
Thomas J. Watson Library

Research Guide

African-American Perspectives in Art History Research

Compiled by Kamaria Hatcher, Assistant Museum Librarian, 2020

Thomas J. Watson Library

The Met Fifth Avenue
1000 Fifth Avenue
New York, NY 10028

212-650-2225

For current Library hours visit
us at [metmuseum.org/art/libraries-
and-research-centers/thomas-
j-watson-library](https://metmuseum.org/art/libraries-and-research-centers/thomas-j-watson-library)

Selected Publications

- Bindman, David, Suzanne Preston Blier, Henry Louis Gates, and Karen C. C. Dalton. 2017. *The image of the Black in African and Asian art*. Cambridge, MA.: Belknap Press of Harvard University Press. ([available online**](#))
- Bindman, David, Henry Louis Gates, and Karen C. C. Dalton. 2014. *The image of the Black in western art*. Cambridge, MA: Belknap Press of Harvard University Press. ([available online**](#))
- Cahan, Susan. 2016. *Mounting frustration: the art museum in the age of Black power*. Durham, NC: Duke University Press. ([available online**](#))
- Choi, Connie H., Kellie Jones, and Thelma Golden. 2019. *Black refractions: highlights from the Studio Museum in Harlem*. New York: American Federation of the Arts.
- Collins, Lisa Gail, and Margo Natalie Crawford. 2006. *New thoughts on the Black arts movement*. New Brunswick, NJ: Rutgers University Press. (freely [available online](#) through the Internet Archive; requires creation of a personal account)
- Cooks, Bridget R. 2011. *Exhibiting Blackness: African Americans and the American Art Museum*. Amherst, MA: University of Massachusetts Press. ([available online**](#))
- Driskell, David C. 1976. *Two centuries of Black American art*. [Los Angeles]: Los Angeles County Museum of Art. (freely [available online](#) through the Internet Archive; requires creation of a personal account)
- Lewis, Samella S. 2003. *African American art and artists*. Berkeley, CA: University of California Press. (1990 edition freely [available online](#) through the Internet Archive; requires creation of a personal account)
- Lewis, Samella S., and Ruth G. Waddy. 1969. *Black artists on art*. [Los Angeles]: [Contemporary Crafts Publishers].
- Museum of African American Art (Santa Monica, Calif.), and Hampton University (Va.). 1984. *The international review of African American art*. [Santa Monica, CA]: [Museum of African American Art]. ([available online**](#))

E-Resources

[African American Visual Artists Database](#)

[Index of African American Artists](#) from Watson Library

[Art & Artifacts Division, Schomburg Center for Research in Black Culture](#)

[African American Art, Smithsonian American Art Museum](#)

[International Review of African American Art Plus](#) (archive of online zine run from 2013-2016)

[Represent : 200 Years of African American Art, A Resource for Students and Teachers, Philadelphia Museum of Art](#)

Institutions and Organizations

[Association for Critical Race Art History](#)

[Association of African American Museums](#)

[David C. Driskell Center](#), University of Maryland, College Park

[Harvey B. Gantt Center for African-American Arts + Culture](#)

[The Museum of African American Art](#)

[The Studio Museum in Harlem](#)

Have a question?

Reach a reference librarian at watson.library@metmuseum.org or use our virtual chat service, Ask a Librarian, Monday-Friday, 10am-4pm, from the [Watsonline](#) homepage.

****Visitors must be onsite at The Met Cloisters or The Met Fifth Avenue to access this resource. Met staff, volunteer tour guides, interns, and fellows may access onsite or remotely.**

Last updated 01/2023