Steiner**

PhD candidate, History of Art, Bryn Mawr College

Shannon Steiner was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to explore how Byzantine enamel, understood as an alchemical technology, played a role in Byzantine courtly and religious life.

Paul Stephenson

PhD, History, University of Cambridge

Paul Stephenson was awarded an Andrew W. Mellon Fellowship to explore Byzantine culture through human responses to and interactions with quotidian things fashioned from natural materials and alloys, including copper and lead.

MODERN AND CONTEMPORARY ART**Cristóbal Jácome-Moreno**

PhD candidate, Art and Art History, The University of Texas at Austin

Cristóbal Jácome-Moreno was awarded a Chester Dale Fellowship to investigate the complex ideological and artistic interrelations between pre-Columbian and modern Mexican art and architecture, with special focus on the work of painter Diego Rivera.

Grant Johnson

PhD candidate, Art History, University of Southern California

Grant Johnson was awarded a Jane and Morgan Whitney Fellowship to complete his dissertation, “Sheila Hicks: Weaving to the World,” the first critical history of the prolific American artist, weaver, and applied designer.

Pierre-Jacques Pernuit

PhD candidate, Art History, Université Paris 1 Panthéon-Sorbonne

Pierre-Jacques Pernuit was awarded a Jane and Morgan Whitney Fellowship to work on his dissertation, which explores the use of electric light in pre-1960s American art.

Abbe Schriber

PhD candidate, Art History and Archaeology, Columbia University

Abbe Schriber was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to work on her dissertation, "For a Politics of Obscurity: David Hammons and Black Experimentalism, 1974–1989," which situates Hammons in the context of artists who explore the conditions of "outsiderness," and examines aesthetic and social legibility for black Americans in an age of multiculturalism.

Marissa Vigneault

PhD, History of Art, Bryn Mawr College

Marissa Vigneault was awarded an Andrew W. Mellon Fellowship to support the completion of her book, *Sugargiver: Hannah Wilke and New York City*, which explores how Hannah Wilke adopted the striptease as a central metaphor for her feminist art because of her experience with New York's vaudeville and burlesque visual cultures.

MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART**Giovanni Casini**

PhD, History of Art, Courtauld Institute of Art

Giovanni Casini was awarded a Leonard A. Lauder Fellowship in Modern Art to develop a book project based on the art dealer Léonce Rosenberg and the history of his Galerie L'Effort Moderne in interwar Paris.

Meghan Forbes

PhD, Slavic Languages and Literatures, University of Michigan, Ann Arbor

Meghan Forbes was awarded a Leonard A. Lauder Fellowship in Modern Art to study how a group of leftist Czech artists and writers, led by Karel Teige, engaged dialogically with peers across Europe in the 1920s.

Raphael Koenig

PhD, Comparative Literature, Harvard University

Raphael Koenig was awarded a Leonard A. Lauder Fellowship in Modern Art to prepare his monograph, "Art Beyond the Norms: Art of the Insane and Art brut, from Prinzhorn to Dubuffet (1922–1949)."

Hilary R. Whitham

PhD candidate, History of Art, University of Pennsylvania

Hilary R. Whitham was awarded a Leonard A. Lauder Fellowship in Modern Art to complete her dissertation, which triangulates the roles of Cubism, German Expressionism, and African art in shaping the Dadaist founder and poet Tristan Tzara's aesthetic theories.

MUSICAL INSTRUMENTS

Ignace De Keyser

PhD, Musicology, Ghent University

Ignace De Keyser was awarded an Andrew W. Mellon Fellowship to examine African musical instruments in The Met collection.

PHOTOGRAPHS

Nicole Coffineau

PhD candidate, History of Art and Architecture, University of Pittsburgh

Nicole Coffineau was awarded a J. Clawson Mills Scholarship to work on her dissertation concerning Italian photographic collections and archives in the 19th century, focusing particularly on an album of Persian artistic patrimony in The Met collection that relates travel and collection practices with Italian Orientalism.

THE ROBERT LEHMAN COLLECTION

Krisztina Ilko

PhD candidate, History of Art, University of Cambridge

Krisztina Ilko was awarded a Jane and Morgan Whitney Fellowship to investigate the provenance and context of fourteenth- and fifteenth-century Italian altarpieces and manuscripts in The Met Collection commissioned by Augustinian friars.

POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE**ANCIENT NEAR EASTERN ART****Henry Colburn**

PhD, Classical Art and Archaeology, University of Michigan

Henry Colburn was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to research the collection of ancient Iranian art in preparation for the reinstallation of the permanent galleries.

ARMS AND ARMOR**Chassica Kirchhoff**

PhD, Art History, The University of Kansas

Chassica Kirchhoff was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research, document, and catalog the provenance of key sections of The Met collection of arms and armor, which is comprised of nearly 14,000 objects.

DRAWINGS AND PRINTS**H. Horatio Joyce**

PhD, History, University of Oxford

H. Horatio Joyce was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research and catalogue American architectural drawings and related materials, including letters, diaries, photographs, and publications in the Department of Drawings and Prints.

