



The Metropolitan Museum of Art Special Exhibitions, 1870-2017

Compiled by The Metropolitan Museum of Art Archives

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Introduction

The following list is a record of all special exhibitions held at The Metropolitan Museum of Art since its founding in 1870 through 2017. Shows listed here include special exhibitions drawn exclusively from the Museum's own collections, shows of objects loaned by other institutions or collectors, and combinations of both. Gallery rotations or new installations of permanent holdings are not included. This list includes exhibitions at the main Museum building, The Cloisters, and The Breuer, and does not record information on Met-sponsored shows held at other national or international venues.

The public opening and closing dates for each exhibition have been listed when it has been possible to determine them from available archival sources. These dates may not always correspond with the dates printed in catalogues due to delayed openings, extended runs of shows, cancellations or other changes after catalogues were printed. The list is sorted chronologically by opening date and each exhibition appears only once, even if its run extended over more than one calendar year.

Please note that this is a working document. For complete accuracy, information should be verified against primary source documents in the Museum Archives or Museum publications in the Watson Library. We welcome suggestions, corrections or information regarding any Museum exhibitions that may not appear here. Please direct your comments to archives@metmuseum.org. For additional information regarding The Metropolitan Museum of Art Archives please visit our web page at: <http://www.metmuseum.org/archives>.

The Metropolitan Museum of Art gratefully acknowledges those individuals and organizations that have supported our special exhibitions.

*Exhibition Title**Opening and Closing Dates***2017**

| | |
|--|------------------------|
| Marisa Merz: The Sky Is a Great Space | 1/24/2017 - 5/7/2017 |
| Celebrating the Year of the Rooster | 1/25/2017 - 7/4/2017 |
| Picturing Math: Selections from the Department of Drawings and Prints | 1/31/2017 - 5/8/2017 |
| Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen | 2/1/2017 - 5/21/2017 |
| The Mysterious Landscapes of Hercules Segers | 2/13/2017 - 5/21/2017 |
| Seurat's Circus Sideshow | 2/17/2017 - 5/29/2017 |
| Small Wonders: Gothic Boxwood Miniatures | 2/22/2017 - 5/21/2017 |
| Carpets for Kings: Six Masterpieces of Iranian Weaving | 3/3/2017 - 8/27/2017 |
| The Secret Life of Textiles: Synthetic Materials | 3/6/2017 - 9/25/2017 |
| Sara Berman's Closet | 3/6/2017 - 11/26/2017 |
| Paradise of Exiles: Early Photography in Italy | 3/13/2017 - 8/13/2017 |
| Marsden Hartley's Maine | 3/15/2017 - 6/18/2017 |
| Lygia Pape: A Multitude of Forms | 3/21/2017 - 7/23/2017 |
| Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220) | 4/3/2017 - 7/16/2017 |
| Peder Balke: Painter of Northern Light | 4/10/2017 - 7/10/2017 |
| Company School Painting in India (ca. 1770–1850) | 4/10/2017 - 12/18/2017 |
| Caravaggio's Last Two Paintings | 4/11/2017 - 7/9/2017 |
| The Roof Garden Commission: Adrián Villar Rojas, The Theater of Disappearance | 4/14/2017 - 10/29/2017 |
| Irving Penn: Centennial | 4/24/2017 - 7/30/2017 |
| Rei Kawakubo/Comme des Garçons: Art of the In-Between | 5/4/2017 - 9/4/2017 |
| Drawings and Prints: Selections from The Met Collection | 5/9/2017 - 8/7/2017 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| American Indian Art from the Fenimore Art Museum: The Thaw Collection | 5/9/2017 - 10/8/2017 |
| Orientalist Paintings from the Collection of Kenneth Jay Lane | 6/10/2017 - 9/24/2017 |
| P.S. Art 2017: Celebrating the Creative Spirit of New York City Kids | 6/13/2017 - 10/29/2017 |
| Japanese Bamboo Art: The Abbey Collection | 6/13/2017 - 2/4/2018 |
| The Body Politic: Video from The Met Collection | 6/20/2017 - 9/3/2017 |
| Cosmic Buddhas in the Himalayas | 6/24/2017 - 12/10/2017 |
| Talking Pictures: Camera-Phone Conversations Between Artists | 6/27/2017 - 12/17/2017 |
| Selections from the Collection of Jefferson R. Burdick | 6/27/2017 - 1/2/2018 |
| A Passion for Jade: Heber Bishop and His Collection | 10/21/2017 - 7/22/2018 |
| The Silver Caesars: A Renaissance Mystery | 12/12/2017 - 3/11/2018 |
| Provocations: Anselm Kiefer at The Met Breuer | 12/13/2017 - 4/8/2018 |
| 2016 | |
| Wordplay: Matthias Buchinger's Drawings from the Collection of Ricky Jay | 1/8/2016 - 4/11/2016 |
| Monkey Business: Celebrating the Year of the Monkey | 1/8/2016 - 7/24/2016 |
| The Arts of Nepal and Tibet: Recent Gifts | 1/16/2016 - 1/15/2017 |
| The World in Play: Luxury Cards, 1430–1540 | 1/20/2016 - 4/17/2016 |
| A New Look at a Van Eyck Masterpiece | 1/25/2016 - 4/24/2016 |
| The Power of Prints: The Legacy of William M. Ivins and A. Hyatt Mayor | 1/26/2016 - 5/22/2016 |
| Transformed: Medieval Syrian and Iranian Art in the Early 20th Century | 2/10/2016 - 7/17/2016 |
| Arms and Armor from the Islamic World | 2/10/2016 - 1/2/2017 |
| Vigée Le Brun: Woman Artist in Revolutionary France | 2/15/2016 - 5/15/2016 |
| Crime Stories: Photography and Foul Play | 3/7/2016 - 7/31/2016 |
| The Secret Life of Textiles: Plant Fibers | 3/7/2016 - 7/31/2016 |
| Scholastic Art & Writing Awards: New York City Regional Exhibition | 3/11/2016 - 5/30/2016 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Nasreen Mohamedi | 3/18/2016- 6/5/2016 |
| Unfinished: Thoughts Left Visible | 3/18/2016- 9/4/2016 |
| Richard Tuttle: The Critical Edge | 4/2/2016- 7/17/2016 |
| Expressions of Nature in Korean Art | 4/2/2016- 9/18/2016 |
| Drawings and Prints: Selections from the Permanent Collection | 4/12/2016- 7/18/2016 |
| Pergamon and the Hellenistic Kingdoms of the Ancient World | 4/18/2016- 7/17/2016 |
| Tatsuo Miyajima: Arrow of Time (Unfinished Life) | 4/19/2016- 9/25/2016 |
| The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn) | 4/19/2016- 10/31/2016 |
| Global by Design: Chinese Ceramics from the R. Albuquerque Collection | 4/25/2016- 9/25/2016 |
| Court and Cosmos: The Great Age of the Seljuqs | 4/27/2016- 7/24/2016 |
| Manus x Machina: Fashion in an Age of Technology | 5/5/2016- 9/5/2016 |
| Turner's Whaling Pictures | 5/10/2016- 8/7/2016 |
| Dream States: Contemporary Photographs and Video | 5/16/2016- 10/30/2016 |
| Printing a Child's World | 5/27/2016- 11/6/2016 |
| The Old Ball Game: New York Baseball, 1887–1977 | 6/10/2016- 11/13/2016 |
| Divine Pleasures: Painting from India's Rajput Courts—The Kronos Collections | 6/14/2016- 9/12/2016 |
| P.S. Art 2016: Celebrating the Creative Spirit of New York City Kids | 6/14/2016- 10/23/2016 |
| Poetry and Devotion in Indian Painting: Two Decades of Collecting | 6/15/2016- 12/4/2016 |
| Exploring What Matters: Art by The Met High School Interns | 6/17/2016- 8/14/2016 |
| Cinnabar: The Chinese Art of Carved Lacquer, 14th to 19th Century | 6/25/2016- 10/9/2017 |
| Colors of the Universe: Chinese Hardstone Carvings | 6/25/2016- 10/9/2017 |
| From the Imperial Theater: Chinese Opera Costumes of the 18th and 19th Centuries | 6/25/2016- 10/9/2017 |
| diane arbus: in the beginning | 7/12/2016- 11/27/2016 |
| Simple Gifts: Shaker at The Met | 7/13/2016- 8/6/2017 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|------------------------|
| The Aesthetic Movement in America | 7/13/2016 - 12/10/2017 |
| Drawings and Prints: Selections from The Met Collection | 7/19/2016 - 10/24/2016 |
| The Secret Life of Textiles: Animal Fibers | 8/15/2016 - 2/20/2017 |
| Benjamin Franklin: Portraits by Duplessis | 8/22/2016 - 11/28/2016 |
| Power and Piety: Islamic Talismans on the Battlefield | 8/29/2016 - 2/13/2017 |
| Humor and Fantasy—The Berggruen Paul Klee Collection | 9/1/2016 - 1/2/2017 |
| Faith and Photography: Auguste Salzmänn in the Holy Land | 9/12/2016 - 2/5/2017 |
| Jerusalem 1000-1400: Every People Under Heaven | 9/26/2016 - 1/8/2017 |
| Splendors of Korean Art | 10/1/2016 - 10/22/2017 |
| Fragonard: Drawing Triumphant - Works from New York Collections | 10/6/2016 - 1/8/2017 |
| Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi | 10/6/2016 - 3/26/2017 |
| Valentin de Boulogne: Beyond Caravaggio | 10/7/2016 - 1/22/2017 |
| Max Beckmann in New York | 10/19/2016 - 2/20/2017 |
| Renaissance Maiolica: Painted Pottery for Shelf and Table | 10/20/2016 - 7/9/2017 |
| Kerry James Marshall Selects | 10/25/2016 - 1/29/2017 |
| Kerry James Marshall: Mastry | 10/25/2016 - 1/29/2017 |
| Drawings and Prints: Selections from The Met Collection | 10/25/2016 - 1/30/2017 |
| Native American Masterpieces from the Charles and Valerie Diker Collection | 10/28/2016 - 3/31/2017 |
| Show and Tell: Stories in Chinese Painting | 10/29/2016 - 8/6/2017 |
| Velázquez Portraits: Truth in Painting | 11/4/2016 - 3/14/2017 |
| Late Antique Textiles and Modern Design | 11/11/2016 - 10/1/2017 |
| City of Memory: William Chappel's Views of Early 19th-Century New York | 11/15/2016 - 6/25/2017 |
| Selections from the Collection of Jefferson R. Burdick | 11/15/2016 - 6/25/2017 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|-----------------------|
| Masterworks: Unpacking Fashion | 11/18/2016- 2/5/2017 |
| Christmas Tree and Neapolitan Baroque Crèche | 11/22/2016- 1/8/2017 |
| European Paintings: Recent Acquisitions 2015–16 | 12/12/2016- 3/26/2017 |
| The Poetics of Place: Contemporary Photographs from The Met Collection | 12/12/2016- 5/28/2017 |
| An Artist of Her Time: Y. G. Srimati and the Indian Style | 12/15/2016- 6/18/2017 |
| Renaissance Portrait Medals from the Robert Lehman Collection | 12/19/2016- 5/29/2017 |

2015

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|--|-----------------------|
| Celebration of the Year of the Ram | 1/17/2015- 4/12/2015 |
| Painting Music in the Age of Caravaggio | 1/20/2015- 4/5/2015 |
| Wolfgang Tillmans: Book for Architects | 1/26/2015- 11/15/2015 |
| Elaborate Embroidery: Fabrics for Menswear before 1815 | 2/2/2015- 7/19/2015 |
| Robert Motherwell: Lyric Suite | 2/2/2015- 7/26/2015 |
| Korea: 100 Years of Collecting at the Met | 2/7/2015- 3/27/2016 |
| Discovering Japanese Art: American Collectors and the Met | 2/14/2015- 9/27/2015 |
| Bazm and Razm: Feast and Fight in Persian Art | 2/17/2015- 5/31/2015 |
| Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860 | 2/24/2015- 5/25/2015 |
| The Plains Indians: Artists of Earth and Sky | 3/9/2015- 5/10/2015 |
| A Passion for Jade: The Heber Bishop Collection | 3/14/2015- 6/19/2016 |
| Scholastic Art & Writing Awards: New York City Regional Exhibition | 3/16/2015- 5/17/2015 |
| Fatal Attraction: Piotr Ukiński Selects from the Met Collection | 3/17/2015- 6/14/2015 |
| Fatal Attraction: Piotr Ukiński Photographs | 3/17/2015- 8/16/2015 |
| Drawings and Prints: Selections from the Permanent Collection | 3/19/2015- 6/22/2015 |
| Hungarian Treasure: Silver from the Nicolas M. Salgo Collection | 4/6/2015- 10/25/2015 |
| Paintings by George Stubbs from the Yale Center for British Art | 4/6/2015- 11/8/2015 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Selections from the Collection of Jefferson R. Burdick | 4/9/2015 - 10/20/2015 |
| Sultans of Deccan India, 1500–1700: Opulence and Fantasy | 4/20/2015 - 7/26/2015 |
| Cranach's Saint Maurice | 4/20/2015 - 7/27/2015 |
| Untitled (Human Mask) | 4/27/2015 - 8/9/2015 |
| Treasures and Talismans: Rings from the Griffin Collection | 5/1/2015 - 10/18/2015 |
| China: Through the Looking Glass | 5/7/2015 - 9/7/2015 |
| Scenes from the Life of St. Martin: Franco-Flemish Embroidery from the Met Collection | 5/11/2015 - 10/25/2015 |
| Van Gogh: Irises and Roses | 5/12/2015 - 8/16/2015 |
| The Roof Garden Commission: Pierre Huyghe | 5/12/2015 - 11/1/2015 |
| Maurice Prendergast: Boston Public Garden Watercolors | 6/1/2015 - 9/7/2015 |
| "The King" Cello at the Met | 6/11/2015 - 9/8/2015 |
| Navigating the West: George Caleb Bingham and the River | 6/17/2015 - 9/20/2015 |
| The Royal Hunt: Courtly Pursuits in Indian Art | 6/20/2015 - 12/8/2015 |
| Drawings and Prints: Selections from the Permanent Collection | 6/23/2015 - 9/28/2015 |
| Sargent: Portraits of Artists and Friends | 6/30/2015 - 10/4/2015 |
| American Quilts and Folk Art | 7/17/2015 - 9/6/2016 |
| Collecting the Arts of Mexico | 7/17/2015 - 9/4/2017 |
| Pattern, Color, Light: Architectural Ornament in the Near East (500–1000) | 7/20/2015 - 1/10/2016 |
| About Face: Human Expression on Paper | 7/27/2015 - 12/13/2015 |
| Liturgical Textiles of the Post-Byzantine World | 8/3/2015 - 11/1/2015 |
| Grand Illusions: Staged Photography from the Met Collection | 8/10/2015 - 1/18/2016 |
| Chinese Lacquer: Treasures from the Irving Collection, 12th–18th Century | 8/15/2015 - 6/19/2016 |
| Chinese Textiles: Ten Centuries of Masterpieces from the Met Collection | 8/15/2015 - 6/19/2016 |
| The Aftermath of Conflict: Jo Ractliffe's Photographs of Angola and South Africa | 8/24/2015 - 3/6/2016 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| In and Out of the Studio: Photographic Portraits from West Africa | 8/31/2015 - 1/3/2016 |
| Asian Art at 100: A History in Photographs | 9/5/2015 - 8/6/2017 |
| Kongo: Power and Majesty | 9/18/2015 - 1/3/2016 |
| Reconstructions: Recent Photographs and Video from the Met Collection | 9/21/2015 - 3/13/2016 |
| New Discoveries: Early Liturgical Textiles from Egypt, 200–400 | 9/23/2015 - 9/5/2016 |
| Drawings and Prints: Selections from the Permanent Collection | 9/29/2015 - 1/7/2016 |
| Alex Katz at The Met | 10/9/2015 - 11/6/2016 |
| Ancient Egypt Transformed: The Middle Kingdom | 10/12/2015 - 1/24/2016 |
| Andrea del Sarto's Borgherini Holy Family | 10/14/2015 - 1/10/2016 |
| Fashion and Virtue: Textile Patterns and the Print Revolution, 1520–1620 | 10/20/2015 - 1/10/2016 |
| Celebrating the Arts of Japan: The Mary Griggs Burke Collection | 10/20/2015 - 5/14/2017 |
| Selections from the Collection of Jefferson R. Burdick | 10/21/2015 - 6/9/2016 |
| Design for Eternity: Architectural Models from the Ancient Americas | 10/26/2015 - 9/18/2016 |
| Masterpieces of Chinese Painting from The Met Collection | 10/31/2015 - 10/11/2016 |
| Girolamo dai Libri and Veronese Art of the Sixteenth Century | 11/15/2015 - 2/7/2016 |
| American and European Embroidered Samplers, 1600–1900 | 11/16/2015 - 2/15/2016 |
| The Luxury of Time: European Clocks and Watches | 11/16/2015 - 3/27/2016 |
| Jacqueline de Ribes: The Art of Style | 11/19/2015 - 2/21/2016 |
| Christmas Tree and Neapolitan Baroque Crèche | 11/24/2015 - 1/6/2016 |
| Phil Collins: how to make a refugee | 12/11/2015 - 11/6/2016 |
| Artistic Furniture of the Gilded Age | 12/15/2015 - 6/5/2016 |
| Encountering Vishnu: The Lion Avatar in Indian Temple Drama | 12/19/2015 - 6/5/2016 |
| 2014 | |
| Piero della Francesca: Personal Encounters | 1/14/2014 - 3/30/2014 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Early American Guitars: The Instruments of C. F. Martin | 1/14/2014 - 12/7/2014 |
| Gridiron Greats: Vintage Football Cards in the Collection of Jefferson R. Burdick | 1/20/2014 - 2/10/2014 |
| Antonio Canova: The Seven Last Works | 1/22/2014 - 4/27/2014 |
| Paris as Muse: Photography, 1840s–1930s | 1/28/2014 - 5/4/2014 |
| Charles Marville: Photographer of Paris | 1/29/2014 - 5/4/2014 |
| Celestial Steeds: A Celebration of the Year of the Horse | 2/1/2014 - 8/10/2014 |
| The Flowering of Edo Period Painting: Japanese Masterworks from the Feinberg Collection | 2/1/2014 - 9/7/2014 |
| William Morris: Textiles and Wallpaper | 2/3/2014 - 7/20/2014 |
| Making Pottery Art: The Robert A. Ellison Jr. Collection of French Ceramics (ca. 1880–1910) | 2/4/2014 - 3/15/2015 |
| Tibet and India: Buddhist Traditions and Transformations | 2/8/2014 - 6/8/2014 |
| Drawings and Prints: Selections from the Permanent Collection | 2/11/2014 - 4/28/2014 |
| Lucas Samaras: Offerings from a Restless Soul | 2/24/2014 - 9/7/2014 |
| Radiant Light: Stained Glass from Canterbury Cathedral at The Cloisters | 2/25/2014 - 5/18/2014 |
| The Passions of Jean-Baptiste Carpeaux | 3/10/2014 - 5/26/2014 |
| Early Renaissance Drawing in Verona | 3/10/2014 - 6/8/2014 |
| Carpets of the East in Paintings from the West | 3/11/2014 - 6/29/2014 |
| Now You See It: Photography and Concealment | 3/31/2014 - 9/1/2014 |
| Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia, 5th to 8th Century | 4/14/2014 - 7/27/2014 |
| Goya and the Altamira Family | 4/22/2014 - 8/3/2014 |
| Selections from the Collection of Jefferson R. Burdick | 4/25/2014 - 10/5/2014 |
| Drawings and Prints: Selections from the Permanent Collection | 4/29/2014 - 7/14/2014 |
| Out of Character: Decoding Chinese Calligraphy—Selections from the Collection of Akiko Yamazaki and Jerry Yang | 4/29/2014 - 8/17/2014 |
| The Roof Garden Commission: Dan Graham with Günther Vogt | 4/29/2014 - 11/2/2014 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Charles James: Beyond Fashion | 5/8/2014 - 8/10/2014 |
| Unique by Design: Contemporary Jewelry in the Donna Schneier Collection | 5/13/2014 - 8/31/2014 |
| Italian Renaissance Drawings from the Robert Lehman Collection | 5/13/2014 - 9/1/2014 |
| The Pre-Raphaelite Legacy: British Art and Design | 5/20/2014 - 10/26/2014 |
| P.S. Art 2014: Celebrating the Creative Spirit of New York City Kids | 6/10/2014 - 10/20/2014 |
| Ragamala: Picturing Sound | 6/14/2014 - 12/14/2014 |
| Amie Siegel: Provenance | 6/23/2014 - 1/4/2015 |
| Garry Winogrand | 6/27/2014 - 9/21/2014 |
| Tiepolo Caricatures from the Robert Lehman Collection | 6/30/2014 - 9/28/2014 |
| Sol LeWitt: Wall Drawing #370 | 6/30/2014 - 1/28/2018 |
| Drawings and Prints: Selections from the Permanent Collection | 7/15/2014 - 9/29/2014 |
| Examining Opulence: A Set of Renaissance Tapestry Cushions | 8/4/2014 - 1/18/2015 |
| The Sacred Lute: The Art of Ostad Elahi | 8/5/2014 - 1/11/2015 |
| Coptic Art, Dikran Kelekian, and Milton Avery | 8/11/2014 - 9/7/2015 |
| In Miniature | 8/29/2014 - 12/28/2014 |
| The Art of the Chinese Album | 9/6/2014 - 3/29/2015 |
| Assyria to Iberia at the Dawn of the Classical Age | 9/22/2014 - 1/4/2015 |
| Kimono: A Modern History | 9/27/2014 - 1/19/2015 |
| Thomas Struth: Photographs | 9/30/2014 - 2/16/2015 |
| Thomas Hart Benton's America Today Mural Rediscovered | 9/30/2014 - 4/19/2015 |
| Selections from the Collection of Jefferson R. Burdick | 10/6/2014 - 4/9/2015 |
| Drawings and Prints: Selections from the Permanent Collection | 10/8/2014 - 12/8/2014 |
| Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry | 10/8/2014 - 1/11/2015 |
| Marisol's Self-Portrait Looking at The Last Supper | 10/8/2014 - 3/15/2015 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Innovation and Spectacle: Chinese Ritual Bronzes | 10/18/2014 - 3/22/2015 |
| Cubism: The Leonard A. Lauder Collection | 10/20/2014 - 2/16/2015 |
| Death Becomes Her: A Century of Mourning Attire | 10/21/2014 - 2/1/2015 |
| Painting with Threads: Chinese Tapestry and Embroidery, 12th–19th Century | 10/25/2014 - 8/9/2015 |
| Sumptuous: East Asian Lacquer, 14th–20th Century | 10/25/2014 - 8/9/2015 |
| Treasures from India: Jewels from the Al-Thani Collection | 10/28/2014 - 1/25/2014 |
| Carleton Watkins: Yosemite | 11/3/2014 - 2/1/2015 |
| Bartholomeus Spranger: Splendor and Eroticism in Imperial Prague | 11/4/2014 - 2/1/2015 |
| El Greco in New York | 11/4/2014 - 2/1/2015 |
| Celebrating Sax: Instruments and Innovation | 11/6/2014 - 2/21/2016 |
| Tullio Lombardo's Adam: A Masterpiece Restored | 11/11/2014 - 6/14/2015 |
| Arms and Armor: Notable Acquisitions 2003–2014 | 11/11/2014 - 1/3/2016 |
| Hans Hofmann: Selected Paintings | 11/18/2014 - 7/5/2015 |
| Madame Cézanne | 11/19/2014 - 3/15/2015 |
| Christmas Tree and Neapolitan Baroque Crèche | 11/25/2014 - 1/6/2015 |
| The Winchester Bible: A Masterpiece of Medieval Art | 12/9/2014 - 3/8/2015 |
| Paper Chase: Two Decades of Collecting Drawings and Prints | 12/9/2014 - 3/16/2015 |
| Ennion: Master of Roman Glass | 12/9/2014 - 4/13/2015 |
| Warriors and Mothers: Epic Mbembe Art | 12/9/2014 - 9/16/2015 |
| Sacred Traditions of the Himalayas | 12/20/2014 - 6/14/2015 |
| 2013 | |
| The Path of Nature: French Paintings from the Wheelock Whitney Collection, 1785-1850 | 1/22/2013 - 4/21/2013 |
| Sleeping Eros | 1/29/2013 - 6/23/2013 |
| Birds in the Art of Japan | 2/2/2013 - 7/28/2013 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|-----------------------|
| Dutch and French Genre Drawings from the Robert Lehman Collection | 2/5/2013 - 4/28/2013 |
| Cambodian Rattan: The Sculptures of Sopheap Pich | 2/23/2013 - 7/7/2013 |
| Drawings and Prints: Selections from the Permanent Collection | 2/26/2013 - 5/19/2013 |
| Impressionism, Fashion, and Modernity | 2/26/2013 - 5/27/2013 |
| At War with the Obvious: Photographs by William Eggleston | 2/26/2013 - 7/28/2013 |
| Plain or Fancy? Restraint and Exuberance in the Decorative Arts | 2/26/2013 - 8/18/2013 |
| Street | 3/5/2013 - 5/27/2013 |
| Making the Invisible Visible: Conservation and Islamic Art | 4/2/2013 - 8/4/2013 |
| Photography and the American Civil War | 4/2/2013 - 9/2/2013 |
| Velázquez's Portrait of Duke Francesco I d'Este: A Masterpiece from the Galleria Estense, Modena | 4/16/2013 - 7/14/2013 |
| Land Marks | 4/30/2013 - 8/26/2013 |
| PUNK: Chaos to Couture | 5/9/2013 - 8/14/2013 |
| The Roof Garden Commission: Imran Qureshi | 5/14/2013 - 11/3/2013 |
| Search for the Unicorn: An Exhibition in Honor of The Cloisters' 75th Anniversary | 5/15/2013 - 8/19/2013 |
| Drawings and Prints: Selections from the Permanent Collection | 5/21/2013 - 8/26/2013 |
| Italian Renaissance and Baroque Bronze Sculpture from the Robert Lehman Collection | 5/21/2013 - 1/2/2014 |
| The Civil War and American Art | 5/27/2013 - 9/2/2013 |
| The Boxer: An Ancient Masterpiece | 6/1/2013 - 7/18/2013 |
| P.S. Art 2013: Celebrating the Creative Spirit of New York City Kids | 6/11/2013 - 8/26/2013 |
| Living in Style: Five Centuries of Interior Design from the Collection of Drawings and Prints | 6/18/2013 - 9/8/2013 |
| Ken Price Sculpture: A Retrospective | 6/18/2013 - 9/22/2013 |
| The Cyrus Cylinder and Ancient Persia: Charting a New Empire | 6/20/2013 - 8/4/2013 |
| Everyday Epiphanies: Photography and Daily Life Since 1969 | 6/25/2013 - 1/26/2014 |
| Legends of the Dead Ball Era (1900–1919) in the Collection of Jefferson R. Burdick | 7/8/2013 - 12/1/2013 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Small Delights: Chinese Snuff Bottles | 7/19/2013 - 6/15/2014 |
| The Roof Garden Commission: Imran Qureshi's Miniature Paintings | 7/29/2013 - 2/2/2014 |
| Eighteenth-Century Pastels | 8/2/2013 - 12/29/2013 |
| Design Motifs in Byzantine Art | 8/6/2013 - 8/3/2014 |
| An "Industrial Museum": John Forbes Watson's Indian Textile Collection | 8/12/2013 - 1/20/2014 |
| Brush Writing in the Arts of Japan | 8/17/2013 - 1/12/2014 |
| Julia Margaret Cameron | 8/19/2013 - 1/5/2014 |
| In Praise of Shadows: William Kentridge in the Collection | 8/26/2013 - 2/2/2014 |
| Janet Cardiff: The Forty Part Motet | 9/10/2013 - 12/8/2013 |
| Interwoven Globe: The Worldwide Textile Trade, 1500–1800 | 9/16/2013 - 1/5/2014 |
| Feathered Walls: Hangings from Ancient Peru | 9/16/2013 - 5/12/2014 |
| Medieval Treasures from Hildesheim | 9/17/2013 - 1/5/2014 |
| Masterpieces of Tibetan and Nepalese Art: Recent Acquisitions | 9/17/2013 - 2/2/2014 |
| Fifty Years of Collecting Islamic Art | 9/24/2013 - 1/26/2014 |
| Balthus: Cats and Girls—Paintings and Provocations | 9/25/2013 - 1/12/2014 |
| Artists and Amateurs: Etching in Eighteenth-Century France | 10/1/2013 - 1/2/2014 |
| Mishneh Torah | 10/1/2013 - 1/5/2014 |
| The Nelson A. Rockefeller Vision: In Pursuit of the Best in the Arts of Africa, Oceania, and the Americas | 10/8/2013 - 10/5/2014 |
| William Kentridge: The Refusal of Time | 10/22/2013 - 5/11/2014 |
| Silla: Korea's Golden Kingdom | 11/4/2013 - 2/23/2014 |
| Venetian Glass by Carlo Scarpa: The Venini Company, 1932–1947 | 11/5/2013 - 3/2/2014 |
| Drawings and Prints: Selections from the Permanent Collection | 11/19/2013 - 2/10/2014 |
| Jewels by JAR | 11/20/2013 - 3/9/2014 |
| Christmas Tree and Neapolitan Baroque Crèche | 11/26/2013 - 1/6/2014 |

*Exhibition Title**Opening and Closing Dates*

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| Cleopatra's Needle | 12/3/2013 - 6/8/2014 |
| Ink Art: Past as Present in Contemporary China | 12/11/2013 - 4/6/2014 |
| Colors of the Universe: Chinese Hardstone Carvings | 12/11/2013 - 3/8/2015 |
| American Indians by American Artists: Works on Paper from the Collection | 12/17/2013 - 4/13/2014 |
| Metropolitan Vanities: The History of the Dressing Table | 12/17/2013 - 4/13/2014 |
| The American West in Bronze, 1850–1925 | 12/18/2013 - 4/13/2014 |

2012

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|--|-----------------------|
| Drawings and Prints: Selections from the Permanent Collection | 1/9/2012 - 3/25/2012 |
| Breaking the Color Barrier in Major League Baseball | 1/18/2012 - 6/17/2012 |
| Chinese Art in an Age of Revolution: Fu Baoshi (1904–1965) | 1/21/2012 - 4/15/2012 |
| Buried Finds: Textile Collectors in Egypt | 1/31/2012 - 7/15/2012 |
| Spies in the House of Art: Photography, Film, and Video | 2/7/2012 - 8/26/2012 |
| Rembrandt and Degas: Portrait of the Artist as a Young Man | 2/23/2012 - 5/20/2012 |
| The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde | 2/28/2012 - 6/3/2012 |
| Contemporary Iranian Art from the Permanent Collection | 3/6/2012 - 9/3/2012 |
| Byzantium and Islam: Age of Transition | 3/14/2012 - 7/8/2012 |
| Drawings and Prints: Selections from the Permanent Collection | 3/27/2012 - 7/8/2012 |
| Naked before the Camera | 3/27/2012 - 9/9/2012 |
| The Rylands Haggadah: Medieval Jewish Art in Context | 3/27/2012 - 9/30/2012 |
| Rembrandt at Work: The Great Self-Portrait from Kenwood House | 4/3/2012 - 5/20/2012 |
| Dürer and Beyond: Central European Drawings in The Metropolitan Museum of Art, 1400–1700 | 4/3/2012 - 9/3/2012 |
| The Dawn of Egyptian Art | 4/10/2012 - 8/5/2012 |
| The Printed Image in China, 8th–21st Century | 5/5/2012 - 7/29/2012 |
| Schiaparelli and Prada: Impossible Conversations | 5/10/2012 - 8/19/2012 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Bellini, Titian, and Lotto: North Italian Paintings from the Accademia Carrara, Bergamo | 5/15/2012 - 9/3/2012 |
| Tomás Saraceno on the Roof: Cloud City | 5/15/2012 - 11/4/2012 |
| British Silver: The Wealth of a Nation | 5/15/2012 - 1/20/2013 |
| Designing Nature: The Rinpa Aesthetic in Japanese Art | 5/26/2012 - 1/13/2013 |
| Buddhism along the Silk Road: 5th–8th Century | 6/2/2012 - 2/10/2013 |
| Ellsworth Kelly Plant Drawings | 6/5/2012 - 9/3/2012 |
| Colors of the Universe: Chinese Hardstone Carvings | 6/16/2012 - 1/6/2013 |
| Paintings on Parchment: Italian Renaissance Illuminations from the Robert Lehman Collection | 6/27/2012 - 9/30/2012 |
| Gems of European Lace, ca. 1600-1920 | 7/24/2012 - 1/13/2013 |
| Objects from the Kharga Oasis | 8/14/2012 - 8/4/2013 |
| Chinese Gardens: Pavilions, Studios, Retreats | 8/18/2012 - 1/6/2013 |
| Drawings and Prints: Selections from the Permanent Collection | 8/28/2012 - 11/25/2012 |
| Regarding Warhol: Sixty Artists, Fifty Years | 9/18/2012 - 12/31/2012 |
| After Photoshop: Manipulated Photography in the Digital Age | 9/25/2012 - 5/27/2013 |
| Bashford Dean and the Creation of the Arms and Armor Department | 10/2/2012 - 10/13/2014 |
| Bernini: Sculpting in Clay | 10/3/2012 - 1/6/2013 |
| Turkmen Jewelry from the Collection of Marshall and Marilyn R. Wolf | 10/9/2012 - 2/24/2013 |
| The Jefferson R. Burdick Collection of Baseball Cards | 10/10/2012 - 12/16/2012 |
| Faking It: Manipulated Photography Before Photoshop | 10/11/2012 - 1/27/2013 |
| Pen and Chisel: Sculpture Drawings from the Robert Lehman Collection | 10/16/2012 - 1/13/2013 |
| Late Klee | 10/18/2012 - 3/31/2013 |
| Extravagant Inventions: The Princely Furniture of the Roentgens | 10/30/2012 - 1/27/2013 |
| George Bellows | 11/15/2012 - 2/18/2013 |
| Christmas Tree and Neapolitan Baroque Crèche | 11/20/2012 - 1/6/2013 |

