
Thomas J. Watson Library

Research Guide

Asian American and Pacific Islander Art Research

Compiled by Anna Lee, Research Associate/Bibliographer, 2022

Thomas J. Watson Library

The Met Fifth Avenue
1000 Fifth Avenue
New York, NY 10028

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Print-Only Books

General Reference and Surveys

Chang, Gordon H., Mark Dean Johnson, and Paul J. Karlstrom. [*Asian American Art: A History, 1850-1970*](#). Stanford, Calif.: Stanford University Press, 2008.

Hallmark, Kara Kelley. [*Encyclopedia of Asian American Artists*](#). Westport, Conn: Greenwood Press, 2007.

Ho, Christopher K., and Daisy. Nam. [*Best! Letters from Asian Americans in the Arts*](#). Brooklyn, N.Y: Paper Monument, 2021.

Monographs

Chang, Alexandra. [*Envisioning Diaspora: Asian American Visual Arts Collectives from Godzilla, Godzookie, to the Barnstormers*](#). Beijing: Timezone 8 Editions, 2009.

Clarke, Joan, and Diane Dods. [*Artists/Hawaii*](#). Honolulu : University of Hawaii Press, 1996.

Glazer, Lee, Ameila Goerlitz and Cynthia Mills, eds. [*East-West Interchanges in American Art: A Long and Tumultuous Relationship*](#). Washington D.C.: Smithsonian American Art Museum, 2009.

Haar, Francis, and Neogy Prithwish. [*Artists of Hawaii*](#). Honolulu: State Foundation on Culture & the Arts, 1974–1977. Maybe this should be under surveys?

Kina, Laura, and Jan Christian Bernabe. [*Queering Contemporary Asian American Art*](#). Edited by Laura Kina and Jan Christian Bernabe. Seattle: University of Washington Press, 2017.

Kina, Laura, Wei Ming Dariotis, and Kent A Ono. [*War Baby/Love Child: Mixed Race Asian American Art*](#). Seattle: University of Washington Press, 2013.

Machida, Margo. [*Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary*](#). Durham: Duke University Press, 2008.

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- Poon, Irene. [*Leading the Way: Asian American Artists of the Older Generation*](#). Wenham, Mass: Gordon College, 2001.
- See, Sarita Echavez. [*The Decolonized Eye: Filipino American Art and Performance*](#). Minneapolis : University of Minnesota Press, 2009.
- Silbergeld, Jerome. [*Outside In: Chinese x American x Contemporary x Art*](#). New Haven, Conn.; London: Yale University Press, 2009.
- Yang, Alice, Jonathan Hay, and Mimi Young. [*Why Asia?: Contemporary Asian and Asian American Art*](#). New York: New York University Press, 1998.