EGYPTIAN ART**Vanessa Boschloos**

PhD, Archaeology and Art Studies, Vrije Universiteit Brussel

Postdoctoral Researcher, Department of Archaeology, Ghent University

Vanessa Boschloos was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the Department of Egyptian Art's collection of approximately 4,000 scarabs.

EUROPEAN SCULPTURE AND DECORATIVE ARTS**Max Bryant**

PhD, History of Art, University of Cambridge

Max Bryant was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to collaborate on the reinstallation of British Decorative Arts and Design (galleries 506–16), working with a team of curators and staff from other departments.

FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH**ARTS OF AFRICA, OCEANIA, AND THE AMERICAS—CONSERVATION****Giaconda Arabel Fernández López**

MS, Complex Natural and Industrial Systems (SCNI), Université de Rennes 1

Gioconda Arabel Fernández López was awarded an Andrew W. Mellon Foundation Conservation Fellowship to conduct an analytical study of The Met collection of pre-Columbian textiles and to gain experience in preventative conservation.

ARMS AND ARMOR—CONSERVATION**Katrina Zacharias**

MA, Art Conservation, Buffalo State College, State University of New York

Katrina Zacharias was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in the conservation of arms and armor.

THE COSTUME INSTITUTE—CONSERVATION**Kaelyn Garcia**

MA, Fashion and Textile Studies: History, Theory, Museum Practice (Conservation), The Fashion Institute of Technology

Kaelyn Garcia was awarded a Polaire Weissman Fund Fellowship to gain experience in conservation in The Costume Institute.

OBJECTS CONSERVATION**Chae Hoon Lee**

Master's, Heritage Conservation and Restoration, Korea National University of Cultural Heritage

Chae Hoon Lee was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department and to study the Nakdong technique in relation to the conservation of musical instruments.

Chantal Stein

MS/MA, Conservation of Historic and Artistic Works and Art History, Institute of Fine Arts, New York University

Chantal Stein was awarded an Annette de la Renta Fellowship to gain experience in a museum conservation department.

PAINTINGS CONSERVATION**Kari Rayner**

MA, Art History, Advanced Certificate in Conservation, The Conservation Center, Institute of Fine Arts, New York University

Kari Rayner was awarded a Sherman Fairchild Foundation Conservation Fellowship to further her experience in the treatment and study of paintings.

PAPER CONSERVATION**Emily M. K. Müller**

MA, Paper Conservation, Staatliche Akademie der Bildenden Künste Stuttgart, Germany

Emily M. K. Müller was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in paper conservation through practical work and research.

PHOTOGRAPH CONSERVATION**Bryanna Knotts**

MA/MS, Conservation and Art History, Institute of Fine Arts, New York University

Bryanna Knotts was awarded a Research Scholarship in Photograph Conservation to determine suitable methods for monitoring silver mirroring and to develop a documentation workflow of a photograph conservation department.

SCIENTIFIC RESEARCH**Emilie Bérard**

PhD candidate, History and Archaeometallurgy, Université de Cergy-Pontoise

Emilie Bérard was awarded an Andrew W. Mellon Foundation Conservation Fellowship to conduct metallurgical analysis of the Chalcis Hoard, and to combine information about the nature, the quality, and the provenance of the metal with archival sources, textile analysis, and archaeological and armor research.

Alicia McGeachy

PhD, Chemistry, Northwestern University

Alicia McGeachy was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum scientific research department.

Francesca Volpi

PhD, Chemistry, Università di Bologna

Francesca Volpi was awarded an Andrew W. Mellon Foundation Conservation Fellowship to develop a standardized method for the evaluation of the safeness of new products used for transporting or storing historic paper.

TEXTILE CONSERVATION**Martina Ferrari**

MS, Conservation and Restoration of Cultural Heritage, Conservation, Università di Torino

Martina Ferrari was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in a museum conservation department.

EXTERNAL AWARDS HOSTED BY THE MET**THE AMERICAN WING****Katherine C. Hughes**

MA, American Fine and Decorative Art, Sotheby's Institute of Art

Katherine C. Hughes was awarded a Peggy N. Gerry Research Scholarship to assist in all aspects of the American Wing's upcoming exhibition, *Stories in Clay: Stoneware from Old Edgefield District, South Carolina*.

DRAWINGS AND PRINTS**Saskia van Altena**

MA, History of Art, Courtauld Institute of Art

Saskia van Altena was awarded a Met–Getty Paper Project Curatorial Fellowship to receive curatorial training and to pursue research projects related to The Met collection of drawings and prints leading to a focused installation in the Robert Wood Johnson, Jr., Gallery.

EUROPEAN SCULPTURE AND DECORATIVE ARTS**Katerina Harris**

PhD candidate, History of Art, Institute of Fine Arts, New York University

Katerina Harris was awarded a Marica and Jan Vilcek Curatorial Fellowship to assist with research on the catalogue of Italian Renaissance and Baroque bronzes and to support the planning of installations of sculpture and decorative arts in the European Paintings galleries.