*Exhibition Title**Opening and Closing Dates*

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|--|------------------------|
| Drawings and Prints: Selections from the Permanent Collection | 11/27/2012 - 2/24/2013 |
| African Art, New York, and the Avant-Garde | 11/27/2012 - 9/2/2013 |
| Matisse: In Search of True Painting | 12/4/2012 - 3/17/2013 |
| The Sau-Wing Lam Collection of Rare Italian Stringed Instruments | 12/18/2012 - 6/30/2013 |
| "A Sport for Every Girl": Women and Sports in the Collection of Jefferson R. Burdick | 12/18/2012 - 7/7/2013 |
| 2011 | |
| Drawings and Prints: Selections from the Permanent Collection | 1/3/2011 - 3/27/2011 |
| A Renaissance Masterpiece Revealed: Filippino Lippi's Madonna and Child | 1/15/2011 - 4/25/2011 |
| Commemorating His Majesty | 2/1/2011 - 5/1/2011 |
| The Emperor's Private Paradise: Treasures from the Forbidden City | 2/1/2011 - 5/1/2011 |
| Cézanne's Card Players | 2/9/2011 - 5/8/2011 |
| Guitar Heroes: Legendary Craftsmen from Italy to New York | 2/9/2011 - 7/4/2011 |
| Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents | 3/8/2011 - 8/21/2011 |
| The Andean Tunic, 400 BCE–1800 CE | 3/8/2011 - 10/16/2011 |
| After the Gold Rush: Contemporary Photographs from the Collection | 3/22/2011 - 1/2/2012 |
| Drawings and Prints: Selections from the Permanent Collection | 4/4/2011 - 6/12/2011 |
| Rooms with a View: The Open Window in the 19th Century | 4/5/2011 - 7/4/2011 |
| The Washington Haggadah: Medieval Jewish Art in Context | 4/5/2011 - 7/4/2011 |
| Poetry in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art | 4/7/2011 - 8/14/2011 |
| Richard Serra Drawing: A Retrospective | 4/13/2011 - 8/28/2011 |
| Night Vision: Photography After Dark | 4/26/2011 - 9/18/2011 |
| Anthony Caro on the Roof | 4/26/2011 - 10/30/2011 |
| Alexander McQueen: Savage Beauty | 5/4/2011 - 8/7/2011 |
| Pastel Portraits: Images of 18th-Century Europe | 5/17/2011 - 8/14/2011 |

*Exhibition Title**Opening and Closing Dates*

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|---|------------------------|
| Historic Images of the Greek Bronze Age: The Reproductions of E. Gilliéron & Son | 5/17/2011 - 6/17/2012 |
| Highlights from the Modern Design Collection, 1900 to the Present, Part II | 5/23/2011 - 7/1/2012 |
| Drawings and Prints: Selections from the Permanent Collection | 6/13/2011 - 9/11/2011 |
| P.S. Art 2011 in the Ruth and Harold D. Uris Center for Education | 6/14/2011 - 8/7/2011 |
| A Sensitivity to the Seasons: Summer and Autumn in Japanese Art | 6/24/2011 - 10/23/2011 |
| Mother India: The Goddess in Indian Painting | 6/29/2011 - 11/27/2011 |
| Paper Trails: Selected Works from the Collection, 1934–2001 | 7/19/2011 - 11/27/2011 |
| Frans Hals in the Metropolitan Museum | 7/26/2011 - 10/10/2011 |
| Arts of Korea/Patchwork Textiles | 8/23/2011 - 12/5/2011 |
| The 9/11 Peace Story Quilt | 8/30/2011 - 1/22/2012 |
| Romare Bearden (1911–1988): A Centennial Celebration | 8/30/2011 - 3/4/2012 |
| The Art of Dissent in 17th-Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection | 9/7/2011 - 1/2/2012 |
| Red and Black: Chinese Lacquer, 13th–16th Century | 9/7/2011 - 6/10/2012 |
| Infinite Jest: Caricature and Satire from Leonardo to Levine | 9/13/2011 - 3/4/2012 |
| Heroic Africans: Legendary Leaders, Iconic Sculptures | 9/21/2011 - 1/29/2012 |
| The Persistence of Antiquity: French Drawings from the Lehman Collectio | 9/27/2011 - 1/8/2012 |
| Perino del Vaga in New York Collections | 9/27/2011 - 2/5/2012 |
| Wonder of the Age: Master Painters of India, 1100–1900 | 9/28/2011 - 1/8/2012 |
| Photographic Treasures from the Collection of Alfred Stieglitz | 10/11/2011 - 2/26/2012 |
| Stieglitz and His Artists: Matisse to O'Keeffe | 10/13/2011 - 1/2/2012 |
| The Making of a Collection: Islamic Art at the Metropolitan | 11/1/2011 - 2/5/2012 |
| Art in Renaissance Venice, 1400–1515: Paintings and Drawings from the Museum's Collections | 11/8/2011 - 2/5/2012 |
| The Game of Kings: Medieval Ivory Chessmen from the Isle of Lewis | 11/15/2011 - 4/22/2012 |
| Storytelling in Japanese Art | 11/19/2011 - 5/6/2012 |

*Exhibition Title**Opening and Closing Dates*

Fabergé from the Matilda Geddings Gray Foundation Collection

11/22/2011 -

Annual Christmas Tree and Neapolitan Baroque Crèche

11/22/2011 - 1/8/2012

Lisbon's Hebrew Bible: Medieval Jewish Art in Context

11/22/2011 - 1/16/2012

Victorian Electrotypes: Old Treasures, New Technology

11/22/2011 - 4/22/2012

Lyrical Visions: Paintings from North India

12/3/2011 - 5/28/2012

XS

12/6/2011 - 4/15/2012

The Coe Collection of American Indian Art

12/6/2011 - 10/14/2012

Duncan Phyfe: Master Cabinetmaker in New York

12/20/2011 - 5/6/2012

The Renaissance Portrait from Donatello to Bellini

12/21/2011 - 3/18/2012

2010

Drawings and Prints: Selections from the Permanent Collection

1/11/2010 - 4/11/2010

Romare Bearden's The Block

1/15/2010 -

The Drawings of Bronzino

1/20/2010 - 4/18/2010

Playing with Pictures: The Art of Victorian Photocollage

2/2/2010 - 5/9/2010

Mastering the Art of Chinese Painting: Xie Zhiliu (1910–1997)

2/6/2010 - 8/1/2010

Celebration: The Birthday in Chinese Art

2/27/2010 - 11/28/2010

The Mourners: Medieval Tomb Sculptures from the Court of Burgundy

3/2/2010 - 5/23/2010

The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry

3/2/2010 - 6/13/2010

Northern European Manuscript Illuminations from the Robert Lehman Collection

3/16/2010 - 6/13/2010

Side by Side: Oberlin's Masterworks at the Met

3/16/2010 - 8/29/2010

Tutankhamun's Funeral

3/16/2010 - 9/6/2010

Epic India: Scenes from the Ramayana

3/31/2010 - 10/3/2010

Drawings and Prints: Selections from the Permanent Collection

4/12/2010 - 7/4/2010

Vienna Circa 1780: An Imperial Silver Service Rediscovered

4/13/2010 - 11/7/2010

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Picasso in The Metropolitan Museum of Art | 4/27/2010 - 8/15/2010 |
| Doug + Mike Starn on the Roof: Big Bambú | 4/27/2010 - 10/31/2010 |
| American Woman: Fashioning a National Identity | 5/5/2010 - 8/15/2010 |
| An Italian Journey: Drawings from the Tobey Collection, Correggio to Tiepolo | 5/12/2010 - 9/19/2010 |
| Facing the Figure: Selected Works from the Collection, 1962–2007 | 5/28/2010 - 9/6/2010 |
| The Prismatic Eye: Collages by Anne Ryan, 1948–54 | 6/4/2010 - 9/6/2010 |
| Hipsters, Hustlers, and Handball Players: Leon Levinstein's New York Photographs, 1950–1980 | 6/8/2010 - 10/17/2010 |
| Between Here and There: Passages in Contemporary Photography | 7/2/2010 - 2/21/2011 |
| Drawings and Prints: Selections from the Permanent Collection | 7/13/2010 - 10/3/2010 |
| Howard Hodgkin: Prints from the Collection, 1987-2002 | 7/13/2010 - 2/13/2011 |
| The Yuan Revolution: Art and Dynastic Change | 8/21/2010 - 1/9/2011 |
| The World of Khubilai Khan: Chinese Art in the Yuan Dynasty | 9/28/2010 - 1/2/2011 |
| The Roman Mosaic from Lod, Israel | 9/28/2010 - 4/3/2011 |
| Drawings and Prints: Selections from the Permanent Collection | 10/5/2010 - 1/3/2011 |
| Miró: The Dutch Interiors | 10/5/2010 - 1/17/2011 |
| Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance | 10/6/2010 - 1/17/2011 |
| Rugs and Ritual in Tibetan Buddhism | 10/7/2010 - 6/26/2011 |
| Italy Observed: Views and Souvenirs, 1706–1899 | 10/12/2010 - 1/2/2011 |
| The Artistic Furniture of Charles Rohlf's | 10/19/2010 - 1/23/2011 |
| Katrin Sigurdardottir at the Met | 10/19/2010 - 5/30/2011 |
| John Baldessari: Pure Beauty | 10/20/2010 - 1/9/2011 |
| "Our Future Is In The Air": Photographs from the 1910s | 11/10/2010 - 4/10/2011 |
| Stieglitz, Steichen, Strand | 11/10/2010 - 4/10/2011 |
| Haremhab, The General Who Became King | 11/16/2010 - 7/4/2011 |

*Exhibition Title**Opening and Closing Dates*

Annual Christmas Tree and Neapolitan Baroque Crèche

11/23/2010 - 1/6/2011

Representation/Abstraction in Korean Art

11/23/2010 - 3/20/2011

Thinking Outside the Box: European Cabinets, Caskets, and Cases from the Permanent Collection (1500–1900)

12/7/2010 - 10/30/2011

Extravagant Display: Chinese Art in the Eighteenth and Nineteenth Centuries

12/15/2010 - 5/1/2011

2009

Drawings and Prints: Selections from the Permanent Collection

1/13/2009 - 4/12/2009

Raphael to Renoir: Drawings from the Collection of Jean Bonna

1/21/2009 - 4/26/2009

Arts of the Ming Dynasty: China's Age of Brilliance

1/23/2009 - 9/13/2009

Pierre Bonnard: The Late Interiors

1/27/2009 - 4/19/2009

Walker Evans and the Picture Postcard

2/3/2009 - 5/25/2009

Cast in Bronze: French Sculpture from Renaissance to Revolution

2/24/2009 - 5/25/2009

Art of the Korean Renaissance, 1400-1600

3/17/2009 - 6/21/2009

Broken Flowers and Grass: Nature and Landscape in the Drawings of Anselm Kiefer

3/24/2009 - 8/2/2009

Living Line: Selected Indian Drawings from the Subhash Kapoor Gift

3/25/2009 - 9/7/2009

The Lens and the Mirror: Modern Self-Portraits from the Collection

4/7/2009 - 7/12/2009

Drawings and Prints: Selections from the Permanent Collection

4/14/2009 - 7/12/2009

The Pictures Generation, 1974–1984

4/21/2009 - 8/2/2009

Roxy Paine on the Roof: Maelstrom

4/28/2009 - 11/29/2009

The Model as Muse: Embodying Fashion

5/6/2009 - 8/9/2009

Francis Bacon: A Centenary Retrospective

5/20/2009 - 8/16/2009

Pen and Parchment: Drawing in the Middle Ages

6/2/2009 - 8/23/2009

Masterpieces of Islamic Calligraphy from The Metropolitan Museum of Art

6/2/2009 - 9/1/2009

African and Oceanic Art from the Barbier-Mueller Museum, Geneva: A Legacy of Collecting

6/2/2009 - 9/27/2009

Napoleon III and Paris

6/9/2009 - 9/7/2009

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Michelangelo's First Painting | 6/16/2009 - 9/7/2009 |
| Japanese Mandalas: Emanations and Avatars | 6/18/2009 - 11/29/2009 |
| Afghanistan: Hidden Treasures from the National Museum, Kabul | 6/23/2009 - 9/20/2009 |
| Highlights from the Modern Design Collection: 1900 to the Present | 6/23/2009 - 5/1/2011 |
| Augustus Saint-Gaudens in The Metropolitan Museum of Art | 6/30/2009 - 11/15/2009 |
| Drawings and Prints: Selections from the Permanent Collection | 7/14/2009 - 10/4/2009 |
| The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007 | 7/21/2009 - 12/6/2009 |
| Masterpieces of French Art Deco | 8/4/2009 - |
| Cinnabar: The Chinese Art of Carved Lacquer | 8/6/2009 - 2/21/2010 |
| Silk and Bamboo: Music and Art of China | 9/5/2009 - 2/7/2010 |
| Vermeer's Masterpiece The Milkmaid | 9/10/2009 - 11/29/2009 |
| Peaceful Conquerors: Jain Manuscript Painting | 9/10/2009 - 3/28/2010 |
| Surface Tension: Contemporary Photographs from the Collection | 9/15/2009 - 6/13/2010 |
| Watteau, Music, and Theatre | 9/22/2009 - 11/29/2009 |
| Looking In: Robert Frank's The Americans | 9/22/2009 - 1/3/2010 |
| Imperial Privilege: Vienna Porcelain of Du Paquier, 1718-44 | 9/22/2009 - 3/21/2010 |
| Drawings and Prints: Selections from the Permanent Collection | 10/6/2009 - 1/10/2010 |
| Eccentric Visions: The Worlds of Luo Ping (1733-1799) | 10/6/2009 - 1/10/2010 |
| Pablo Bronstein at the Met | 10/6/2009 - 4/18/2010 |
| American Stories: Paintings of Everyday Life, 1765-1915 | 10/12/2009 - 1/24/2010 |
| Art of the Samurai: Japanese Arms and Armor, 1156-1868 | 10/21/2009 - 1/10/2010 |
| The Young Archer Attributed to Michelangelo | 11/3/2009 - |
| North Italian Drawings, 1410-1550: Selections from the Robert Lehman Collection and the Department of Drawings and Prints | 11/3/2009 - 1/31/2010 |

*Exhibition Title**Opening and Closing Dates*

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|--|------------------------|
| Velázquez Rediscovered | 11/17/2009 - 2/7/2010 |
| Sounding the Pacific: Musical Instruments of Oceania | 11/17/2009 - 1/23/2011 |
| Contemplations on the Moon Jar | 11/18/2009 - 5/23/2010 |
| Contemporary Aboriginal Painting from Australia | 12/15/2009 - 6/13/2010 |
| Richard Hamilton: Selected Prints from the Collection, 1970–2005 | 12/16/2009 - 5/2/2010 |
| 5,000 Years of Japanese Art: Treasures from the Packard Collection | 12/17/2009 - 6/6/2010 |

2008

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|--|------------------------|
| In the Light of Poussin: The Classical Landscape Tradition | 1/8/2008 - 4/13/2008 |
| Lee Friedlander: A Ramble in Olmsted Parks | 1/22/2008 - 5/11/2008 |
| Jasper Johns: Gray | 2/5/2008 - 5/4/2008 |
| Poussin and Nature: Arcadian Visions | 2/12/2008 - 5/11/2008 |
| Radiance from the Rain Forest: Featherwork in Ancient Peru | 2/26/2008 - 9/1/2008 |
| Gustave Courbet | 2/27/2008 - 5/18/2008 |
| Pop Art: Works on Paper | 2/29/2008 - 8/10/2008 |
| Krishna: Mythology and Worship | 3/1/2008 - 7/28/2008 |
| Anatomy of a Masterpiece: How to Read Chinese Paintings | 3/1/2008 - 8/10/2008 |
| Beauty and Learning: Korean Painted Screens | 3/11/2008 - 6/1/2008 |
| Photography on Photography: Reflections on the Medium since 1960 | 4/8/2008 - 10/19/2008 |
| Drawings and Prints: Selections from the Permanent Collection | 4/14/2008 - 7/14/2008 |
| Jeff Koons on the Roof | 4/29/2008 - 10/26/2008 |
| Superheroes: Fashion and Fantasy | 5/7/2008 - 9/1/2008 |
| American Landscapes | 5/20/2008 - |
| Tiepolo Drawings from the Robert Lehman Collection | 5/20/2008 - 8/10/2008 |
| Medieval and Renaissance Treasures from the Victoria and Albert Museum | 5/20/2008 - 8/17/2008 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Masterpieces of Modern Design: Selections from the Collection | 5/30/2008 - 10/5/2008 |
| Framing a Century: Master Photographers, 1840-1940 | 6/3/2008 - 9/1/2008 |
| Art of the Royal Court : Treasures in Pietre Dure from the Palaces of Europe | 7/1/2008 - 9/21/2008 |
| J. M. W. Turner | 7/1/2008 - 9/21/2008 |
| Drawings and Prints: Selections from the Permanent Collection | 7/23/2008 - 10/19/2008 |
| Early Buddhist Manuscript Painting: The Palm-Leaf Tradition | 7/29/2008 - 3/22/2009 |
| Provocative Visions: Race and Identity-Selections from the Permanent Collection | 8/19/2008 - 3/22/2009 |
| Landscapes Clear and Radiant: The Art of Wang Hui (1632-1717) | 9/9/2008 - 1/4/2009 |
| Giorgio Morandi, 1890-1964 | 9/16/2008 - 12/14/2008 |
| Royal Porcelain from the Twinight Collection, 1800-1850 | 9/16/2008 - 8/9/2009 |
| Rhythms of Modern Life: British Prints 1914-1939 | 9/23/2008 - 12/7/2008 |
| New York, N. Why?: Photographs by Rudy Burckhardt, 1937-1940 | 9/23/2008 - 1/4/2009 |
| The Essential Art of African Textiles: Design Without End | 9/30/2008 - 4/12/2009 |
| Shigeyuki Kihara: Living Photographs | 10/7/2008 - 2/1/2009 |
| Drawings and Prints: Selections from the Permanent Collection | 10/21/2008 - 1/11/2009 |
| The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions | 10/24/2008 - 2/1/2009 |
| Raqib Shaw at the Met | 11/4/2008 - 3/8/2009 |
| Reality Check: Truth and Illusion in Contemporary Photography | 11/4/2008 - 3/22/2009 |
| Art and Love in Renaissance Italy | 11/18/2008 - 2/16/2009 |
| Love and Marriage in Italian Renaissance Art | 11/18/2008 - 2/16/2009 |
| Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C. | 11/18/2008 - 3/15/2009 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/25/2008 - 1/6/2009 |
| Choirs of Angels: Painting in Italian Choir Books, 1300-1500 | 11/25/2008 - 4/12/2009 |
| Calder Jewelry | 12/9/2008 - 3/1/2009 |

*Exhibition Title**Opening and Closing Dates***2007**

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|--|------------------------|
| Drawings and Prints: Selections from the Permanent Collection | 1/9/2007 - 3/25/2007 |
| Journeys: Mapping the Earth and Mind in Chinese Art | 2/10/2007 - 8/26/2007 |
| Closed Circuit: Video and New Media at the Metropolitan | 2/23/2007 - 4/29/2007 |
| Barcelona and Modernity: Gaudí to Dalí | 3/7/2007 - 6/3/2007 |
| Incisive Images: Ivory and Boxwood Carvings, 1450-1800 | 3/13/2007 - 11/25/2007 |
| Europe and the Islamic World: Prints, Drawings, and Books | 3/27/2007 - 6/24/2007 |
| Venice and the Islamic World, 828-1797 | 3/27/2007 - 7/8/2007 |
| Frank Stella: Painting into Architecture | 5/1/2007 - 7/29/2007 |
| Frank Stella on the Roof | 5/1/2007 - 10/28/2007 |
| Poiret: King of Fashion | 5/9/2007 - 8/5/2007 |
| Hidden in Plain Sight: Contemporary Photographs from the Collection | 5/15/2007 - 9/3/2007 |
| Impressionist and Early Modern Paintings: The Clark Brothers Collect | 5/22/2007 - 8/19/2007 |
| Made in Germany | 5/22/2007 - 10/14/2007 |
| Neo Rauch at the Met: para | 5/22/2007 - 10/14/2007 |
| A Tribute to Lincoln Kirstein (1907-1996) | 6/26/2007 - 9/16/2007 |
| Excellence and Elegance: Decorative Arts of the Eighteenth-Century Qing Court | 8/25/2007 - 11/25/2007 |
| Bridging East and West: The Chinese Diaspora and Lin Yutang | 9/15/2007 - 2/10/2008 |
| Drawings and Prints from Holland's Golden Age: Highlights from the Collection | 9/18/2007 - 1/6/2008 |
| The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art | 9/18/2007 - 1/6/2008 |
| Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection | 9/18/2007 - 3/2/2008 |
| Impressed by Light: British Photographs from Paper Negatives, 1840-1860 | 9/25/2007 - 12/31/2007 |
| Depth of Field: Modern Photography at the Metropolitan | 9/25/2007 - 3/23/2008 |
| Eternal Ancestors: The Art of the Central African Reliquary | 10/2/2007 - 3/2/2008 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Gifts for the Gods: Images from Egyptian Temples | 10/16/2007 - 2/18/2008 |
| Tapestry in the Baroque: Threads of Splendor | 10/17/2007 - 1/6/2008 |
| Rumi and the Sufi Tradition | 10/23/2007 - 2/3/2008 |
| The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece | 10/30/2007 - 1/13/2008 |
| Abstract Expressionist Drawings | 11/1/2007 - 2/24/2008 |
| Asian Lacquer: Masterpieces from the Florence and Herbert Irving Collection | 11/3/2007 - 5/11/2008 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/20/2007 - 1/6/2008 |
| Silversmiths to the Nation: Thomas Fletcher & Sidney Gardiner, 1808–1842 | 11/20/2007 - 5/4/2008 |
| Tara Donovan at the Met | 11/20/2007 - 9/21/2008 |
| Tibetan Arms and Armor from the Permanent Collection | 12/13/2007 - 4/29/2012 |
| blog.mode: addressing fashion | 12/18/2007 - 4/13/2008 |
| The Art of Time: European Clocks and Watches from the Collection | 12/18/2007 - 4/27/2008 |
| Classic/Fantastic: Selections from the Modern Design Collection | 12/21/2007 - 4/5/2009 |
| 2006 | |
| The Four Seasons | 1/28/2006 - 8/13/2006 |
| The "Hundred Antiques" in Chinese Textiles | 2/8/2006 - 7/30/2006 |
| A Taste for Opulence: Sèvres Porcelain from the Collection | 2/21/2006 - 2/25/2007 |
| The Fabric of Life: Ikat Textiles of Indonesia | 2/28/2006 - 9/24/2006 |
| Samuel Palmer (1805-1881): Vision and Landscape | 3/7/2006 - 5/29/2006 |
| Kara Walker at the Met: After the Deluge | 3/21/2006 - 8/6/2006 |
| Hatshepsut: From Queen to Pharaoh | 3/28/2006 - 7/9/2006 |
| Warriors of the Himalayas: Rediscovering the Arms and Armor of Tibet | 4/5/2006 - 7/4/2006 |
| The Art of Betty Woodman | 4/25/2006 - 7/30/2006 |
| Cai Guo-Qiang on the Roof: Transparent Monument | 4/25/2006 - 10/29/2006 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| AngloMania: Tradition and Transgression in British Fashion | 5/3/2006- 9/4/2006 |
| Girodet: Romantic Rebel | 5/24/2006- 8/27/2006 |
| On Photography: A Tribute to Susan Sontag | 6/6/2006- 9/4/2006 |
| Treasures of Sacred Maya Kings | 6/13/2006- 9/10/2006 |
| Raphael at the Metropolitan: The Colonna Altarpiece | 6/20/2006- 9/4/2006 |
| A Sensitivity to the Seasons: Autumn and Winter | 6/22/2006- 12/3/2006 |
| Rembrandt and His Circle: Drawings and Prints | 7/11/2006- 10/15/2006 |
| Brush and Ink: The Chinese Art of Writing | 9/2/2006- 1/21/2007 |
| Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde | 9/14/2006- 1/7/2007 |
| New Orleans after the Flood: Photographs by Robert Polidori | 9/19/2006- 12/10/2006 |
| Sean Scully: Wall of Light | 9/26/2006- 1/15/2007 |
| Set in Stone: the Face in Medieval Sculpture | 9/26/2006- 2/19/2007 |
| Drawings and Prints: Selections from the Permanent Collection | 10/17/2006- 1/8/2007 |
| Americans in Paris: 1860-1900 | 10/24/2006- 1/28/2007 |
| Coaxing the Spirits to Dance: Art of the Papuan Gulf | 10/24/2006- 12/2/2007 |
| Glitter and Doom: German Portraits from the 1920s | 11/14/2006- 2/19/2007 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/21/2006- 1/7/2007 |
| Louis Comfort Tiffany and Laurelton Hall-An Artist's Country Estate | 11/21/2006- 5/20/2007 |
| Mother-of-Pearl: A Tradition in Asian Lacquer | 12/2/2006- 4/1/2007 |
| Nan Kempner: American Chic | 12/12/2006- 3/4/2007 |
| Discovering Tutankhamun: The Photographs of Harry Burton | 12/19/2006- 4/29/2007 |
| Flowing Streams: Scenes from Japanese Art and Life | 12/21/2006- 6/3/2007 |
| One of a Kind: The Studio Craft Movement | 12/22/2006- 12/2/2007 |

2005

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Left Unfinished by Albrecht Dürer | 1/11/2005- 3/27/2005 |
| Peter Paul Rubens (1577-1640): The Drawings | 1/15/2005- 4/3/2005 |
| From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master | 2/1/2005- 5/1/2005 |
| From the Roof: Christo and Jeanne-Claude's The Gates in Central Park | 2/12/2005- 2/27/2005 |
| Selections from The Pierre and Maria-Gaetana Matisse Collection Part 3 | 2/15/2005- 6/26/2005 |
| The Armored Horse in Europe, 1480-1620 | 2/15/2005- 9/3/2007 |
| A Curator's Eye: J. Stewart Johnson, 1990-2004 | 3/1/2005- 11/6/2005 |
| Diane Arbus Revelations | 3/8/2005- 5/30/2005 |
| Cameo Appearances | 3/8/2005- 1/29/2006 |
| Defining Yongle: Imperial Art in Early Fifteenth-Century China | 4/1/2005- 7/10/2005 |
| Max Ernst: A Retrospective | 4/7/2005- 7/10/2005 |
| Sol Lewitt on the Roof: Splotches, Whirls, and Twirls | 4/26/2005- 10/30/2005 |
| Chanel | 5/5/2005- 8/7/2005 |
| Adorning the World: Art of the Marquesas Islands | 5/10/2005- 1/15/2006 |
| John Townsend: Newport Cabinetmaker | 5/17/2005- 9/18/2005 |
| Tony Oursler at the Met: "Studio" and "Climaxed" | 5/17/2005- 9/18/2005 |
| All the Mighty World: The Photographs of Roger Fenton, 1852-1860 | 5/24/2005- 8/21/2005 |
| Matisse: The Fabric of Dreams, His Art and His Textiles | 6/23/2005- 9/25/2005 |
| Master Photographs from the Gilman Collection: A Landmark Acquisition | 6/28/2005- 9/6/2005 |
| Masterpieces from the Permanent Collection | 7/2/2005- 11/29/2005 |
| Secular and Sacred: Scholars, Deities, and Immortals in Chinese Art | 9/10/2005- 1/8/2006 |
| Rara Avis: Selections from the Iris Barrel Apfel Collection | 9/13/2005- 1/22/2006 |
| The Art of Medicine in Ancient Egypt | 9/13/2005- 5/7/2006 |
| Prague: The Crown of Bohemia, 1347-1437 | 9/20/2005- 1/3/2006 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| The Perfect Medium: Photography and the Occult | 9/27/2005 - 12/31/2005 |
| Pearls of the Parrot of India: The Emperor Akbar's Illustrated "Khamasa," 1597-98 | 10/14/2005 - 3/12/2006 |
| Vincent van Gogh: The Drawings | 10/18/2005 - 12/31/2005 |
| Santiago Calatrava: Sculpture into Architecture | 10/18/2005 - 3/5/2006 |
| Fra Angelico | 10/26/2005 - 1/29/2006 |
| Clouet to Seurat: French Drawings from The British Museum | 11/8/2005 - 1/29/2006 |
| David Milne Watercolors: "Painting Toward the Light" | 11/8/2005 - 1/29/2006 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/22/2005 - 1/8/2006 |
| Antonello da Messina: Sicily's Renaissance Master | 12/13/2005 - 3/5/2006 |
| A Sensitivity to the Seasons: Spring and Summer | 12/17/2005 - 6/4/2006 |
| Robert Rauschenberg: Combines | 12/20/2005 - 4/2/2006 |
| 2004 | |
| Chuck Close Prints: Process and Collaboration | 1/13/2004 - 4/18/2004 |
| A Celebration of the American Wing of The Metropolitan Museum of Art | 1/15/2004 - 1/25/2004 |
| Playing with Fire: European Terracotta Models, 1740-1840 | 1/28/2004 - 4/25/2004 |
| Poets, Lovers, and Heroes in Italian Mythological Prints | 2/3/2004 - 5/2/2004 |
| Chocolate, Coffee, Tea | 2/3/2004 - 7/11/2004 |
| Echoing Images: Couples in African Sculpture | 2/10/2004 - 9/5/2004 |
| The Douglas Dillon Legacy: Chinese Painting for the Metropolitan Museum | 3/12/2004 - 8/8/2004 |
| Klee: The Late Years | 3/19/2004 - 6/27/2004 |
| Marius de Zayas & the Stieglitz Circle | 3/19/2004 - 6/27/2004 |
| Byzantium: Faith and Power (1261-1557) | 3/23/2004 - 7/5/2004 |
| The Bishop Jades | 3/30/2004 - 2/12/2006 |
| Christo and Jeanne-Claude: The Gates, Central Park, New York | 4/6/2004 - 7/25/2004 |

*Exhibition Title**Opening and Closing Dates*

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|--|------------------------|
| Dangerous Liaisons: Fashion and Furniture in the 18th century | 4/29/2004 - 9/6/2004 |
| Andy Goldsworthy on the Roof | 5/4/2004 - 10/31/2004 |
| The Pierre and Maria-Gaetana Matisse Collection | 5/18/2004 - 6/26/2005 |
| August Sander: People of the Twentieth Century. A Photographic Portrait of Germany | 5/25/2004 - 9/19/2004 |
| Indexing the World | 5/25/2004 - 10/17/2004 |
| Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy | 5/27/2004 - 8/15/2004 |
| American Impressions, 1865-1935: Prints, Drawings, and Watercolors from the Collection | 6/8/2004 - 9/5/2004 |
| Ruhlmann: Genius of Art Deco | 6/8/2004 - 9/5/2004 |
| Art Deco Paris | 6/8/2004 - 2/6/2005 |
| Childe Hassam: American Impressionist | 6/10/2004 - 9/12/2004 |
| The Games in Ancient Athens: A Special Presentation to Celebrate the 2004 Olympics | 6/29/2004 - 10/3/2004 |
| German Drawings and Prints from the Weimar Republic, 1918-33 | 7/2/2004 - 10/31/2004 |
| Artists' Artists | 7/2/2004 - 11/14/2004 |
| Hidden Jewels from the Mary Griggs Burke Collection | 7/3/2004 - 1/9/2005 |
| All That Glitters Is Not Gold: The Art, Form, and Function of Gilt Bronze in the French Interior | 7/26/2004 - 2/20/2005 |
| Chinese Painting: Masterpieces from the Permanent Collection | 8/28/2004 - 2/20/2005 |
| Selections from The Pierre and Maria-Gaetana Matisse Collection Part 2 | 9/28/2004 - 1/30/2005 |
| The Colonial Andes: Tapestries and Silverwork, 1530-1830 | 9/29/2004 - 12/12/2004 |
| China: Dawn of the Golden Age, 200-750 AD | 10/12/2004 - 1/23/2005 |
| George Washington: Man, Myth, Monument, Images from the Metropolitan | 10/19/2004 - 2/27/2005 |
| Romare Bearden at the Met | 10/19/2004 - 3/6/2005 |
| Heritage of Power: Ancient Sculpture from West Mexico The Andrall E. Pearson Family Collection | 10/19/2004 - 4/3/2005 |
| Gilbert Stuart | 10/21/2004 - 1/16/2005 |
| Princely Splendor: The Dresden Court, 1580-1620 | 10/26/2004 - 1/30/2005 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Few Are Chosen: Street Photography and the Book, 1936-1966 | 11/5/2004 - 3/6/2005 |
| William Kentridge: Selections on Paper | 11/12/2004 - 4/10/2005 |
| Klee: His Years at the Bauhaus (1921-1931) | 11/19/2004 - 4/3/2005 |
| WILD: Fashion Untamed | 12/7/2004 - 3/13/2005 |
| The Kano School: Orthodoxy and Iconoclasm | 12/18/2004 - 6/5/2005 |
| New Acquisition: Duccio's "Madonna and Child" | 12/21/2004 - 6/13/2005 |
| 2003 | |
| Chinese Export Porcelain at The Metropolitan Museum of Art | 1/14/2003 - 7/27/2003 |
| African-American Artists, 1929-1945: Prints, Drawings, and Paintings in The Metropolitan Museum of Art | 1/15/2003 - 7/6/2003 |
| Leonardo da Vinci, Master Draftsman | 1/22/2003 - 3/30/2003 |
| Klee the Voyager | 2/4/2003 - 5/4/2003 |
| Recent Acquisitions: Works on Paper | 2/4/2003 - 5/4/2003 |
| Thomas Struth: Streets | 2/4/2003 - 5/18/2003 |
| Great Waves: Chinese Themes in the Arts of Korea and Japan | 3/1/2003 - 9/21/2003 |
| Manet/Velázquez: The French Taste for Spanish Painting | 3/4/2003 - 6/29/2003 |
| Goddess | 5/1/2003 - 8/3/2003 |
| Roy Lichtenstein on the Roof | 5/1/2003 - 11/2/2003 |
| Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus | 5/8/2003 - 8/17/2003 |
| Charles Demuth | 5/9/2003 - 8/31/2003 |
| Central Park: A Sesquicentennial Celebration | 5/15/2003 - 9/28/2003 |
| Charles Sheeler's Contemporaries | 6/3/2003 - 8/17/2003 |
| Manet and the American Civil War: The Battle of the U.S.S. "Kearsarge" and C.S.S. "Alabama" | 6/3/2003 - 8/17/2003 |
| The Photography of Charles Sheeler | 6/3/2003 - 8/17/2003 |
| Celebrating Saint Petersburg | 6/11/2003 - 1/25/2004 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| A Notable Acquisition of Japanese Textiles of the Edo Period, 1615-1868 | 6/25/2003 - 9/21/2003 |
| Hendrick Goltzius, Dutch Master (1558-1617): Drawings, Prints, and Paintings | 6/26/2003 - 9/7/2003 |
| Klee Abstract | 9/5/2003 - 12/7/2003 |
| Small Bronzes | 9/5/2003 - 3/14/2004 |
| The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art | 9/9/2003 - 12/14/2003 |
| Dreams of Yellow Mountain: Landscapes of Survival in Seventeenth-Century China | 9/13/2003 - 2/22/2004 |
| The Dawn of Photography: French Daguerreotypes, 1839-1855 | 9/23/2003 - 1/4/2004 |
| Pollock Draws El Greco | 9/30/2003 - 1/11/2004 |
| Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance | 9/30/2003 - 3/21/2004 |
| El Greco | 10/7/2003 - 1/11/2004 |
| Crossing the Channel: British and French Painting in the Age of Romanticism | 10/8/2003 - 1/4/2004 |
| Hudson River School Visions: The Landscapes of Sanford R. Gifford | 10/8/2003 - 2/8/2004 |
| Turning Point: Oribe and the Arts of Sixteenth-Century Japan | 10/21/2003 - 1/11/2004 |
| A Private Passion: 19th Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University | 10/23/2003 - 1/25/2004 |
| Philip Guston | 10/28/2003 - 1/4/2004 |
| Bravehearts: Men In Skirts | 11/4/2003 - 2/8/2004 |
| The Art of Simplicity: Amish Quilts from the Collection of the Metropolitan Museum of Art | 11/5/2003 - 2/1/2004 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/29/2003 - 1/4/2004 |
| Persian Silks of the Safavid Period | 12/9/2003 - 3/14/2004 |
| Klee Creatures | 12/12/2003 - 3/14/2004 |
| 2002 | |
| Benjamin Brecknell Turner: Rural England through a Victorian Lens | 1/15/2002 - 4/21/2002 |
| Earthly Bodies: Irving Penn's Nudes, 1949-50 | 1/15/2002 - 4/21/2002 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| When the Manchus Ruled China: Painting under the Qing Dynasty (1644-1911) | 2/2/2002 - 8/18/2002 |
| Surrealism: Desire Unbound | 2/6/2002 - 5/12/2002 |
| Orazio and Artemisia Gentileschi: Father and Daughter Painters in Baroque Italy | 2/14/2002 - 5/12/2002 |
| Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan | 3/6/2002 - 6/16/2002 |
| Tapestry in the Renaissance: Art and Magnificence | 3/12/2002 - 6/19/2002 |
| Family Life | 3/15/2002 - 5/12/2002 |
| Oldenburg and van Bruggen on the Roof | 5/1/2002 - 11/3/2002 |
| As It Happened: Photographs from the Gilman Paper Company Collection | 5/7/2002 - 8/25/2002 |
| New York, New York: Photographs from the Collection | 5/7/2002 - 9/15/2002 |
| The New Violin Family: Augmenting the String Section | 5/10/2002 - 3/30/2003 |
| Adrian: American Glamour | 5/14/2002 - 8/18/2002 |
| Klee's Best | 5/24/2002 - 9/22/2002 |
| Annenberg Collection of Impressionist and Post-impressionist Paintings | 6/1/2002 - |
| Summer Selections: Scenes and Citizens of the Early Republic in Watercolor | 6/4/2002 - 9/8/2002 |
| Herzfeld in Samarra | 6/5/2002 - 3/2/2003 |
| The Age of Impressionism: European Painting from the Ordrupgaard Collection, Copenhagen | 6/18/2002 - 9/8/2002 |
| Thomas Eakins | 6/18/2002 - 9/15/2002 |
| Gauguin in New York Collections: The Lure of the Exotic | 6/18/2002 - 10/20/2002 |
| Glimpses of the Silk Road: Central Asia in the First Millennium | 8/5/2002 - 12/31/2010 |
| American Drawings and Watercolors in the Metropolitan Museum of Art: Highlights from the Collection, 1710-1890 | 9/3/2002 - 12/1/2002 |
| Arms and Armor: Notable Acquisitions 1991-1992 | 9/4/2002 - 1/18/2004 |
| Portraits: A Century of Photographs | 9/10/2002 - 1/12/2003 |

