A Selection of Fundamental Print Publications:


For current Library hours visit us at metmuseum.org/art/libraries-and-research-centers/the-cloisters-library-and-archives


*Visualising the Middle Ages* series [Brill] (Please use this link to find titles of interest, and then search for print versions of those titles in Watsonline. We do not have online access.)

**Journals Specializing in Medieval Art and Architecture:**

*Arte medieval* [Print]. Sapienza University of Rome.


*Congrès Archéologique*. [Print + Free Online]. Société Française d'Archéologie.

*Gesta*. [Print + Online*]. International Center for Medieval Art.


*Speculum*. [Online*]. Medieval Academy of America.

*Studies in Iconography* [Print + Online*]. Medieval Institute Publications at Western Michigan University & the Index of Medieval Art.

**Other Helpful Online Resources:**

*Centre for Medieval Studies*
Publication series website from University of Toronto, for finding titles to search for in print.

*Gothic Ivories Project*
An online database of ivory sculptures made in Western Europe ca. 1200-ca. 1530 and neo-Gothic ivory pieces from the Courtauld Institute.

*Index of Medieval Art* [Online*]
Thematic/iconographic index of early Christian and Medieval art objects from early apostolic times to A.D. 1550, with no geographical limitations. (Formerly known as the Index of Christian Art)

*International Medieval Bibliography* [Online*]
An interdisciplinary bibliography of the European Middle Ages, covering Europe, the Middle East and North Africa in the period 400-1500. The indexed material includes periodical articles, conference proceedings, essay collections, and Festschriften published worldwide from 1967 to the present.
Mapping Gothic France
A joint effort by Columbia and Vassar universities, this database of architectural sites includes photographs, floorplans, "VR tours," drawings, maps, and text.

Monumenta Germaniae Historica
German language texts.

Parker Library on the Web
Old and Middle English manuscripts from the Parker Library at Corpus Christi College in Cambridge.

Resources for Medieval Art and Architecture Research
Hosted by the International Center for Medieval Art

The Met Cloisters/Department of Medieval Art Resources:

The Cloisters Library and Archives
The Cloisters Library houses approximately 15,000 volumes encompassing medieval architecture, painting, illuminated manuscripts, stained glass, sculpture, decorative arts, medieval history, and gardens. The archives contain material relating to the history of the museum such as papers. Also held are the papers of medieval art historians Sumner McKnight Crosby and Harry Bober, art dealers Joseph and Ernest Brummer, and others. Open to qualified researchers by appointment. Email: cloisters.library@metmuseum.org

The Cloisters Archives Digital Collections

The Heilbrunn Timeline of Art History, Medieval Art Essay Collection

The Medieval Garden Enclosed
The former blog of The Cloisters gardens.

The Met Cloisters Instagram

Medieval Art and Studies Associations:

Byzantine Studies Association of North America

Corpus Vitrearum International

International Center for Medieval Art

International Congress on Medieval Studies (Western Michigan University)

International Medieval Congress (University of Leeds)

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*Visitors must be onsite at The Met Cloisters or The Met Fifth Avenue to access this resource. Met staff, volunteer tour guides, interns, and fellows may access onsite or remotely.

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