FELLOWS 2018–2019**FELLOWSHIPS IN ART HISTORY****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS****Allison Caplan**

PhD candidate, Art History and Latin American Studies, Tulane University

Allison Caplan was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to examine indigenous knowledge surrounding the making, materials, and aesthetics of Nahua (Aztec) precious metal, lapidary, and feather works in The Met collection.

John Peffer

PhD, Art History and Archaeology, Columbia University

John Peffer was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to complete a book exploring how photographs in private homes in South Africa's black townships helped people survive violence and political marginalization.

THE AMERICAN WING**Joseph Harold Larnerd**

PhD candidate, Art History, Stanford University

Joseph Harold Larnerd was awarded a Douglass Foundation Fellowship in American Art to examine how decorative cut glass, its making, and its representations influenced how citizens understood and responded to tensions in American life.

Sarah Mills

PhD candidate, Art History, The Graduate Center, The City University of New York

Sarah Mills was awarded a Chester Dale Fellowship to examine the reconception of hand weaving as a practice in prototype designing in the 1930s and 40s.

ANCIENT NEAR EASTERN ART**Betty Lou Hensellek**

PhD candidate, History of Art, Cornell University

Betty Lou Hensellek was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to investigate the social function of a particular garment type, the polychrome kaftan, in Late Antique Central Eurasia.

Liat Naeh

PhD candidate, The Institute of Archaeology, The Hebrew University of Jerusalem

Liat Naeh was awarded an Andrew W. Mellon Fellowship to contextualize new Levantine ivory thrones of the Bronze and Iron Ages through the study of parallels from Anatolia, ancient Egypt, and Mesopotamia at The Met.

ASIAN ART**Dessislava Vendova**

PhD candidate, Religion, Columbia University

Dessislava Vendova was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to research and write her dissertation, “The Great Life of the Body of the Buddha: Re-Examination and Re-Assessment of the Images and Narratives of the Life of Buddha Shakyamuni.”

THE COSTUME INSTITUTE**Ellen Sampson**

PhD, Fashion and Textiles, Royal College of Art, London

Ellen Sampson was awarded a Polaire Weissman Fund Fellowship to study how the use, wear, and repair of garments in museum collections can be utilized to enliven and recontextualize these objects.

DRAWINGS AND PRINTS**Margot Bernstein**

PhD candidate, Department of Art History and Archaeology, Columbia University

Margot Bernstein was awarded a Chester Dale Fellowship to examine how hundreds of portraits by Louis Carrogis (called Carmontelle) reveal the internal contradictions of royal and aristocratic identity in the decades leading up to the French Revolution.

Jesse Feiman

PhD candidate, History, Theory, Criticism of Architecture and Art, Massachusetts Institute of Technology

Jesse Feiman was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to analyze an empirical method for inspecting and classifying prints circulated in the oft-cited publications of Viennese printmaker, author, and curator Adam von Bartsch (1757-1821).

Marco Quabba

PhD, Art History, School of Culture and Communication, University of Melbourne

Marco Quabba was awarded an Andrew W. Mellon Fellowship to examine the graphic output of Mannerist painters and complete a book project, titled “Darting Strokes & Wild Lines: The Drawings of Battista Naldini (1535-1591).”

EGYPTIAN ART**Michael Chen**

PhD candidate, Near Eastern Languages and Cultures, University of California, Los Angeles

Michael Chen was awarded a J. Clawson Mills Scholarship to examine the corpus of Late Period Egyptian healing statues and develop a systematic analysis of their mythological power scenes.

Faïza Drici

PhD, Archaeology of Ancient Worlds, University of Human and Social Sciences of Lille, Villeneuve d'Ascq

Faiza Drici was awarded an Andrew W. Mellon Fellowship to conduct research on her project, titled “Comparative Study of Egyptian-Nubian Iconography: Figures and Expressions of Power (Warriors, Kings, Gods).”

Elizabeth Hart

PhD, Anthropology (Archaeology), University of Virginia

Elizabeth Hart was awarded a J. Clawson Mills Scholarship to study changing investment in Egyptian sickle production over the 5th–1st millennia BCE, through a technical analysis of flaked-stone sickles and related artifacts.

Tara Prakash

PhD, Art History and Archaeology, Institute of Fine Arts, New York University

Tara Prakash was awarded an Andrew W. Mellon Fellowship to study the depictions of foreigners in the collection of the Department of Egyptian Art in order to investigate how these changed across media, geographical region, and period.

EUROPEAN PAINTINGS**Isabella Lores-Chavez**

PhD candidate, Art History and Archaeology, Columbia University

Isabella Lores-Chavez was awarded a Theodore Rousseau Fellowship to analyze the stylistic development of Dutch painter Willem Kalf's still lifes and their role among the aristocracy of seventeenth-century Amsterdam.

Hannah Segrave

PhD candidate, Art History, University of Delaware

Hannah Segrave was awarded an Andrew W. Mellon Fellowship to investigate how Salvator Rosa's explorations of witchcraft are bound up with his intellectual theories, philosophy of picture-making, and persona as the archetypal painter-poet-philosopher.

