

Indian Conservation Fellowship Program: Alumni Record 2013–2018



Umesh Kumar Ahuja

ICFP Pilot Phase (2013–2015)

Expertise: Easel Paintings

Institution at the time of fellowship: Rashtrapati Bhavan Museum, New Delhi

SRAL Fellowship Dates: October 2013–December 2013

Current Affiliation: Rashtrapati Bhavan Museum

Contact Information: ahujauk75@yahoo.com



Merrin Anil

Year 1 (2016–2017)

Expertise: Polychrome Sculpture

Institution at the time of fellowship: Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi

SRAL Fellowship Dates: April 2017–September 2017

Current Affiliation: INTACH

Contact Information: merrinanil@gmail.com

Merrin is coordinating a project undertaken by INTACH in Goa, conserving objects at Museum of Christian Art.



Shruti Asoka

ICFP Pilot Phase (2013–2015)

Expertise: Easel Paintings

Institution at the time of fellowship: Coimbatore Centre for Contemporary Arts INTACH, Bangalore

SRAL Fellowship Dates: September 2014–November 2014

Current Affiliation: INTACH

Contact Information: sasoka19@gmail.com

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Kalpana Awasthi

ICFP Pilot Phase (2013–2015)

Expertise: Objects-glass and wood

Institution at the time of fellowship: Salar Jung Museum, Hyderabad

MMA Fellowship Dates: July 2015–October 2015

Current Affiliation: Salar Jung Museum

Contact Information:



Shikha Bansal

ICFP Pilot Phase (2013–2015)

Expertise: Wall Paintings

Institution at the time of fellowship: National Museum Institute, New Delhi

SRAL Fellowship Dates: October 2013–December 2013

Current Affiliation: KonserveBhav NGO working Conservation

Contact Information:

Shikha is working on a structural conservation project in Ajmer, conserving & restoring of wall paintings at Una, and on the conservation and restoration of wall paintings at Orchha. Through small workshops, Shikha is teaching traditional building practices and ethics at heritage sites.



Jitinder Chauhan

Year 2 (2017–2018)

Expertise: Easel Paintings

Institution at the time of fellowship: Indira Gandhi National Centre for the Arts (IGNCA), New Delhi

SRAL Fellowship Dates: October 2017–January 2018

Current Affiliation: IGNCA

Contact Information: jitinderchauhanmfa07@gmail.com

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Mandira Chhabra

ICFP Pilot Phase (2013–2015)

Expertise: Objects- wood

Institution at the time of fellowship: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai

MMA Fellowship Dates: April 2014–September 2014

Current Affiliation: Courthauld Institute Doctoral Program

Contact Information:



Subhra Devi

ICFP Pilot Phase (2013–2015)

Expertise: Ethnographic objects-wood and metals

Institution at the time of fellowship: University of Tezpur

MMA Fellowship Dates: September 2014–January 2015

Current Affiliation: University of Tezpur

Contact Information:



Subir Dey

Year 2 (2017–2018)

Expertise: Works on paper

Institution at the time of fellowship: Victoria Memorial Hall Museum

FG Fellowship Dates: February 2018–June 2018

Current Affiliation: Victoria Memorial Hall

Contact Information: subirdey2002@yahoo.co.in

Subir worked on restoring Firdowski's 11th century epic Shahnameh and the Deewan-e-Hafiz by Khwaja Hafiz, a magnum poetry manuscript at the Victorai Memorial Hall.

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Anil Dwivedi

ICFP Pilot Phase (2013–2015)

Expertise: Easel Paintings

Institution at the time of fellowship: Indira Gandhi National Centre for the Arts (IGNCA), New Delhi

SRAL Fellowship Dates: January 2014–June 2014

Current Affiliation: IGNCA

Contact Information: anildwivedi7@gmail.com



Minesh Harinkhede

ICFP Pilot Phase (2013–2015)

Expertise: Easel Paintings

Institution at the time of fellowship: National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow

SRAL Fellowship Dates: October 2014–April 2014

Current Affiliation: NRLC

Contact Information: minesharinkhede@yahoo.com



Kailas Abhiman Humane

ICFP Pilot Phase (2013–2015)

Expertise: Conservation lab capabilities

Institution at the time of fellowship: Salar Jung Museum, Hyderabad

MMA Fellowship Dates: November 2014–January 2015

Current Affiliation: Retired

Contact Information:

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Vipin Joshi

Year 1 (2016–2017)

Expertise: Easel Paintings

Institution at the time of fellowship: National Gallery of Modern Art (NGMA), New Delhi

SRAL Fellowship Dates: May 2017–August 2017

Current Affiliation: NGMA

Contact Information: vipin.ngma@gmail.com



Omkar Mohan Kadu

ICFP Pilot Phase (2013–2015)

Expertise: Easel Paintings

Institution at the time of fellowship: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai

SRAL Fellowship Dates: April 2014–July 2014

Current Affiliation: CSMVS

Contact Information: omkadu@gmail.com

Omkar is working at Dar el-Athar el-Islammiyah, Kuwait on a collaborative project between DAR and CSMVS under which conservators conserve and restore the Dar el-Athar el-Islammiyah collection.



Dibakar Karmaker

ICFP Pilot Phase (2013–2015)

Expertise: Easel Paintings

Institution at the time of fellowship: Victoria Memorial Hall Museum, Kolkata

SRAL Fellowship Dates: January 2015–June 2015

Current Affiliation: Victoria Memorial Hall Museum

Contact Information: dibakar.karmakar@gmail.com

Dibakar led the restoration of one of the biggest and most iconic oil paintings of Victoria Memorial Hall (VMH) depicting the Delhi Durbar of 1903. Titled, *State Entry Into Delhi*, Dibakar spent two years restoring the painting which spans at 17 feet by 11 feet. The painting will soon be put on display at one of its renovated galleries.