*Exhibition Title**Opening and Closing Dates*

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|--|-------------------------|
| Cultivated Landscapes: Reflections of Nature in Chinese Painting with Selections from the Collection of Marie-Hélène and Guy Weill | 9/10/2002 - 2/9/2003 |
| Cityscapes By Klee and Feininger | 9/25/2002 - 1/26/2003 |
| Richard Avedon: Portraits | 9/26/2002 - 1/5/2003 |
| Nomadic Art of the Eastern Eurasian Steppes: The Eugene V. Thaw and Other New York Collections | 10/1/2002 - 1/5/2003 |
| The Written Image: Japanese Calligraphy and Paintings from the Sylvan Barnet and William Burto Collection | 10/1/2002 - 3/2/2003 |
| Arts of the Spanish Americas, 1550-1850: Works from the Museum's Collection | 10/11/2002 - 4/6/2003 |
| The Prints of Vija Celmins | 10/15/2002 - 12/29/2002 |
| Théodore Chassériau (1819-1856): The Unknown Romantic | 10/22/2002 - 1/5/2003 |
| Blithe Spirit: The Windsor Set | 11/1/2002 - 2/9/2003 |
| The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353 | 11/5/2002 - 2/16/2003 |
| Medieval Masterworks on Loan from the Morgan Library | 11/6/2002 - 1/8/2006 |
| A Very Private Collection: Janice H. Levin's Impressionist Pictures | 11/19/2002 - 2/9/2003 |
| French Nineteenth-Century Drawings in the Robert Lehman Collection | 11/19/2002 - 2/9/2003 |
| Genesis: Ideas of Origin in African Sculpture | 11/19/2002 - 7/6/2003 |
| Christmas Tree and Neapolitan Baroque Crèche | 11/26/2002 - 1/5/2003 |
| Hanukkah Menorah Display | 11/26/2002 - 1/5/2003 |
| Significant Objects from the Modern Design Collection | 11/26/2002 - 4/11/2004 |
| Purists at the Hindu Court | 12/17/2002 - 4/6/2003 |
| 2001 | |
| Sultan 'Ali of Mashhad, Master of Nasta'liq | 1/19/2001 - 5/27/2001 |
| Landscapes by Klee and Kiefer | 1/19/2001 - 9/30/2001 |
| Looking At You | 1/26/2001 - 9/30/2001 |
| Photography: Processes, Preservation, and Conservation | 1/30/2001 - 5/20/2001 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Nineteenth- and Twentieth-Century Chinese Paintings from the Robert H. Ellsworth Collection in The Metropolitan Museum of Art | 1/30/2001 - 8/19/2001 |
| Correggio and Parmigianino: Master Draftsmen of the Renaissance | 2/6/2001 - 5/6/2001 |
| William Trost Richards in The Metropolitan Museum of Art | 2/13/2001 - 5/13/2001 |
| The Treasury of Basel Cathedral | 2/28/2001 - 6/3/2001 |
| Vermeer and the Delft School | 3/8/2001 - 5/27/2001 |
| Balthus Remembered | 3/27/2001 - 5/27/2001 |
| William Blake | 3/29/2001 - 6/24/2001 |
| Franz Liszt's Grand Piano | 4/25/2001 - 1/6/2002 |
| Jacqueline Kennedy: The White House Years -- Selections from the John F. Kennedy Library and Museum | 5/1/2001 - 7/29/2001 |
| Joel Shapiro on the Roof | 5/1/2001 - 11/18/2001 |
| African, Oceanic, and Ancient American Art: Recent Acquisitions | 5/22/2001 - 10/28/2001 |
| The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces | 5/24/2001 - 11/15/2001 |
| Summer Selections: American Landscape Drawings and Watercolors in The Metropolitan Museum of Art | 5/29/2001 - 9/2/2001 |
| Dancing on the Roof: Photography and the Bauhaus (1923-1929) | 6/5/2001 - 8/26/2001 |
| Photographs: A Decade of Collecting | 6/5/2001 - 9/2/2001 |
| Places in the Mind: Modern Photographs from the Collection | 6/5/2001 - 9/2/2001 |
| Terry Winters: Printed Works | 6/12/2001 - 1/6/2002 |
| Beyond the Easel: Decorative Painting by Bonnard, Vuillard, Denis, and Roussel, 1890-1930 | 6/26/2001 - 9/9/2001 |
| A Century of Design, Part IV: 1975-2000 | 6/26/2001 - 8/11/2002 |
| Dress Rehearsal: Origins of The Costume Institute | 8/1/2001 - 10/28/2001 |
| A Millennium of Chinese Painting: Masterpieces from the Permanent Collection | 9/8/2001 - 1/13/2002 |
| Caspar David Friedrich: Moonwatchers | 9/11/2001 - 11/11/2001 |
| Along the Nile: Early Photographs of Egypt | 9/11/2001 - 12/30/2001 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| The Pharaoh's Photographer: Harry Burton, Tutankhamun, and the Metropolitan's Egyptian Expedition | 9/11/2001 - 3/3/2002 |
| Pieter Bruegel the Elder: Drawings and Prints | 9/25/2001 - 12/2/2001 |
| Courtly Radiance: Metalwork from Islamic India | 9/25/2001 - 5/5/2002 |
| Graceful Gestures: A Decade of Collecting Japanese Art | 9/29/2001 - 3/10/2002 |
| Neo-Impressionism: The Circle of Paul Signac | 10/2/2001 - 12/30/2001 |
| Glass of the Sultans | 10/2/2001 - 1/13/2002 |
| Klee Figures | 10/5/2001 - 3/10/2002 |
| Signac 1863-1935: Master Neo-Impressionist | 10/9/2001 - 12/30/2001 |
| Candace Wheeler: The Art and Enterprise of American Design, 1875-1900 | 10/10/2001 - 1/6/2002 |
| Women China Decorators in The Metropolitan Museum of Art | 10/10/2001 - 4/14/2002 |
| "Treasury of the World": Jeweled Arts of India in the Age of the Mughals | 10/18/2001 - 1/13/2002 |
| Bill Viola: The Quintet of Remembrance | 11/6/2001 - 1/12/2003 |
| The Hanukkah Menorah | 11/27/2001 - 1/6/2002 |
| Extreme Beauty: The Body Transformed | 12/6/2001 - 3/17/2002 |
| Splendid Isolation: Art of Easter Island | 12/11/2001 - 9/8/2002 |
| 2000 | |
| Sean Scully on Paper | 1/11/2000 - 3/12/2000 |
| Korean Ceramics from the Museum of Oriental Ceramics, Osaka | 1/25/2000 - 6/11/2000 |
| European Helmets, 1450-1650: Treasures from the Reserve Collection | 1/25/2000 - 12/30/2001 |
| Walker Evans | 2/1/2000 - 5/14/2000 |
| The World of Scholars' Rocks: Gardens, Studios, and Paintings | 2/1/2000 - 8/20/2000 |
| Perfect Documents: Walker Evans and African Art, 1935 | 2/1/2000 - 9/3/2000 |
| Northern Renaissance Drawings and Illuminations in the Robert Lehman Collection | 2/8/2000 - 5/28/2000 |
| Tilman Riemenschneider: Master Sculptor of the Late Middle Ages | 2/10/2000 - 5/14/2000 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Ancient Faces: Mummy Portraits from Roman Egypt | 2/15/2000 - 5/7/2000 |
| Painters in Paris: 1895-1950 | 3/8/2000 - 1/14/2001 |
| Klee's Line | 3/18/2000 - 7/9/2000 |
| Masterpieces of Japanese Art from the Mary Griggs Burke Collection | 3/28/2000 - 6/25/2000 |
| After Nicolas Poussin: New Etchings by Leon Kossoff | 3/28/2000 - 8/13/2000 |
| Subjects and Symbols in American Sculpture: Selections from the Permanent Collection | 4/11/2000 - 8/20/2000 |
| Now! Modern Photographs from the Permanent Collection | 4/18/2000 - 10/22/2000 |
| Art and Oracle: Spirit Voices of Africa | 4/26/2000 - 7/30/2000 |
| Riding across Central Asia: Images of the Mongolian Horse in Islamic Art | 4/26/2000 - 11/12/2000 |
| A Century of Design, Part II: 1925-1950 | 5/9/2000 - 10/29/2000 |
| Sculpture and Decorative Arts of the Spanish Renaissance | 5/12/2000 - 12/31/2002 |
| The Forgotten Friezes from the Castle of Vélez Blanco | 5/12/2000 - 2/2/2003 |
| David Smith on the Roof | 5/16/2000 - 11/15/2000 |
| American Modern, 1925-1940: Design for a New Age | 5/16/2000 - 2/4/2001 |
| Other Pictures: Vernacular Photographs from the Thomas Walther Collection | 6/6/2000 - 8/27/2000 |
| Fireworks! Four Centuries of Pyrotechnics in Prints and Drawings | 6/6/2000 - 9/17/2000 |
| John Singer Sargent Beyond the Portrait Studio: Paintings, Drawings, and Watercolors from the Collection | 6/6/2000 - 9/24/2000 |
| Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection | 6/6/2000 - 11/5/2000 |
| Chardin | 6/27/2000 - 9/3/2000 |
| The Birth of Baroque: The Carracci at the Metropolitan | 7/7/2000 - 9/17/2000 |
| Max Beckmann Prints | 7/14/2000 - 1/7/2001 |
| Parks and Promenades: Maurice Prendergast in The Metropolitan Museum of Art | 7/25/2000 - 10/22/2000 |
| Curios and Treasures: The Costume Institute | 8/15/2000 - 4/29/2001 |
| City Life: Around the Eight | 8/22/2000 - 1/14/2001 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection | 9/15/2000 - 1/7/2001 |
| "La Divine Comtesse": Photographs of the Countess de Castiglione | 9/19/2000 - 12/31/2000 |
| Queen Victoria and Thomas Sully | 9/19/2000 - 12/31/2000 |
| Art and the Empire City: New York, 1825-1861 | 9/19/2000 - 1/7/2001 |
| Thomas Sully in the Metropolitan | 9/19/2000 - 1/14/2001 |
| Egyptian Art at Eton College: Selections from the Myers Museum | 9/26/2000 - 1/21/2001 |
| The Year One: Art of the Ancient World East and West | 10/3/2000 - 1/14/2001 |
| The Golden Deer of Eurasia: Scythian and Sarmatian Treasures from the Russian Steppes | 10/12/2000 - 2/4/2001 |
| Romanticism and the School of Nature: Nineteenth-Century Drawings and Paintings from the Karen B. Cohen Collection | 10/17/2000 - 1/21/2001 |
| Picturing Media: Modern Photographs from the Collection | 10/31/2000 - 4/29/2001 |
| Rain of the Moon: Silver in Ancient Peru | 11/3/2000 - 4/29/2001 |
| The Still Lifes of Evaristo Baschenis: The Music of Silence | 11/17/2000 - 3/4/2001 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/25/2000 - 1/7/2001 |
| A Century of Design, Part III: 1950-1975 | 11/28/2000 - 5/27/2001 |
| 1999 | |
| Dosso Dossi: Court Painter in Renaissance Ferrara | 1/14/1999 - 3/28/1999 |
| Text and Image: The Interaction of Painting, Poetry, and Calligraphy | 1/23/1999 - 8/15/1999 |
| Eighteenth-Century French Drawings in New York Collections | 2/2/1999 - 4/25/1999 |
| Masterpieces of Photography from the Gilman Paper Company Collection | 2/26/1999 - 5/23/1999 |
| American Folk Art in The Metropolitan Museum of Art | 3/2/1999 - 1/2/2000 |
| The Practice of Japanese Art: An August and Accomplished Heritage | 3/2/1999 - 1/30/2000 |
| Picasso: Painter and Sculptor in Clay | 3/3/1999 - 6/6/1999 |
| Late 16th-Century to Early 19th-Century Indian Drawings | 3/4/1999 - 7/5/1999 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Max Weber from the Collection | 3/9/1999 - 6/13/1999 |
| Pascin on Paper | 3/9/1999 - 6/13/1999 |
| Mirror of the Medieval World | 3/9/1999 - 7/4/1999 |
| The Treasury of Saint Francis of Assisi | 3/16/1999 - 6/27/1999 |
| The Nature of Islamic Ornament, Part III: Geometric Patterns | 3/17/1999 - 7/18/1999 |
| Our New Clothes: Acquisitions of the 1990s | 4/6/1999 - 8/22/1999 |
| Geldzahler Portfolio | 4/13/1999 - 10/17/1999 |
| Hans Hofmann in The Metropolitan Museum of Art | 4/13/1999 - 10/17/1999 |
| Guardians of the Longhouse: Art in Borneo | 4/13/1999 - 1/16/2000 |
| Joe DiMaggio Baseball Cards from the Jefferson R. Burdick Collection | 4/20/1999 - 10/31/1999 |
| Abakanowicz on the Roof | 5/1/1999 - 10/31/1999 |
| Devotions and Diversions: Prints and Books from the Late Middle Ages in Northern Europe | 5/11/1999 - 8/29/1999 |
| Prayer Book for a Queen: The Hours of Jeanne d'Evreux | 5/11/1999 - 8/29/1999 |
| Cézanne to Van Gogh: The Collection of Doctor Gachet | 5/25/1999 - 8/15/1999 |
| Native Paths III: American Indian Art from the Collection of Charles and Valerie Diker | 5/25/1999 - 1/23/2000 |
| Gustave Moreau: Between Epic and Dream | 6/1/1999 - 8/22/1999 |
| Inventing a New Art: Early Photographs from the Rubel Collection in The Metropolitan Museum of Art | 6/1/1999 - 9/19/1999 |
| The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces | 6/1/1999 - 11/7/1999 |
| Barbara Chase-Riboud: The Monument Drawings | 6/22/1999 - 9/5/1999 |
| Klee Cities | 6/22/1999 - 9/5/1999 |
| Recent Acquisitions of Twentieth Century Design and Architecture | 6/29/1999 - 11/14/1999 |
| The Artist as Collector: Masterpieces of Chinese Painting from the C. C. Wang Family Collection | 9/3/1999 - 1/9/2000 |
| Costume and Character in the Age of Ingres | 9/9/1999 - 11/21/1999 |
| Farouk Hosny/Adam Henein: Contemporary Egyptian Artists and Heirs to an Ancient Tradition | 9/14/1999 - 1/23/2000 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Klee Paintings | 9/14/1999 - 3/12/2000 |
| Egyptian Art in the Age of the Pyramids | 9/16/1999 - 1/9/2000 |
| The Nature of Islamic Ornament, Part IV: Figural Representation | 9/16/1999 - 1/30/2000 |
| Daido Moriyama: "Hunter" | 9/22/1999 - 1/2/2000 |
| Northern Drawings of the Seventeenth and Eighteenth Centuries in the Robert Lehman Collection | 9/28/1999 - 1/9/2000 |
| Portraits by Ingres: Image of an Epoch | 10/5/1999 - 1/2/2000 |
| Carleton Watkins: The Art of Perception | 10/5/1999 - 1/9/2000 |
| Rodin's Monument to Victor Hugo | 10/7/1999 - 1/2/2000 |
| Celebrating The American Wing: Notable Acquisitions 1980-1999 | 11/10/1999 - 11/12/2000 |
| "Only the Best": Masterpieces of the Calouste Gulbenkian Museum, Lisbon | 11/16/1999 - 2/27/2000 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/27/1999 - 1/9/2000 |
| Rock Style | 12/9/1999 - 3/19/2000 |
| A Century of Design, Part I: 1900-1925 | 12/14/1999 - 3/26/2000 |
| 1998 | |
| Conversion by Candlelight: The Four Magdalens by Georges de La Tour (1593-1562) | 2/10/1998 - 3/15/1998 |
| Arthur Dove/Helen Torr: Land and Water | 2/14/1998 - 6/14/1998 |
| Evocative Fragments | 2/14/1998 - 6/14/1998 |
| Augustin Pajou, Royal Sculptor | 2/26/1998 - 5/24/1998 |
| The Nature of Islamic Ornament, Part I: Calligraphy | 2/26/1998 - 6/28/1998 |
| When Silk Was Gold: Central Asian and Chinese Textiles in The Metropolitan Museum and Cleveland Museums of Art | 3/3/1998 - 5/17/1998 |
| Paul Strand circa 1916 | 3/10/1998 - 5/31/1998 |
| Pierre-Paul Prud'hon | 3/10/1998 - 6/7/1998 |
| 'La Porcelaine des Valois': French Renaissance Ceramics from Saint-Porchaire | 3/10/1998 - 7/5/1998 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| "Elegant China Ware": Paris Porcelain in America | 3/17/1998 - 6/14/1998 |
| Honoré Lannuiet, Parisian Cabinetmaker in Federal New York | 3/17/1998 - 6/14/1998 |
| American Ingenuity | 4/3/1998 - 8/16/1998 |
| American Furniture and the Art of Connoisseurship | 4/7/1998 - 10/4/1998 |
| Ellsworth Kelly on the Roof | 5/1/1998 - |
| Native Paths II: American Indian Art from the Collection of Charles and Valerie Diker | 5/7/1998 - 1/2/2000 |
| Native Paths: American Indian Art from the Collection of Charles and Valerie Diker | 5/7/1998 - 1/2/2000 |
| The Paintings of Judith Rothschild: An Artist's Search | 5/19/1998 - 9/6/1998 |
| Jean Dunand: Master of Art Deco | 5/23/1998 - 10/25/1998 |
| The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces | 5/26/1998 - 11/8/1998 |
| Edward Burne-Jones, Victorian Artist-Dreamer | 6/4/1998 - 9/6/1998 |
| Modern Times: Photography between the World Wars | 6/9/1998 - 10/4/1998 |
| "The Academy of the Sword": Illustrated Fencing Books, 1500-1800 | 6/9/1998 - 9/26/1999 |
| Boccioni and Women | 6/19/1998 - 10/18/1998 |
| The Direct Eye: Self-Taught Artists and Their Influence on Twentieth Century Art | 6/19/1998 - 10/18/1998 |
| The Unicorn Tapestries | 7/1/1998 - 9/6/1998 |
| Louis Comfort Tiffany at The Metropolitan Museum of Art | 7/23/1998 - 1/31/1999 |
| The Ceaseless Century: Three Hundred Years of Eighteenth-Century Costume | 9/9/1998 - 11/29/1998 |
| The Nature of Islamic Ornament, Part II: Vegetal Patterns | 9/10/1998 - 1/10/1999 |
| Letters in Gold: Ottoman Calligraphy from the Sakip Sabanci Collection, Istanbul | 9/11/1998 - 12/13/1998 |
| Jade in Ancient Costa Rica | 9/16/1998 - 2/28/1999 |
| From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art | 9/22/1998 - 1/17/1999 |
| Sacred Visions: Early Paintings from Central Tibet | 10/6/1998 - 1/17/1999 |
| Heroic Armor of the Italian Renaissance: Filippo Negroli and His Contemporaries | 10/8/1998 - 1/17/1999 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Edgar Degas, Photographer | 10/9/1998 - 1/3/1999 |
| Beyond the Edges, An Insider's Look at Early Photographs | 10/9/1998 - 2/14/1999 |
| Mary Cassatt: Drawings and Prints in the Metropolitan Museum of Art | 10/20/1998 - 1/24/1999 |
| Donato Creti: Melancholy and Perfection | 10/27/1998 - 1/31/1999 |
| Charles Burchfield from the Collection | 10/27/1998 - 2/28/1999 |
| Félix Vallotton: Woodcuts and Three Paintings | 10/27/1998 - 2/28/1999 |
| Clay into Art: Selections From the Collection of Contemporary Ceramics in The Metropolitan Museum of Art | 11/24/1998 - 5/30/1999 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/28/1998 - 1/10/1999 |
| Cubism and Fashion | 12/10/1998 - 3/21/1999 |
| Anselm Kiefer: Works on Paper, 1969-1993 | 12/15/1998 - 3/21/1999 |
| 1997 | |
| The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces | - 11/16/1997 |
| Themes and Techniques: East-West Ceramic Exchange in the 18th Century | - 12/13/1997 |
| Domenico Tiepolo: Drawings, Prints, and Paintings in The Metropolitan Museum of Art | 1/23/1997 - 4/27/1997 |
| Venetian Prints and Books in the Age of Tiepolo | 1/23/1997 - 4/27/1997 |
| Giambattista Tiepolo | 1/25/1997 - 4/27/1997 |
| Following the Stars: Images of the Zodiac in Islamic Art | 2/4/1997 - 11/2/1997 |
| The Florene M. Schoenborn Bequest: 12 Artists of the School of Paris | 2/11/1997 - 8/31/1997 |
| The Glory of Byzantium | 3/11/1997 - 7/6/1997 |
| American Tonalism: Paintings, Drawings, Prints and Photographs | 3/18/1997 - 6/1/1997 |
| Cartier: 1900-1939 | 4/2/1997 - 8/3/1997 |
| The Four Seasons | 4/8/1997 - 8/17/1997 |
| The Human Figure in Transition, 1900-1945: American Sculpture from the Museum's Collection | 4/15/1997 - 3/29/1998 |
| Edward Hopper | 4/18/1997 - 8/17/1997 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Klee at the Bauhaus | 4/18/1997 - 8/17/1997 |
| Recent Acquisitions | 4/18/1997 - 8/31/1997 |
| Indian Court Painting: 16th-19th Century | 4/20/1997 - 7/6/1997 |
| The Iris and B. Gerald Cantor Roof Garden | 5/1/1997 - |
| The Print in the North: The Age of Albrecht Durer and Lucas van Leyden | 5/6/1997 - 7/13/1997 |
| Ivan Albright: Magic Realist | 6/17/1997 - 9/7/1997 |
| Georgia O'Keeffe: A Portrait by Alfred Stieglitz | 7/25/1997 - 10/5/1997 |
| John Marin in New York | 8/23/1997 - 11/16/1997 |
| Paul Klee: Figures and Faces | 8/23/1997 - 11/16/1997 |
| Wordrobe | 9/9/1997 - 11/23/1997 |
| Master Hand: Individuality and Creativity among Yoruba Sculptors | 9/11/1997 - 3/1/1998 |
| Picasso: The Engraver-Selections from the Musée Picasso, Paris | 9/18/1997 - 12/21/1997 |
| The Private Collection of Edgar Degas | 10/1/1997 - 1/11/1998 |
| John La Farge in The Metropolitan Museum of Art | 10/21/1997 - 1/25/1998 |
| Jackson Pollock: Early Sketchbooks and Drawings | 10/21/1997 - 2/8/1998 |
| The Resonant Image: Uses of Tradition in Japanese Art | 10/21/1997 - 9/27/1998 |
| The Drawings of Filippino Lippi and His Circle | 10/28/1997 - 1/11/1998 |
| Richard Pousette-Dart, 1916-1992 | 11/4/1997 - 2/22/1998 |
| Francesco Clemente: Indian Watercolors | 11/20/1997 - 2/8/1998 |
| King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle | 11/20/1997 - 2/8/1998 |
| Klee Landscapes | 11/20/1997 - 2/8/1998 |
| Flowers Underfoot: Indian Carpets of the Mughal Era | 11/20/1997 - 3/1/1998 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/29/1997 - 1/4/1998 |
| Gianni Versace | 12/11/1997 - 3/22/1998 |

*Exhibition Title**Opening and Closing Dates***1996**

| | |
|---|-----------------------|
| American Painting: 1930-1940 | - 9/8/1996 |
| Annenberg Collection of Impressionist and Post-Impressionist Paintings | - 11/17/1996 |
| Klee in Munich | 1/12/1996 - 7/21/1996 |
| Pergamon: The Telephos Frieze from the Great Altar | 1/17/1996 - 4/14/1996 |
| Poussin: Works on Paper, Drawings from the Collection of Her Majesty Queen Elizabeth II | 2/6/1996 - 3/31/1996 |
| Seventeenth-Century French Drawings in the Metropolitan Museum | 2/6/1996 - 3/31/1996 |
| Fabergé in America | 2/16/1996 - 4/28/1996 |
| Picturing Paradise: Colonial Photography of Samoa, 1875-1925 | 3/1/1996 - 8/4/1996 |
| Works Progress Administration Color Prints in The Metropolitan Museum of Art | 3/5/1996 - 5/26/1996 |
| Enamels of Limoges | 3/5/1996 - 6/16/1996 |
| Splendors of Imperial China: Treasures from the National Palace Museum, Taipei | 3/19/1996 - 5/19/1996 |
| Art of the Deccani Sultans | 3/21/1996 - 8/25/1996 |
| Bare Witness: Clothing and Nudity | 4/2/1996 - 8/18/1996 |
| Small Interiors | 4/8/1996 - 7/21/1996 |
| Studio Glass in The Metropolitan Museum of Art | 4/8/1996 - 10/6/1996 |
| Making Music: Two Centuries of Musical Instrument Making in New York | 4/9/1996 - 7/28/1996 |
| As They Were: 1900-1929 | 4/9/1996 - 9/8/1996 |
| Genoa: Drawings and Prints 1530-1800 | 4/23/1996 - 7/7/1996 |
| The Iris and B. Gerald Cantor Roof Garden | 5/1/1996 - 10/27/1996 |
| The Art of the Renaissance Woodworker: The Gubbio Studiolo Restored | 5/21/1996 - |
| American Printmaking 1860-1900: Winslow Homer and His Contemporaries | 6/18/1996 - 9/22/1996 |
| Ancient Art from the Shumei Family Collection | 6/20/1996 - 9/1/1996 |
| Winslow Homer | 6/20/1996 - 9/22/1996 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Toulouse-Lautrec in The Metropolitan Museum of Art | 7/2/1996 - 9/29/1996 |
| Edvard Munch Prints | 7/26/1996 - 12/1/1996 |
| Klee in New York | 7/26/1996 - 12/1/1996 |
| Two by Two | 9/10/1996 - 11/24/1996 |
| Islamic Textiles from the Marshall and Marilyn R. Wolf Collection | 9/18/1996 - 1/5/1997 |
| Bunshaft Collection | 10/1/1996 - 10/27/1996 |
| Artists for Victory | 10/1/1996 - 1/12/1997 |
| Enduring Rhythms: African Musical Instruments and the Americas | 10/3/1996 - 8/30/1997 |
| Eugène Cuvelier, Photographer in the Circle of Corot | 10/8/1996 - 1/12/1997 |
| Queen Nefertiti and the Royal Women: Images of Beauty from Ancient Egypt | 10/8/1996 - 2/2/1997 |
| American Art: The Edith and Milton Lowenthal Collection | 10/10/1996 - 1/12/1997 |
| Corot | 10/29/1996 - 1/19/1997 |
| Images of Women: Nineteenth-Century American Drawings and Watercolors | 10/29/1996 - 2/16/1997 |
| City and Country: Four New York Quilts | 11/1/1996 - 2/23/1997 |
| No Ordinary Mortals: The Human and Not-So-Human Figure in Japanese Art The Sackler Wing Galleries for the Arts of Japan | 11/1/1996 - 10/5/1997 |
| European Miniatures in The Metropolitan Museum of Art | 11/5/1996 - 1/5/1997 |
| Masterpieces in Little: Portrait Miniatures from the Collection of Her Majesty Queen Elizabeth II | 11/5/1996 - 1/5/1997 |
| Charles Rennie Mackintosh | 11/21/1996 - 2/16/1997 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/30/1996 - 1/5/1997 |
| Late Klee | 12/6/1996 - 4/13/1997 |
| Some Women | 12/6/1996 - 4/13/1997 |
| The Gods of War: Sacred Imagery and the Decoration of Arms and Armor | 12/10/1996 - 4/5/1998 |
| Christian Dior | 12/12/1996 - 3/23/1997 |

*Exhibition Title**Opening and Closing Dates***1995**

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|---|------------------------|
| The Kilenge of New Britain, Photographs by Philip Dark, 1964-70 | 1/10/1995 - 7/28/1995 |
| The French Renaissance in Prints from the Bibliothèque Nationale de France | 1/12/1995 - 3/19/1995 |
| American Still Life: 1915-1950 | 2/1/1995 - 4/30/1995 |
| I Tell My Heart: The Art of Horace Pippin | 2/1/1995 - 4/30/1995 |
| R. B. Kitaj: A Retrospective | 2/17/1995 - 5/14/1995 |
| Ancient Peruvian Mantles, 300 B.C.-A.D. 200 | 2/23/1995 - 8/13/1995 |
| Princely Patrons: Three Royal Persian Manuscripts in the Metropolitan Museum of Art | 3/4/1995 - 6/4/1995 |
| Bloom: Fashion's Spring Gardens | 4/1/1995 - 8/20/1995 |
| Masterplan for the Greek and Roman Galleries, Accompanied by Recent Acquisitions, 1990-1995 | 4/4/1995 - 8/6/1995 |
| The Architecture of The Metropolitan Museum of Art, 1870-1995 | 4/4/1995 - 1/7/1997 |
| Paul Cadmus: The Seven Deadly Sins and Selections from the Collection | 4/7/1995 - 8/13/1995 |
| An Ancient Egyptian Bestiary: Animals in Egyptian Art | 4/12/1995 - 10/15/1995 |
| Nadar | 4/14/1995 - 7/9/1995 |
| Assyrian Origins: Discoveries at Ashur on the Tigris; Antiquities in the Vorderasiatisches Museum, Berlin | 5/2/1995 - 6/13/1995 |
| Art and Empire: Treasures from Assyria in The British Museum | 5/2/1995 - 8/13/1995 |
| The Iris and B. Gerald Cantor Roof Garden | 5/2/1995 - 10/29/1995 |
| Herter Brothers: Furniture and Interiors for a Gilded Age | 5/10/1995 - 7/30/1995 |
| Decorating the American Home, 1850-1900 | 5/16/1995 - 7/30/1995 |
| The Luminous Image: Painted Glass Roundels in the Lowlands, 1480-1560 | 5/25/1995 - 8/13/1995 |
| Annenberg Collection of Impressionist and Post-Impressionist Masterpieces | 5/26/1995 - 11/26/1995 |
| Klee and Friends | 6/9/1995 - 11/26/1995 |
| Modern Glass in The Metropolitan Museum of Art | 6/20/1995 - 3/10/1996 |
| The Five-Petaled Rosette: Mamluk Art for the Sultans of Yemen | 6/22/1995 - 12/31/1995 |

*Exhibition Title**Opening and Closing Dates*

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|---|------------------------|
| American Relief Sculpture | 8/15/1995 - 11/5/1995 |
| Sculptors' Drawings: 1945-1990 | 8/22/1995 - 1/7/1996 |
| Recent Acquisitions: 1993-1995 | 9/1/1995 - 9/24/1995 |
| Swords into Ploughshares: Military Dress and the Civilian Wardrobe | 9/7/1995 - 11/26/1995 |
| The Renaissance in France: Drawings from the École des Beaux-Arts, Paris | 9/12/1995 - 11/12/1995 |
| Goya in The Metropolitan Museum of Art | 9/12/1995 - 12/31/1995 |
| Pages of Perfection: Islamic Paintings and Calligraphy from the Russian Academy of Sciences, St. Petersburg | 9/15/1995 - 12/10/1995 |
| John Singleton Copley in America | 9/26/1995 - 1/7/1996 |
| River of Gold: Pre-Columbian Treasures from Sitio Conte, Panama | 9/29/1995 - 2/4/1996 |
| Rembrandt/Not Rembrandt in The Metropolitan Museum of Art | 10/10/1995 - 1/7/1996 |
| Howard Hodgkin: Paintings 1975-1995 | 11/2/1995 - 1/28/1996 |
| Hiroshi Sugimoto | 11/21/1995 - 1/14/1996 |
| American Schoolgirl Needlework: "When This You See, Remember Me" | 11/21/1995 - 2/18/1996 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/30/1995 - 1/7/1996 |
| Haute Couture | 12/7/1995 - 3/24/1996 |
| Medieval and Early Renaissance Tapestries | 12/14/1995 - 3/31/1996 |
| Textiles of Late Antiquity | 12/14/1995 - 4/7/1996 |