EUROPEAN SCULPTURE AND DECORATIVE ARTS**Andrew Eschelbacher**

PhD, Art History and Archaeology, University of Maryland

Andrew Eschelbacher was awarded a Chester Dale Fellowship to work on a book manuscript that examines the destabilizing impact of fin-de-siècle French sculpture on the legacy of the French Revolution and nineteenth-century debates about national memory and identity.

Tommaso Mozzati

PhD, Facoltà di Lettere, Università degli Studi di Perugia

Tommaso Giovanni Mozzati was awarded an Andrew W. Mellon Fellowship to investigate the patio from the castle of Velez-Blanco, a major monument of Spanish Renaissance in The Met collection.

GREEK AND ROMAN ART**Brian Martens**

PhD, School of Archaeology and Faculty of Classics, University of Oxford

Brian Martens was awarded a Chester Dale Fellowship to write a history of the making and trading of figured marble in Roman Athens from the second century BC to the fourth century AD.

ISLAMIC ART**Matteo Bellucci**

PhD candidate, Art History, The Graduate Center, The City University of New York

Matteo Bellucci was awarded an Andrew W. Mellon Fellowship to conduct research on parchin kari, a Mughal semi-precious stone inlay technique, which he argues developed from the encounter of South Asian and Florentine inlay traditions.

John Benson

PhD candidate, School for Middle East Studies, Leiden Institute for Area Studies, Leiden University

John Benson was awarded a Theodore Rousseau Fellowship to work on “The Art of Abrī: The Advent, Evolution, and Impact of Paper Marbling in the Early Modern Islamic World,” which examines the history, techniques, and applications for marbling on manuscripts, albums, and paintings.

MEDIEVAL ART AND THE CLOISTERS**Maria Harvey**

PhD, History of Art, University of Cambridge

Maria Harvey was awarded an Andrew W. Mellon Fellowship to investigate how four Byzantine micromosaic icons were venerated and modified to explicitly reference the cult of St. Catherine of Alexandria.

Georgios Makris

PhD, Classics, Ancient History and Archaeology, University of Birmingham

Georgios Makris was awarded an Andrew W. Mellon Fellowship to provide the first detailed study of several objects that belong to the culture of medieval Byzantium and its neighboring lands.

MODERN AND CONTEMPORARY ART**Ellen C. Feiss**

PhD candidate, History of Art, University of California, Berkeley

Ellen C. Feiss was awarded a Chester Dale Fellowship to investigate the relations between painting, performance, and anti-poverty programming in New York City in the 1960s.

Angela Miller*PhD, American Studies, Yale University*

Angela Miller was awarded a J. Clawson Mills Scholarship to conduct a study of the mid-twentieth-century transatlantic network of gay artists and writers anchored by American writer and impresario Lincoln Kirstein, founder of the New York City Ballet.

MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART**Giovanni Casini***PhD, History of Art, Courtauld Institute of Art*

Giovanni Casini was awarded a Leonard A. Lauder Fellowship in Modern Art to develop a book project based on the art dealer Léonce Rosenberg and the history of his Galerie L'Effort Moderne in interwar Paris.

Luise Mahler*MA, Art and Art History, Hunter College, The City University of New York*

Luise Mahler was awarded a Leonard A. Lauder Fellowship in Modern Art to examine primary source materials from German-speaking countries produced in response to early exhibitions of, and encounters with, Cubist art.

Sean O'Hanlan*PhD Candidate, Department of Art and Art History, Stanford University*

Sean O'Hanlan was awarded a Leonard A. Lauder Fellowship in Modern Art to study André Breton's collecting practices and their impact on the historical development and legacies of the avant-garde.

Hilary R. Whitham*PhD candidate, History of Art, University of Pennsylvania*

Hilary R. Whitham was awarded a Leonard A. Lauder Fellowship in Modern Art to complete her dissertation, which triangulates the roles of Cubism, German Expressionism, and African art in shaping the Dadaist founder and poet Tristan Tzara's aesthetic theories.

MUSICAL INSTRUMENTS**Tsan-Huang Tsai***PhD, Institute of Social and Cultural Anthropology, University of Oxford*

Tsan-Huang Tsai was awarded an Andrew W. Mellon Fellowship to examine and catalogue the Museum's Chinese musical instruments, particularly the *qin*, focusing on players' sensory perceptions.

PHOTOGRAPHS**Emilie Boone***PhD, Art History, Northwestern University*

Emilie Boone was awarded a postdoctoral Chester Dale Fellowship to advance her book manuscript titled, "Reconfiguring Time: James Van Der Zee's Photographs in the 20th Century."

Audrey Sands

PhD candidate, History of Art, Yale University

Audrey Sands was awarded a Chester Dale Fellowship to work on her dissertation, which traces Lisette Model's influence on the development of postwar American photography through an examination of her politics, magazine work, pedagogy, and print aesthetics.

THE ROBERT LEHMAN COLLECTION**Katja Schmitz-von Ledebur**

PhD, History of Art, Rheinische Friedrich-Wilhelms-Universität, Bonn

Katja Schmitz-von Ledebur was awarded an Andrew W. Mellon Fellowship to study several embroideries and paintings from The Met collection in comparison with the famous Burgundian Vestments held in the Kunsthistorisches Museum, Vienna.

