
Thomas J. Watson Library

Research Guide

African-American Perspectives in Art History

Thomas J. Watson Library

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Selected Publications

- Bindman, David, Henry Louis Gates, and Karen C. C. Dalton. [*The Image of the Black in Western Art*](#). Cambridge, MA: Belknap Press of Harvard University Press, 2014. ([available online*](#))
- Cahan, Susan. [*Mounting Frustration: The Art Museum in the Age of Black Power*](#). Durham, NC: Duke University Press, 2016. ([available online*](#))
- Cassel Oliver, Valerie. [*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*](#). Exh. cat. Richmond, VA: Virginia Museum of Fine Arts, 2021.
- Choi, Connie H., Kellie Jones, and Thelma Golden. [*Black Refractions: Highlights from the Studio Museum in Harlem*](#). Exh. cat. New York: American Federation of the Arts, 2019.
- Collins, Lisa Gail, and Margo Natalie Crawford. [*New Thoughts on the Black Arts Movement*](#). New Brunswick, NJ: Rutgers University Press, 2006.
- Cooks, Bridget R. [*Exhibiting Blackness: African Americans and the American Art Museum*](#). Amherst, MA: University of Massachusetts Press, 2011. ([available online*](#))
- Drew, Kimberly, and Jenna Wortham, eds. [*Black Futures*](#). New York: One World, 2020.
- Driskell, David C. [*Two Centuries of Black American Art*](#). Los Angeles: Los Angeles County Museum of Art, 1976. (freely [available online](#) through Internet Archive; requires creation of a personal account)
- Godfrey, Mark, and Zoé Whitley, eds. [*Soul of a Nation: Art in the Age of Black Power*](#). London: Tate Publishing, 2017.
- Godfrey, Mark, and Allie Biswas, eds. [*The Soul of a Nation Reader: Writings by and About Black American Artists 1960-1980*](#). New York: Gregory R. Miller, 2021.
- [*Harlem, Mecca of the New Negro*](#). Baltimore, MD: Black Classic Press, 1980. Reprinted from *Survey Graphic*, Vol. VI, no. 6 (March 1925).
- Henderson, Teri. [*Black Collagists: The Book*](#). Yakima, WA: Kanyer Publishing, 2021.
- [*The International Review of African American Art*](#). Santa Monica, CA: Museum of African American Art, and Hampton, VA: Hampton University Museum, 1984-current. ([available online*](#))

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- Lewis, Samella S. [*African American Art and Artists*](#). Berkeley, CA: University of California Press, 2003.
- Lewis, Samella S., and Ruth G. Waddy. [*Black Artists on Art*](#). Los Angeles: Contemporary Crafts Publishers, 1969.
- Porter, James. [*Modern Negro Art*](#). Washington, D.C.: Howard University Press, 1992.
- Porter, James. [*Ten Afro-American Artists of the Nineteenth Century*](#). Exh. cat. Washington: Howard University, Gallery of Art, 1967.
- Reynolds, Gary A, Beryl J Wright, David C Driskell, Clement Alexander Price, Richard J Powell, Deborah Willis, Newark Museum, Gibbes Museum of Art (Charleston, S.C.), and Chicago Public Library Cultural Center. [*Against the Odds : African-American Artists and the Harmon Foundation*](#). Newark, NJ: Newark Museum, 1989.
- Sargent, Antwaun, ed. [*Young Gifted and Black : A New Generation of Artists: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*](#). New York NY: D.A.P./Distributed Art Publishers, 2020.
- Shuttlesworth-Davidson, Carolyn Elizabeth, and Howard University Gallery of Art. [*A Proud Continuum : Eight Decades of Art at Howard University*](#). Washington, D.C.: Howard University, Gallery of Art, 2005.
- Thurman, Wallace, ed. [*Fire! A Quaterly Devoted to the Younger Negro Artists*](#) 1, no. 1 (November 1982). Facsimile edition. (freely [available online](#))
- Washington (D.C.) Center for Advanced Study in the Visual Arts (U.S.). [*Beauty Born of Struggle: The Art of Black Washington 2017-2022*](#). New Haven: Yale University Press, 2023.

***Except where noted otherwise, visitors must be onsite at The Met Cloisters or The Met Fifth Avenue to access online resources. Met staff, volunteer tour guides, interns, and fellows may access onsite or remotely.**

E-Resources

[African American Visual Artists Database](#)

[Index of Black Artists of North America](#), Thomas J. Watson Library

[Art & Artifacts Division](#), Schomburg Center for Research in Black Culture

[African American Art](#), Smithsonian American Art Museum

[Represent : 200 Years of African American Art, A Resource for Students and Teachers](#), Philadelphia Museum of Art

Institutions and Organizations

[Association for Critical Race Art History](#)

[Association of African American Museums](#)

[David C. Driskell Center](#), University of Maryland, College Park

[Harvey B. Gantt Center for African-American Arts + Culture](#)

[The Museum of African American Art](#)

[The Studio Museum in Harlem](#)

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