1994

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| Chinese Painting, Seventeenth to the Twentieth Century: Selections from the Permanent Collection | - 4/2/1995 |
| Couples | - 4/2/1995 |
| Sixteenth-Century Italian Drawings in New York Collections | 1/11/1994 - 3/27/1994 |
| Amarna Reliefs | 1/19/1994 - |
| Degas Landscapes | 1/21/1994 - 4/3/1994 |
| Illustrated Poetry and Epic Images: Persian Painting of the 1330s and 1340s | 2/1/1994 - 7/3/1994 |

*Exhibition Title**Opening and Closing Dates*

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|--|------------------------|
| The Hero Twins in Ancient Maya Myth, Rollout Photographs by Justin Kerr | 2/4/1994 - 9/2/1994 |
| Caspar David Friedrich to Ferdinand Hodler: Nineteenth-Century Paintings and Drawings from the Oskar Reinhart Foundation, Winterthur | 2/13/1994 - 4/24/1994 |
| The Golden Age of Danish Painting | 2/13/1994 - 4/24/1994 |
| The Decorative Arts of Frank Lloyd Wright in The Metropolitan Museum of Art | 3/1/1994 - 9/4/1994 |
| Waist Not | 3/30/1994 - 8/21/1994 |
| Petrus Christus: Renaissance Master of Bruges | 4/14/1994 - 7/31/1994 |
| Sidney Nolan: The Ned Kelly Paintings | 4/19/1994 - 9/4/1994 |
| Divine Protection: Batak Art of North Sumatra | 4/22/1994 - 12/31/1994 |
| The Iris and B. Gerald Cantor Roof Garden | 5/1/1994 - 10/30/1994 |
| American Impressionism and Realism: Drawings, Prints, and Photographs | 5/3/1994 - 7/24/1994 |
| Modern Furniture in the Collection of The Metropolitan Museum of Art | 5/3/1994 - 10/9/1994 |
| American Impressionism and Realism: The Painting of Modern Life, 1885-1915 | 5/10/1994 - 7/24/1994 |
| The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces | 5/15/1994 - 12/12/1994 |
| Islamic Glass from China | 5/17/1994 - 12/31/1994 |
| Picasso and the Weeping Women: The Years of Marie-Thérèse Walter and Dora Maar | 6/12/1994 - 9/4/1994 |
| Dalí: The Early Years | 6/29/1994 - 9/18/1994 |
| Four Silk Kashan Rugs | 8/2/1994 - 2/5/1995 |
| Pharaoh's Gifts: Stone Vessels from Ancient Egypt | 8/9/1994 - 1/29/1995 |
| Madame Grès | 9/13/1994 - 11/27/1994 |
| Origins of Impressionism | 9/27/1994 - 1/8/1995 |
| Early Cultures of the Levant: Chalcolithic Art on Loan from the Israel Antiquities Authority | 9/30/1994 - |
| The Photographs of Édouard-Denis Baldus: Landscapes and Monuments of France | 10/4/1994 - 12/31/1994 |
| Ominous Hush: The Thunderstorm Paintings of Martin Johnson Heade | 10/4/1994 - 1/8/1995 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|------------------------|
| Willem de Kooning: Paintings | 10/11/1994 - 1/8/1995 |
| Lucie Rie/Hans Coper: Masterworks by Two British Potters | 11/15/1994 - 5/21/1995 |
| Painting and Illumination in Early Renaissance Florence, 1300-1450 | 11/18/1994 - 2/26/1995 |
| The Violin Masterpieces of Guarneri del Gesù | 11/22/1994 - 12/4/1994 |
| The Gothic Illuminators of Florence | 11/22/1994 - 2/26/1995 |
| Thomas Eakins and The Metropolitan Museum of Art | 11/29/1994 - 2/26/1995 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 12/1/1994 - 1/8/1995 |
| Greek Gold: Jewelry of the Classical World | 12/2/1994 - 3/26/1995 |
| Orientalism | 12/8/1994 - 3/19/1995 |

1993

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| Klee's Land, City, and Sea Scapes | |
| Nudes: A Selection from the Bequest of Scofield Thayer | - 10/31/1993 |
| The Iris and B. Gerald Cantor Roof Garden | - 10/31/1993 |
| Annenberg Collection of Impressionist and Post-Impressionist Paintings | - 12/12/1993 |
| Around George Gershwin | 1/1/1993 - 5/1/1994 |
| Daumier Drawings | 2/26/1993 - 5/2/1993 |
| Arthur B. Davies' Landscapes in The Metropolitan Museum of Art | 3/9/1993 - 9/5/1993 |
| Painters of the Great Ming: The Imperial Court and Zhe School | 3/10/1993 - 5/9/1993 |
| The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C. | 3/11/1993 - 5/23/1993 |
| The Waking Dream: Photography's First Century. Selections from the Gilman Paper Company Collection | 3/25/1993 - 7/4/1993 |
| Splendid Legacy: The Havemeyer Collection | 4/1/1993 - 6/20/1993 |
| Infra-Apparel | 4/1/1993 - 8/8/1993 |
| Dieric Bouts | 4/6/1993 - 4/6/1995 |
| Abstract Expressionism: Works on Paper Selections from the Collection | 5/4/1993 - 9/12/1993 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Persian Tiles | 5/4/1993 - 1/2/1994 |
| Drawings from the J. Paul Getty Museum | 5/25/1993 - 8/8/1993 |
| Modern Metalwork in The Metropolitan Museum of Art | 6/1/1993 - 4/3/1994 |
| Paul Klee's "Transferred" Drawings | 6/17/1993 - |
| A Masterpiece of Sculpture from Renaissance Florence: Verrocchio's Christ and St. Thomas | 6/17/1993 - 10/17/1993 |
| Baseball Cards from the Jefferson R. Burdick Collection | 7/1/1993 - |
| Versailles 1973: American Fashion on the World Stage | 9/9/1993 - 11/28/1993 |
| Nineteenth-Century Portraits, Landscapes, and Nudes | 9/10/1993 - 1/2/1994 |
| A Decade of Collecting: Friends of Asian Art Gifts, 1984-1993 | 9/29/1993 - 1/30/1994 |
| A Study in Scholarly Taste: The Kinmay W. and P. Y. Tang Family Collection at The Metropolitan Museum of Art | 9/29/1993 - 10/30/1994 |
| Master Drawings of the Hudson River School | 10/5/1993 - 12/26/1993 |
| Church's Great Picture, "The Heart of the Andes" | 10/5/1993 - 1/30/1994 |
| Elephant: The Animal and Its Ivory in African Art | 10/13/1993 - 3/27/1994 |
| Immortals and Sages: Fusuma Paintings from Ryoanji and the Lore of China in Japanese Art | 10/22/1993 - 4/24/1994 |
| Maesta from Orvieto | 11/18/1993 - 3/31/1994 |
| The Gold of Meroe | 11/23/1993 - 4/3/1994 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 12/2/1993 - 1/9/1994 |
| Diana Vreeland: Immoderate Style | 12/9/1993 - 3/20/1994 |
| Lucian Freud: Recent Work | 12/16/1993 - 3/13/1994 |
| 1992 | |
| Royal Art of Benin from The Perls Collection: Treasures from an African Kingdom | 1/16/1992 - 9/13/1992 |
| American Rococo, 1750-1775: Elegance in Ornament | 1/26/1992 - 5/17/1992 |
| Barbizon: French Landscape of the Nineteenth Century | 2/4/1992 - 5/10/1992 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| William M. Harnett | 3/14/1992 - 6/14/1992 |
| Helen Levitt | 4/1/1992 - 6/28/1992 |
| Modern Design: 1890-1990 | 4/21/1992 - 11/22/1992 |
| The Iris and B. Gerald Cantor Roof Garden | 5/1/1992 - 11/1/1992 |
| Andrea Mantegna (c.1430-1506): Renaissance Master | 5/9/1992 - 7/12/1992 |
| Korean Ceramics from the Ataka Collection | 5/21/1992 - 7/19/1992 |
| Al-Andalus: The Art of Islamic Spain | 7/2/1992 - 9/27/1992 |
| Magritte | 9/12/1992 - 11/22/1992 |
| Jusepe de Ribera: Spanish Realist in Baroque Italy | 9/18/1992 - 11/29/1992 |
| Portraits of American Artists in the Metropolitan Museum of Art | 9/29/1992 - 2/21/1993 |
| A Map of the East: Photographs by Leo Rubinfen | 10/2/1992 - 1/31/1993 |
| Loma Negra: A Peruvian Lord's Tomb | 10/13/1992 - 7/4/1993 |
| Alexander Jackson Davis (1803-1892), American Architect | 10/20/1992 - 1/24/1993 |
| The Century of Tung Ch'i-ch'ang | 10/23/1992 - 1/10/1993 |
| Masterworks from the Musée de Beaux Arts, Lille | 10/27/1992 - 1/17/1993 |
| The Arts of Fire: Italian Renaissance Maiolica and Glass | 10/27/1992 - 11/1/1993 |
| Diamond Jenness in the Pacific Islands | 11/12/1992 - 5/28/1993 |
| The Royal City of Susa: Ancient Near Eastern Treasures in the Louvre | 11/17/1992 - 3/7/1993 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 12/3/1992 - 1/10/1993 |
| Photographs by Tomatsu: Sakura + Plastics | 12/4/1992 - 1/31/1993 |
| Fashion and History: A Dialogue | 12/7/1992 - 3/31/1993 |
| Tiraz: Inscribed Textiles from Islamic Workshops | 12/15/1992 - 3/14/1993 |
| Drawing for Design: Christopher Dresser to the Present | 12/15/1992 - 4/4/1993 |

1991

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| American Kasten: The Dutch-Style Cupboards of New York and New Jersey, 1650-1800 | 1/19/1991 - 4/7/1991 |
| The Romantic Vision of Caspar David Friedrich: Paintings and Drawings from the U.S.S.R. | 1/23/1991 - 3/31/1991 |
| Sacred Mountains in Chinese Art | 1/25/1991 - 3/31/1991 |
| Kazimir Malevich, 1878-1935 | 2/7/1991 - 3/24/1991 |
| The Fauve Landscape: Matisse, Derain, Braque, and Their Circle, 1904-1908 | 2/19/1991 - 5/19/1991 |
| Masterpiece in Focus: Soap Bubbles by Chardin | 2/19/1991 - 6/16/1991 |
| Eugène Delacroix (1798-1863): Paintings, Drawings, and Prints from North American Collections | 4/10/1991 - 6/16/1991 |
| The Sculpture of Indonesia | 4/27/1991 - 8/18/1991 |
| The Iris and B. Gerald Cantor Roof Garden | 5/1/1991 - 10/27/1991 |
| Celebrating the First Decade: The Douglas Dillon Galleries and Chinese Paintings Acquisitions, 1981-1991 | 5/7/1991 - 1/5/1992 |
| The Perfect Page: The Art of Embellishment in Islamic Book Design | 5/17/1991 - 8/18/1991 |
| Ancient Art: Gifts from The Norbert Schimmel Collection to The Metropolitan Museum of Art | 6/4/1991 - 9/15/1991 |
| Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection | 6/4/1991 - 10/13/1991 |
| The Art of Paulanship | 6/11/1991 - 9/1/1991 |
| Bronze Casting | 6/11/1991 - 11/3/1991 |
| A Summer Selection: Drawings, Prints, and Photographs | 6/25/1991 - 9/8/1991 |
| Contemporary Color Photography, part of A Summer Selection: Drawings, Prints, and Photographs | 6/25/1991 - 9/8/1991 |
| Art Deco and Modernism/ Style Versus Idea | 6/25/1991 - 2/16/1992 |
| Arthur Dove: Nature Abstracted | 7/3/1991 - 9/15/1991 |
| Exhibition of Clyfford Still | 7/3/1991 - 12/31/1991 |
| Picturing Africa: Photographs of the Zulu, 1870-1900 | 9/3/1991 - 1/31/1992 |
| Neo-Impressionism: The Friends and Followers of Georges Seurat | 9/11/1991 - 1/12/1992 |
| Seurat, 1859-1891 | 9/24/1991 - 1/12/1992 |
| Flowers and Leaves: The Ottoman Pottery of Iznik | 9/25/1991 - 11/15/1992 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| The Spanish Guitar | 10/1/1991 - 1/5/1992 |
| Alphabets | 10/2/1991 - 12/1/1991 |
| French Drawings Recently Acquired | 10/2/1991 - 12/1/1991 |
| Nineteenth-Century European Photographs: Recent Acquisitions | 10/2/1991 - 12/1/1991 |
| The Lotus Transcendent: Indian and Southeast Asian Art from the Samuel Eilenberg Collection | 10/2/1991 - 6/28/1992 |
| Resplendence of the Spanish Monarchy: Renaissance Tapestries and Armor | 10/11/1991 - 1/5/1992 |
| American Watercolors from The Metropolitan Museum of Art | 10/16/1991 - 12/10/1991 |
| Japanese Prints; Mother and Child | 11/5/1991 - 2/2/1992 |
| East Asian Lacquer The Florence and Herbert Irving Collection | 11/22/1991 - 3/15/1992 |
| Stuart Davis, American Painter | 11/23/1991 - 2/16/1992 |
| Annual Christmas Tree and Baroque Neapolitan Crèche | 12/5/1991 - 1/12/1992 |
| French Architectural and Ornament Drawings of the Eighteenth Century | 12/10/1991 - 3/15/1992 |
| John Singer Sargent's Alpine Sketchbooks: A Young Artist's Perspective | 12/24/1991 - 3/22/1992 |
| 1990 | |
| 18th- and 19th-Century Painting of the Nanga School | 1/27/1990 - 5/13/1990 |
| Islamic Textiles: A Sampler from Muslim Lands | 1/31/1990 - 4/29/1990 |
| A Caravaggio Rediscovered: The Lute Player | 2/9/1990 - 4/22/1990 |
| The Bodhisattva Jizo, Savior of Lost Souls | 2/20/1990 - 5/20/1990 |
| Drawings, Prints and Photographs: A Selection | 2/20/1990 - 5/27/1990 |
| Jean-Baptiste Greuze: French Painting in the Mid-18th Century | 3/6/1990 - 5/6/1990 |
| Master Drawings from the Woodner Collection | 3/10/1990 - 5/13/1990 |
| Loyalty and Dissent in Traditional Chinese Calligraphy and Painting | 3/20/1990 - 9/9/1990 |
| Folon's Folons | 3/27/1990 - 6/3/1990 |
| Andean Four-Cornered Hats, Ancient Volumes | 4/6/1990 - 1/6/1991 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Chess and Art | 4/10/1990 - 5/24/1992 |
| Masterworks of Louis Comfort Tiffany | 4/12/1990 - 9/9/1990 |
| From Poussin to Matisse: The Russian Taste for French Painting, A Loan Exhibition from the U.S.S.R. | 5/20/1990 - 7/29/1990 |
| Glass Gathers | 5/24/1990 - 3/31/1991 |
| A Selection of Chinese Ceramics from the Adele and Stanley Herzman Collection | 6/1/1990 - 8/26/1990 |
| American Frames | 6/5/1990 - 9/2/1990 |
| Italian Renaissance Frames | 6/5/1990 - 1/6/1991 |
| Art of Central Africa: Masterpieces from the Berlin Museum für Völkerkunde | 6/6/1990 - 11/4/1990 |
| Oasis for the Eye: Fèlix Teynard's Photographs of Egypt, 1851-1852 | 6/12/1990 - 9/9/1990 |
| Small Illusions: Children's Costume 1710-1920 | 6/20/1990 - 9/9/1990 |
| Francesco Guardi | 6/22/1990 - 6/30/1990 |
| Neolithic Ceramics and Jades from the Shanghai Museum | 6/28/1990 - 6/30/1992 |
| The Iris and B. Gerald Cantor Roof Garden | 7/31/1990 - 10/28/1990 |
| Reflections of the Floating World: The Use of the Mirror and Reflection in Ukiyo-e Art | 8/7/1990 - 10/28/1990 |
| Wright of Derby | 9/7/1990 - 12/2/1990 |
| Five Years of Nineteenth-Century Acquisitions: European Sculpture and Decorative Arts | 9/11/1990 - 6/30/1991 |
| Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection | 9/14/1990 - 3/31/1991 |
| 18th Century Italian Drawings in The Metropolitan Museum of Art | 9/18/1990 - 12/9/1990 |
| Drawings by John Singleton Copley | 9/18/1990 - 1/13/1991 |
| Mexico: Splendors of Thirty Centuries | 10/10/1990 - 1/13/1991 |
| American Quilts and Coverlets | 10/16/1990 - 1/20/1991 |
| Gericault's Heroic Landscapes: The Times of Day | 11/6/1990 - 1/13/1991 |
| Bull-Calf Figurine from Ashkelon, Israel | 11/14/1990 - 1/13/1991 |
| Tokens of Affection: The Portrait Miniature in America | 11/20/1990 - 2/10/1991 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| New Guinea Bone Carvings | 11/27/1990 - 12/1/1991 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 11/29/1990 - 1/13/1991 |
| Théâtre de la Mode | 12/8/1990 - 4/14/1991 |
| Albrecht Dürer: The Apocalypse | 12/18/1990 - 3/17/1991 |
| Photography from the 1940s and 1950s: Selections from the Collection | 12/18/1990 - 3/17/1991 |
| 1989 | |
| Egon Schiele | - 6/4/1989 |
| Drawings and Prints: A Selection | 1/24/1989 - 4/9/1989 |
| The Pencil of Nature | 1/24/1989 - 4/9/1989 |
| Frederic Remington: The Masterworks | 2/11/1989 - 4/16/1989 |
| When is a Remington Bronze a Copy? A Case Study of the Artist's Sculpture in the Museum's Collection | 2/11/1989 - 4/16/1989 |
| Early Indonesian Textiles from Three Island Cultures | 2/14/1989 - 5/14/1989 |
| Japanese Ink Paintings from The Mary and Jackson Burke Collection | 2/15/1989 - 6/25/1989 |
| Schooled Books: Education in the Book Arts | 3/7/1989 - 6/2/1989 |
| A Musical Offering: An Exhibition Celebrating the Centennial of the Collection of Musical Instruments | 3/10/1989 - 7/30/1989 |
| Imagery and Illusion in a Royal Sixteenth-Century Persian Manuscript | 3/16/1989 - 6/18/1989 |
| American Porcelain: 1770-1920 | 4/8/1989 - 6/25/1989 |
| Mountains of the Mind (Part II): Nature and Self in Later Chinese Landscape Painting | 4/11/1989 - 8/27/1989 |
| Samaras on Paper | 4/11/1989 - 9/4/1989 |
| Spain: Drawings, Prints and Photographs | 4/18/1989 - 7/16/1989 |
| The Iris and B. Gerald Cantor Roof Garden | 5/2/1989 - 10/29/1989 |
| Islamic Art in Reserve: Unfamiliar Works from the Permanent Collection | 5/3/1989 - 7/30/1989 |
| Goya and the Spirit of Enlightenment | 5/4/1989 - 7/16/1989 |
| Courtly Romance in Japanese Art (Part I) | 5/12/1989 - 7/9/1989 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Majolica | 5/23/1989 - 4/15/1989 |
| Notable Art Books: A Look Backward 1969-1988 | 6/6/1989 - 7/28/1989 |
| Apropos Aprons | 6/6/1989 - 9/3/1989 |
| Tribal Southeast Asian Art: The Fred and Rita Richman Collection | 6/13/1989 - 9/10/1989 |
| Invention and Continuity in Contemporary Photographs | 6/13/1989 - 10/8/1989 |
| Drawings, Prints and Photographs: A Selection | 7/25/1989 - 9/10/1989 |
| Bibliotheca Scholaria: Research Materials from the Cloisters Library | 9/5/1989 - 12/1/1989 |
| Persian Drawings in The Metropolitan Museum of Art | 9/13/1989 - 12/31/1990 |
| Masterworks of Ming and Qing Painting from the Forbidden City | 9/15/1989 - 10/29/1989 |
| Flemish Drawings and Prints | 9/19/1989 - 11/12/1989 |
| A Selection of Prints from the Bequest of Scofield Thayer | 9/22/1989 - 2/18/1990 |
| The New Vision: Photography Between the World Wars, Ford Motor Company Collection at The Metropolitan Museum of Art | 9/23/1989 - 12/31/1989 |
| Courtly Romance in Japanese Art (Part II): The Tale of Genji | 9/26/1989 - 1/14/1990 |
| Velázquez | 10/3/1989 - 1/7/1990 |
| The Crane Pacific Expedition 1928-1929: The Sepik River Photographs | 10/17/1989 - 1/5/1990 |
| American Pastels in The Metropolitan Museum of Art: 1880-1930 | 10/17/1989 - 2/18/1990 |
| Gold of Africa: The Barbier-Mueller Collection | 10/20/1989 - 3/11/1990 |
| Manifestations of Kannon | 10/24/1989 - 2/4/1990 |
| Canaletto | 11/2/1989 - 1/21/1990 |
| Views of Venice: Prints by Canaletto and His Contemporaries | 11/2/1989 - 1/21/1990 |
| Japanese Art from the Gerry Collection in The Metropolitan Museum of Art | 11/22/1989 - 7/29/1990 |
| Annual Christmas Tree and Baroque Crèche Display | 12/1/1989 - 1/14/1990 |
| Pierre Bonnard: The Graphic Art | 12/2/1989 - 2/4/1990 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Banks and Art: Italian "Bank Books", 1950-87 | 12/12/1989 - 3/30/1990 |
| Twentieth-Century Modern Masters: The Jacques and Natasha Gelman Collection | 12/12/1989 - 4/1/1990 |
| The Age Of Napoleon: Costume from Revolution to Empire | 12/12/1989 - 4/15/1990 |
| American Paintings from the Manoogian Collection | 12/19/1989 - 2/25/1990 |
| 1988 | |
| The Florentine Codex | 9/29/1987 - 1/15/1988 |
| Design Bookbindings: Jan Sobota and Silvia Rennie | 2/2/1988 - 4/15/1988 |
| Fragonard | 2/6/1988 - 5/8/1988 |
| Walker Evans, A Portfolio of African Art | 2/9/1988 - 7/1/1988 |
| 19th- and 20th-Century Chinese Painting: Selections from the Robert Hatfield Ellsworth Collection | 2/12/1988 - 9/25/1988 |
| Dutch and Flemish Paintings from the Hermitage | 3/26/1988 - 6/5/1988 |
| Art of the Dogon: Selection from The Lester Wunderman Collection | 3/26/1988 - 7/10/1988 |
| Medieval and Renaissance Manuscripts in the Robert Lehman Collection | 4/5/1988 - 5/22/1988 |
| Exactitude | 4/5/1988 - 7/31/1988 |
| London, Glasgow, New York | 4/13/1988 - 7/31/1988 |
| The 1980s: A New Generation | 4/13/1988 - 7/31/1988 |
| It All Begins With a Dot: Exploring Lines in 20th-Century Art | 4/13/1988 - 12/31/1988 |
| The Iris and B. Gerald Cantor Roof Garden | 5/1/1988 - 10/30/1988 |
| Outstanding Art Books of 1987 | 5/3/1988 - 7/1/1988 |
| Paul Klee: The Berggruen Klee Collection in The Metropolitan Museum of Art | 5/6/1988 - 7/31/1988 |
| The Bauhaus Portfolios | 5/6/1988 - 7/31/1988 |
| Costumes of Asian Peoples: Recent Acquisitions | 6/7/1988 - 9/4/1988 |
| José Campeche and His Time: Puerto Rico, 1751-1809 | 6/14/1988 - 9/25/1988 |
| Descent into Limbo by Andrea Mantegna | 6/15/1988 - 10/2/1988 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| David Hockney: A Retrospective | 6/18/1988 - 8/14/1988 |
| Images of Women: Drawings from Five Centuries in the Robert Lehman Collection | 7/10/1988 - 5/3/1988 |
| Marks of Achievement: Four Centuries of American Presentation Silver | 8/4/1988 - 10/30/1988 |
| Drawings and Watercolors by Paul Cézanne | 9/6/1988 - 11/6/1988 |
| The Kaldewey Press | 9/6/1988 - 12/2/1988 |
| Architecture on Paper: A Decade of Acquisitions | 9/8/1988 - 2/5/1989 |
| Islands and Ancestors: Indigenous Styles of Southeast Asia | 9/8/1988 - 9/30/1993 |
| Boccioni: A Retrospective | 9/15/1988 - 1/8/1989 |
| Recent Acquisitions: Drawings, Prints and Photographs | 9/22/1988 - 1/8/1989 |
| Altered Exposures: Photographs of the Maori of New Zealand | 9/27/1988 - 3/3/1989 |
| Landmark Photographs | 10/4/1988 - 10/30/1988 |
| Degas | 10/11/1988 - 1/8/1989 |
| Forest and Village: Art from Liberia and Ivory Coast | 10/18/1988 - 1/15/1989 |
| Collages and Prints by Anne Ryan | 10/18/1988 - 1/29/1989 |
| Mountains of the Mind: Nature and Self in Early Chinese Landscape Painting | 10/20/1988 - 2/5/1989 |
| Georgia O'Keeffe 1887-1986 | 11/19/1988 - 2/5/1989 |
| Annual Christmas Tree and Baroque Crèche Display | 12/2/1988 - 1/15/1989 |
| Pochoir by Painters: An Exhibition of Books, Folios, Prints, and Ephemera, 1918- 1938, from the Collection of Charles Rahn Fry | 12/6/1988 - 3/3/1989 |
| Ingres at the Metropolitan | 12/14/1988 - 3/19/1989 |
| John Vanderlyn's Panorama and Other Panoramas | 12/15/1988 - 3/12/1989 |
| From Queen To Empress: Victorian Dress 1837-1877 | 12/15/1988 - 4/16/1989 |
| Painting in Renaissance Siena: 1420-1500 | 12/20/1988 - 3/19/1989 |

1987

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Armchair Traveling: For the Snowbound in New York | 1/6/1987 - 2/27/1987 |
| Prints of Pieter Bruegel | 1/13/1987 - 3/15/1987 |
| Selections from the Ernest Erickson Collection of Ancient Chinese Art | 1/16/1987 - 5/31/1987 |
| 1/4 Mile or 2 Furlong Piece by Robert Rauschenberg | 2/3/1987 - 1/3/1988 |
| Masterpieces of Sung and Yüan Calligraphy and Painting | 2/14/1987 - 8/9/1987 |
| Tribal Rugs of the Turkmen | 2/24/1987 - 8/2/1987 |
| Outstanding Art Books of 1986 | 3/3/1987 - 5/31/1987 |
| Tapa | 3/3/1987 - 6/30/1987 |
| Gothic Revival Library | 3/12/1987 - |
| Emilian Drawings and Prints in The Metropolitan Museum of Art, 1500-1700 | 3/26/1987 - 5/24/1987 |
| The Age of Correggio and the Carracci: Emilian Painting of the 16th and 17th Centuries | 3/26/1987 - 5/24/1987 |
| Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection | 4/4/1987 - 6/21/1987 |
| Landscape Drawings of Five Centuries from the Robert Lehman Collection | 4/15/1987 - 6/15/1987 |
| Houses for the Hereafter, Funerary Temples from Guerrero, Mexico | 4/28/1987 - 9/4/1988 |
| Masterpieces of 19th-Century French Photography by Gustave Le Gray and Henri Le Secq | 6/4/1987 - 8/16/1987 |
| The Art and Craft of Bookbinding | 9/8/1987 - 11/25/1987 |
| Ancient Art in Miniature: Near Eastern Seals from the Collection of Martin and Sarah Cherkasky | 9/10/1987 - 1/10/1988 |
| Edward Weston: A Centennial Retrospective | 9/11/1987 - 10/31/1987 |
| "The Cardsharps" by Caravaggio | 9/15/1987 - 11/15/1987 |
| Triumphs of American Silvermaking: Tiffany & Co. 1860-1900 | 9/15/1987 - 1/10/1988 |
| Images of the Mind: Selections from the Edward L. Elliot Family and John B. Elliot Collections of Chinese Calligraphy and Painting | 9/18/1987 - 1/10/1988 |
| Zurbarán | 9/22/1987 - 12/13/1987 |
| American Paradise: The World of the Hudson River School | 10/4/1987 - 1/3/1988 |

*Exhibition Title**Opening and Closing Dates*

| | |
|---|------------------------|
| The Age of Sultan Süleyman the Magnificent | 10/4/1987 - 1/17/1988 |
| The Emperors' Album: Images of Mughal India | 10/21/1987 - 2/14/1988 |
| The American Art Poster of the 1890s: The Gift of Leonard A. Lauder | 10/22/1987 - 1/10/1988 |
| Pisano in Genoa | 10/30/1987 - 12/6/1987 |
| Landscapes by French Artists, 1780-1880 | 11/17/1987 - 2/14/1988 |
| In Style: Celebrating Fifty Years of The Costume Institute | 11/17/1987 - 4/17/1988 |
| Antiquities from the Collection of Christos G. Bastis | 11/20/1987 - 1/10/1988 |
| Annual Christmas Tree and Baroque Crèche Display | 12/4/1987 - 1/3/1988 |
| Annual Christmas Display at The Cloisters | 12/8/1987 - 1/10/1988 |
| Bound to Vary: Billy Budd, Sailor | 12/8/1987 - 1/29/1988 |
| Maurice B. Prendergast: Large Boston Public Garden Sketchbook | 12/9/1987 - 1/10/1988 |

1986

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|--|-----------------------|
| Paradise & Purgatory: West Meets East | 1/7/1986 - 2/28/1986 |
| A Picture of Medieval Life | 2/8/1986 - 6/29/1986 |
| François Boucher | 2/22/1986 - 5/4/1986 |
| A Survey of Bookworks by Photographers | 3/4/1986 - 5/2/1986 |
| Advocating Photography: The David Hunter McAlpin Fund | 3/4/1986 - 5/4/1986 |
| In Pursuit of Abstraction: American Prints 1930-1950 | 3/4/1986 - 5/4/1986 |
| The Architecture of Richard Morris Hunt | 3/20/1986 - 7/6/1986 |
| The Michael C. Rockefeller Wing: Recent Acquisitions | 4/2/1986 - 7/13/1986 |
| Gothic and Renaissance Art in Nuremberg | 4/12/1986 - 6/22/1986 |
| Rodin: The B. Gerald Cantor Collection | 4/19/1986 - 6/15/1986 |
| Notable Art Periodicals of 1980-85 | 5/6/1986 - 6/27/1986 |
| The Elegant Brush: Chinese Paintings Under the Qianlong Emperor, (1735-1795) | 5/10/1986 - 8/3/1986 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|------------------------|
| Selections from the Collection of Mr. and Mrs. Henry Pearlman | 5/13/1986 - |
| Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912 | 5/20/1986 - 9/7/1986 |
| Historic Flutes from Private Collections | 7/1/1986 - 8/24/1986 |
| Concrete Poetry: The Early Years | 7/1/1986 - 9/26/1986 |
| Bamana: Sculpture from West Africa | 8/19/1986 - 3/1/1987 |
| Impressionist to Early Modern Paintings from the USSR. Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow | 8/22/1986 - 10/5/1986 |
| Orthodoxy and Individualism: Seventeenth-Century Chinese Painting | 9/2/1986 - 2/1/1987 |
| Photographs of Cameroon | 9/16/1986 - 1/31/1987 |
| 15th-18th Century French Drawings in The Metropolitan Museum of Art | 9/18/1986 - 1/4/1987 |
| Treasures of the Holy Land: Ancient Art from the Israel Museum | 9/25/1986 - 1/4/1987 |
| Contemporary Danish Book Art | 9/30/1986 - 10/31/1986 |
| In Pursuit of Beauty: Americans and the Aesthetic Movement | 10/23/1986 - 1/11/1987 |
| Dieu Donné Press and Paper: Book Projects | 11/5/1986 - 11/26/1986 |
| Van Gogh in Saint-Rémy and Auvers | 11/25/1986 - 3/22/1987 |
| Fine Printers/Finely Bound | 12/2/1986 - 1/2/1987 |
| Annual Christmas Tree and Baroque Crèche Display | 12/5/1986 - 1/4/1987 |
| Annual Christmas Display at The Cloisters | 12/9/1986 - 1/11/1987 |
| Dance | 12/17/1986 - 9/6/1987 |
| 1985 | |
| Peter Oldenburg: Book Designs for The Metropolitan Museum of Art | 1/15/1985 - 2/15/1985 |
| The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor | 1/17/1985 - 1/11/1987 |
| Weavings from the Micronesian Islands | 1/22/1985 - 5/5/1985 |
| Selection One | 2/1/1985 - 4/30/1985 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| The Age of Caravaggio | 2/9/1985 - 4/14/1985 |
| Early German Drawings, 1400 to 1600, from the Metropolitan Museum | 2/13/1985 - 4/21/1985 |
| Book ARTchitecture | 3/5/1985 - 3/29/1985 |
| John Quincy Adams Ward: Dean of American Sculpture | 3/5/1985 - 5/19/1985 |
| The Treasury of San Marco | 3/5/1985 - 6/9/1985 |
| Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection | 3/7/1985 - 5/12/1985 |
| The John M. Crawford, Jr. Collection of Chinese Painting and Calligraphy. Part II. | 3/12/1985 - 6/16/1985 |
| Revivals and Explorations: Decorative Arts of England and France, 1850-1900 | 3/26/1985 - 12/31/1985 |
| Joan Miro and the Book | 4/2/1985 - 5/3/1985 |
| George Inness: An American Landscape Artist | 4/2/1985 - 6/9/1985 |
| Dutch Drawings of the 17th Century in The Metropolitan Museum of Art | 4/10/1985 - 6/9/1985 |
| Outstanding Art Books 1984 | 5/7/1985 - 6/28/1985 |
| The Art of Pre-Columbian Gold: The Jan Mitchell Collection | 5/9/1985 - 8/11/1985 |
| Keynotes: Two Centuries of Piano Design | 5/29/1985 - 12/14/1986 |
| Renaissance Revival Parlor, Meriden, Connecticut (1868-1870) | 5/31/1985 - |
| Selection Two | 6/4/1985 - 9/1/1985 |
| Taino Art of the Dominican Republic | 6/4/1985 - 10/13/1985 |
| The Engravings of Giorgio Ghisi (1520-1582) | 6/18/1985 - 9/1/1985 |
| Rare Bookbindings from the Thomas J. Watson Library | 7/2/1985 - 7/31/1985 |
| American Stoneware: Selections from the Collection of Arthur and Esther Goldberg | 7/2/1985 - 9/8/1985 |
| Marie Zimmerman: Art and Craft in Metal | 7/2/1985 - 9/8/1985 |
| Karl Bodmer's America | 7/18/1985 - 10/6/1985 |
| The "Iron-Wire" Line: The Art of Chinese Figure Painting | 8/1/1985 - 12/29/1985 |
| The Amasis Painter and His World: Vase Painting in Sixth Century B. C. Athens | 9/14/1985 - 10/27/1985 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| India! | 9/14/1985 - 1/5/1986 |
| Visual Books: Common Threads | 10/1/1985 - 11/1/1985 |
| Prints Recently Acquired | 10/3/1985 - 11/24/1985 |
| Eighteenth-Century American Furniture: The Late Colonial Period | 10/5/1985 - 3/5/1986 |
| Selection Three | 10/22/1985 - 1/26/1986 |
| Liechtenstein: The Princely Collections | 10/26/1985 - 5/4/1986 |
| John Frederick Kensett: An American Master | 10/29/1985 - 1/19/1986 |
| The Latest Mode... | 11/5/1985 - 11/29/1985 |
| Stained-Glass Window from St. Ann and the Holy Trinity Episcopal Church, Brooklyn | 11/19/1985 - |
| Augustus Saint-Gaudens | 11/19/1985 - 1/26/1986 |
| Mimbres Pottery: Ancient Art of the American Southwest | 11/19/1985 - 2/2/1986 |
| Frank Hurley in New Guinea | 12/2/1985 - 6/29/1986 |
| The Book Thought Through: Small Press Comes of Age in America | 12/3/1985 - 12/27/1985 |
| Annual Christmas Tree and Baroque Crèche Display | 12/7/1985 - 1/5/1986 |
| Annual Christmas Display at The Cloisters | 12/10/1985 - 1/12/1986 |
| André Kertész: Of Paris and New York | 12/12/1985 - 2/23/1986 |
| Costumes of Royal India | 12/20/1985 - 8/31/1986 |
| 1984 | |
| Southeast Asian and Indian Sculpture from the Museum's Collection | - 5/27/1984 |
| Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis | 1/12/1984 - 4/15/1984 |
| Italian Drawings, 15th-18th centuries, from the Robert Lehman Collection | 1/15/1984 - 5/15/1984 |
| Artists and Anatomists | 1/20/1984 - 4/15/1984 |
| Leonardo da Vinci: Anatomical Drawings from the Royal Library, Windsor Castle | 1/20/1984 - 4/15/1984 |
| Charles Burchfield | 2/1/1984 - 3/25/1984 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Sports in Ancient Greece | 2/16/1984 - 9/30/1984 |
| Masters of the Brush: Paintings and Manuscripts from the Collection of Prince Sadruddin Aga Khan | 2/17/1984 - 10/14/1984 |
| Symbol and Substance in American Indian Art | 2/28/1984 - 5/27/1984 |
| Balthus: A Retrospective | 2/29/1984 - 5/13/1984 |
| William Merritt Chase | 3/9/1984 - 6/3/1984 |
| Anatomical Studies by Leonardo da Vinci | 3/13/1984 - 3/30/1984 |
| Grolier Personalities at the Metropolitan | 4/3/1984 - 4/27/1984 |
| Design in America: The Cranbrook Vision (1925-1950) | 4/20/1984 - 6/17/1984 |
| People, Places and Public Events: Fans from the Permanent Collection | 5/1/1984 - 9/30/1984 |
| Outstanding Art Books of the Year 1983 | 5/7/1984 - 6/29/1984 |
| Antoine-Louis Barye: Drawings and Sculptures | 5/8/1984 - 8/19/1984 |
| Eugène Delacroix | 5/8/1984 - 8/19/1984 |
| Exceptional Acquisitions 1983-1984 | 5/8/1984 - 9/2/1984 |
| Recent Acquisitions | 5/8/1984 - 9/2/1984 |
| African Ivories | 6/26/1984 - 12/30/1984 |
| Rhode Island Needlework, 1730-1830 | 7/19/1984 - 9/23/1984 |
| Aspects of the City | 7/31/1984 - 9/30/1984 |
| Te Maori: Maori Art from New Zealand Collections | 9/11/1984 - 1/6/1985 |
| The Etchings of James McNeill Whistler | 9/14/1984 - 11/11/1984 |
| The Lithographs of James McNeill Whistler: The Gift of Paul Walter | 9/14/1984 - 11/11/1984 |
| The Flame and the Lotus | 9/20/1984 - 3/31/1985 |
| Two Paintings by Jean-Antoine Watteau (1684-1721) | 9/27/1984 - 10/14/1984 |
| Les Travaux de Mars: Highlights From the Stephen V. Grancsay Library on Arms and Armor in The Metropolitan Museum of Art | 10/2/1984 - 10/26/1984 |