THE ROBERT LEHMAN COLLECTION AND MEDIEVAL ART AND THE CLOISTERS**Krisztina Ilko**

PhD candidate, History of Art, University of Cambridge

Krisztina Ilko was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to investigate the provenance and context of The Met collection of 14th- and 15th-century Italian altarpieces and manuscripts commissioned by Augustinian friars.

POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE

ANCIENT NEAREAST

Henry Colburn

PhD, Classical Art and Archaeology, University of Michigan

Henry Colburn was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to research the collection of ancient Iranian art in preparation for the reinstallation of the Ancient Near Eastern Art galleries.

ARMS AND ARMOR

Chassica Kirchhoff

PhD, Art History, The University of Kansas

Chassica Kirchhoff was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research, document, and catalog the provenance of key sections of The Met collection of arms and armor, which is comprised of nearly 14,000 objects.

EUROPEAN SCULPTURE AND DECORATIVE ARTS

Max Bryant

PhD, History of Art, University of Cambridge

Max Bryant was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to collaborate on the reinstallation of the British decorative arts and sculpture galleries (1500–1900), working with a team of six curators and staff from other departments.

THE ROBERT LEHMAN COLLECTION

Nenagh Hathaway

PhD, Art History, Queen's University at Kingston, Ontario

Nenagh Hathaway was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the Robert Lehman Collection's Northern European paintings, focusing primarily on fifteenth- and sixteenth-century French and Southern Netherlandish works, as well as seventeenth-century Dutch examples.

FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH

ARTS OF AFRICA, OCEANIA, AND THE AMERICAS CONSERVATION

Giaconda Arabel Fernández López

MS, Complex Natural and Industrial Systems (SCNI), Université de Rennes 1

Gioconda Arabel Fernández López was awarded an Andrew W. Mellon Foundation Conservation Fellowship to conduct an analytical study of The Met's pre-Columbian textile collection and to gain experience in preventative conservation.

COSTUME INSTITUTE CONSERVATION

Marina Hays

MA, Fashion and Textile Studies: History, Theory, and Museum Practice (Conservation), Fashion Institute of Technology

Marina Hays was awarded a Polaire Weissman Fund Fellowship to gain further experience in a museum conservation department.

OBJECTS CONSERVATION

Julia Commander

MS, Art Conservation, Winterthur/University of Delaware

Julia Commander was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department.

PAINTINGS CONSERVATION

Gerrit Albertson

MS, Art Conservation, Winterthur/University of Delaware

Gerrit Albertson was awarded an Annette de la Renta Fellowship to gain further experience in collections-based paintings conservation through practical work and research.

PAPER CONSERVATION

Emily M. K. Müller

MA, Paper Conservation, Staatliche Akademie der Bildenkünste Stuttgart, Germany

Emily M. K. Müller was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in the Paper Conservation Department.

PHOTOGRAPH CONSERVATION

Alexandra Nichols

MS, Art Conservation, Winterthur/University of Delaware

Alexandra Nichols was awarded a Sherman Fairchild Foundation Conservation Fellowship to research best practices for digital storage for the preservation of time-based media artworks.

Elsa Thyss

MA, Photograph Conservation Program (ARCP), Institut National du Patrimoine, Paris

Elsa Thyss was awarded a Research Scholarship in Photograph Conservation to conduct in-depth technical research on photographic negatives on glass by E. J. Bellocq and gain experience in conservation and preservation.

SCIENTIFIC RESEARCH**Alicia McGeachy**

PhD, Chemistry, Northwestern University

Alicia McGeachy was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum scientific research department.

Marc Vermeulen

PhD, Chemistry, University of Antwerp

Marc Vermeulen was awarded an Andrew W. Mellon Foundation Conservation Fellowship to provide a systematic characterization of the colorants used in Japanese artifacts to compare material availability and use during the Edo and Meiji periods.

Francesca Volpi

PhD, Chemistry, Università di Bologna

Francesca Volpi was awarded an Andrew W. Mellon Foundation Conservation Fellowship to develop a standardized method for the evaluation of the “safeness” of new products used for transporting or storing historic paper.

Yao Yao

PhD, Department of Chemistry and Biochemistry, University of Delaware

Yao Yao was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum scientific research department.

TEXTILE CONSERVATION**Martina Ferrari**

MS, Conservation and Restoration of Cultural Heritage, Conservation, Università di Torino

Martina Ferrari was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain further experience in a museum conservation department.

Hannah Sutherland

MPhil, Textile Conservation, Centre for Textile Conservation and Technical Art History, University of Glasgow

Hannah Sutherland was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain experience in a museum conservation department.

FELLOWSHIP IN MUSEUM EDUCATION AND PUBLIC PRACTICE

Jessica Cook

PhD candidate, Anthropology, University of Toronto

Jessica Cook was awarded a Chester Dale Fellowship to build anti-colonial and antioppressive educational frameworks that incorporate social justice approaches to engage with The Met Collection.