Exhibition and Collection Catalogues

- Bossan, Enrico. [*Aloha Spirit: Contemporary Artists from Hawai'i*](#). Crocetta del Montello: Antiga edizioni, 2017.
- Broderick, Drew Kahu'āina, Maile Meyer, Josh Tengan, and Marika Emi (Eds.). [*CONTACT 2014-2019*](#). Honolulu : Pu'u'honua Society, 2001.
- Brown, Michael D. [*Views from Asian California 1920-1965: An Illustrated History*](#). San Francisco, Calif.: M. Brown, 1992.
- Chiu, Melissa, Karin M. Higa, and Susette S. Min. [*One Way or Another: Asian American Art Now*](#). New Haven, Conn.: Asia Society with Yale University Press, 2006.
- Chiu, Melissa, Miwako Tezuka, and Drew Kahu'āina Broderick. [*Pacific Century: E ho'omau no moananuiākea: Hawai'i Triennial 2022*](#). Honolulu: Hawai'i Contemporary, [2022].
- [*Contemporary Museum Biennial of Hawaii Artists*](#). Honolulu: Contemporary Museum, 1993-
- Cornell, Daniell., Mark Dean Johnson, and Gordon H. Chang. [*Asian American Modern Art: Shifting Currents, 1900-1970*](#). San Francisco: University of California Press, 2008.
- Farver, Jane. [*Across the Pacific: Contemporary Korean and Korean American Art*](#). New York: Queens Museum of Art, 1993.
- Fulbeck, Kip. [*Hapa Me: 15 Years of the Hapa Project*](#). Los Angeles: Japanese American National Museum, 2018.
- Hantover, Jeffery. [*An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam*](#). Dublin: Robert Rinehart Publishers; Washington D.C., United States: Smithsonian Institution Traveling Exhibition Service, 1995.
- Papanikolas, Theresa, and Stephen Salel. [*Abstract Expressionism: Looking East from the Far West*](#). Honolulu: Honolulu Museum of Art, 2017.
- Poon, Irene, Mark Johnson, Dawn Nakanishi, and Diane Tani. [*With New Eyes: Toward an Asian American Art History in the West*](#). San Francisco: Art Department Gallery, San Francisco State University, 1995.
- Sheng, Hao. [*Fresh Ink: Ten Takes on Chinese Tradition*](#). Boston, Mass.: MFA Publications; New York, NY.: Distributed Art Publishers, 2010.
- Tsutakawa, Mayumi., Alan Chong. Lau, and Kazuko Nakane. [*They Painted from Their Hearts: Pioneer Asian American Artists*](#). Seattle: Wing Luke Asian Museum, 1994.

Books Available in Print or as E-Books (Freely Available Online)

Higa, Karin. [*The View from Within: Japanese American Art from the Internment Camps, 1942–45*](#). Los Angeles: Japanese American National Museum, 1992.

Kim, Elaine H., Margo Machida, and Sharon Mizota. [*Fresh Talk, Daring Gazes : Conversations on Asian American Art*](#). Berkeley, Calif: University of California Press, 2005.

Leong, Russell (Ed.). [*Moving the Image: Independent Asian Pacific American Media Arts*](#). Los Angeles: UCLA Asian American Studies Center and Visual Communications, Southern California Asian American Studies Central, 1991.

Machida, Margo., Vishakha N. Desai, and John Kuo Wei Tchen. [*Asia/America: Identities in Contemporary Asian American Art*](#). New York: Asia Society Galleries, 1994.

Wechsler, Jeffrey, and Rachel Tsutsumi (Eds.). [*Asian Traditions/Modern Expressions: Asian American Artists and Abstraction, 1945-1970*](#). New York: Harry N. Abrams, Inc., 1997.

E-Books (Online Only)

Freely Available

Lee, Anthony W. [*Photography and Diaspora: A Roundtable with Pok Chi Lau, Surendra Lawoti, and Wei Leng Tay*](#). Ann Arbor, MI: Michigan Publishing, University of Michigan Library, 2014.

Machida, Margo, and the Guadalupe Cultural Arts Center. [*\(En\)Gendered Visions Race Gender and Sexuality in Asian American Art*](#). San Antonio: Guadalupe Cultural Arts Center, 1992.

Accessible Onsite at Watson Library*

Balance, Christine Bacareza. [*California Dreaming: Movement and Place in the Asian American Imaginary*](#). Honolulu: University of Hawai'i Press, 2020.

Min, Susette S. [*Unnamable: the Ends of Asian American Art*](#). New York: New York University Press, 2018.

Periodicals

Visual Arts

[*The Amp*](#) – Asian American Arts Alliance (A4)

[*ArtAsiaPacific*](#) and [*ArtAsiaPacific Almanac*](#) supplement

[*Asian Diasporic Visual Cultures and the Americas*](#)

[*Pacific Arts*](#) - Pacific Arts Association

[*Panorama, 7, no. 1 \(Spring 2021\)*](#) – Association of Historians of American Art
“Asian American Art, Pasts and Futures”

Interdisciplinary

[The Contemporary Pacific](#) - Center for Pacific Islands Studies, University of Hawai'i

[Verge: Studies in Global Asias](#) - Global Asias Initiative, Penn State University

E-Resources

[The Archive of Korean Artists in America \(AKAA\)](#)

The AHL Foundations digital archive of artists of Korean heritage working in the United States. Includes artworks, artist statements, brief biographies, and artist interviews.

[artasiamerica](#)

A digital archive specialized in Asian American visual culture from 1945 to the present, with an emphasis on artists participating in Asian American Arts Centre (AAAC) exhibition program. Includes artworks, biographies, and various associated documents.

[The Art of Asia's Diasporas and the Asian-American Experience](#)

Digital collections of the Princeton University Art Museum by Asian American artists, American artists working in Asia and/or in an Asian style, and Asian artists working in America.

[Asian American Art Oral History Project](#)

DePaul University's extensive collection of oral histories of Asian American artists and key organizers and participants of Asian American arts and cultural organizations. Focused especially on the Midwest.

[Densho Encyclopedia](#)

An encyclopedia of the history of the Japanese American WWII exclusion and incarceration experience

The Smithsonian Institution

- [Asian American Artists and Selected Works](#)
- [Asian American Art highlights](#) - The Smithsonian Art Museum
- [The Smithsonian Archives of American Art](#)
 - [Guide to the Papers of the Asian American and Pacific Islander Artists and Related Resources](#) - The Smithsonian Archives of American Art
 - [Asian American Art Oral History Interview Transcripts](#)

[Martin Wong Catalogue Raisonné](#)

A collaboration between Stanford Libraries, the Asian American Art Initiative (AAAI) and the Martin Wong Foundation, this digital catalogue raisonné brings together artworks, poetry, essays, and primary source materials.

[Virtual Asian American Art Museum \(VAAAM\)](#)

Curated digital exhibitions to “visualize, analyze, and contextualize Asian American art history.”

Organizations and Institutions

[AHL Foundation](#)

[An/Other NY](#)

[Appendix](#)

[Asia Art Archive in America](#)

[Asia Society and Museum](#)

[Asian Art Museum](#)

[Asian American Arts Alliance](#)

[Asian American Art Centre](#)

[Asian American Women Artists Association \(AAWAA\)](#)

[Asian/Pacific/American \(A/P/A\) Institute](#) - New York University

[Asian Pacific Islander Cultural Center](#)

[Association for Critical Race Art History \(ACRAH\)](#)

[Center for Art, Research and Alliances \(CARA\)](#)

[Chinatown Art Brigade](#)

[Chinese American Arts Council \(CAAC\)](#)

[Chinese American Museum \(CAM\)](#)

[Diasporic Asian Art Network \(DAAN\)](#)

[Smithsonian American Art Museum](#)

[Smithsonian Asian Pacific American Center](#)

[GYOPO](#)

[Hawai'i Contemporary](#)

[Honolulu Museum of Art](#)

[Japanese American National Museum](#)

[John Young Museum of Art](#) - University of Hawai'i at Mānoa

- [International Shoebox Sculpture Exhibition Catalogues](#)

[Korea Arts Foundation of America](#)

[Korean American National Museum](#)

[Kearny Streets Workshops](#)

[Museum of Chinese in America](#)

[Noguchi Museum](#)

[Orange County Museum of Art](#)

[PA'I Foundation / The PA'I Arts & Cultural Center \(PACC\)](#)

[Pu'uhonua Society](#)

[South Asian Womxn's Creative Collective \(SAWCC\)](#)

[Asian American Art Initiative](#) - Stanford University Cantor Arts Center

[University of Southern California Pacific Asia Museum](#)

[Wing Luke Museum of the Asian Pacific American Experience](#)

Have a question?

Reach a reference librarian at watson.library@metmuseum.org or use our virtual chat service, Ask a Librarian, Monday-Friday, 10am-4pm, from the [Watsonline](#) homepage.

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