*Exhibition Title**Opening and Closing Dates*

| | |
|---|-------------------------|
| The John M. Crawford, Jr. Collection of Chinese Painting and Calligraphy. Part I. | 10/12/1984 - 2/24/1985 |
| van Gogh in Arles | 10/18/1984 - 12/30/1984 |
| Gold Illuminators | 10/30/1984 - 11/30/1984 |
| Erastus Salisbury Field | 10/31/1984 - 1/6/1984 |
| The Camera and the Photograph: Images in Light | 11/17/1984 - 1/5/1986 |
| Portuguese Porcelain | 11/21/1984 - 3/10/1985 |
| French Drawings Recently Acquired: 1975-1984 | 11/27/1984 - 2/10/1985 |
| Annual Christmas Tree and Baroque Crèche Display | 12/1/1984 - 1/6/1985 |
| Beautiful Books: Beautiful Bindings | 12/4/1984 - 12/29/1984 |
| Annual Christmas Display at The Cloisters | 12/4/1984 - 1/6/1985 |
| Photographs from the Museum's Collections | 12/5/1984 - 3/17/1985 |
| Man And The Horse | 12/18/1984 - 9/1/1985 |

1983

| | |
|---|------------------------|
| Books Alive | 1/12/1983 - 2/10/1983 |
| Collaborations | 1/22/1983 - 12/31/1983 |
| Award-Winning Books from the American Association of University Presses | 2/3/1983 - 3/7/1983 |
| Recent Gifts: 1982 | 2/16/1983 - 3/27/1983 |
| 15th- and 16th-Century Italian Drawings in The Metropolitan Museum of Art | 2/16/1983 - 4/17/1983 |
| The Vatican Collections: The Papacy and Art | 2/26/1983 - 6/12/1983 |
| Outstanding Art Books of the Year - 1982 | 3/14/1983 - 5/22/1983 |
| Working America: Industrial Imagery in American Prints, 1900-1940 | 3/22/1983 - 5/22/1983 |
| Color and Shape in American Indian Art | 3/25/1983 - 9/4/1983 |
| Islamic Jewelry in the Metropolitan Museum | 4/22/1983 - 8/14/1983 |
| Architecture of the Vatican | 4/26/1983 - 6/5/1983 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Raphael in Prints | 4/26/1983 - 6/5/1983 |
| Constable's England | 4/26/1983 - 9/4/1983 |
| The World of Henry Moore: 60 Years of His Art | 5/14/1983 - 9/25/1983 |
| Sixteen Fine Bindings on the Art of Trout Fishing on the Rapid Streams | 6/1/1983 - 6/30/1983 |
| Charles Wilson Peale and His World | 6/4/1983 - 9/4/1983 |
| Alfred Stieglitz | 6/17/1983 - 8/14/1983 |
| Chinese Paintings: Major Artists and Themes | 6/30/1983 - 11/1/1983 |
| Familiar Faces: French Portraits in Prints | 8/26/1983 - 10/23/1983 |
| Twentieth Century Masters: The Thyssen-Bornemisza Collection | 8/31/1983 - 11/27/1983 |
| Manet | 9/10/1983 - 11/27/1983 |
| Desert Valley: Early Works from Ica, Peru | 9/27/1983 - 2/5/1984 |
| One Cubic Foot | 10/4/1983 - 10/28/1983 |
| Selections from the Permanent Collection of Indian and Southeast Asian Art | 10/4/1983 - 1/8/1984 |
| Erastus Dow Palmer: A Native American Neo-Classical Sculptor | 10/14/1983 - 1/8/1984 |
| J. Alden Weir: An American Impressionist | 10/14/1983 - 1/8/1984 |
| John Wood: Book Considerations | 11/1/1983 - 12/2/1983 |
| Newly Acquired Drawings and Prints | 11/1/1983 - 12/11/1983 |
| Peach Blossom Spring | 11/22/1983 - 6/3/1984 |
| Annual Christmas Tree and Baroque Crèche Display | 12/3/1983 - 1/8/1984 |
| Annual Christmas Display at The Cloisters | 12/5/1983 - 1/8/1984 |
| Roman Portraits and Reliefs from the First Century B. C. Through the Third Century A.D. | 12/6/1983 - |
| Bindings by Michael Wilcox | 12/6/1983 - 12/29/1983 |
| Yves Saint Laurent: 25 Years of Design | 12/14/1983 - 9/2/1984 |

1982

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| John Franklin Mowery Bookbindings | 1/26/1982 - 2/26/1982 |
| Given and Promised | 1/26/1982 - 3/14/1982 |
| Curators' Choice: Museum Purchases under \$5,000 | 1/26/1982 - 5/30/1982 |
| Radiance and Reflection: Selections from the Medieval Collection of Raymond Pitcairn | 2/25/1982 - 9/15/1982 |
| Counterparts: Form and Emotion in Photographs | 2/26/1982 - 5/9/1982 |
| Living Art | 3/16/1982 - 3/26/1982 |
| Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums | 4/3/1982 - 6/20/1982 |
| Outstanding Art Books of the Year -- Selected Titles 1981 | 4/6/1982 - 5/21/1982 |
| Sculpture: New Acquisitions | 4/6/1982 - 9/5/1982 |
| A Mirror of Nature: Dutch Paintings from the Collection of Mr. and Mrs. Edward William Carter | 4/10/1982 - 6/20/1982 |
| George Bellows | 5/4/1982 - 7/4/1982 |
| Continental Silver: Selections from the Museum's Collection | 5/4/1982 - 9/5/1982 |
| The Large Boston Public Garden Sketchbook of Maurice Prendergast | 5/12/1982 - 9/5/1982 |
| Seventeenth-Century French Drawings and Prints from the Museum's Collections | 5/18/1982 - 8/22/1982 |
| Rodin's Gates of Hell | 6/4/1982 - 3/6/1983 |
| France in the Golden Age: Seventeenth-Century French Paintings in American Collections | 6/5/1982 - 8/22/1982 |
| Works of Art in Glass from the Museum's Collection | 6/8/1982 - |
| Spirit and Ritual: The Morse Collection of Ancient Chinese Art | 7/1/1982 - 9/5/1982 |
| Buildings on Paper: Rhode Island Architectural Drawings, 1825-1945 | 7/14/1982 - 9/15/1982 |
| Hendrik Goltzius and His Circle | 9/4/1982 - 11/21/1982 |
| The Cimabue Cross From Santa Croce in Florence | 9/16/1982 - 11/10/1982 |
| The Celestial Pen: Islamic Calligraphy in The Metropolitan Museum of Art | 9/28/1982 - 9/5/1983 |
| Recent Acquisitions in Indian and Southeast Asian Art | 10/5/1982 - 1/23/1983 |
| The Search for Alexander | 10/27/1982 - 1/2/1983 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Watercolors by William T. Richards | 11/4/1982 - 1/2/1983 |
| Gèrard Charrière: Reliures d' Art | 11/30/1982 - 12/31/1982 |
| Annual Christmas Tree and Baroque Crèche Display | 12/3/1982 - 1/9/1983 |
| Frank Lloyd Wright at the Metropolitan Museum | 12/3/1982 - 2/27/1983 |
| Annual Christmas Display at The Cloisters | 12/7/1982 - 1/9/1983 |
| Albrecht Dürer and the Holy Family | 12/7/1982 - 2/6/1983 |
| La Belle Époque | 12/21/1982 - 9/4/1983 |
| 1981 | |
| Paintings and Watercolors by John Marin | - 3/15/1981 |
| 5000 Years of Korean Art | 1/10/1981 - 3/15/1981 |
| Historic Korean Architecture | 1/12/1981 - 3/16/1981 |
| Outstanding Art Books of the Year -- Selected Titles 1980 | 3/3/1981 - 5/1/1981 |
| Leonardo da Vinci: Nature Studies from the Royal Library at Windsor Castle | 3/5/1981 - 6/7/1981 |
| European Terracottas from the Arthur M. Sackler Collections | 3/21/1981 - 1/3/1982 |
| Eighteenth-Century Italian Drawings from the Robert Lehman Collection | 3/26/1981 - 9/6/1981 |
| The Royal Abbey of Saint-Denis in the Time of Abbot Suger, 1122-1151 | 3/31/1981 - 5/31/1981 |
| German Masters of the 19th Century: Paintings and Drawings from the Federal Republic of Germany | 5/2/1981 - 7/5/1981 |
| An American Choice: The Muriel Kallis Steinberg Newman Collection | 5/21/1981 - 9/27/1981 |
| For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection | 6/3/1981 - 9/6/1981 |
| Nineteenth-Century French Drawings and Prints from the Museum's Collection | 6/23/1981 - 8/23/1981 |
| Medieval Art Acquired Since 1979 | 6/30/1981 - 8/23/1981 |
| Baltimore Album Quilts | 6/30/1981 - 8/30/1981 |
| The Art of Ancient Mexico and Peru | 7/8/1981 - 9/6/1981 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Four Dutch Printmakers of the Seventeenth Century: Allart van Everdingen, Esaias and Jan van de Velde, and Romeyn de Hooghe | 9/8/1981 - 11/15/1981 |
| Art of the Olmsted Landscape | 9/17/1981 - 11/1/1981 |
| Old Master Paintings from the Collection of Baron Thyssen-Bornemisza | 10/17/1981 - 12/6/1981 |
| Twentieth Century French Drawings from the Robert Lehman Collection | 11/10/1981 - 3/14/1982 |
| Looking at Sculpture | 11/17/1981 - 1/3/1982 |
| Renaissance of Islam: Art of the Mamluks | 11/21/1981 - 1/10/1982 |
| The Dance Master's Kit | 11/24/1981 - 1/31/1982 |
| Writing Surfaces | 11/25/1981 - 8/31/1982 |
| Annual Christmas Tree and Baroque Crèche Display | 12/1/1981 - 1/10/1982 |
| Annual Cloisters Christmas Display | 12/1/1981 - 4/11/1982 |
| Renaissance Ornament Prints and Drawings | 12/11/1981 - 2/14/1982 |
| The Eighteenth-Century Woman | 12/16/1981 - 9/5/1982 |
| 1980 | |
| Views of Venice | 2/1/1980 - 4/6/1980 |
| The Horses of San Marco | 2/1/1980 - 6/1/1980 |
| Barnett Newman: The Complete Drawings, 1944-1969 | 2/12/1980 - 4/13/1980 |
| To Celebrate the Winter Olympics | 2/14/1980 - 4/14/1980 |
| The Buli Master: An African Artist of the 19th Century | 2/14/1980 - 7/13/1980 |
| Outstanding Art Books of the Year -- Selected Titles 1979 | 4/1/1980 - 6/30/1980 |
| The Great Bronze Age of China: An Exhibition from the People's Republic of China | 4/12/1980 - 7/9/1980 |
| Books, Jackets, Journals published by the American University Presses: Design Selections 1979 | 5/12/1980 - 6/30/1980 |
| In Honor of A. Hyatt Mayor: Favored Prints | 5/13/1980 - 7/6/1980 |
| Life at Our Senior Center | 6/3/1980 - 8/3/1980 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Modern Masters: European Painting from The Museum of Modern Art | 6/6/1980 - 9/21/1980 |
| American Drawings, Watercolors and Prints: A Special Exhibition | 6/11/1980 - 10/5/1980 |
| Paintings from Private Collections: Summer Loans | 6/29/1980 - 8/31/1980 |
| Seventeenth and Eighteenth Century French Drawings in the Robert Lehman Collection | 7/4/1980 - 10/26/1980 |
| Leon Spilliaert | 7/8/1980 - 8/31/1980 |
| Treasures of Ancient Nigeria: Legacy of 2,000 Years | 8/14/1980 - 11/9/1980 |
| Japanese Lacquer from 1600 to 1900: Selections from the Charles A. Greenfield Collection | 9/5/1980 - 10/19/1980 |
| Portraits of Museum Presidents | 9/16/1980 - 12/14/1980 |
| American Drawings, Watercolors and Prints: A Special Exhibition, Part II | 9/23/1980 - 12/7/1980 |
| The Vikings | 10/4/1980 - 1/4/1981 |
| The Wild Man: Medieval Myth and Symbolism | 10/9/1980 - 1/11/1981 |
| The Painterly Print: Monotypes from the 17th to the 20th Century | 10/16/1980 - 12/7/1980 |
| The Vatican Frescoes of Michelangelo | 10/24/1980 - 11/26/1980 |
| New Glass | 11/19/1980 - 1/13/1981 |
| Portraits: A Selection from the Department of 20th Century Art | 11/25/1980 - 5/31/1981 |
| Nineteenth Century French Drawings from the Robert Lehman Collection | 11/26/1980 - 3/15/1981 |
| Hans Hofmann: The Renate Series | 12/2/1980 - 4/15/1981 |
| Annual Baroque Christmas Tree and Crèche Display | 12/4/1980 - 1/25/1981 |
| Annual Cloisters Christmas Display | 12/9/1980 - 1/11/1981 |
| The Manchu Dragon: Costumes of China, the Ch'ing Dynasty | 12/16/1980 - 8/30/1981 |
| After Daguerre: Masterworks of French Photography (1848-1900) from the Bibliothèque Nationale | 12/18/1980 - 2/15/1981 |
| 1979 | |
| Egyptomania | 1/16/1979 - 3/11/1979 |
| Hans Hofmann as Teacher: His Students' Drawings | 1/23/1979 - 3/4/1979 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|------------------------|
| Outstanding Art Books of the Year -- Selected Titles 1978 | 3/1/1979 - 4/27/1979 |
| Sixteenth Century Italian Drawings from the Robert Lehman Collection | 4/3/1979 - 6/17/1979 |
| Rembrandt and the Bible | 4/5/1979 - 6/24/1979 |
| Ellsworth Kelly: Recent Paintings and Sculpture | 4/26/1979 - 6/24/1979 |
| Seventeenth Century Italian Drawings in the Metropolitan Museum of Art | 5/9/1979 - 7/8/1979 |
| Treasures from the Kremlin: an Exhibition from the State Museums of the Moscow Kremlin | 5/19/1979 - 9/2/1979 |
| The Age of Discovery: Arts of 16th Century Europe | 5/30/1979 - 9/9/1979 |
| Old Master and Modern Prints from the Permanent Collection: Part I | 6/19/1979 - 8/19/1979 |
| European Landscape Drawings of Five Centuries from the Robert Lehman Collection | 7/3/1979 - 9/30/1979 |
| Summer Loans | 7/17/1979 - 9/30/1979 |
| Children of the World Paint Jerusalem | 8/14/1979 - 10/14/1979 |
| Old Master and Modern Prints from the Permanent Collection: Part II | 8/28/1979 - 11/4/1979 |
| Sculpture from Notre-Dame, Paris: A Dramatic Discovery | 9/6/1979 - 11/25/1979 |
| Samuel P. Avery: Pioneer Art Dealer | 9/11/1979 - 10/31/1979 |
| Samuel Colt Presents: Three Pistols for Czar Nicholas | 9/11/1979 - 1/27/1980 |
| Tokyo on Fifth Avenue | 10/16/1979 - 12/2/1979 |
| Recent Acquisitions: Twentieth Century Art Department | 10/16/1979 - 1/30/1980 |
| Seventeenth-Century Dutch and Flemish Drawings from the Robert Lehman Collection | 10/24/1979 - 1/27/1980 |
| The Mathematics of Islamic Art | 10/31/1979 - 5/5/1980 |
| Greek Art of the Aegean Islands | 11/1/1979 - 2/10/1980 |
| Japanese Ceramics from the Tanakamaru Collection | 11/9/1979 - 1/13/1980 |
| Eliot Porter: Intimate Landscapes | 11/14/1979 - 1/20/1980 |
| Clyfford Still: Paintings | 11/17/1979 - 2/3/1980 |
| Twenty-Fifth Anniversary Salute to the Archives of American Art | 12/4/1979 - 3/6/1980 |

*Exhibition Title**Opening and Closing Dates*

Annual Baroque Christmas Tree and Crèche Display

12/5/1979 - 2/3/1980

Annual Cloisters Christmas Display

12/11/1979 - 1/6/1980

Sports and Games Around the World

12/11/1979 - 2/10/1980

Fashions of the Hapsburg Era: Austria-Hungary

12/11/1979 - 8/31/1980

The Norbert Schimmel Amarna Reliefs

12/15/1979 -

1978

Your Community and Mine

1/3/1978 - 2/12/1978

The Stapelton Staten Island Mural

1/10/1978 - 2/5/1978

Winter in New York

2/7/1978 - 3/5/1978

From the Campus

2/15/1978 - 3/25/1978

Outstanding Art Books of the Year -- Selected Titles 1977

2/28/1978 - 4/28/1978

Artists in Rome in the 18th Century

2/28/1978 - 4/30/1978

Arts Discovery

3/7/1978 - 3/26/1978

Fifteenth-Century Italian Drawings from the Robert Lehman Collection

3/8/1978 - 6/18/1978

Biological Studies in Art

3/28/1978 - 4/23/1978

"...Because of an Emergency"

3/28/1978 - 4/30/1978

The Arts Under Napoleon

4/6/1978 - 7/30/1978

Polish Arms and Armor

4/13/1978 -

Monet's Years at Giverny: Beyond Impressionism

4/22/1978 - 7/9/1978

Learning Through the Arts

4/25/1978 - 5/14/1978

The Cloisters Festival

5/2/1978 - 6/4/1978

Senior Citizens Annual Art Exhibition

5/9/1978 - 6/4/1978

A Special Vision

5/16/1978 - 5/28/1978

The Collection of Alfred Stieglitz: 50 Pioneers of Modern Photography

5/18/1978 - 7/16/1978

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Creative Experiences | 5/30/1978 - 6/11/1978 |
| Artists of Tomorrow | 6/13/1978 - 6/30/1978 |
| Rehabilitation through Photography | 6/13/1978 - 8/6/1978 |
| Images of Women: Master Drawings of Five Centuries | 7/5/1978 - 10/1/1978 |
| Japanese Early Blue and White Export Ware | 7/11/1978 - 9/3/1978 |
| Abraham Bosse Reports on the France of Louis XIII | 8/1/1978 - 10/29/1978 |
| The Morris-Jumel Mansion: A Great Historic House | 8/8/1978 - 10/4/1978 |
| Avedon: Photographs 1947-1977 | 9/14/1978 - 11/5/1978 |
| National Exhibit by Blind Artists | 10/10/1978 - 11/5/1978 |
| The Splendor of Dresden: Five Centuries of Art Collecting An Exhibition from the German Democratic Republic | 10/21/1978 - 1/4/1979 |
| Fifteenth and Sixteenth Century Northern Drawings from the Robert Lehman Collection | 10/26/1978 - 3/4/1979 |
| The Print Collector in the Kitchen | 11/7/1978 - 1/7/1979 |
| Georgia O'Keeffe by Alfred Stieglitz | 11/16/1978 - 1/14/1979 |
| Tribute to a Curator: Robert Beverly Hale | 11/16/1978 - 3/4/1979 |
| Diaghilev: Costumes and Designs of the Ballets Russes | 11/24/1978 - 6/30/1979 |
| Annual Baroque Christmas Tree and Crèche Display | 12/5/1978 - 1/28/1979 |
| Annual Cloisters Christmas Display | 12/12/1978 - 1/7/1979 |
| Treasures of Tutankhamun | 12/20/1978 - 4/15/1979 |
| 1977 | |
| Children's Heroes | 1/10/1977 - 1/30/1977 |
| The Printshop | 1/10/1977 - 1/30/1977 |
| Digging for Black Pride | 2/1/1977 - 2/27/1977 |
| Dixie to Broadway: Black Americans on Stage from 1800-1939 | 2/1/1977 - 2/27/1977 |
| Gustave Doré: Dark Tales and Drolleries | 2/2/1977 - 3/27/1977 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Photographs by Félix Nadar (1820-1910) | 2/2/1977 - 3/27/1977 |
| Degas: Works in the Metropolitan | 2/26/1977 - 9/4/1977 |
| Views | 3/1/1977 - 3/27/1977 |
| Outstanding Art Books of the Year -- Selected Titles 1976 | 3/1/1977 - 4/29/1977 |
| Andrew Wyeth: Drawings and Watercolors | 3/1/1977 - 6/26/1977 |
| Children of the City: Their Art | 3/8/1977 - 4/3/1977 |
| A Faun Teased by Children: A New Bacchic Group by Gian Lorenzo Bernini | 3/16/1977 - 6/12/1977 |
| Art at Dalton | 3/29/1977 - 5/1/1977 |
| Reading Through the Arts | 4/5/1977 - 5/1/1977 |
| Fifteenth-Century Woodcuts | 4/5/1977 - 6/19/1977 |
| Rubens: Engravings and Woodcuts | 4/5/1977 - 6/19/1977 |
| Russian and Soviet Paintings | 4/16/1977 - 6/26/1977 |
| Senior Citizens Annual Art Exhibition | 4/27/1977 - 5/17/1977 |
| Irving Penn: Street Material | 4/27/1977 - 6/26/1977 |
| Arts and Letters | 5/3/1977 - 6/5/1977 |
| Creativity | 5/3/1977 - 6/5/1977 |
| The Wrightsman Rooms | 5/21/1977 - |
| The Putto with a Dolphin | 6/4/1977 - 7/3/1977 |
| The Van Der Zee Institute | 6/7/1977 - 7/31/1977 |
| Highlights of a Great Heritage | 6/9/1977 - 8/28/1977 |
| Thracian Treasures from Bulgaria | 6/11/1977 - 9/4/1977 |
| Childe Hassam | 6/28/1977 - 9/11/1977 |
| Arts and Crafts | 8/1/1977 - 8/28/1977 |
| I See Our Country's Goodness | 8/1/1977 - 9/11/1977 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| To Be an Apprentice | 8/30/1977 - 9/11/1977 |
| Signac: Paintings, Watercolors, Drawings and Prints | 8/30/1977 - 11/27/1977 |
| Brooklyn Watercolor Society | 9/13/1977 - 10/2/1977 |
| Hispanic Theater in New York City: 1920-1976 | 9/13/1977 - 10/2/1977 |
| Rococo Fountains in Prints | 9/29/1977 - 11/27/1977 |
| Seurat as Draughtsman | 9/29/1977 - 11/27/1977 |
| Highlights of the Irwin Untermyer Collection | 9/29/1977 - 5/21/1978 |
| Greasepaint | 10/4/1977 - 10/30/1977 |
| The Burr Artists | 10/4/1977 - 10/30/1977 |
| Treasures of Early Irish Art: 1500 B.C. to 1500 A.D. | 10/15/1977 - 1/15/1978 |
| The Creative Age | 11/1/1977 - 11/27/1977 |
| Aberdeen Explores Art | 11/1/1977 - 12/4/1977 |
| Reinstallation of 20th Century Art Galleries | 11/4/1977 - |
| Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century | 11/19/1977 - 2/12/1978 |
| I Wish... | 11/29/1977 - 1/1/1978 |
| Annual Baroque Christmas Tree and Crèche Display | 11/30/1977 - 1/28/1978 |
| Christmas Themes and Winter Scenes | 12/6/1977 - 1/8/1978 |
| Recent Acquisitions in the Department of Prints and Photographs | 12/6/1977 - 2/19/1978 |
| Annual Cloisters Christmas Display | 12/13/1977 - 1/8/1978 |
| Vanity Fair: A Treasure Trove of The Costume Institute | 12/15/1977 - 9/3/1978 |
| 1976 | |
| Children of the City: Their Art | 1/6/1976 - 2/1/1976 |
| Young Photographers of Playa de Ponce | 1/6/1976 - 2/1/1976 |
| Architectural and Ornament Drawings: Juvarra, Vanvitelli, the Bibiena Family & other Italian Draughtsmen | 1/13/1976 - 3/14/1976 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| A Bicentennial Treasury: American Masterpieces from the Metropolitan | 1/29/1976 - 1/2/1977 |
| Portraits of Helena Rubinstein | 1/30/1976 - 3/4/1976 |
| Save the Memories of Self | 2/3/1976 - 3/28/1976 |
| Outstanding Art Books of the Year -- Selected Titles 1975 | 2/9/1976 - 4/16/1976 |
| Reading through the Arts | 2/10/1976 - 3/7/1976 |
| Ancient Near Eastern Seals: A Selection of Stamp and Cylinder Seals from the Collection of Mrs. William H. Moore | 2/26/1976 - |
| From School District No. 8, Bronx | 3/2/1976 - 4/4/1976 |
| The World of Franklin and Jefferson | 3/5/1976 - 5/2/1976 |
| Photographs by Wynn Bullock | 3/23/1976 - 5/2/1976 |
| The Etchings of Jacques Bellange | 3/23/1976 - 5/2/1976 |
| Marble Hill Nursery School | 4/6/1976 - 5/2/1976 |
| New York Physicians Art Association | 4/6/1976 - 5/2/1976 |
| Summer Mountains: The Timeless Landscape | 4/9/1976 - 10/3/1976 |
| The Fire and the Talent: A Presentation of French Terracottas | 4/13/1976 - 10/31/1976 |
| United Federation of Teachers, Art Committee | 5/4/1976 - 5/24/1976 |
| Senior Citizens Annual Art Exhibition | 5/5/1976 - 6/6/1976 |
| Salute to America | 5/11/1976 - 6/20/1976 |
| American Ephemera | 5/11/1976 - 8/15/1976 |
| Rarities of Chinese Painting From the Arthur M. Sackler Collections | 5/13/1976 - 9/7/1976 |
| Artist's League of Brooklyn | 5/25/1976 - 7/31/1976 |
| Goya: Paintings from The Prado | 6/6/1976 - 8/7/1976 |
| Decorative Arts and Paper Cutting | 6/8/1976 - 6/16/1976 |
| Selections of 19th-Century Afro-American Art | 6/19/1976 - 8/1/1976 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| A Bicentennial Celebration | 6/22/1976 - 8/29/1976 |
| Bicentennial Banners | 6/29/1976 - 7/31/1976 |
| Tricolour: 17th-Century Dutch, 18th-Century English, and 19th-Century French Drawings from the Robert Lehman Collection | 7/3/1976 - 10/3/1976 |
| Five Paintings from the Bavarian State Paintings Collections | 7/14/1976 - |
| Riverdale Revolutionary Roots, 1776-1976 | 8/3/1976 - 8/30/1976 |
| Contemporary American Prints: Gifts from the Singer Collection | 8/26/1976 - 10/17/1976 |
| Shout in Silence: Visual Arts and the Deaf | 9/1/1976 - 10/3/1976 |
| Spanish-American Painters and Sculptors | 10/5/1976 - 11/1/1976 |
| The Spirit of 166 | 10/12/1976 - 11/7/1976 |
| Liberty or Death | 10/15/1976 - 9/4/1977 |
| Two Worlds of Andrew Wyeth: Kuerners and Olsons | 10/16/1976 - 2/6/1977 |
| Titian and His Circle | 10/27/1976 - 12/19/1976 |
| Franco-American Bicentennial Salute | 11/2/1976 - 11/28/1976 |
| Salute to the Big Apple | 11/2/1976 - 11/28/1976 |
| Roman Artists of the Seventeenth Century: Drawings and Prints | 11/2/1976 - 1/16/1977 |
| Daniel Chester French: An American Sculptor | 11/4/1976 - 1/9/1977 |
| Blue and White: Early Japanese Export Porcelain | 11/23/1976 - 9/6/1977 |
| A White Christmas | 11/30/1976 - 1/10/1977 |
| A White Christmas | 11/30/1976 - 1/10/1977 |
| Annual Baroque Christmas Tree and Crèche Display | 12/3/1976 - 1/23/1977 |
| Annual Cloisters Christmas Display | 12/6/1976 - 1/9/1977 |
| The Glory of Russian Costume | 12/9/1976 - 8/30/1977 |