EXTERNAL AWARDS HOSTED BY THE MET

THE AMERICAN WING

Katherine C. Hughes

MA, American Fine and Decorative Art, Sotheby's Institute of Art

Katherine C. Hughes was awarded a Peggy N. Gerry Research Scholarship to assist in all aspects of The American Wing's upcoming exhibition, *Stories in Clay: Stoneware from Old Edgefield District, South Carolina*.

ASIAN ART

Ziqi Wang

PhD, School of Archaeology and Museology, Peking University

Ziqi Wang was awarded an ARIAH (Association of Research Institutes in Art History) East Asian Fellowship to research a book project, titled "Architectural Images in Chinese Paintings of the Song and Yuan Dynasties."

FELLOWS 2017–2018**FELLOWSHIPS IN ART HISTORY****ARTS OF AFRICA, OCEANIA, AND THE AMERICAS****Trenton Barnes**

PhD candidate, History of Art and Architecture, Harvard University

Trenton Barnes was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to complete three chapters of an architectural history of Teotihuacan, Mexico, utilizing works in The Met collection as primary objects of study.

James Green

PhD candidate, Sainsbury Research Unit, University of East Anglia

James Green was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to research masterpieces by the Teke peoples of West Central Africa housed in The Met and other American institutions.

ARTS OF AFRICA, OCEANIA, AND THE AMERICAS AND SCIENTIFIC RESEARCH**Alicia Boswell**

PhD candidate, Anthropology, University of California, San Diego

Alicia Boswell was awarded the Andrew W. Mellon Fellowship in Cultures of Conservation, sponsored by the Bard Graduate Center: Decorative Arts, Design History, Material Culture, to participate in a joint curatorial and conservation project focused on ancient South American metallurgical studies.

THE AMERICAN WING**Nika Elder**

PhD, Art and Archaeology, Princeton University

Assistant Professor, American Art, American University

Nika Elder was awarded a Chester Dale Fellowship to examine William Harnett's still lifes and what they reveal about the possibilities and impossibilities of history painting in the wake of the American Civil War.

Sophie Lynford

PhD candidate, History of Art, Yale University

Sophie Lynford was awarded a Douglass Foundation Fellowship in American Art to conduct research for her dissertation on the American Pre-Raphaelite movement, whose artists advocated an aesthetic and political rebellion in the 1860s that integrated British and American models of landscape theory and practice.

ANCIENT NEAR EASTERN ART**Anastasia Amrhein**

PhD candidate, History of Art, University of Pennsylvania

Anastasia Amrhein was awarded an Andrew W. Mellon Fellowship to reconstruct the fabrication methods and appearance of nonextant Assyrian cult statues through the close analysis of metalwork in The Met collection.

Betty Lou Hensellek

PhD candidate, History of Art, Cornell University

Betty Lou Hensellek was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to investigate the emergence, development, and consumption of the polychrome kaftan in late antique Central Asia (A.D. 400–1000).

ASIAN ART**Jens Bartel**

PhD, Art History and Archaeology, Columbia University

Jens Bartel was awarded a Jane and Morgan Whitney Fellowship to conduct research on paintings by Maruyama-Shijō school artists from The Met collection, including recently donated works from the Mary Griggs Burke Collection.

Sonali Dhingra

PhD candidate, History of Art and Architecture, Harvard University

Sonali Dhingra was awarded a Jane and Morgan Whitney Fellowship to study the ontology of large-scale stone sculpture of bodhisattvas from Odisha to unearth the soteriological and devotional elements they embodied for medieval Indian Buddhists.

Aurora Graldi

PhD candidate, Art History, University of Vienna

Aurora Graldi was awarded a Jane and Morgan Whitney Fellowship to examine the rise of Buddhist metal icon production in Northeast India and the Himalayas during the sixth through the ninth century and the increasing importance of portable Buddha icons in liturgical practices across a vast geographic area.

Michael J. Hatch

PhD, Art and Archaeology, Princeton

Assistant Professor, Miami University

Michael J. Hatch was awarded an Andrew W. Mellon Fellowship to study The Met collection of early nineteenth-century Chinese art for his book manuscript, *The Senses of Painting in China, 1790–1840*.

THE COSTUME INSTITUTE**Anna Reynolds**

*MA, Art History, Courtauld Institute of Art
Senior Curator of Paintings, Royal Collection Trust*

Anna Reynolds was awarded a Polaire Weissman Fund Fellowship to analyze the clothing depicted in the portraiture of John Singer Sargent, particularly within the context of transatlantic developments in fashion during the late nineteenth century.

DRAWINGS AND PRINTS**Edina Adam**

PhD candidate, Institute of Fine Arts, New York University

Edina Adam was awarded a Marica and Jan Vilcek Fellowship in Art History to complete her doctoral dissertation, examining notions of foreignness in the work of Veronese-born artist Jacopo Ligozzi.

Aaron M. Hyman

*PhD, History of Art, University of California, Berkeley
Assistant Professor, History of Art, Johns Hopkins University*

Aaron M. Hyman was awarded an Andrew W. Mellon Fellowship to work on a book project that analyzes colonial-era Latin American artworks copied or derived from European prints that crossed the Atlantic.

