

HISTORY OF ART AND VISUAL CULTURE FELLOWSHIP & INTERDISCIPLINARY FELLOWSHIP APPLICATION EVALUATION RUBRIC

	Strong (3 points)	Satisfactory (2 points)	Weak (1 point)	SCORE
Criterion A: <i>Quality of Proposal</i>	Proposal is clearly written and organized . It poses significant research questions , makes a persuasive argument , and possesses a logical and well-defined methodology .	Proposal is mostly clear and organized . The research questions are mostly clear with salient supporting arguments, and the methodological approach supports the research questions.	Proposal is unclear and disorganized . Research questions are not well defined , and the methodology weakly supports the research questions or is unclear .	
Criterion B: <i>Advancing Diverse and Inclusive Research</i>	Applicant's statement and proposal significantly demonstrate a critical and/or underrepresented perspective through academic interests, methodology, theoretical frameworks and/or personal aspirations.	Applicant's statement and proposal mostly demonstrate a critical and/or underrepresented perspective through academic interests, methodology, theoretical frameworks and/or personal aspirations.	Applicant's statement and proposal demonstrates little or no critical and/or underrepresented perspective through academic interests, methodology, theoretical frameworks and/or personal aspirations.	
Criterion C: <i>Significance to Field</i>	Proposed project makes a significant contribution to the field, builds upon relevant scholarship , and presents a timely topic that the Museum should support.	The potential of the project to contribute to the field can be improved with modest guidance. The proposed project, at times, references relevant scholarship and is a topic that the Museum should support.	Proposal offers no new contribution to the field, makes little reference to relevant scholarship , and would require significant restructuring and/or guidance.	
Criterion D: <i>Feasibility and Relevance to The Met</i>	Applicant convincingly demonstrates feasibility of their project and methodology and would benefit from specific Museum resources (staff expertise, the collection, or libraries).	Applicant reasonably demonstrates the feasibility of their project and methodology, and their relevance to Museum resources is somewhat well articulated .	Applicant does not demonstrate, or weakly demonstrates , the feasibility of their project and methodology, and their relevance to Museum resources is debatable or poorly articulated .	
Criterion E: <i>Contribution to an Inclusive Met Community</i>	Applicant's education and/or experiences significantly reflect, engage, elevate, or positively contribute to the Museum's commitments to anti-racism and an inclusive community .	Applicant's education and/or experiences somewhat reflect, engage, elevate, or positively contribute to the Museum's commitments to anti-racism and an inclusive community .	Applicant's education and/or experiences does not reflect, engage, elevate, or positively contribute to the Museum's commitments to anti-racism and an inclusive community .	
COMMENTS (optional)			COMBINED SCORE (A-E) ____/15	