1975

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Art in the Alternative High School | 1/7/1975 - 2/2/1975 |
| Focus: El Museo del Barrio | 1/7/1975 - 2/2/1975 |
| The Great Wave: The Influence of Japanese Woodcuts on French Prints | 1/14/1975 - 3/16/1975 |
| Outstanding Art Books of the Year -- Selected Titles 1974 | 1/28/1975 - 3/31/1975 |
| Black Heritage | 2/4/1975 - 3/2/1975 |
| Momoyama: Japanese Art around 1600 | 2/15/1975 - 4/6/1975 |
| The Bronzes of India, Pakistan, and Southeast Asia | 2/25/1975 - 8/31/1975 |
| Children's Art Carnival | 3/4/1975 - 3/30/1975 |
| Paintings from the Borough Arts Council: The Staten Island Council on the Arts | 3/4/1975 - 3/30/1975 |
| The Royal Academy Re-Visited | 3/13/1975 - 4/29/1975 |
| Paintings by Francis Bacon | 3/20/1975 - 6/29/1975 |
| The Secular Spirit: Life and Art at the End of the Middle Ages | 3/26/1975 - 6/3/1975 |
| Captive Art | 4/1/1975 - 5/3/1975 |
| Harlem Teams for Self-Help Inc. | 4/1/1975 - 5/3/1975 |
| The Passover Story | 4/1/1975 - 6/1/1975 |
| From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C. to 100 B.C. | 4/19/1975 - 7/13/1975 |
| Music Instruments for the Eye, Ear and Mind | 5/6/1975 - 6/1/1975 |
| Prize-Winning Art by Children of the Free World | 5/6/1975 - 6/1/1975 |
| Era of Exploration: the Rise of Landscape Photography in the American West, 1860-1885 | 5/22/1975 - 7/6/1975 |
| Japanese Children Share in Celebrating the Bicentennial through Art | 6/1/1975 - 6/30/1975 |
| French Painting 1774-1830: The Age of Revolution | 6/13/1975 - 9/7/1975 |
| Community Exhibition Posters | 7/8/1975 - 8/31/1975 |
| George Washington: Icon for America | 7/15/1975 - 9/21/1975 |
| Image of the New World | 7/15/1975 - 9/21/1975 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| The Lesley and Emma Sheafer Collection: A Selective Presentation | 7/16/1975 - |
| To Touch and Hear | 8/6/1975 - 8/29/1975 |
| The New York Scene | 9/9/1975 - 10/21/1975 |
| Drawings Recently Acquired: 1972-1975 | 10/1/1975 - 1/4/1975 |
| Anti-Graffiti Art Poster Contest | 10/7/1975 - 11/2/1975 |
| Paintings by Hans Hartung | 10/16/1975 - 1/4/1976 |
| Art Surroundings | 11/4/1975 - 11/30/1975 |
| The Spirit of '76 | 11/4/1975 - 11/30/1975 |
| Japanese Art: A Selection from the Collection of Mary and Jackson Burke | 11/7/1975 - 1/4/1976 |
| Children from Around the World | 12/2/1975 - 1/4/1976 |
| Christmas Scenes | 12/2/1975 - 1/4/1976 |
| Annual Baroque Christmas Tree and Crèche Display | 12/5/1975 - 1/24/1976 |
| Patterns of Collecting: Selected Acquisitions 1965-1975 | 12/6/1975 - 3/23/1976 |
| Ancient Art: The Norbert Schimmel Collection | 12/6/1975 - 1/9/1977 |
| Annual Cloisters Christmas Display | 12/12/1975 - 1/6/1976 |
| American Women of Style | 12/13/1975 - 8/31/1976 |
| Maurice Prendergast's Large Boston Public Garden Sketchbook | 12/18/1975 - 5/1/1977 |
| 1974 | |
| Murals of New York City | 1/8/1974 - 2/3/1974 |
| Outstanding Art Books of the Year 1973 | 2/1/1974 - 3/3/1974 |
| Children's Art from West Berlin | 2/1/1974 - 3/10/1974 |
| The Shape of What We See | 2/5/1974 - 3/3/1974 |
| Masterpieces of Tapestry from the 14th to the 16th Century | 2/8/1974 - 4/21/1974 |
| From David to Picasso: French Drawings from the Collection of the Metropolitan Museum | 2/14/1974 - 4/14/1974 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Saints and Their Legends | 3/1/1974 - 9/3/1974 |
| 20th Century Accessions, 1967-1974 | 3/7/1974 - 4/23/1974 |
| Letters to the World | 3/15/1974 - 4/26/1974 |
| First Fruits: The Artist, The Community and The Museum | 3/19/1974 - 4/30/1974 |
| Selected Facsimiles, Complete and Partial, from the Library's Collection | 4/5/1974 - 7/31/1974 |
| Media and Me | 4/9/1974 - 5/9/1974 |
| Photography by Ansel Adams | 4/24/1974 - 6/30/1974 |
| Venetian Paintings in The Metropolitan Museum of Art | 5/1/1974 - 9/3/1974 |
| Teacher's Choice | 5/3/1974 - 6/30/1974 |
| From Behind the Walls | 5/7/1974 - 6/2/1974 |
| Twelve Great Quilts from the American Wing | 5/8/1974 - 9/8/1974 |
| The David and Bathsheba Tapestries | 5/14/1974 - 9/3/1974 |
| 1270 Women | 6/4/1974 - 7/1/1974 |
| Successful Beginnings | 6/4/1974 - 7/1/1974 |
| New York City Public Sculpture by 19th Century American Artists | 6/18/1974 - 9/29/1974 |
| Alternatives | 7/2/1974 - 8/4/1974 |
| Currier & Ives Lithographs | 7/11/1974 - 9/8/1974 |
| Indian Miniatures from the Jeffrey Paley Collection | 8/6/1974 - 9/30/1974 |
| The Art of Oceania | 8/13/1974 - 3/15/1975 |
| Awareness Through Art | 9/9/1974 - 9/30/1974 |
| Holy Mahogany | 9/9/1974 - 9/30/1974 |
| The Belles Heures of Jean, Duke of Berry | 9/12/1974 - 1/26/1975 |
| A Portfolio of Prints in Honor of Meyer Shapiro | 10/1/1974 - 10/13/1974 |
| To Be Asian: To Be American | 10/1/1974 - 11/1/1974 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|------------------------|
| Body Coverings | 10/8/1974 - 11/3/1974 |
| Italian Renaissance Drawings from the Musée du Louvre, Paris | 10/11/1974 - 1/5/1975 |
| The Grand Gallery | 10/19/1974 - 1/5/1975 |
| Literature on the Merode Altarpiece | 10/22/1974 - 3/31/1975 |
| Living with Art | 11/5/1974 - 12/1/1974 |
| Reflections from Community School, District 5 | 11/5/1974 - 12/1/1974 |
| Romantic and Glamorous Hollywood Design | 11/21/1974 - 8/31/1975 |
| Children of the City: Their Art | 12/3/1974 - 12/31/1974 |
| Holiday | 12/3/1974 - 12/31/1974 |
| Annual Baroque Christmas Tree and Crèche Display | 12/4/1974 - 1/26/1975 |
| Five Paintings by Maxwell Hendler | 12/10/1974 - 2/2/1975 |
| Annual Cloisters Christmas Display | 12/11/1974 - 1/5/1975 |
| The Impressionist Epoch | 12/13/1974 - 2/16/1975 |

1973

| | |
|---|-----------------------|
| The Educated Eye: Studies in Curatorial Problems | |
| Solitaires, Tête-a-Têtes and Tea-Coffee Sets: Presents in Porcelain | 1/2/1973 - 2/4/1973 |
| Project Youth | 1/8/1973 - 2/4/1973 |
| 19th Century American Landscape Paintings | 1/9/1973 - 2/18/1973 |
| The Painterly Photograph | 1/9/1973 - 2/28/1973 |
| Masterpieces of Indian Art in The Metropolitan Museum of Art | 1/19/1973 - 5/31/1973 |
| Dutch Couples: Pair Portraits by Rembrandt and His Contemporaries | 1/23/1973 - 3/4/1973 |
| Precious Cargoes from the East | 1/30/1973 - 3/26/1973 |
| Photography Exhibition | 2/6/1973 - 3/5/1973 |
| Outstanding Books of the Year -- Critics Choice 1972 | 2/6/1973 - 3/30/1973 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Children's Art from UNICEF | 2/9/1973 - 3/18/1973 |
| Paul Strand -- Photographs 1915-1968 | 2/10/1973 - 4/15/1973 |
| Bowery Men | 3/6/1973 - 4/1/1973 |
| George Bellows Lithographs | 3/9/1973 - 4/15/1973 |
| Victorians in Togas: Paintings by Sir Lawrence Alma-Tadema | 3/9/1973 - 4/29/1973 |
| The Life of Christ: The Baptism through the Ascension | 3/22/1973 - 4/30/1973 |
| The World of Balenciaga | 3/23/1973 - 7/1/1973 |
| Between Sky and Earth: Paintings and Poems by Children of New Zealand | 3/30/1973 - 5/13/1973 |
| Community Art Show -- Works by Students of the Olinville Jr. High School #113, Bronx | 4/2/1973 - 4/30/1973 |
| Letters and Autographs from the Collection of the Library of the Metropolitan Museum | 4/3/1973 - 7/31/1973 |
| Gold | 4/14/1973 - 9/9/1973 |
| American Impressionist and Realist Paintings & Drawings from the Collection of Mr. and Mrs. Raymond J. Horowitz | 4/19/1973 - 6/3/1973 |
| Drawings and Prints by the Carracci | 4/24/1973 - 7/1/1973 |
| Photographs by Imogen Cunningham | 4/24/1973 - 7/1/1973 |
| Senior Citizens' Annual Art Exhibition | 5/1/1973 - 6/3/1973 |
| Helen Frankenthaler Painted Book Covers | 5/2/1973 - 6/17/1973 |
| Frank Lloyd Wright and the Francis W. Little House | 5/2/1973 - 9/9/1973 |
| Nudes in Landscapes | 5/18/1973 - 6/3/1973 |
| "I Like This Because -" | 5/18/1973 - 6/30/1973 |
| The Beginning: Our Bounty of Thoughts | 6/5/1973 - 7/1/1973 |
| Early Renaissance Sculpture from Northern Italy | 6/5/1973 - 11/30/1973 |
| In Praise of the Needle | 7/3/1973 - 9/2/1973 |
| Quoth the Raven: Homage to Edgar Allan Poe | 7/11/1973 - 9/2/1973 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Philip Guston Drawings 1938-1972 | 7/11/1973 - 9/4/1973 |
| Man Ray: Photographs and Rayographs | 7/18/1973 - 9/2/1973 |
| Sculpture by Augustus St. Gaudens from the Metropolitan's Collection | 7/18/1973 - 9/23/1973 |
| The Art Heritage of Puerto Rico | 7/25/1973 - 9/16/1973 |
| Giovanni di Paolo: Paintings | 8/14/1973 - 10/8/1973 |
| In Beauty it is Begun: Native American Children's Art | 9/8/1973 - 10/14/1973 |
| Abraham Bloemaert: Prints and Drawings | 9/11/1973 - 11/4/1973 |
| Early Photographers in Egypt and the Holy Land: 1849-1870 | 9/11/1973 - 11/4/1973 |
| The Arts of Ancient China | 9/21/1973 - |
| Understanding Silver | 9/25/1973 - |
| The New York City American Indian Arts and Crafts Show | 10/9/1973 - 11/4/1973 |
| Workshop Summer '73 | 10/9/1973 - 11/4/1973 |
| Works by Mary Cassatt from the Metropolitan's Collection | 10/9/1973 - 1/2/1974 |
| The Literature of American Indian Art | 10/17/1973 - 1/31/1974 |
| Masterworks from the Museum of the American Indian | 10/18/1973 - 1/1/1974 |
| Van Gogh as a Critic | 10/30/1973 - 2/3/1974 |
| Hidden Treasures of Japanese Art: A Selection of Prints, Netsuke and Inro from the Metropolitan Museum | 11/1/1973 - |
| Sung and Yuan Paintings: Exhibition of Newly-Acquired Chinese Paintings | 11/1/1973 - 1/20/1974 |
| Los Ochos De Ocho: The Eyes of Eight | 11/6/1973 - 12/2/1973 |
| Landscape/Cityscape | 11/13/1973 - 2/3/1974 |
| My Roots be Coming Back | 11/16/1973 - 12/14/1973 |
| The Art of Imperial Turkey and its European Echoes | 11/17/1973 - 3/4/1974 |
| The Apocalypse | 11/25/1973 - 5/1/1974 |
| Permanent Installation of the Salon from the Hôtel de Cabris | 11/27/1973 - |

*Exhibition Title**Opening and Closing Dates*

Augustus Saint-Gaudens: Sculpture in the Metropolitan Museum

12/3/1973 -

Annual Baroque Christmas Tree and Crèche Display

12/4/1973 - 1/13/1974

Annual Cloisters Christmas Display

12/11/1973 - 1/13/1974

The 10s, the 20s, the 30s: Inventive Clothes: 1909-1939

12/13/1973 - 9/3/1974

What Christmas Means to Me

12/16/1973 - 1/27/1974

Jewelry, Goldsmith's Work, and Horology

12/18/1973 -

1972

Northern European Clocks in New York Collections

1/4/1972 - 3/28/1972

Bernard Palissy and His School

1/4/1972 - 4/30/1972

Paintings from Five Continents

1/14/1972 - 2/21/1972

Portrait of the Artist

1/18/1972 - 3/7/1972

Recent Acquisitions: 1969-1971

1/18/1972 - 4/16/1972

Drawings Recently Acquired 1969-1971

1/18/1972 - 4/18/1972

Untailored Garments

1/26/1972 - 4/12/1972

Three Photographers Sponsored by the Bedford-Stuyvesant Restoration Corporation

2/1/1972 - 3/6/1972

Behind the Great Wall

2/15/1972 - 4/11/1972

Winslow Homer: A Selection of Watercolors, Drawings, and Prints from the Metropolitan

2/22/1972 - 3/28/1972

Children's Work from Taipei

2/25/1972 - 4/9/1972

Encounter

3/6/1972 - 4/3/1972

Chinese Calligraphy

3/14/1972 - 5/2/1972

Paintings by Gerard David

4/1/1972 - 5/9/1972

The Way We See It in District 15

4/4/1972 - 5/1/1972

Sculpture of Oceania

4/4/1972 - 9/5/1972

Drawings, Watercolors and Prints from the Edward W. C. Arnold Collection

4/11/1972 - 5/23/1972

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Prints and Poems by Children of Japan | 4/14/1972 - 5/29/1972 |
| 35 Photographs by Edward Weston | 4/25/1972 - 6/7/1972 |
| Prints and People | 4/25/1972 - 6/7/1972 |
| Jean Arp at The Metropolitan Museum of Art | 4/25/1972 - 9/12/1972 |
| Senior Arts '72 | 5/1/1972 - 5/29/1972 |
| A King's Book of Kings: Persian Miniatures from Shah Tahmasp's Shah-nameh of 1528 | 5/4/1972 - 10/31/1972 |
| Art and Landscape of Italy, Too Late to be Saved? | 5/12/1972 - 7/4/1972 |
| Baltimore Federal Furniture in the American Wing | 5/17/1972 - 9/5/1972 |
| Rarities in Early American Silver | 5/17/1972 - 9/5/1972 |
| Project Quiet City | 5/30/1972 - 7/3/1972 |
| New York Children Create | 6/2/1972 - 7/2/1972 |
| Recent Acquisitions, 1967-1972: The American Paintings and Sculpture Department | 6/6/1972 - 9/5/1972 |
| Jacques Lipchitz: His Life in Sculpture | 6/6/1972 - 9/12/1972 |
| Paterson, New Jersey: 30 Photographs by George A. Tice | 6/16/1972 - 7/31/1972 |
| Will Bradley | 6/16/1972 - 7/31/1972 |
| English Salt-Glazed Stoneware | 7/11/1972 - 10/15/1972 |
| Sporting Life | 7/12/1972 - 11/12/1972 |
| French Drawings and Prints of the 18th Century | 8/8/1972 - 10/15/1972 |
| Chess at the Metropolitan Museum | 8/8/1972 - 11/30/1972 |
| Hand-painted Textiles by Norwegian Children | 9/8/1972 - 10/29/1972 |
| Synagogues: Damascus to Newport | 9/19/1972 - 11/5/1972 |
| Drawings, Watercolors, Prints and Paintings by James Abbott McNeill Whistler from the collection of the Metropolitan Museum | 9/19/1972 - 12/26/1972 |
| Art of Oceania, Africa and the Americas | 9/29/1972 - |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Minority Photographers | 10/2/1972 - 10/30/1972 |
| Soviet Union: Arts and Crafts in Ancient Times and Today | 10/7/1972 - 11/1/1972 |
| Albrecht Dürer 1471-1971: Publications for an Anniversary Year 1971 | 10/17/1972 - 12/29/1972 |
| The Renate Series by Hans Hofmann | 10/18/1972 - 11/26/1972 |
| The Art of Joinery: 17th-Century Case Furniture in the American Wing | 10/18/1972 - 3/18/1973 |
| Robert Motherwell's "A La Pintura": The Genesis of a Book | 10/24/1972 - 12/3/1972 |
| Grass Roots Graphics | 10/31/1972 - 12/3/1972 |
| Expedition into the Past | 11/17/1972 - 1/21/1973 |
| Marcel Breuer at The Metropolitan Museum of Art | 11/30/1972 - 1/14/1973 |
| Annual Baroque Christmas Tree and Crèche Display | 12/2/1972 - 1/23/1973 |
| Stained Glass Windows of the Middle Ages and the Renaissance | 12/2/1972 - 2/28/1973 |
| The Christmas Card | 12/5/1972 - 1/1/1973 |
| Gargoyles, Monsters, and Other Beasts | 12/5/1972 - 1/14/1973 |
| German Master Drawings of the 19th Century | 12/14/1972 - 1/28/1973 |
| Hosts of Heaven | 12/19/1972 - 1/21/1973 |
| The Infancy of Christ | 12/19/1972 - 1/23/1973 |
| The Nazareth Heads | 12/19/1972 - 1/23/1973 |
| As Sixth Graders See American History | 12/22/1972 - 2/4/1973 |
| 1971 | |
| Drawings from New York Collections: Eighteenth Century in Italy | 1/30/1971 - 3/21/1971 |
| My Library | 2/2/1971 - 2/28/1971 |
| Photographs by Stephen Shore | 2/23/1971 - 3/21/1971 |
| Paradise Lost: Illustrations from 1688-1920, with other prints by John Martin | 2/23/1971 - 4/18/1971 |
| Prints by Paul Gauguin | 2/23/1971 - 4/18/1971 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| George Bellows: Boxing Scenes -- Painting, Prints and Drawings | 3/1/1971 - 3/21/1971 |
| Parks and Playgrounds | 3/1/1971 - 3/26/1971 |
| Eskimo Art in Poetry and Pictures | 3/2/1971 - 3/28/1971 |
| Ecclesiastical Vestments of the Middle Ages | 3/19/1971 - 7/15/1971 |
| Photographs by Anne W. Brigman | 3/24/1971 - 4/18/1971 |
| Children's Paintings from the Soviet Union | 4/1/1971 - 5/9/1971 |
| The Cubist Epoch | 4/9/1971 - 6/7/1971 |
| Arts from the Rooftop of Asia -- Tibet, Nepal, Kashmir | 4/22/1971 - 9/7/1971 |
| Once Upon A Time -- A Selection of Fairy Tale Drawings, Prints and Illustrated Books | 4/28/1971 - 6/20/1971 |
| Prints by Martin Schongauer | 4/28/1971 - 6/20/1971 |
| Children's Art from Italy | 5/13/1971 - 6/2/1971 |
| Ancient Egyptian Writing | 5/15/1971 - |
| Sculpture of Africa: Nigeria and Cameroon | 6/8/1971 - 12/7/1971 |
| El Tiempo Youth Art Awards | 6/15/1971 - 7/5/1971 |
| A Peaceable Kingdom: 18th Century China-trade Porcelain Animals | 6/17/1971 - 9/6/1971 |
| Florentine Paintings in the Collection of The Metropolitan Museum | 6/18/1971 - 9/6/1971 |
| English Landscape Artists: Drawings and Prints | 6/26/1971 - 9/6/1971 |
| Summer Loan Show 1971 | 7/1/1971 - 9/7/1971 |
| A View from the Gut | 7/2/1971 - 8/1/1971 |
| Eye Opener | 8/4/1971 - 8/31/1971 |
| Summer Studio Workshop Exhibition | 9/2/1971 - 10/1/1971 |
| Albrecht Dürer | 9/15/1971 - 11/14/1971 |
| New Installation of the American Paintings and Sculpture Galleries | 10/1/1971 - |
| This Was the East Harlem Festival | 10/1/1971 - 10/24/1971 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Installation of the 20th Century Paintings and Sculpture Galleries | 10/5/1971 - |
| Child's Garden of Art | 10/5/1971 - 10/25/1971 |
| The Painter's Light | 10/5/1971 - 11/10/1971 |
| Voice of Fire | 10/19/1971 - 1/7/1972 |
| Fashion Plate | 10/22/1971 - 1/17/1972 |
| Works from Young Audiences | 10/27/1971 - 11/15/1971 |
| Children's Paintings Honoring the Harlem School of the Arts | 10/29/1971 - 11/25/1971 |
| Early Firearms of Great Britain and Ireland | 11/11/1971 - 2/1/1972 |
| None Beyond Help | 11/15/1971 - 12/31/1971 |
| Josef Albers at The Metropolitan Museum of Art | 11/19/1971 - 1/11/1972 |
| In Quest of Comfort: the Easy Chair in America | 11/24/1971 - 1/30/1972 |
| John Singer Sargent: A Selection of Drawings and Watercolors from the Metropolitan | 12/1/1971 - 1/30/1972 |
| Annual Christmas Tree and Neapolitan Baroque Crèche | 12/9/1971 - 1/16/1972 |
| Why I Want Peace | 12/10/1971 - 1/9/1972 |
| The Cloisters Annual Christmas Crèche Display | 12/15/1971 - 1/9/1972 |
| Painted Windows: Stained Glass from the 12th to the 17th Century | 12/17/1971 - 10/15/1972 |
| 1970 | |
| The Year 1200 | 2/12/1970 - 5/10/1970 |
| Flemish Prints and Drawings | 2/17/1970 - 4/5/1970 |
| 19th-Century America | 4/16/1970 - 9/7/1970 |
| 19th-Century American Drawings: Arts and Architecture | 5/2/1970 - 5/31/1970 |
| The Rise of an American Architecture, 1815-1915 | 5/2/1970 - 10/4/1970 |
| Six American Documentary Photographers, 1890-1914 | 6/9/1970 - 7/12/1970 |
| Islamic Carpets: The Joseph V. McMullan Collection | 6/11/1970 - 8/2/1970 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|-------------------------|
| Fragonard Drawings for Ariosto -- From the Collection of Arthur A. Houghton, Jr. | 7/2/1970 - 9/7/1970 |
| Valencian Lusterware of the 15th Century | 7/9/1970 - 12/1/1970 |
| 100 Years of the Print Department: A Survey of Acquisitions during the Museum's First Century | 7/21/1970 - 9/7/1970 |
| Paintings by Children of Peru | 9/9/1970 - 10/12/1970 |
| Classicism and Romanticism: French Drawings and Prints 1800-1860 | 9/15/1970 - 11/1/1970 |
| Before Cortés: Sculpture of Middle America | 9/30/1970 - 1/3/1971 |
| Children's View of Rockaway | 10/14/1970 - 11/19/1970 |
| Fêtes, Fireworks, and Other Festivities | 11/10/1970 - 2/14/1971 |
| Masterpieces of Fifty Centuries | 11/14/1970 - 6/1/1971 |
| Chinese Paintings of the 15th to 18th Centuries from the Collection of Earl Morse | 11/19/1970 - 1/4/1971 |
| Neapolitan Crèche | 12/10/1970 - 1/10/1971 |
| Collages by Joseph Cornell | 12/10/1970 - 2/28/1971 |
| Origins and Influence - Cultural Contacts: Egypt, the Ancient Near East, and the Classical World | 12/18/1970 - 4/23/1971 |

1969

| | |
|---|-----------------------|
| Recently Acquired Drawings, Prints, and Illustrated Books | 1/8/1969 - 3/30/1969 |
| Drawings recently acquired | 1/8/1969 - 3/30/1971 |
| "Harlem on My Mind": Cultural Capital of Black America 1900-1968 | 1/18/1969 - 4/6/1969 |
| South Arabian Antiquities: The Wendell Phillips Collection | 3/26/1969 - 5/11/1969 |
| The Sculpture of Jules Olitski | 4/11/1969 - 5/18/1969 |
| Thirty Photographers: A Selection from the Museum's Collections | 4/12/1969 - 6/1/1969 |
| Florentine Baroque Art from American Collections | 4/17/1969 - 6/15/1969 |
| Art of Oceania, Africa, and the Americas from The Museum of Primitive Art | 5/10/1969 - 9/1/1969 |
| Accessions from the Florance Waterbury Collection | 5/21/1969 - 9/14/1969 |
| Masterpieces of Painting from the Museum of Fine Arts, Boston | 5/29/1969 - 8/9/1969 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| European Landscape Drawings: 1700-1900 | 6/13/1969 - 9/1/1969 |
| Landscape Drawings: 1700-1900 | 6/13/1969 - 9/1/1969 |
| Modern Drawings from the Collection of Mr. and Mrs. Walter Bareiss | 6/13/1969 - 9/1/1969 |
| Greek Vases from the Collection of Walter Bareiss | 6/13/1969 - 10/5/1969 |
| Arab and Jewish Children's Paintings from Israel | 6/18/1969 - 9/1/1969 |
| European Paintings | 9/26/1969 - |
| American Paintings, Drawings, and Watercolors from the Museum's Collections | 10/1/1969 - 12/7/1969 |
| The Island Nobody Knows: The Plan for Welfare Island | 10/10/1969 - 2/8/1970 |
| Prints by Five New York Painters | 10/18/1969 - 12/8/1969 |
| New York Painting and Sculpture: 1940-1970 | 10/18/1969 - 2/8/1970 |
| Alastair B. Martin Collection | 11/6/1969 - 1/4/1970 |
| A Baroque Neapolitan Christmas Crib | 12/9/1969 - 1/11/1970 |
| Christmas in My Country | 12/10/1969 - 1/11/1970 |
| Prints by Four New York Painters | 12/15/1969 - 2/1/1970 |
| The Art of the Medieval Blacksmith | 12/16/1969 - 6/12/1970 |
| 1968 | |
| Recently Acquired Drawings, Prints, and Illustrated Books | 1/18/1968 - 3/31/1968 |
| Art Treasures of Turkey | 1/27/1968 - 3/10/1968 |
| Turkish Art in American Collections | 1/27/1968 - 3/10/1968 |
| F-III, by James Rosenquist | 2/15/1968 - 5/17/1968 |
| Animal Pictures | 3/5/1968 - 4/28/1968 |
| Three Centuries of Peruvian Silver | 3/14/1968 - 4/28/1968 |
| Chess: East and West, Past and Present | 4/2/1968 - 1/5/1969 |
| Painting in France, 1900-1967 | 4/6/1968 - 5/5/1968 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| An Awareness of Quality | 4/15/1968 - 4/26/1968 |
| Visionary Architects | 4/16/1968 - 5/13/1968 |
| Fashions and Follies: Erté and Some Contemporaries | 5/2/1968 - 9/2/1968 |
| Five Major Sculpture Acquisitions | 5/7/1968 - |
| Three Contemporary Artists | 5/16/1968 - 6/16/1968 |
| Dutch Prints and Drawings Before 1800 | 5/28/1968 - 8/25/1968 |
| As Boys See It | 6/19/1968 - 9/2/1968 |
| New York Collects | 7/3/1968 - 9/2/1968 |
| Mezzotints | 9/4/1968 - 11/2/1968 |
| French Drawings of the Nineteenth Century | 9/4/1968 - 11/3/1968 |
| The Great Age of Fresco: Giotto to Pontormo | 9/28/1968 - 11/19/1968 |
| Maya Art from Guatemala | 10/5/1968 - 1/19/1969 |
| Medieval Art from Private Collections | 10/30/1968 - 3/30/1969 |
| The Prints and Drawings of Stefano della Bella | 11/15/1968 - 12/30/1968 |
| Five Northern Renaissance Galleries | 12/11/1968 - |
| 1967 | |
| Joan Miró, "Mural Painting" | |
| The Christmas Crèche at the Cloisters | |
| The Enduring Art of China: A Far Eastern Treasury | 1/9/1967 - |
| A.J. Davis (1803-1892) | 1/12/1967 - 2/19/1967 |
| Loan Exhibition of Rembrandt's Juno | 2/10/1967 - |
| Seventeenth-Century Italian Prints | 2/23/1967 - 4/23/1967 |
| Italian Seventeenth-Century Drawings from New York Collections | 2/24/1967 - 4/23/1967 |
| Photography in the Fine Arts V | 3/15/1967 - 6/11/1967 |

*Exhibition Title**Opening and Closing Dates*

| | |
|---|------------------------|
| Illuminated Books of William Blake: Poet, Printer, and Prophet | 4/5/1967 - 5/30/1967 |
| Collecting American Art for the Metropolitan: Recent Accessions 1961-1967 | 4/13/1967 - 9/24/1967 |
| In the Presence of Kings: Royal Treasures from the Collections of The Metropolitan Museum of Art | 4/19/1967 - 9/4/1967 |
| Silhouettes | 4/26/1967 - 5/28/1967 |
| Russian Scene and Costume Designs for Ballet, Opera, and Theater | 6/3/1967 - 9/4/1967 |
| Russian Views | 6/10/1967 - 9/4/1967 |
| Paintings from Private Collections | 7/29/1967 - 9/4/1967 |
| Aspects of Ch'ang-sha Culture | 8/23/1967 - 9/24/1967 |
| Clock and Watch Designs | 9/9/1967 - 11/12/1967 |
| Drawings from the Alfred Stieglitz Collection | 9/9/1967 - 11/12/1967 |
| English Architecture and Decorative Drawings | 9/11/1967 - 11/15/1967 |
| Pleasing Eye and Ear Alike | 10/2/1967 - 10/31/1967 |
| American Paintings and Historical Prints from the Collection of Mr. and Mrs. J. William Middendorf II | 10/4/1967 - 11/26/1967 |
| The Art of Fashion | 10/25/1967 - 1/1/1968 |
| Victorian Photography | 11/16/1967 - 1/1/1968 |
| Masterpieces of the Guggenheim Museum | 11/16/1967 - 3/31/1968 |
| Japanese Art: Some Selective Highlights | 12/1/1967 - 8/1/1969 |
| A Sure Reckoning: Sundials of the Seventeenth and Eighteenth Centuries | 12/4/1967 - 1/14/1968 |
| Baroque Neapolitan Christmas Crib | 12/12/1967 - 1/8/1968 |
| A Portrait of a Monk, by Lorenzo Lotto | 12/15/1967 - 1/28/1968 |

1966

Winslow Homer, "A Summer Night"

Chinese Metalwork

2/4/1966 -

Two Fantastic Draftsmen: Herbert Crowley and Winsor McCay

2/4/1966 - 5/30/1966

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Newly Acquired Drawings and Prints | 2/17/1966 - 6/8/1966 |
| Frans Hals, "Portrait of a Family" | 2/18/1966 - 3/31/1966 |
| American Craftsmanship in Silver, 1815-1905 | 4/20/1966 - 6/19/1966 |
| Recent Accessions of Eighteenth-Century English Furniture | 5/13/1966 - 9/18/1966 |
| Americans on the Go | 6/3/1966 - 9/12/1966 |
| Indoors and Outdoors, Portraits of Rooms and Gardens | 6/17/1966 - 10/2/1966 |
| Raphael and Veronese Paintings from the J. Paul Getty Collection | 6/18/1966 - 1/9/1967 |
| Paintings from Private Collections | 7/8/1966 - 9/6/1966 |
| The Opera House | 9/15/1966 - 11/30/1966 |
| The Artist's Workshop: Tools and Techniques | 10/2/1966 - 6/30/1968 |
| Italian Drawings from Princeton | 10/14/1966 - 11/27/1966 |
| Recent Accessions | 10/18/1966 - 6/12/1967 |
| Helen of Troy Tapestries | 10/24/1966 - |
| Elizabethan Paintings Lent by Loel Guinness | 11/16/1966 - |
| The Christmas Story | 12/3/1966 - 1/8/1967 |
| 200 Years of Watercolor Painting in America | 12/8/1966 - 1/29/1967 |
| Cloisters' Medieval Christmas Crèche | 12/13/1966 - |
| 101 American Primitive Watercolors and Pastels | 12/13/1966 - 2/13/1967 |
| Baroque Neapolitan Christmas Crib | 12/16/1966 - 1/8/1967 |
| Goya's Prints and Drawings | 12/16/1966 - 2/26/1967 |
| Works of Five Young Artists: A Retrospective Exhibition | 12/22/1966 - |
| 1965 | |
| European Drawings in the Metropolitan Museum | 1/26/1965 - 5/2/1965 |
| Illustrated Books | 1/26/1965 - 5/2/1965 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|-------------------------|
| Ancient Sculpture from India | 2/10/1965 - 3/21/1965 |
| Adventurers in India | 2/10/1965 - 3/31/1965 |
| Stieglitz and His Galleries | 4/9/1965 - 10/17/1965 |
| Three Centuries of American Painting | 4/9/1965 - 10/17/1965 |
| Italian Drawings from the Collection of Janos Scholz | 5/8/1965 - 9/12/1965 |
| This Is My City | 6/3/1965 - 8/15/1965 |
| Recent Accessions | 9/17/1965 - 5/1/1966 |
| Masterpieces from the Print Collection | 9/21/1965 - 10/24/1965 |
| Young Art: Hawaii | 10/15/1965 - 11/28/1965 |
| "Femme Fatale" | 10/22/1965 - 12/12/1965 |
| Italian Renaissance Drawings from New York Collections | 11/9/1965 - 1/16/1966 |
| John Singleton Copley | 11/19/1965 - 1/2/1966 |
| Baroque Neapolitan Crib | 12/13/1965 - 1/16/1966 |
| The Christmas Crèche at the Cloisters | 12/17/1965 - |
| Early American Cities | 12/17/1965 - 1/30/1966 |

1964

| | |
|--|------------------------|
| Recent Accessions | |
| The World's Fairs -- Architecture of Fantasy | 3/13/1964 - 10/5/1964 |
| Rembrandt's Prints | 4/7/1964 - 5/31/1964 |
| The Trustees for Orphans in Amsterdam | 4/15/1964 - |
| Creamware for Cottage and Castle | 4/23/1964 - 9/27/1964 |
| American History on English Jugs | 5/15/1964 - 10/25/1964 |
| National High School Print Show | 5/21/1964 - 9/7/1964 |
| Vignettes of Fashion | 6/22/1964 - |

*Exhibition Title**Opening and Closing Dates*

"Whistler's Mother" at Metropolitan Museum of Art 8/1/1964 - 9/30/1964

Ancient Peruvian Ceramics: The Nathan Cummings Collection 9/26/1964 -

Aesop, Five Centuries of Illustrated Fables 10/11/1964 - 2/8/1965

The Christmas Crèche at the Cloisters 12/24/1964 - 1/6/1965

1963

European Paintings

Paintings by Boys of Southern Rhodesia 1/23/1963 - 3/27/1963

The Mona Lisa by Leonardo da Vinci 2/7/1963 - 3/4/1963

The Tastes and Curiosities of a Curator: Prints from the Collection of William M. Ivins, Jr. 2/8/1963 - 6/2/1963

American Art from American Collections 3/8/1963 - 4/28/1963

Recent Additions to the Collection of European Drawings 3/13/1963 - 6/3/1963

Photography in the Fine Arts IV 5/16/1963 -

Man in the Air 6/13/1963 -

Paintings from Private Collections 7/12/1963 - 9/3/1963

Paintings by Greek Children of High School Age 10/16/1963 - 12/10/1963

Costumes: Period Rooms Reoccupied in Style 11/27/1963 - 1/5/1964

Recent Additions to the Print Collection 12/3/1963 - 3/8/1964

Children's Paintings of Christmas 12/12/1963 - 1/5/1964

1962

Recent Acquisitions of Medieval Art at The Cloisters

Art Work of the Children of Jordan 1/4/1962 - 2/25/1962

Room of Recent Accessions, Collection of European Drawings 1/17/1962 - 3/4/1962

Rowlandson's England, 1775-1825: Prints and Drawings from the Museum's Collections 2/23/1962 - 10/21/1962

Room of Recent Accessions, Collections of Western European Art 3/20/1962 - 5/6/1962