Joanna Sheers Seidenstein

PhD candidate, Institute of Fine Arts, New York University

Joanna Sheers Seidenstein was awarded an Andrew W. Mellon Fellowship to prepare a study of the representation of the divine in sixteenth- and-seventeenth-century European works on paper.

EGYPTIAN ART**Simon Connor**

*PhD, History, Art and Archaeology, Université libre de Bruxelles
Curator, Museo Egizio*

Simon Connor was awarded an Andrew W. Mellon Fellowship to research the motivations for the mutilation, destruction, “deactivation,” and transformation of Egyptian images.

EUROPEAN PAINTINGS**Joyce Klein Koerkamp**

MA, History of Art, University of Groningen

Joyce Klein Koerkamp was awarded a Slifka Foundation Interdisciplinary Fellowship to research the sixteenth-century artist Ambrosius Benson.

Timothy McCall

PhD, Art History, University of Michigan

Associate Professor of Art History, Villanova University

Timothy McCall was awarded a J. Clawson Mills Scholarship to investigate materialities of Renaissance apparel and adornment; processes, networks, and ethics of their acquisition and manufacture; and material relationships between the production of Renaissance art and that of clothing.

EUROPEAN SCULPTURE AND DECORATIVE ARTS**Max Bryant**

PhD, History of Art, University of Cambridge

Max Bryant was awarded a Jane and Morgan Whitney Fellowship to research and write on the architectural sculpture of Richard Westmacott using the sculptor's archive in the Thomas J. Watson Library.

Tommaso Giovanni Mozzati

PhD, Facoltà di Lettere, Università degli Studi di Perugia

Researcher, Università degli Studi di Perugia, Dipartimento di Lettere

Tommaso Giovanni Mozzati was awarded an Andrew W. Mellon Fellowship to work on his book, *The Patio of Vélez Blanco: History and Iconography of an Early Example of Italianism within the European Renaissance*.

GREEK AND ROMAN ART**An Jiang**

PhD candidate, Art History Department, Emory University

An Jiang was awarded a Bothmer Fellowship to work on his dissertation, "The Kleophrades Painter and His World."

ISLAMIC ART**Farshid Emami**

PhD, History of Art and Architecture, Harvard University

Assistant Professor, Department of Art, Oberlin College

Farshid Emami was awarded an Andrew W. Mellon Fellowship to conduct a study of Safavid visual culture in seventeenth-century Isfahan that will consider selected single-page paintings, tile panels, and murals.

MODERN AND CONTEMPORARY ART**Aleesa Pitchamarn Alexander**

PhD candidate, History of Art and Architecture, University of California, Santa Barbara

Aleesa Pitchamarn Alexander was awarded a Jane and Morgan Whitney Fellowship to examine the artistic production of black artists in Alabama from the 1960s to the 1990s.

Aimé Laura Iglesias Lukin

PhD candidate, Art History, Rutgers University

Aimé Laura Iglesias Lukin was awarded a Chester Dale Fellowship to work on a project titled “Latin American Artists in New York (1965–1975): Identity and Community in the Postmodern Turn of the Arts.”

MODERN AND CONTEMPORARY ART—LEONARD A. LAUDER RESEARCH CENTER FOR MODERN ART**Rachel Boate**

PhD candidate, History of Art, Institute of Fine Arts, New York University

Rachel Boate was awarded a Leonard A. Lauder Fellowship to study the legacy of Cubism in the biomorphic abstract paintings of Léger, Héliou, Kandinsky, and Miró and the sociopolitical crisis in 1930s Paris.

Maria Castro

PhD candidate, History of Art and Architecture, University of Pittsburgh

Maria Castro was awarded a Leonard A. Lauder Fellowship to study the visual strategies Tarsila do Amaral employed to create a vision of brasilidade while studying under Cubists in Paris.

Luise Mahler

MA, Art and Art History, Hunter College, City University of New York

Luise Mahler was awarded a Leonard A. Lauder Fellowship in Modern Art to examine primary-source materials from German-speaking countries produced in response to early exhibitions of, and encounters with, Cubist art.

Sean O’Hanlan

PhD candidate, Department of Art and Art History, Stanford University

Sean O’Hanlan was awarded a Leonard A. Lauder Fellowship to study André Breton’s collecting practices and their impact on the historical development and legacies of the avant-garde.

PHOTOGRAPHS**Ashley Lazevnick**

PhD candidate, Art and Archaeology, Princeton University

Ashley Lazevnick was awarded a Jane and Morgan Whitney Fellowship to complete her dissertation, which reconsiders American Precisionist painting through an interdisciplinary focus on the term “precision.”

THE ROBERT LEHMAN COLLECTION**Imogen Tedbury**

PhD candidate, Courtauld Institute of Art and the National Gallery, London

Imogen Tedbury was awarded a J. Clawson Mills Scholarship to pursue her dissertation research on Sienese painting in The Met collection, with a special focus on the dealer Robert Langton Douglas.

POSTDOCTORAL FELLOWSHIPS IN CURATORIAL PRACTICE

ARTS OF AFRICA, OCEANIA, AND THE AMERICAS

Bryan Cockrell

PhD, Anthropology, University of California, Berkeley

Bryan Cockrell was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the collection of Andean metals in preparation for an exhibition on the development of metallurgy in the ancient Americas and in order to prepare this body of material for a planned reinstallation of the permanent collection.

Giulia Paoletti

PhD, Art History and Archaeology, Columbia University

Core Lecturer, Columbia University

Giulia Paoletti was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to research and assist with the development and preparation for a planned reinstallation and renovation of the African art galleries.

ANCIENT NEAR EAST

Caitlin Chaves-Yates

PhD, Archaeology, Boston University

Associate Director, The International Institute for Mesopotamian Area Studies

Caitlin Chaves-Yates was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research objects that entered the collection through Met-supported archaeological excavations in order to enrich existing object records. She will also evaluate archival materials related to these excavations in order to better integrate this material into the cataloguing process.

EGYPTIAN ART

Vanessa Boschloos

PhD, Archaeology and Art Studies, Vrije Universiteit Brussel

Postdoctoral Assistant, Department of Archaeology, University of Ghent

Department of Antiquity, Royal Museums of Art and History, Brussels

Vanessa Boschloos was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the Department of Egyptian Art's collection of approximately 4,000 scarabs.

THE ROBERT LEHMAN COLLECTION

Nenagh Hathaway

PhD, Art History, Queen's University at Kingston, Ontario

Nenagh Hathaway was awarded an Andrew W. Mellon Curatorial Research/ Collections Specialist Fellowship to catalogue digitally The Robert Lehman Collection's Northern European paintings, including fifteenth- and sixteenth-century Southern Netherlandish, French, and German works.

FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH

COSTUME INSTITUTE CONSERVATION

Marina Hays

MA, Fashion and Textile Studies: Conservation, Fashion Institute of Technology

Marina Hays was awarded a Polaire Weissman Fund Fellowship to gain experience in The Costume Institute's conservation department.

OBJECTS CONSERVATION

Danijela Jovanovic

Master Conservator, Multidisciplinary Studies in Preventive Conservation, University of Belgrade Conservator, Central Institute for Conservation, Belgrade

Danijela Jovanovic was awarded a Sherman Fairchild Foundation Conservation Fellowship to gain experience in Objects Conservation.

Catherine Silverman

MA, Conservation Studies, Conservation of Furniture and Related Objects, West Dean College (awarded by the University of Sussex)

Catherine Silverman was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain additional experience in Objects Conservation.

PAINTINGS CONSERVATION

Gerrit Albertson

MS, Art Conservation, Winterthur/University of Delaware

Gerrit Albertson was awarded an Annette de la Renta Fellowship to gain experience in Paintings Conservation.

Jose Luis Lazarte Luna

MS, Art Conservation, Art Conservation, Winterthur/University of Delaware

Jose Luis Lazarte Luna was awarded an Andrew W. Mellon Foundation Conservation Fellowship to gain additional experience in Paintings Conservation.

PAPER CONSERVATION

Shannon Mulshine

MA, Art History; MS, Conservation of Historic and Artistic Works, Conservation Center, Institute of Fine Arts, New York University

Shannon Mulshine was awarded an Andrew W. Mellon Foundation Conservation Fellowship to develop a technical study of the identifying characteristics of natural red chalk drawings, matrices, and counterproofs, and to gain experience in the Paper Conservation Department.

PHOTOGRAPH CONSERVATION**Alexandra Nichols**

MS, Art Conservation, University of Delaware

Alexandra Nichols was awarded a Sherman Fairchild Foundation Conservation Fellowship to gain experience in the Museum's collection of time-based media and installation art.

Elsa Thyss

MA, Photograph Conservation Program (ARCP), Institut national du patrimoine, Paris

Elsa Thyss was awarded an Andrew W. Mellon Research Scholarship in Photograph Conservation to focus on a series of glass plate negatives made by photographer Ernest J. Bellocq and acquired by The Met in 2013.

SCIENTIFIC RESEARCH**Krystal Cunningham**

PhD candidate, Materials Science and Engineering, University of California, Los Angeles

Krystal Cunningham was awarded an Andrew W. Mellon Fellowship to gain experience in the Department of Scientific Research.

Andrea Schlather

PhD, Chemistry, Rice University

Andrea Schlather was awarded an Annette de la Renta Fellowship to conduct work on her project, "A Multi-Modal Approach for Further Understanding the Role of Image Composition in the Degradation of Daguerreotypes," while working in the Department of Scientific Research.

TEXTILE CONSERVATION**Haejin Park**

PhD candidate, Heritage Conservation and Restoration, Korea National University of Cultural Heritage

Haejin Park was awarded an Andrew W. Mellon Fellowship to gain experience in the Department of Textile Conservation.

FELLOWSHIP IN MUSEUM EDUCATION AND PUBLIC PRACTICE**David Francis**

PhD candidate, Institute of Archaeology, University College London

David Francis was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to work on a project provisionally titled "The Met as Memoryscape," which explores what The Met means to its visitors through a series of accompanied visits with eight groups.