As of October 2018

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Lalit Kumar

Year 2 (2017–2018)

Expertise: Easel Paintings

Institution at the time of fellowship: Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi

SRAL Fellowship Dates: August 26, 2017–February 26, 2018

Current Affiliation: INTACH

Conservator Assistant in charge of Paper Conservation

Contact Information: scorelalitkumar@gmail.com



Dilip Mestry

Year 2 (2017–2018)

Expertise: Objects-metals and wood

Institution at the time of fellowship: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai

MMA Fellowship Dates: May 2018–July 31, 2018

Current Affiliation: CSMVS

Contact Information: dilipmestry.4975@gmail.com



Nagamurthi Pareet

Year 1 (2016–2017)

Expertise: Works on paper

Institution at the time of fellowship: Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi

MMA Fellowship Dates: February 2017–April 2017

Current Affiliation: INTACH

Contact Information: nagamurthip@gmail.com

Nagamurthi recently ran a workshop on techniques of paper conservation for Young INTACH winners. The winners also visited the INTACH's Material Conservation Lab in Delhi.

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Ambika Patel

ICFP Pilot Phase (2013–2015)

Expertise: Conservation training and preventive care and treatment

Institution at the time of fellowship: The Maharaja Sayajirao University of Baroda, Baroda

MMA Fellowship Dates: March 2015–June 2015

Current Affiliation: The Maharaja Sayajirao University of Baroda

Contact Information:

Ambika organized the national seminar and workshop on conservation of paintings at the Department of Museology at University of Baroda.



Madhu Rani Puttaswamy

Year 2 (2017–2018)

Expertise: Easel Paintings

Institution at the time of fellowship: Indian National Trust for Art and Cultural Heritage-Conservation Institute (INTACH), Bangalore

SRAL Fellowship Dates: March 2018–June 2018

Current Affiliation: INTACH

Contact Information: madhu.ickpac@gmail.com



Nikhil Ramesh

Year 2 (2017–2018)

Expertise: Photographs

Institution at the time of fellowship: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai

MMA Fellowship Dates: May 2018–July 2018

Current Affiliation: CSMVS

Contact Information: nikhilramesh84@gmail.com

Nikhil recently participated in a workshop on wet plate collodion photographic process. It was a process that is uniquely developed in India.

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Abdur Rasheed

ICFP Pilot Phase (2013–2015)

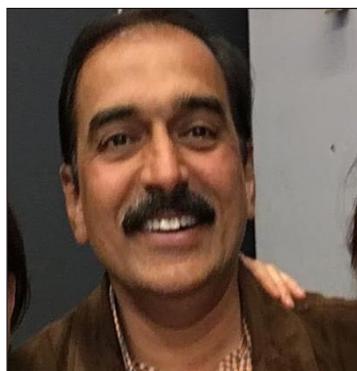
Expertise: Works on paper

Institution at the time of fellowship: Indira Gandhi National Centre for the Arts (IGNCA), New Delhi

MMA Fellowship Dates: December 2013–March 2014

Current Affiliation: Lord Cultural Resources

Contact Information:



Vikram Singh Rathore

ICFP Pilot Phase (2013–2015)

Expertise: Photographs

Institution at the time of fellowship: Mehrangarh Fort Museum, Jodhpur

MMA Fellowship Dates: December 2014–February 2015

Current Affiliation: Mehrangarh Fort Museum

Contact Information:



Shilpa Raturi

ICFP Pilot Phase (2013–2015)

Expertise: Objects-metals and wood

Institution at the time of fellowship: Archaeological Survey of India, Bhubhaneshwar

MMA Fellowship Dates: April 2014–September 2014

Current Affiliation: Archaeological Survey of India

Contact Information:

Shilpa is currently working on the conservation of a World Heritage Monument the Sun Temple, Konark and on the preservation of objects at the Lalitgiri excavation site for them to be exhibited in a new site museum.

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Nidhi Shah

ICFP Pilot Phase 2013–2015

Expertise: Conservation documentation and photography

Institution at the time of fellowship: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai

SRAL/MMA Fellowship Dates: February 2014–March 2014 & October 2014–November 2014

Current Affiliation: Tata Trust

Contact Information: archienids@gmail.com

Nidhi is currently working with the Tata Trust as a consultant with regards to coordinating a project on art conservation education and training. It is called the Art Conservation Initiative to design and implement a two year Masters Degree in Art Conservation to be embedded in a University.



Vandana Singh

Year 1 (2016–2017)

Expertise: Objects-metals, Arms and Armor

Institution at the time of fellowship: National Museum Institute, New Delhi

MMA Fellowship Dates: February 2017–July 2017

Current Affiliation: Independent Conservator

Contact Information: singhvandana@yahoo.in

Vandana has founded an independent company working on conservation called Centre for Art Conservation And Research Experts (CARE), New Delhi. She is currently working with the World Living Heritage Festival in Udaipur on a conservation project.



Rahhul Tongaria

Year 2 (2017–2018)

Expertise: Easel Paintings

Institution at the time of fellowship: National Gallery of Modern Art, New Delhi

SRAL Fellowship Dates: March 2018–June 2018

Current Affiliation: NGMA

Contact Information: rahhultongaria@gmail.com

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Anil Verma

ICFP Pilot Phase (2013–2015)

Expertise: Easel Paintings

Institution at the time of fellowship: Indira Gandhi National Centre for the Arts (IGNCA), New Delhi

SRAL Fellowship Dates: March 2015–May 2015

Current Affiliation: IGNCA

Contact Information: