Thomas J. Watson Library
Research Guide

Indigenous American Art Research

Compiled by Amanda Raquel Dorval, Research Associate/Bibliographer, 2022

Native Online Resources

Native American Artists Resource Collection Online (NAARCO)
Created and maintained by The Heard Museum’s Billie Jane Baguley Library and Archives in Phoenix, Arizona, NAARCO offers online access to the world’s largest database of Native American artists. NAARCO presents entries for nearly 25,000 artists, with biographical information that may include alternative name forms, heritage/tribal affiliations, bibliographies, exhibition chronologies, and artistic mediums for which an artist is known.

Native Land Digital
Native Land Digital is a resource to learn more about Indigenous territories, languages, lands, and ways of life. Its central resource is an interactive global map of native lands with links to further information on various nations, languages, and treaties.

Recent Met Museum Publications


General Guides


Meredith, America (ed.). *First American Art Magazine* (2013-).


- Accompanying Google Arts website
- Online catalog of exhibition artworks


**Notable Group Art Exhibitions**


**By Discipline**

**Photography**


**Pottery & Glass**


**Painting & Sculpture**


**Textile Arts, Beadwork & Basket Weaving**


Jewelry & Metalsmithing


Carving


Time-Based & Performance Art


By Geographic Area

Plains


Libhart, Myles (ed.). *Contemporary Southern Plains Indian Painting*. Anadarko, OK: Oklahoma Indian Arts and Crafts Cooperative, 1972. (Freely available online)

**Alaska & Northern Canada**


**Southwest**


**Northwest Coast**


Northeast & Woodlands


Great Basin


Southeast


Pacific Coast


Eastern Oklahoma


Midwest & Central Canada


Have a question?
Reach a reference librarian at watson.library@metmuseum.org or use our virtual chat service, Ask a Librarian, Monday-Friday, 10am-4pm, from the Watsonline homepage.

*Visitors must be onsite at The Met Cloisters or The Met Fifth Avenue to access this resource. Met staff, volunteer tour guides, interns, and fellows may access onsite or remotely.

This resource guide has been made possible in part by the National Endowment for the Humanities: Sustaining the Humanities through the American Rescue Plan, as part of an initiative to assess, expand, promote, and provide access to Met Library holdings by and about Indigenous and Native American artists. Any views, findings, conclusions, or recommendations expressed in this guide or listed resources do not necessarily represent those of the National Endowment for the Humanities.


Last updated 05/2023