How does the sculpted body communicate?

**Hear** unique viewpoints from curators, educators, musicians, theater actors and directors, neuroscientists, and a deaf American Sign Language user.

**Watch** videos of dancers and choreographers interpret the body’s expression.

**Share** your viewpoints on social media by using #MetViewpoints and tagging @metmuseum. We’ll repost our favorite photographs and comments.

The Audio Guide is available for free on your smartphone at metmuseum.org, and for rent at select locations throughout the Museum.

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**Saint Sebastian, Master of the Furies**
“How much skill, time, and focus went into getting one simple moment of human gesture?”

**Pietà with Donors**
“Mary’s hands crossed over her heart—this same gesture is found in American Sign Language.”

**Adam, Tullio Lombardo**
“Adam should be off balance; he’s about to take a bite from that terrible apple.”

**The Falling Gladiator, William Rimmer**
“It’s almost hard to believe that this figure will die; his physique is so strong, so muscular.”

**The Vine, Harriet Whitney Frishmuth**
“The idea of launching your body back, without seeing, is liberating but also terrifying.”

**Diana, Augustus Saint-Gaudens**
“From this angle more than any other, I could imagine her flying.”

**Tomb Effigy of Elizabeth Boott Duveneck, Frank Duveneck**
“There’s a dichotomy going on: the calm facial features compared with the agitated drapery.”

**Nydia, the Blind Flower Girl of Pompeii, Randolph Rogers**
“We get a sense immediately of the strength of her hearing.”

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www.metmuseum.org/viewpoints
Discover sculptures of the human body on this Audio Guide tour.
Join Met experts, leading authorities, and rising stars, each with a unique perspective on the language of gesture, facial expression, and pose.

1. **Bacchanal: A Faun Teased by Children**, Gian Lorenzo Bernini
   “It’s done in a very elevated way, but there’s a great deal of humor here.”
   🌐 80

2. **Spinario**, Pier Jacopo Alari Bonacolsi
   “He has that childish quality of doing something in public that absorbs him utterly.”
   🌐 81

3. **Virgin and Child in Majesty**
   “The most important thing here is the relationship between the two bodies.”
   🌐 82

4. **The Visitation**, Attributed to Master Heinrich of Constance
   “There’s almost a little pause that you see between the two hands.”
   🌐 83

5. **Pilasters of Angels Sounding Trumpets from the Parapet of a Pulpit**, Workshop of Giovanni Pisano
   “You can see the concentration on their faces.”
   🌐 84

6. **Saint Paul**, Circle of Claus de Werve
   “The slight tilting of his head helps to create a kind of living presence.”
   🌐 85

7. **Perseus with the Head of Medusa**, Antonio Canova
   “It’s a sculpture about motion, but it’s not the motion of killing.”
   🌐 86

8. **Winter**, Jean Antoine Houdon
   “There is this combination of naturalism and abstraction that goes beyond human.”
   🌐 87

9. **A Hypocrite and a Slanderer**, Franz Xaver Messerschmidt
   “The artist hoped to ward away spirits by capturing them in these heads.”
   🌐 88

10. **Marsyas**, Balthasar Permoser
    “It’s difficult for me to walk past and not stop and gasp every time.”
    🌐 89

11. **Ugolino and His Sons**, Jean-Baptiste Carpeaux
    “The grip of all of these people, the density of this composition, communicates the crisis.”
    🌐 90

12. **The Burghers of Calais**, Auguste Rodin
    “If you actually get into that shape, you feel anxiety build in your body.”
    🌐 91