*Exhibition Title**Opening and Closing Dates*

| | |
|---|------------------------|
| Anatomy of a Chair: A Study of the Regional Characteristics in American 18th Century Chairs | 4/6/1962 - 1/27/1963 |
| Art of Fabergé | 4/11/1962 - |
| Art of Young Children | 4/11/1962 - 5/2/1962 |
| English Drawings and Water Colors from British Collections | 4/17/1962 - 6/3/1962 |
| Room of Recent Accessions, Gift of Julia A. Berwind | 5/22/1962 - 6/1/1962 |
| Paintings from Private Collections | 7/3/1962 - 9/3/1962 |
| Chinese Porcelains from the Bequest of John D. Rockefeller | 7/7/1962 - 10/15/1962 |
| Adolphe Braun: Photographer of the Second Empire | 9/7/1962 - 1/5/1963 |
| Archaeology -- Exploring the Past | 9/23/1962 - 7/4/1966 |
| The Stone Guest: Dialogues between Persons and Statues | 10/25/1962 - 1/20/1963 |
| Planning for the Future: The Building Program of The Metropolitan Museum of Art | 11/2/1962 - |
| Drawings from John Singleton Copley | 11/9/1962 - 2/23/1963 |
| Children's Paintings of Bible Stories | 12/12/1962 - 1/19/1963 |
| Medieval Manuscript Illuminations from the Private Collection of Georges Wildenstein in Paris | 12/14/1962 - 3/17/1963 |

1961

| | |
|---|-----------------------|
| Art Treasures of Thailand | 1/11/1961 - 2/19/1961 |
| Mrs. Dwight D. Eisenhower's Second Inaugural Ball Gown | 1/13/1961 - |
| Recent Accessions Room, Egyptians, Greek, and Roman Collections | 1/17/1961 - 3/26/1961 |
| Italian Prints from the Museum Collection | 2/3/1961 - 4/30/1961 |
| The Death of the Earl of Chatham | 2/21/1961 - |
| Italian Drawings: Masterpieces of Five Centuries | 3/2/1961 - 4/9/1961 |
| The Splendid Century, French Art: 1600-1715 | 3/8/1961 - 4/30/1961 |
| Recent Accessions Room, the James Hazen Hyde Estate | 4/12/1961 - 10/1/1961 |
| The Art of Young Children | 4/13/1961 - 5/7/1961 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| From the Age of Louis XV to the Age of Worth | 4/21/1961 - 4/23/1962 |
| Color in Prints | 5/5/1961 - 9/4/1961 |
| Portraits of Places | 5/17/1961 - 10/1/1961 |
| The Electra Havemeyer Webb Memorial Exhibition | 5/19/1961 - 8/27/1961 |
| Musical Instruments of Five Continents | 6/21/1961 - 9/11/1961 |
| Paintings from Private Collections | 7/1/1961 - 8/20/1961 |
| Peddler's Pack | 9/9/1961 - 2/4/1962 |
| Chinese Art Treasures: A Selection from the National Palace Museum | 9/15/1961 - 11/1/1961 |
| Photographs and Etchings: The World on Silver and Copper | 10/5/1961 - 9/3/1962 |
| Collecting Americana 1956-1961 | 10/16/1961 - 1/31/1962 |
| Room of Recent Accessions, French Paintings and Drawings from the bequest of Stephen C. Clark | 10/17/1961 - 1/7/1962 |
| Paintings by Children of Turkey | 10/25/1961 - 12/3/1961 |
| Musical Instruments of Five Continents | 11/17/1961 - 1/7/1962 |
| 101 Masterpieces of American Primitive Painting from the Collection of Edgar William and Bernice Chrysler Garbisch | 11/17/1961 - 1/14/1962 |
| 1960 | |
| Recent Accessions Room, Eighteenth-Century Objects of Art | 1/20/1960 - 3/27/1960 |
| Eighteenth-Century Design | 1/20/1960 - 5/2/1960 |
| Children's Paintings from Southern Rhodesia | 2/10/1960 - 3/27/1960 |
| Spectacular Spain | 2/11/1960 - 5/15/1960 |
| Paintings from the Nate and Frances Spingold Collection | 3/23/1960 - 6/19/1960 |
| Two Worlds of Silk | 3/30/1960 - 5/1/1960 |
| The Art of Young Children | 3/31/1960 - 4/24/1960 |
| Recent Accessions Room, Islamic Art Objects | 4/13/1960 - 5/23/1960 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Paintings by Children of Museum Members | 5/3/1960 - 6/19/1960 |
| Photography in the Fine Arts II | 5/20/1960 - 9/4/1960 |
| Prints Recently Acquired | 5/25/1960 - 8/21/1960 |
| The Walter C. Baker Collection of Drawings | 6/2/1960 - 9/4/1960 |
| Recent Accessions Room, The Fortune Teller | 6/8/1960 - 1/3/1961 |
| Summer in Style | 6/17/1960 - |
| Children's Paintings from Ceylon | 6/28/1960 - 7/31/1960 |
| Paintings from Private Collections | 7/6/1960 - 9/4/1960 |
| Paintings from Private Collections: Summer Loan Exhibition | 7/6/1960 - 9/4/1960 |
| American Buildings: Sixty Prints, Drawings, and Photographs from the Museum's Collections | 8/26/1960 - 1/30/1961 |
| How to Look at Sculpture | 9/16/1960 - 6/24/1962 |
| The Arts of Denmark: Viking to Modern | 10/15/1960 - 1/8/1961 |
| Recent Accessions Room, selection from the bequest of Lillian S. Timken | 10/18/1960 - 1/3/1961 |
| Paintings by Children of Chile | 10/26/1960 - 12/4/1960 |
| Paintings and Pastels by Children of Tokyo | 12/9/1960 - 1/29/1961 |
| 1959 | |
| Ceramic International Exhibition | 1/23/1959 - 3/8/1959 |
| Winslow Homer -- A Retrospective Exhibition | 1/29/1959 - 3/8/1959 |
| French Drawings from American Collections | 2/3/1959 - 3/15/1959 |
| Paintings by Young Children | 2/6/1959 - 2/23/1959 |
| Handel Bicentennial Exhibition | 3/13/1959 - 5/3/1959 |
| Beginnings are Important | 4/20/1959 - 5/10/1959 |
| Gauguin | 4/23/1959 - 5/31/1959 |
| Photography in the Fine Arts | 5/8/1959 - 9/7/1959 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|------------------------|
| "The Noble Slav" by Rembrandt | 6/1/1959 - 9/1/1959 |
| Form Givers at Mid-century | 6/9/1959 - 9/6/1959 |
| Art Treasures from Gordion | 6/16/1959 - 8/2/1959 |
| Paintings by Israeli Young People | 6/24/1959 - 9/6/1959 |
| Paintings from Private Collections | 7/7/1959 - 9/6/1959 |
| The Camera Out of Doors | 9/17/1959 - 1/31/1960 |
| Recent Accessions Room, General Selection 1958-1959 | 10/20/1959 - 1/3/1960 |
| An Aristocracy of Robes... Four Hundred Winters... Four Hundred Springs of Japan | 11/6/1959 - 1/31/1960 |
| Glass 1959 | 11/19/1959 - 1/3/1960 |
| Children to Children: An Exchange Exhibition from Italy | 12/3/1959 - 1/31/1960 |
| Ancient Art from New York Private Collections | 12/17/1959 - 2/28/1960 |

1958

| | |
|--|------------------------|
| French 18th Century Furniture and Other Objects of Art: Gift of The Samuel H. Kress Foundation | |
| Silhouettes in Silk, Part II | |
| Southeast Asian Children's Paintings | 1/8/1958 - 2/6/1958 |
| D.O. Hill, the First Victorian Photographer | 1/21/1958 - 10/12/1958 |
| Masterpieces of Korean Art | 2/7/1958 - 4/3/1958 |
| Paintings by Sir Winston Churchill | 3/7/1958 - 3/30/1958 |
| Prints by Persons of Quality | 3/7/1958 - 4/3/1958 |
| A Century of City Views | 5/15/1958 - 6/15/1958 |
| Amazons in Greek Art | 5/15/1958 - 9/1/1958 |
| Drawings by European Children | 5/27/1958 - 9/14/1958 |
| Prints by Daumier and Callot from the Bequest of Edwin De T. Bechtel | 6/24/1958 - 9/1/1958 |
| Paintings from Private Collections | 7/1/1958 - 9/1/1958 |

*Exhibition Title**Opening and Closing Dates*

| | |
|---|------------------------|
| How to Look at Paintings | 9/17/1958 - 6/26/1960 |
| Fourteen American Masters -- Paintings from Colonial Times to Today | 10/16/1958 - 1/4/1959 |
| People Looking at Art | 10/24/1958 - 3/1/1959 |
| Paintings and Prints by African Children | 11/6/1958 - 12/21/1958 |

1957

Recent Accessions of English Eighteenth Century Furniture

September Morn

Children In Style

1/17/1957 - 4/28/1957

Paintings from the Sao Paulo Museum of Art

3/21/1957 - 6/2/1957

Greek Vases from the Hearst Collection

3/27/1957 -

Tomioka Tessai, Japanese Painter Poet

4/4/1957 - 6/9/1957

Rodin and French Sculpture

4/26/1957 - 9/1/1957

Works by Students of the High School of Music and Art

5/4/1957 - 5/12/1957

Mother's Day Exhibition: "Whistler's Mother"

5/10/1957 - 5/20/1957

The Grandeur of Lace

5/15/1957 -

The Pérussis Altarpiece

5/27/1957 -

A Century of Summer

5/29/1957 -

Spanish Lusterware Pottery

6/4/1957 -

Faces in American Art

6/12/1957 -

Impressionist and Modern Paintings from Private Collections: Summer Loan Exhibition

7/11/1957 - 9/29/1957

Nine Indian Temples

9/5/1957 - 10/20/1957

The Age of Discovery -- By Caravan and Caravel

10/11/1957 - 6/29/1958

Silhouettes in Silk

10/26/1957 -

Collectors' Choice

11/8/1957 - 1/12/1958

*Exhibition Title**Opening and Closing Dates*

A Seventeenth-Century Neapolitan Crèche

12/20/1957 - 1/8/1958

1956

Recent Accession: El Greco "Saint John's Vision of the Mysteries of the Apocalypse"

Costumes and Decorative Arts of Japan: Past Imperial and Present Indicative

2/16/1956 - 5/15/1956

Feininger, Kuhn, Kuniyoshi, Martin, and Nordfeldt

2/24/1956 - 4/29/1956

Asian Artists in Crystal

3/9/1956 - 4/8/1956

Introduction to American Glass

3/9/1956 - 4/8/1956

The Entry into Jerusalem

3/25/1956 - 4/8/1956

Prize-winning Mural Designs Selected in the New York Herald Tribune Fresh Air Fund's \$5,000 High School Competition

5/1/1956 - 5/13/1956

German Drawings: Masterpieces from Five Centuries

5/10/1956 - 6/10/1956

Recent Acquisitions for The Cloisters

6/5/1956 - 10/28/1956

Italian Prints 1500-1550

6/15/1956 - 6/15/1957

500 Years of German Prints and Drawings from the Museum's Collections

6/16/1956 - 10/28/1956

Modern European Paintings from New York Private Collections

6/22/1956 - 9/30/1956

Summer Loan Exhibition

6/22/1956 - 9/30/1956

New York City School Buildings: 1806-1956

10/3/1956 - 11/12/1956

The Vanderlyn Panorama of the Palace and Gardens of Versailles

10/11/1956 - 1/6/1957

Life in Versailles

10/11/1956 - 3/31/1957

Life Exhibition: Illuminations of Fifty Great Paintings

11/21/1956 - 1/6/1957

Christmas Crèche

12/11/1956 - 1/6/1957

Two Books of Hours from the Library of the Duke of Berry

12/21/1956 - 2/24/1957

1955

Art of the Hebrew Tradition

1/21/1955 - 2/27/1955

*Exhibition Title**Opening and Closing Dates*

| | |
|--|-------------------------|
| Children's Book Show, 1953-1954 | 2/16/1955 - 3/13/1955 |
| Word Becomes Image | 3/19/1955 - 6/7/1956 |
| Persian and Assyrian Art | 3/25/1955 - 1/22/1956 |
| The Fifty Books of the Year | 4/6/1955 - 5/8/1955 |
| Fort Ticonderoga Bicentennial Exhibition of American Swords | 4/8/1955 - 5/31/1955 |
| Goya: Drawings and Prints | 5/4/1955 - 5/30/1955 |
| Persian and Turkish Textiles of the XVI to XVIII Centuries | 6/22/1955 - 9/18/1955 |
| Contemporary Italian Prints | 7/1/1955 - 8/23/1955 |
| John Taylor Arms Memorial Collection | 9/17/1955 - 2/13/1956 |
| Mediterranean Palette | 10/5/1955 - 12/30/1955 |
| Great Illustrated Books | 10/8/1955 - 3/28/1956 |
| The Comédie Française and the Theater in France | 10/24/1955 - 11/13/1955 |
| Paintings lent by the Castle Rohoncz Museum, Lugano, Switzerland | 11/15/1955 - 2/5/1956 |
| Islamic and Indian Paintings | 12/16/1955 - 2/19/1956 |
| The Story of the Three Kings | 12/23/1955 - 1/15/1956 |
| 1954 | |
| Loan Exhibition of the Lehman Collection | 1/9/1954 - |
| A Set of Four XVI Century Flemish Tapestries Representing the Twelve Ages of Man, a Gift from The Hearst Foundation in Memory of William Randolph Hearst | 2/19/1954 - |
| Masterpieces of Pre-Columbian Gold | 3/3/1954 - 4/11/1954 |
| Sargent, Whistler, and Mary Cassatt | 3/26/1954 - 5/23/1954 |
| The Baroque Orchestra | 5/12/1954 - |
| Flowers In Costume and Decorative Paintings | 5/12/1954 - 7/27/1954 |

*Exhibition Title**Opening and Closing Dates*

A Tapestry Thirty Feet Long, Embellished with Gold Thread, Depicting the Glorification of King Charles VIII of France, and Other New Accessions for The Cloisters Collection 6/8/1954 -

Fireworks 7/1/1954 - 3/13/1955

Scenes from the Life of the Virgin 9/15/1954 - 10/17/1954

The Fine Art of Costume 10/15/1954 - 2/28/1955

Dutch Painting, The Golden Age 10/30/1954 - 12/19/1954

Flower Pictures 10/30/1954 - 12/19/1954

Dutch Prints and Drawings of the XVII Century 10/30/1954 - 3/13/1955

Spanish Medieval Art 12/15/1954 - 1/30/1955

1953

Nine Centuries of Indian Painting

Room of Recent Accessions: Pannini, Sculptures, Ceramics, Furniture, and Silver 2/1/1953 -

The Dutch Influence in America 2/3/1953 -

Nieuw Amsterdam 2/3/1953 - 3/15/1953

Impressionist Paintings from the Rouart Collection: Berthe Morisot and Her Circle 2/6/1953 - 3/8/1953

Contemporary American and British Paintings from the Edward Root Collection 2/12/1953 - 4/12/1953

French Drawings, Masterpieces from Five Centuries 3/20/1953 - 4/19/1953

French Prints from the Museum's Collection 3/20/1953 - 5/25/1953

Japanese Painting and Sculpture 3/27/1953 - 5/10/1953

Room of Recent Accessions: American and British Furnishings of the Seventeenth and Eighteenth Centuries 4/20/1953 -

Aphrodite, marble statute recently acquired by the Museum 4/24/1953 - 7/11/1953

Art and Anatomy 5/30/1953 - 6/27/1954

New Acquisitions for The Cloisters 6/9/1953 - 5/9/1954

Seven Painters of Israel 6/14/1953 - 9/7/1953

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| From the Land of the Bible | 6/14/1953 - 11/1/1953 |
| Recent Accessions for the Department of Prints | 9/24/1953 - 12/6/1953 |
| Contemporary Japanese Pottery | 12/9/1953 - 2/7/1954 |
| American Painting 1754-1954 | 12/18/1953 - |
| Three Kings from Lichtenthal | 12/19/1953 - 1/31/1954 |
| 1952 | |
| Loan of Lehman Gothic Tapestries | |
| Ribbons and Laces and Old Fashioned Faces | 1/25/1952 - 4/6/1952 |
| Room of Recent Accessions: Works of Art from the Near and Far East and Europe | 2/4/1952 - 4/20/1952 |
| Photographs by Atget | 2/29/1952 - 3/30/1952 |
| Cézanne: Paintings, Water Colors, and Drawings | 4/4/1952 - 5/18/1952 |
| Cézanne's Contemporaries | 4/4/1952 - 11/2/1952 |
| Leonardo da Vinci (Models of Inventions and Drawings) | 4/11/1952 - 5/11/1952 |
| Americans on Land and Sea | 4/18/1952 - 10/3/1952 |
| Smaller Than Life | 4/30/1952 - |
| Room of Recent Accessions: Ancient and Modern Works of Art from the East and West | 5/1/1952 - |
| Rare Suits of Armor | 5/1/1952 - 10/31/1952 |
| Architecture of The Cloisters | 6/18/1952 - 10/19/1952 |
| Masterpieces of Architectural Drawing | 6/20/1952 - 9/1/1952 |
| The Maurice Wertheim Collection | 7/1/1952 - 9/14/1952 |
| Santos: The Religious Folk Art of New Mexico | 9/19/1952 - 11/23/1952 |
| Rembrandt (Paintings, Drawings, and Etchings) | 9/26/1952 - 9/7/1953 |
| Festive Folk Costumes | 9/29/1952 - 6/15/1953 |
| Handicrafts in the United States | 10/10/1952 - 10/19/1952 |

*Exhibition Title**Opening and Closing Dates*

Earliest American Landscapes 1700-1820

10/24/1952 - 1/4/1953

Room of Recent Accessions: Works of Ancient, European, and American Art

11/1/1952 - 1/18/1953

Art Treasures of the Metropolitan

11/7/1952 - 9/7/1953

Bresdin and Other Masters of the Weird

11/20/1952 - 3/1/1953

American Water Colors, Drawings, and Prints 1952

12/5/1952 - 1/25/1953

Shepherds in the Fields

12/19/1952 - 2/1/1953

1951

A Picturesque Voyage in North America

- 1/1/1952

R. Thornton Wilson Collection of European Porcelain and Pottery

1/5/1951 - 1/31/1951

Seeds of Fashion

2/16/1951 - 9/3/1951

Farm on Fifth Avenue

3/3/1951 - 4/15/1952

Edwardian Paris

3/5/1951 - 4/15/1951

Art Students League -- 75th Anniversary Exhibition

3/16/1951 - 4/29/1951

Italian Theatrical Design

4/27/1951 - 5/27/1951

American Cartooning

5/11/1951 - 6/10/1951

The New York Herald Tribune Children's Book Fair

5/12/1951 - 5/19/1951

Up at the Photographers: Fifty Years of Museum Photography by Edward Milla

5/18/1951 - 6/2/1951

Winslow Homer: Water Colors, Drawings, and Prints

6/6/1951 - 9/16/1951

Toulouse-Lautrec: Prints and Drawings from the Museum Collection

9/21/1951 - 11/25/1951

The Harkness Collection

10/12/1951 - 3/19/1952

Room of Recent Accessions: Works of the Near and Far East, Ancient Greece, and Prehistoric, Medieval, and Renaissance Europe

10/26/1951 -

The Lewisohn Collection

11/2/1951 - 12/2/1951

The Crystal Palace

11/30/1951 - 2/17/1952

*Exhibition Title**Opening and Closing Dates*

American Sculpture 1951

12/7/1951 - 2/24/1952

Wise Men From the East

12/20/1951 - 2/3/1952

1950

The Christmas Story in Early Renaissance Paintings

Adam in the Looking Glass: Men's Fashions from the Fourteenth Century to Tomorrow

1/13/1950 - 7/30/1950

Donatello's San Ludovico

1/15/1950 - 2/8/1950

Four Centuries of Miniature Painting

1/20/1950 - 3/19/1950

1949 Print Accessions

2/24/1950 - 5/21/1950

Art Treasures from the Vienna Collections

2/24/1950 - 5/21/1950

The Chalice of Antioch

3/3/1950 - 4/2/1950

Queen Mary's Carpet

3/21/1950 - 3/25/1950

American Artists Under Thirty-Six

3/24/1950 - 4/30/1950

Twentieth-Century American and European Glass

4/21/1950 - 9/17/1950

Flower Arrangements in the American Wing

5/4/1950 - 5/7/1950

Chessmen

5/26/1950 - 1/14/1951

Twentieth-Century Painters, U.S.A.

6/16/1950 - 10/29/1950

Twentieth-Century Prints, U.S.A.

6/16/1950 - 10/29/1950

First Army Area Crafts Contest Exhibitions

10/2/1950 - 10/15/1950

The World of Silk

10/20/1950 - 1/1/1951

Goya: Prints and Drawings

11/3/1950 -

Sculpture in Bronze from the Museum's Collections

11/17/1950 - 1/21/1951

American Painting Today -- 1950

12/8/1950 - 2/25/1951

1949

New Material from the Museum's Evacuations at Nishapur

1/21/1949 -

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Reopening of the Galleries of Near Eastern Art | 1/21/1949 - |
| Behind American Footlights | 2/4/1949 - 9/5/1949 |
| Art and the Well-Dressed Woman | 2/18/1949 - 3/20/1949 |
| Art of the Ancient Near East | 3/4/1949 - 9/5/1949 |
| Nineteenth Century Italian Paintings | 3/9/1949 - 3/23/1949 |
| Roman Silverware from the Boscoreale Treasure | 3/10/1949 - 4/14/1949 |
| From Prints to Porcelain | 3/19/1949 - 5/15/1949 |
| Masterpieces of European Porcelain | 3/19/1949 - 5/15/1949 |
| American Institute of Graphic Arts -- Three American Book Designers | 3/31/1949 - 5/1/1949 |
| The Romantic Imagination | 4/1/1949 - 5/1/1949 |
| Thirteenth-Century Virgin from the Demolished Choir Screen of Strassbourg Cathedral | 4/13/1949 - |
| The Classical Contribution to Western Civilization | 4/21/1949 - 9/5/1949 |
| Comparisons in American Art and Literature | 5/7/1949 - 5/31/1949 |
| French Silver (Goldsmith's Work, and Other Examples of European Decorative Art) from the Bequest of Catherine D. Wentworth | 6/17/1949 - 4/2/1950 |
| Modern French Impressionists and Post-Impressionists | 7/7/1949 - 9/5/1949 |
| Medieval Indian Sculpture | 10/6/1949 - 11/22/1949 |
| Van Gogh: Paintings and Drawings | 10/21/1949 - 1/15/1950 |
| Mexican Prints Since 1700 | 10/28/1949 - 7/1/1950 |
| Treasures from the Imperial Collections of Iran | 11/22/1949 - 1/22/1950 |
| Japanese Prints | 12/2/1949 - |
| Form in Handwrought Silver | 12/16/1949 - 1/29/1950 |

1948

American Water Colors

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| From Casablanca to Calcutta | 1/9/1948 - 12/5/1948 |
| The Technical Examination of Paintings | 1/30/1948 - 5/3/1948 |
| The Benkard Memorial Room | 2/4/1948 - |
| Greek Embroideries | 2/19/1948 - 3/16/1948 |
| The Art of Ancient Egypt (by Life Magazine) | 3/19/1948 - 5/2/1948 |
| Bicentennial of the Discovery of Pompeii | 4/23/1948 - 5/23/1948 |
| A Chinese Spring Festival Painting | 5/14/1948 - 9/26/1948 |
| Paintings from the Berlin Museums | 5/17/1948 - 6/11/1948 |
| Historic Silks from the Far East. Reproductions and Originals | 6/4/1948 - 7/11/1948 |
| Turn of the Century: Portraits, Jewels, and Accessories | 6/18/1948 - 10/25/1948 |
| Masterpieces of Painting | 8/6/1948 - |
| American Amateur Needlework of Today | 9/17/1948 - 10/17/1948 |
| Animals That Never Were | 10/6/1948 - 9/5/1950 |
| Contemporary Chinese Paintings | 10/8/1948 - 11/21/1948 |
| Your Navy: Its Contribution to America from Colonial Days to World Leadership | 10/25/1948 - 1/2/1949 |
| American Textiles, '48 | 11/24/1948 - 1/2/1949 |
| Lithographs, 1798-1948 | 12/3/1948 - 4/18/1949 |
| 1947 | |
| Early American Firearms | |
| Contemporary American Ceramics | 1/10/1947 - 2/2/1947 |
| Masterpieces of English Painting: Hogarth, Constable, and Turner | 1/24/1947 - 3/16/1947 |
| Prints by Hogarth, Constable, and Turner | 1/24/1947 - 4/6/1947 |
| Prints of Medical Interest | 3/6/1947 - 5/4/1947 |
| Peiping (by Life Magazine) | 3/12/1947 - 4/13/1947 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Recent Sculptures by Ivan Mestrovic | 4/11/1947 - 6/1/1947 |
| Summer Fashions from 1830 to 1912 | 4/19/1947 - 11/9/1947 |
| 26th Annual Exhibition of Advertising and Editorial Art (by the Art Directors' Club) | 4/25/1947 - 6/1/1947 |
| Sculpture for the Alfred E. Smith Housing Development | 5/9/1947 - 6/1/1947 |
| The Medieval World (by Life Magazine) | 5/23/1947 - 7/6/1947 |
| Recent Discoveries in Chinese Architecture | 6/13/1947 - 7/9/1947 |
| American Sculpture from the Collections of the Whitney Museum and the Metropolitan Museum | 6/20/1947 - 5/31/1950 |
| Paintings Looted from Holland: Returned Through the Efforts of the United States Armed Forces | 7/1/1947 - 7/31/1947 |
| British Contemporary Painters | 9/19/1947 - 10/26/1947 |
| Medieval Life: the Creative Spirit of the Middle Ages | 10/1/1947 - 10/26/1947 |
| Late 19th Century American Glass | 10/10/1947 - 8/23/1949 |
| E Pluribus Unum: the New Nation, 1783-1800 | 10/19/1947 - 9/4/1950 |
| Japanese Prints: the Henry L. Phillips Collection | 11/7/1947 - 2/23/1948 |
| French Tapestries | 11/22/1947 - 2/29/1948 |
| Northern Gothic Prints | 11/22/1947 - 9/19/1948 |
| Through the Picture Frame | 12/12/1947 - 9/8/1948 |
| 1946 | |
| The Incas | 2/5/1946 - 3/7/1947 |
| Drawings by Ingres | 2/8/1946 - |
| European Drawings from the Museum Collection | 2/8/1946 - 9/15/1946 |
| The Helena Woolworth McCann Collection of Chinese Lowestoft | 2/8/1946 - 9/15/1946 |
| Recent Accessions to the American Wing | 2/15/1946 - 3/24/1946 |
| The Taste of the Seventies | 4/2/1946 - 9/3/1946 |
| Circus Parade | 4/6/1946 - 9/16/1948 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Swedish and Danish Decorative Arts | 4/12/1946 - 5/31/1946 |
| Masterpieces from the Department of Prints | 5/3/1946 - 9/30/1946 |
| Paintings of the Army Air Forces | 5/10/1946 - 5/31/1946 |
| The Good Shepard and Michelangelo's Madonna and Child, Diamond Jubilee Loan | 5/23/1946 - 6/30/1946 |
| La Barricade -- Liberty Leading the People, by Delacroix, Diamond Jubilee Loan | 5/23/1946 - 7/31/1946 |
| Fine Arts Under Fire, photographs assembled by the editors of Life Magazine | 6/14/1946 - 7/21/1946 |
| Contemporary American Painting and Sculpture | 6/21/1946 - 7/30/1948 |
| Medieval Monuments in World War II | 8/2/1946 - 12/31/1947 |
| Advancing American Art, paintings by the State Department for its exhibitions abroad | 10/4/1946 - 10/18/1946 |
| Triptychs for the Armed Forces | 10/11/1946 - 10/27/1946 |
| Crafts and Craftsmen | 10/15/1946 - 2/18/1951 |
| The War's Toll of Italian Art | 10/18/1946 - 11/24/1946 |
| Renaissance Drawings and Prints | 10/18/1946 - 9/2/1947 |
| Water Colors of American Birds by Louis Agassiz Fuertes | 10/19/1946 - 11/24/1946 |
| Houses U.S.A., 1607-1946, photographs assembled by the editors of Life Magazine | 10/28/1946 - 11/24/1946 |
| The George B. McClellan Collection of XVIII Century Austrian and German Porcelains | 11/8/1946 - 12/29/1946 |
| Gifts of Samuel H. Kress: the Anhalt Carpet and European velvets | 11/15/1946 - |
| The Howard Mansfield Collection of Japanese Prints | 12/6/1946 - 1/5/1947 |
| Costume Institute Opening Exhibition | 12/13/1946 - 4/10/1947 |
| 1945 | |
| XVI Century French Prints | 1/15/1945 - 5/27/1945 |
| William Sidney Mount and His Circle | 1/31/1945 - 4/1/1945 |
| Costumes from the Forbidden City | 3/7/1945 - 6/15/1945 |
| Chinese Jewel-Glass and "Mandarin Squares" | 3/7/1945 - 9/30/1945 |

*Exhibition Title**Opening and Closing Dates*

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|--|-------------------------|
| American Fashions and Fabrics: Fashion Showing with a Related Exhibition | 3/21/1945 - 5/31/1945 |
| XVIII Century French and Italian Brocades, lent by Mrs. Catherine D. Wentworth | 4/28/1945 - 9/16/1945 |
| Architecture of the Andes | 5/9/1945 - 6/24/1945 |
| Old Mexican Pottery from the Museum Collection | 5/9/1945 - 4/30/1946 |
| Prints and Drawings by Goya | 6/6/1945 - 10/31/1945 |
| The War Against Japan | 7/4/1945 - 9/3/1945 |
| Horse Show | 7/23/1945 - 3/31/1946 |
| Islamic Metalwork from the VIII to the XVII Century | 10/10/1945 - 11/25/1945 |
| English Domestic Needlework of the XVI, XVII, and XVIII Centuries | 11/6/1945 - 12/2/1945 |
| Prints of the Time of the Counter Reformation | 11/15/1945 - 4/21/1946 |
| Chinese Ceremonial Bronzes | 12/7/1945 - 4/7/1946 |
| Angels of the Lord | 12/19/1945 - 3/3/1946 |
| Prize Contest Exhibition, Army Handicrafts | 12/21/1945 - 1/13/1946 |

1944

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|---|-----------------------|
| The Abbott Collection of Naval Aviation Paintings | 1/12/1944 - 2/6/1944 |
| India's Gods and Kings | 1/16/1944 - 6/30/1945 |
| Portraits of Americans | 2/9/1944 - 4/2/1944 |
| Nineteenth-Century Polish Paintings | 2/15/1944 - 3/19/1944 |
| The Mosaics of Hagia Sophia in Constantinople: reproductions of mosaics uncovered by the Byzantine Institute of America | 2/29/1944 - 6/30/1944 |
| Turkish Art of the Muhammadan Period | 2/29/1944 - 6/30/1944 |
| Turkish Art from the XV to the XIX Century | 3/1/1944 - 1/1/1945 |
| Contemporary Chinese Paintings | 3/22/1944 - 4/30/1944 |
| Russian Icons from the Collection of George R. Hann | 4/16/1944 - 9/30/1944 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Greek Painting from Archaic to Greco-Roman Times | 4/16/1944 - 4/30/1945 |
| Paris Fashions between Two Wars: drawings from a collection presented by C.J. Oppenheim | 5/3/1944 - 10/13/1944 |
| The Noble Sport of Falconry | 5/17/1944 - 11/23/1944 |
| Prints by Four Masters of the Renaissance | 5/28/1944 - 1/1/1945 |
| Work by Soldier-Artists | 6/28/1944 - |
| Chessmen: loans from the collection of Ghustavus A. Pfeiffer and objects from the Museum's collection | 7/12/1944 - 9/17/1944 |
| Canadian Army Art | 7/18/1944 - 8/31/1944 |
| Portrait of America, organized by Artists for Victory, Inc. and sponsored by the Pepsi-Cola Company | 10/4/1944 - 12/3/1944 |
| Fun and Fancy | 10/9/1944 - 9/23/1945 |
| European Textiles, Woven and Embroidered lent by a New York collector | 10/18/1944 - 1/7/1945 |
| Peasant and Native Costume | 10/18/1944 - 1/7/1945 |
| Paul Revere | 10/28/1944 - 7/20/1947 |
| Enameled Islamic Glass of the XIII and XIV Centuries | 11/15/1944 - 2/15/1945 |
| Great Rugs of the Orient | 11/15/1944 - 2/15/1945 |
| Seven Joys of Our Lady | 12/20/1944 - 1/21/1945 |
| 1943 | |
| Portraits of the Court of China | - 2/28/1943 |
| Etchings and Color Prints by Mary Cassatt | 1/1/1943 - |
| North African Textiles | 1/1/1943 - 2/28/1943 |
| America at Work | 1/8/1943 - 2/15/1943 |
| Peoples of the World: Russia | 1/15/1943 - 2/22/1943 |
| Modern Chinese Paintings | 1/16/1943 - 3/14/1943 |
| American Fashion Critics' Award Exhibition | 1/22/1943 - 2/7/1943 |
| Drama and the Other Arts | 1/25/1943 - 3/1/1943 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Carpentry and Candelight in the Theater | 1/25/1943 - 3/31/1943 |
| Decorative Arts of India | 2/1/1943 - 3/14/1943 |
| Prize Winners from the Artists for Victory Exhibition | 2/25/1943 - 3/31/1943 |
| Peoples of the World: North Africa | 2/26/1943 - 4/11/1943 |
| American Industry at War | 3/5/1943 - 4/6/1943 |
| Prints by Bruegel | 3/12/1943 - 10/10/1943 |
| Silk-Screen Prints | 3/15/1943 - 4/13/1943 |
| Shaker Craftsmanship, water-color drawings from the Index of American Design | 3/22/1943 - 6/15/1943 |
| Speak Their Language, British and American cartoons, presented in co-operation with the English-Speaking Union | 3/23/1943 - 6/30/1943 |
| Old and Modern Prints, No. 1 | 3/27/1943 - 6/20/1943 |
| Peoples of the World: Ancient and Modern Greece | 4/3/1943 - |
| Greek Island Embroideries | 4/3/1943 - 5/16/1943 |
| Contemporary American Paintings from the Collection of the University of Arizona | 4/7/1943 - 4/27/1943 |
| Favorite Pictures: Farms and Farming | 4/17/1943 - 6/6/1943 |
| The Cloisters: Medieval Theater Arts | 4/17/1943 - 9/6/1943 |
| Peasant and Nomadic Rugs of Asia Minor and the Caucasus | 5/25/1943 - 6/27/1943 |
| Anvil, Forge, and Foundry | 5/28/1943 - 9/30/1943 |
| Punch and Judy and their Friends | 6/8/1943 - 7/5/1943 |
| The Bache Collection | 6/16/1943 - 9/30/1943 |
| Old and Modern Prints, No. 2 | 6/26/1943 - 4/20/1944 |
| European Drawings | 7/1/1943 - 8/29/1943 |
| Chilean Contemporary Art | 7/7/1943 - 7/31/1943 |
| Birds of America | 7/9/1943 - 9/6/1943 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| The Empire of Flora | 7/26/1943 - 9/6/1943 |
| War Art | 8/18/1943 - 9/19/1943 |
| Prints of Alaska | 8/25/1943 - 9/23/1943 |
| Argentine Prints | 9/4/1943 - 10/17/1943 |
| Cats in Art | 9/11/1943 - 10/3/1943 |
| Contemporary Illuminated Manuscripts | 9/15/1943 - 10/15/1943 |
| Saints for Soldiers | 10/5/1943 - 11/30/1943 |
| Saints for Soldiers | 10/5/1943 - 4/9/1944 |
| Craftsmanship in Wood | 10/9/1943 - 12/5/1943 |
| The Illustrator's Christmas Corner | 10/17/1943 - 1/6/1944 |
| WPA Prints | 10/19/1943 - 4/20/1944 |
| The Beauty of Greece | 11/2/1943 - 11/30/1943 |
| The Soviet Artist in the War | 11/4/1943 - 1/2/1944 |
| Greek Revival in the U.S. | 11/10/1943 - 2/29/1944 |
| What is a Book? | 11/13/1943 - 1/2/1944 |
| Masterpieces from the George Blumenthal Collection | 12/8/1943 - |
| Merry Christmas | 12/11/1943 - 1/9/1944 |
| The Maitland F. Griggs Bequest of Italian Paintings | 12/22/1943 - 4/29/1944 |

1942

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| Exhibition for United China Relief |
| Exhibition of objects from the Gracie Mansion |
| Greek Gems and the Animal World |
| Inside Sculpture -- An Exhibition of Sculptor's Materials, Tools, and Methods |
| Life in Ancient Egypt |

*Exhibition Title**Opening and Closing Dates*

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|---|------------------------|
| Posters of the Nineties | |
| Signboards and Weather Vanes | |
| The Art of the Bishop of Hill Colony | |
| Winter | - 3/1/1942 |
| Rembrandt's Holland | - 3/8/1942 |
| Dog Show | - 3/29/1942 |
| I Remember That | - 2/28/1943 |
| The Art of Rembrandt | 1/21/1942 - 3/29/1942 |
| Chinese Shadow Players and Shadow Scenery | 2/4/1942 - 4/30/1942 |
| Percussion Colt Revolvers and Conversations 1836-1873 | 2/4/1942 - 5/3/1942 |
| On the Bright Side | 2/9/1942 - 3/15/1942 |
| Men Who Made America | 2/21/1942 - 11/14/1942 |
| The Age of Exploration | 3/18/1942 - |
| Chinese Rubbings | 4/13/1942 - 5/31/1942 |
| Art Director's Club Exhibition of Advertising Art | 4/15/1942 - 5/16/1942 |
| Renaissance in Fashion 1942 | 4/22/1942 - 6/30/1942 |
| Cartoons of the Day | 5/2/1942 - 6/30/1942 |
| Modern British Crafts | 5/21/1942 - 7/19/1942 |
| Herbs for the Medieval Household | 5/22/1942 - |
| As Russia Saw Us 1811 | 8/15/1942 - 11/15/1942 |
| Fifty Years of British Prints 1880-1930 | 8/22/1942 - 11/12/1942 |
| Chinese Woodblock Prints | 9/15/1942 - 10/31/1942 |
| Emblems of Unity and Freedom | 9/19/1942 - 10/18/1942 |
| Multum in Parvo: an Exhibition of Ancient Gems | 11/23/1942 - 1/15/1943 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Chinese Court Portraits | 11/25/1942 - 2/28/1943 |
| Winning the Peace | 12/1/1942 - 12/18/1942 |
| Artists for Victory | 12/7/1942 - 2/22/1943 |
| 1941 | |
| Selected Print Masterpieces | |
| Water Colors and Photographs of Etruscan Tomb Paintings by Prentice Duell | - 7/31/1941 |
| Australian Life and Art | - 12/31/1941 |
| Prints by Six Masters from the Warburg and Other Collections | 2/1/1941 - 3/24/1941 |
| French Fashions, 1800-1900 | 2/6/1941 - 3/26/1941 |
| French Painting from David to Toulouse-Lautrec | 2/6/1941 - 3/26/1941 |
| French Prints and Illustrated Books after 1800 | 2/6/1941 - 6/1/1941 |
| Costume Accessories of the Nineteenth Century | 4/13/1941 - 9/21/1941 |
| Contemporary Painting in the United States | 4/19/1941 - 4/27/1941 |
| The China Trade & Its Influences | 4/23/1941 - 9/21/1941 |
| Images and Imagination | 4/30/1941 - |
| The Art of New York City's Children | 5/1/1941 - |
| Two Million Art Students: An Exhibition by the Art Teaching Division of the New York City WPA Art Project | 5/12/1941 - 6/1/1941 |
| Index of American Design, New York City WPA Art Project | 6/9/1941 - 6/30/1941 |
| Prints by Whistler | 6/21/1941 - 9/30/1941 |
| Prize Winners of the New York City WPA Art Project | 7/10/1941 - |
| Pages from Early Korans | 7/12/1941 - |
| Painting and Sculpture Allocated to City Institutions by the New York City WPA Art Project | 7/19/1941 - 9/1/1941 |
| Scenes of the Revolutionary War Lent through the Authorities of the Golden Gate International Exposition | 9/6/1941 - |
| Photographs submitted in contest at The Cloisters | 9/21/1941 - 11/1/1941 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|-------------------------|
| The Verplanck Room | 10/16/1941 - |
| Children's Craft Work (From playgrounds of the New York City Department of Parks) | 10/16/1941 - 10/23/1941 |
| Contemporary American Water Colors | 10/16/1941 - 11/9/1941 |
| A Colonial Newspaper (Arranged by the Seventh Grade of Public School 6, Manhattan) | 10/16/1941 - 11/16/1941 |
| Greek Athletics | 10/16/1941 - 12/21/1941 |
| Chinese Pictures in Iron -- XVIII and XIX Centuries | 10/20/1941 - 1/11/1941 |
| One Hundred Best Children's Books (Selected by The American Institute of Graphic Arts) | 10/29/1941 - 11/16/1941 |
| Prints by Piranesi | 11/1/1941 - |
| Art of Australia (auspices of Carnegie Corporation) | 11/18/1941 - 12/31/1941 |
| Harvest Festivals | 11/20/1941 - 12/7/1941 |
| Romanticism in Prints and Books | 11/22/1941 - 12/13/1941 |
| Masterpieces in Steel | 12/1/1941 - |
| The Christmas Story | 12/18/1941 - 1/4/1942 |

1940

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|---|------------------------|
| Paintings by Manet | |
| Heads in Sculpture | 1/17/1940 - 3/3/1940 |
| Sculptures & Water Colors by Antoine Louis Barye | 1/20/1940 - 3/3/1940 |
| Silhouettes & Profile Portraits | 3/16/1940 - 4/28/1940 |
| Contemporary American Industrial Art: 1940 | 4/30/1940 - 9/15/1940 |
| Masterpieces of Enameling from the Museum's Collections | 5/18/1940 - 9/22/1940 |
| Bequest of Jacob Ruppert | 7/16/1940 - 8/13/1940 |
| Medieval Arms and Armor | 9/21/1940 - 2/28/1941 |
| The Medieval Knight & His Fortress | 9/21/1940 - 2/28/1941 |
| Carriage Designs | 10/12/1940 - 1/19/1941 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|------------------------|
| Children's Book Week Exhibition | 11/9/1940 - 12/1/1940 |
| Water Colors of Old Nantucket Houses by Edgar W. Jenney | 11/16/1940 - 3/2/1941 |
| The Art of the Jeweler: a selection from the collections of the Museum | 11/20/1940 - 3/9/1941 |
| National Art Week and the Museum: Paintings by Living Americans | 11/25/1940 - 12/1/1940 |
| Prints by Living Americans | 11/25/1940 - 1/26/1941 |
| Islamic Miniature Paintings and Drawings Lent by Mrs. George D. Pratt | 12/1/1940 - |
| The Christmas Story in Medieval Art | 12/25/1940 - 1/12/1941 |

1939

| | |
|--|-------------------------|
| Augustan Art | 1/4/1939 - 2/19/1939 |
| English Landscape Prints | 1/14/1939 - |
| Giovanni P. Morosini Collection | 1/14/1939 - 2/5/1939 |
| Chinese Tapestries | 1/14/1939 - 2/26/1939 |
| American Pewter | 3/11/1939 - 4/16/1939 |
| Victorian and Edwardian Dresses | 3/14/1939 - 4/23/1939 |
| Life in America for 300 Years: A Loan Exhibition of Paintings | 4/25/1939 - 1/1/1940 |
| Masterpieces from the Museum's Print Collection | 5/8/1939 - |
| Sculpture by Henry Clews, Jr. | 5/8/1939 - 8/27/1939 |
| A Selection from the Felix M. Warburg Collection of Prints | 5/8/1939 - 10/29/1939 |
| Contemporary American Paintings from the Museum's Collection | 5/8/1939 - 1/1/1940 |
| Turkish Textiles | 9/27/1939 - 10/22/1939 |
| Daguerreotypes and Photographs (centenary of the invention of photography) | 11/4/1939 - 12/7/1939 |
| A Historical Exhibition of Woodcuts from the Museum's Collection | 11/18/1939 - 11/12/1940 |
| The Madonna and Child: a Christmas Exhibition | 12/16/1939 - 1/7/1940 |

1938

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Maiolica from the Mortimer L. Schiff Collection | 1/15/1938 - 2/27/1938 |
| The Egyptian Style in the Eastern Mediterranean | 3/2/1938 - 3/27/1938 |
| Tiepolo and His Contemporaries | 3/15/1938 - 4/24/1938 |
| Early Pattern Books, Lace, Embroidery, and Woven Textiles | 3/15/1938 - 5/30/1938 |
| Memorial Exhibition of Paintings by Walter Gay | 4/9/1938 - 5/30/1938 |
| Designs for French Silver, XVI to Early XIX Century | 5/18/1938 - 9/18/1938 |
| Three Centuries of French Domestic Silver | 5/18/1938 - 9/18/1938 |
| Italian Baroque Prints | 6/11/1938 - |
| Philippine Embroideries | 7/18/1938 - |
| Photographs of Domestic Architecture in New England and New York in the XVII and XVIII Centuries | 10/8/1938 - 12/4/1938 |
| Chinese Bronzes from American Collections | 10/19/1938 - 11/27/1938 |
| The Christmas Story in Art | 12/17/1938 - 1/1/1939 |

1937

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|--|-----------------------|
| Renoir: A Special Exhibition of his Paintings | |
| Egyptian Acquisitions, 1935-1936 | 1/16/1937 - |
| Drawings by Lindsley F. Hall from Athenian Red-figured Vases | 1/24/1937 - 2/7/1937 |
| Turkish and Balkan Arms and Armor (George C. Stone Bequest) | 2/21/1937 - 3/21/1937 |
| European and American Sporting Prints and Paintings | 3/2/1937 - 4/25/1937 |
| Fourteenth Annual Exhibition of American Industrial Arts, Silver of Contemporary American Design | 4/11/1937 - 5/23/1937 |
| Prints by Renoir and His Contemporaries | 5/5/1937 - |
| Japanese Pottery from the Howard Mansfield Collection | 5/17/1937 - 6/13/1937 |
| Paintings by Pierre Auguste Renoir | 5/19/1937 - 9/12/1937 |
| Chinese and Malayan Arms and Armor (George C. Stone Bequest) | 6/6/1937 - 7/4/1937 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Work of Students in Art Classes of the W.P.A. Adult Education Program of the New York City Board of Education | 6/15/1937 - 6/30/1937 |
| Indian and Persian Arms and Armor (George C. Stone Bequest) | 7/18/1937 - 9/26/1937 |
| Japanese Metalwork, Nō Masks, and Textiles from the Mansfield Collection | 10/10/1937 - 11/14/1937 |
| Recent Accessions from the Museum's Excavations at Nishapur | 10/10/1937 - 12/12/1937 |
| Rugs and Carpets, an International Exhibition of Contemporary Industrial Art | 10/12/1937 - 12/5/1937 |
| Prints: Accessions of 1933-1937 | 11/13/1937 - 2/27/1938 |
| The Christmas Story in Art | 12/19/1937 - 1/2/1938 |
| Italian Renaissance Prints and Illustrated Books | 12/22/1937 - 2/27/1938 |
| 1936 | |
| Winslow Homer and Arthur Boyd Houghton Centenary Exhibition | |
| Work of Francisco Goya | 1/27/1936 - 3/8/1936 |
| Japanese Hair Ornaments and Toilet Accessories (Loan of Baron Ino Dan Collection) | 3/1/1936 - 3/29/1936 |
| Exhibition of the Works of John La Farge | 3/24/1936 - 4/26/1936 |
| Benjamin Franklin and His Circle | 5/12/1936 - 9/13/1936 |
| Costumes in Revivals of Greek Drama | 5/30/1936 - 8/16/1936 |
| Prints of the Romantic Period | 6/13/1936 - |
| Glass, 1500 B.C. - A.D. 1935 | 10/14/1936 - 11/29/1936 |
| Chinese Robes and Textiles | 11/15/1936 - 12/10/1936 |
| Prints and Drawings of Architecture | 12/19/1936 - 4/25/1937 |
| Japanese Arms and Armor from the George C. Stone Bequest | 12/20/1936 - 1/17/1937 |
| Paintings by John Singleton Copley | 12/23/1936 - 2/14/1937 |
| 1935 | |
| Whistler Centenary (Prints) | 1/5/1935 - 2/28/1935 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Prints that Washington Lived with at Mount Vernon | 2/16/1935 - 4/14/1935 |
| Japanese Costume: Nō Robes and Buddhist Vestments | 2/19/1935 - 4/14/1935 |
| Memorial Exhibition of Bryson Burroughs | 3/25/1935 - 5/5/1935 |
| Portraits and Possessions of the Original Members of the Society of Cincinnati | 5/10/1935 - 6/9/1935 |
| Memorial Exhibition of Stoneware by Charles F. Binns | 5/13/1935 - 6/9/1935 |
| Oriental Rugs and Textiles | 5/14/1935 - 9/15/1935 |
| Prints by William Hogarth | 5/18/1935 - 8/31/1935 |
| Egyptian Acquisitions, 1934-1935 | 11/2/1935 - |
| French Prints and Ornament of the XVIII Century | 11/2/1935 - 2/15/1931 |
| French Painting and Sculpture of the Eighteenth Century | 11/6/1935 - 1/5/1936 |
| 1934 | |
| Early Chinese Bronzes from the Collection of Mrs. Christian R. Holmes | |
| Egyptian Acquisitions, 1933-1934 | |
| New York State Furniture with Contemporary Accessories | 2/6/1934 - 4/22/1934 |
| Work of the Pupils in the New York City Free Adult Art Schools | 4/11/1934 - 4/24/1934 |
| German XV and XVI Century Prints | 5/12/1934 - |
| Lace and Embroidered Aprons | 5/12/1934 - 9/23/1934 |
| Landscape Paintings from the Fifteenth Century to the Present | 5/14/1934 - 9/30/1934 |
| Museum and Other Publications Lent by the British Government | 5/16/1934 - 6/15/1934 |
| Thirteenth Annual Exhibition of Contemporary American Industrial Art | 11/6/1934 - 1/6/1935 |
| Manuscripts and Single Illustrations of the Shah-nama by Firdausi | 11/10/1934 - 1/1/1935 |
| 1933 | |
| Prints -- Accessions of 1931 and 1932 | 1/14/1933 - |
| American Japanned Furniture | 3/20/1933 - 4/30/1933 |

*Exhibition Title**Opening and Closing Dates*

| | |
|--|----------------------|
| Lace Shawls of the Nineteenth Century | 4/16/1933 - 4/1/1934 |
| Plant Forms in Ornament | 5/8/1933 - 9/30/1933 |
| Exhibition of Islamic Miniature Painting and Book Illumination | 10/9/1933 - 1/7/1934 |
| Three Hundred Years of Landscape Prints | 10/21/1933 - |
| Recent Accessions in the Egyptian Department | 10/28/1933 - |
| Valentine A. Blacque Collection of Textiles & Mabel Metcalf Fahnestock Collection of Laces | 12/9/1933 - 6/3/1934 |

1932

| | |
|---|------------------------|
| Japanese Textiles from the Bing Collection | 1/11/1932 - 4/17/1932 |
| Early Woodcuts (largely from the bequest of James C. McGuire) | 1/11/1932 - 5/1/1932 |
| Paintings by Samuel F. B. Morse | 2/16/1932 - 3/27/1932 |
| Washington Bicentennial Exhibition | 2/16/1932 - 11/27/1932 |
| European Printed Fabrics of the XIX Century | 3/13/1932 - 10/2/1932 |
| Recent Accessions in the Egyptian Department | 3/20/1932 - |
| Etchings in the Netherlands, XVI and XVII Centuries | 5/9/1932 - |
| Costumes, 1750-1850 | 5/10/1932 - 6/19/1932 |
| The Taste of Today in Masterpieces of Painting before 1900 | 7/10/1932 - 10/2/1932 |
| Embroidered and Lace Handkerchiefs | 7/10/1932 - 10/30/1932 |
| New Taste in Old Prints | 8/13/1932 - 1/2/1933 |
| European Fans | 11/13/1932 - 3/26/1933 |
| The Michael Friedsam Collection | 11/15/1932 - 4/9/1933 |
| The Giovanni P. Morosini Collection | 12/9/1932 - 1/8/1933 |

1931

| | |
|--|-----------------------|
| Russian Icons Received from the American Russian Institute for Exhibition | 1/13/1931 - 2/23/1931 |
| Exhibition of an Anonymous Gift of American and European Furniture and Glass | 2/16/1931 - 5/3/1931 |

*Exhibition Title**Opening and Closing Dates*

| | |
|---|-------------------------|
| Prints -- Acquisitions, 1929-1930 | 3/9/1931 - |
| Lace and Costume Accessories (part of the Jubinal Collection, gift of Mrs. Edward S. Harkness) | 3/9/1931 - 12/31/1931 |
| Memorial Exhibition of the Works of Robert Henri | 3/10/1931 - 4/19/1931 |
| Indian and Indonesian Textiles | 4/12/1931 - 9/15/1931 |
| Ceramic Art of the Near East | 5/12/1931 - 6/28/1931 |
| Daggers and Knives from the Casper Whitney Collection | 6/8/1931 - 10/31/1931 |
| Japanese Printed Greeting cards (Surimono) in The H.O. Havemeyer Collection | 7/12/1931 - 9/30/1931 |
| Prints Relating to Early American History from the Garvan Collection, Lent by Mabel Brady Garvan Institute of American Arts & Crafts of Yale University | 7/12/1931 - 9/30/1931 |
| European Arms and Armor | 8/3/1931 - 9/27/1931 |
| Reproductive Prints | 10/12/1931 - 12/27/1931 |
| Turkish Embroideries of the Seventeenth, Eighteenth, and Nineteenth Centuries | 10/12/1931 - 2/14/1932 |
| Twelfth Annual Exhibition of Contemporary American Industrial Art | 10/13/1931 - 11/22/1931 |
| Chinese Court Robes and Accessories | 12/8/1931 - 1/31/1932 |
| Early New York Silver | 12/8/1931 - 1/31/1932 |
| Paul Bequest and Other Chinese Textiles | 12/8/1931 - 1/31/1932 |

1930

| | |
|---|-----------------------|
| Chinese Textiles | |
| Special Exhibition of Prints from the Museum Collection | |
| Copies of Egyptian Wall Paintings from Tombs and Palaces of the XVIII and XIX Dynasties, 1600-1200 B.C. | 1/6/1930 - 2/9/1930 |
| Prints by Winslow Homer | 1/6/1930 - 11/9/1930 |
| Memorial Exhibition of the Works of Arthur B. Davies | 2/18/1930 - 3/30/1930 |
| The H.O. Havemeyer Collection | 3/11/1930 - 11/2/1930 |
| Greek Embroideries | 3/17/1930 - 4/13/1930 |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Etchings by the Tiepolo Family | 4/13/1930 - |
| European and American Samplers of the XVII through the XIX Century | 4/13/1930 - 9/30/1930 |
| Japanese Peasant Art (Lent by Robert Treat Paine, Jr.) | 4/21/1930 - |
| Coptic and Egypt-Arabic Textiles | 5/11/1930 - 10/31/1930 |
| Loan Exhibition of Firearms of the XV to XIX Century | 5/11/1930 - 10/31/1930 |
| Loan Exhibition of Japanese Sword Furniture | 6/8/1930 - 12/14/1930 |
| Loan Exhibition of Persian Rugs of the So-called Polish Type | 6/10/1930 - 9/21/1930 |
| Mexican Prints | 10/12/1930 - 11/9/1930 |
| French Painted and Embroidered Silks of the Eighteenth Century | 10/12/1930 - 1/18/1931 |
| Mexican Arts. An Exhibition Organized for and Circulated by The American Federation of Arts. | 10/14/1930 - 11/9/1930 |
| Peruvian Textiles | 11/10/1930 - 3/31/1931 |
| Early Italian Engravings | 11/16/1930 - |
| Third International Exhibition of Industrial Art: Decorative Metalwork and Cotton Textiles Assembled by the American Federation of Arts | 12/2/1930 - 12/28/1930 |
| Italian Prints of the Fifteenth and Sixteenth Centuries | 12/7/1930 - 2/15/1931 |
| 1929 | |
| Eighteenth-Century Costumes & Textiles (Lent by Mrs. Philip Lehman) | |
| Exhibition of Contemporary American Design | |
| Japanese Sword Furniture (Lent by Herman A.E. & Paul C. Jaehne) | |
| Quilted Textiles from the Collection of Mrs. DeWitt Clinton Cohen | |
| American Industrial Art (11th Exhibition, first with co-operation of architects) | 2/11/1929 - 9/2/1929 |
| Prints -- Selected Masterpieces | 3/11/1929 - |
| English Embroideries | 10/14/1929 - 3/15/1930 |
| International Exhibition of Contemporary Glass and Rugs. Assembled by the American Federation of Arts. | 11/4/1929 - 12/1/1929 |

*Exhibition Title**Opening and Closing Dates*

Memorial Exhibition of the Work of Adelaide Alsop Robineau

11/18/1929 - 1/19/1930

1928

Dutch and German Glass from the Mühsam Collection

1/9/1928 - 2/5/1928

Spanish Paintings from El Greco to Goya

2/17/1928 - 4/15/1928

French Gothic Tapestries

5/25/1928 - 9/16/1928

International Exhibition of Ceramic Art. Assembled by The American Federation of Arts.

10/1/1928 -

Color Prints for the Home & the School, assembled by American Federation of Arts

11/15/1928 - 12/15/1928

Japanese Prints (Lent by Louis V. Ledoux & Museum. First of five monthly exhibitions from the Ledoux Collection)

12/17/1928 - 1/9/1929

1927

The Development of Guns, Sixteenth to Nineteenth century (William M. Renwick Collection)

Swedish Contemporary Decorative Arts

1/17/1927 - 3/20/1927

Early American Miniatures

3/14/1927 - 4/24/1927

Retrospective Exhibition of Painted and Printed Fabrics

5/16/1927 - 10/2/1927

Architectural Detail from Exteriors of Early American Houses

10/17/1927 - 12/18/1927

1926

Selection of Important Paintings from permanent galleries closed for alterations

Tiffany Glass (Lent by Louis Comfort Tiffany Foundation & Mr. Tiffany)

John Singer Sargent Memorial Exhibition

1/4/1926 - 2/14/1926

Modern Decorative Arts from International Exposition of Modern Decorative & Industrial Art, Paris

2/22/1926 - 3/21/1926

Memorial Exhibition of the Works of Joseph Pennell

11/8/1926 - 1/2/1927

American Industrial Art Tenth Annual Exhibition

12/4/1926 - 1/5/1927

1925

Exhibition of Tele-Photographs by Courtesy of the American Telephone and Telegraph Company

*Exhibition Title**Opening and Closing Dates*

Prints and Books of American Interest in the Munn Bequest

Exhibition of High School Work Done in Co-operation with the Museum

1/10/1925 - 1/18/1925

Casts of Greek Sculpture

2/9/1925 - 3/15/1925

American Industrial Art, Ninth Annual Exhibition of the Current Work of American Manufacturers and Designers

3/29/1925 - 5/3/1925

Exhibition of Work of Children in Japanese Schools

4/4/1925 - 4/30/1925

George W. Bellows Memorial Exhibition

10/12/1925 - 11/22/1925

1924

Mary Clark Thompson Bequest

American Industrial Art, An Exhibition of Current Manufacturers Designed and Made in the United States

1/14/1924 - 3/2/1924

J. Alden Weir Memorial Exhibition

3/17/1924 - 4/20/1924

Arts of the Book

5/12/1924 - 9/14/1924

Exhibition of Work by Students of Schools of Art in New York City Based upon Museum Study

5/18/1924 - 6/1/1924

European Helmets (Lent by Armor & Arms Club)

7/1/1924 - 11/1/1924

1923

Japanese Swords (Lent by Armor & Arms Club)

Ship Models (Lent by Colonel H.H. Rogers)

Seventh Exhibition of American Industrial Art, A Selection of Current Work by Manufacturers and Designers
Showing a Study of the Collections

1/14/1923 - 2/28/1923

Chinese Paintings

3/9/1923 - 4/22/1923

George Fuller Centennial Exhibition

4/9/1923 - 5/20/1923

American Handicraft (Organized and Circulated by the American Federation of Arts)

5/5/1923 - 6/3/1923

Italian Renaissance Art: Painting, Sculpture, and Decorative Arts

5/7/1923 - 9/9/1923

Loan Exhibition of the Arts of the Italian Renaissance

5/7/1923 - 9/9/1923

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|---|----------------------------------|
| Oriental Rugs from the James F. Ballard Collection | 10/1/1923 - 1/1/1924 |
| Mediterranean Embroideries (Lent by Richard B. Seager & Purchase) | 12/10/1923 - |
| Viennese Children's Art Exhibition | 12/18/1923 - 1/7/1924 |
| 1922 | |
| Chinese Funerary Portraits | |
| Classical Casts showing figure standing or in motion | |
| Prints of Hiroshige (lent by F. Edwin Church) | |
| Sixth Exhibition of American Industrial Art, Current Work by Manufacturers and Designers Showing Study of the Collections | 1/15/1922 - 2/26/1922 |
| Abbot H. Thayer Memorial Exhibition | 3/20/1922 - 4/30/1922 |
| Japanese Sword Mounts | 8/1/1922 - 12/31/1922 |
| Furniture from the Workshop of Duncan Phyfe | 10/16/1922 - 12/15/1922 |
| 1921 | |
| Frederik Muller | |
| Loan Exhibition of Japanese Sword Guards | |
| War Portraits Painted at the time of the Peace Conference | 1/17/1921 - 2/13/1921 |
| Etched Work of Julian Alden Weir | 2/13/1921 - |
| Casts of Work by Michelangelo | 2/26/1921 - 4/17/1921 |
| Loan Exhibition of Impressionist and Post-Impressionist Paintings | 5/3/1921 - 9/15/1921 |
| Japanese Sword Guards & Firearms | 6/15/1921 - 10/15/1921 |
| The Children's World: Drawings by Florence Wyman Ivins | 7/15/1921 - 11/19/1921 |
| Oriental Rugs from the James F. Ballard Collection | 10/7/1921 - 12/31/1921 |
| Modern Japanese Paintings (Lent by members of the Fine Arts Academy of Japan) | 11/30/1921 - 12/26/1921 |
| 1920 | |

*Exhibition Title**Opening and Closing Dates*

Musical Manuscripts and Books

| | |
|---|------------------------|
| Chinese Ancestral Portraits (Lent by Samuel T. Peters) | 1/16/1920 - |
| Japanese & Chinese Brocades | 2/14/1920 - |
| Fourth Exhibition of Work By Manufacturers & Designers Based Upon Study in the Museum | 3/1/1920 - 3/21/1920 |
| Fiftieth Anniversary Exhibition | 5/7/1920 - |
| Fifth Exhibition of American Industrial Art, Current Work by Manufacturers and Designers Showing Study of Originals in the Museum | 12/15/1920 - 1/30/1921 |

1919

| | |
|--|------------------------|
| Exhibition of Ornament | - 6/21/1919 |
| American Industrial Art/Works of Manufacturers and Designers Inspired by Museum Objects (3rd Exhibition) | 1/13/1919 - 2/16/1919 |
| Plant Forms in Ornament | 3/15/1919 - 4/20/1919 |
| Loan Exhibition of the Works of Gustave Courbet | 4/7/1919 - 5/18/1919 |
| Gustave Courbet Centenary Exhibition | 4/7/1919 - 6/2/1919 |
| Tapestry and Lace | 6/16/1919 - 10/31/1919 |
| Modern French Art brought together under the auspices of the French Government | 12/15/1919 - 2/1/1920 |

1918

| | |
|---|-----------------------|
| Exhibition of American Sculpture | |
| American Industrial Art/Objects made from Sketches by Designers of Leading Manufacturers (2nd Exhibition) | 2/4/1918 - 3/3/1918 |
| Mr. & Mrs. Isaac D. Fletcher Collection | 3/4/1918 - |
| The Works of Rembrandt: Prints, Paintings, Drawings | 3/4/1918 - 3/31/1918 |
| Memorial Exhibition of the Paintings of Albert P. Ryder | 3/11/1918 - 4/24/1918 |
| Loan Exhibition of Goya's Disasters of War | 4/17/1918 - 6/2/1918 |
| Selection of Recent Accessions in the Department of Prints | 4/17/1918 - 6/2/1918 |
| Exhibition of Venetian and Bolognese drawings | 4/24/1918 - |

| <i>Exhibition Title</i> | <i>Opening and Closing Dates</i> |
|--|----------------------------------|
| Lafayette Memorial Exhibition: Objects Associated with his Life | 9/6/1918 - 10/31/1918 |
| Work in Design by Paris Children | 11/14/1918 - 11/23/1918 |
| George S. Palmer Collection of English & American Furniture | 12/6/1918 - 1/5/1919 |
| Exhibition of French Posters | 12/12/1918 - 1/1/1919 |
| 1917 | |
| William M. Chase Memorial Exhibition | 2/19/1917 - 3/18/1917 |
| Objects made from Sketches by Designers of Leading Manufacturers | 3/12/1917 - 4/9/1917 |
| Painter Etchings and Engravings of the Nineteenth Century | 4/23/1917 - 6/16/1917 |
| John H. McFadden Collection of British Paintings | 6/18/1917 - 10/14/1917 |
| Japanese Screens and Paintings of the Korin School (In honor of the visit of the Japanese Commissioners to New York) | 9/27/1917 - 10/28/1917 |
| Paintings of the Hudson River School in Commemoration of the Completion of the Catskill Aqueduct | 10/8/1917 - |
| Work of Thomas Eakins | 11/5/1917 - 12/16/1917 |
| Italian Renaissance Woodcuts | 11/5/1917 - 2/17/1918 |
| Peasant Art from Bohemia | 12/7/1917 - 12/26/1917 |
| Czecho-Slovak Ceramics & Textiles | 12/7/1917 - 1/6/1918 |
| 1916 | |
| Early Chinese Pottery and Sculpture | 3/6/1916 - 10/15/1916 |
| 1915 | |
| Flemish Decorative Art | |
| Paintings in Maria DeWitt Jesup Bequest | |
| The Principles of Art in Interior Decoration and Furnishing | 4/12/1915 - 4/24/1915 |
| Special Collection of Textiles | 12/10/1915 - 2/13/1916 |
| 1914 | |

*Exhibition Title**Opening and Closing Dates*

Chinese & Japanese Paintings in the Charles Stewart Smith Collection

Chinese Paintings from the Collection of the Museum

1/26/1914 -

Loan Exhibition of the J. Pierpont Morgan Collection

2/17/1914 - 5/28/1916

1913

Japanese Sword Guards from the Collection of Malcolm MacMartin

Drawings by Old Masters from J. Pierpont Morgan Collection

1/13/1913 -

Paintings from J. Pierpont Morgan Collection

1/13/1913 - 1/2/1914

1912

Prints from Japanese Woodblocks (Purchased from the estate of Francis Lathrop)

Sculptures by Auguste Rodin (Purchased with money given by Thomas Fortune Ryan)

5/2/1912 -

Early Italian Paintings from the Collection of Mrs. Liberty Emery Holden

10/14/1912 - 12/23/1912

1911

Memorial Exhibition of the Works of Winslow Homer

2/6/1911 - 3/19/1911

European Arms and Armor

2/6/1911 - 4/16/1911

Colonial Portraits/Early American Portraits

11/6/1911 - 12/31/1911

Early New York, New Jersey, & Southern Church Silver

11/6/1911 - 12/31/1911

1910

Oil Paintings and Pastels by James A. McNeill Whistler

3/14/1910 - 5/31/1910

Early Oriental Rugs

11/1/1910 - 1/15/1911

1909

Contemporary German Art

1/4/1909 - 2/22/1909

Hudson-Fulton Celebration

9/20/1909 - 11/30/1909

Paintings by Old Dutch Masters (In connection with the Hudson-Fulton Celebration)

9/20/1909 - 11/30/1909

1908

Exhibition Title

Opening and Closing Dates

Memorial Exhibition of the Works of Augustus Saint-Gaudens

3/2/1908 - 5/31/1908

1907

Collection of Watches Loaned to The Metropolitan Museum of Art by Mrs. George A. Hearn

Massachusetts Colonial Loan Exhibit at Jamestown Tercentennial Exposition

Morgan Collection of Chinese Porcelains

1906

Paintings of "all periods and of all schools," Temporary Exhibition in Gallery Number 24

1903

Loan Collection of Japanese Armor

1900

Paintings by Frederic E. Church

5/28/1900 - 10/15/1900

1897

Drawings by Edwin A. Abbey Illustrating the Comedies of Shakespeare

The Catharine Lorillard Wolfe Collection and Other Modern Paintings in the Western Galleries, Stairways, and the Grand Hall

1896

Pictures by Old Masters

Retrospective Exhibition of American Paintings: Loan Collections and Recent Gifts to the Museum

The Henry G. Marquand Collection of Old Masters and Pictures of the English school

1895

Chinese Porcelains Loaned by James A Garland

Coles Gallery, Tapestries and Paintings...Drawings by Old Masters

Retrospective Exhibition of American Paintings

Retrospective Exhibition of American Paintings: Loan Collections and Recent Gifts to the Museum

1894

Loan Collections and Recent Gifts to the Museum in Eastern Galleries 2, 5, and 7

Pictures by Old Masters in the Eastern Gallery No. 1

The Cyrus W. Field collection of paintings illustrating the laying of the Atlantic telegraph cable, 1858-1866

The Henry G. Marquand Collection of Old Masters and Pictures of the English School in Eastern Gallery No. 6

1892

Collection of Old Masters from the Chateau D'Aulby Collection

Cyrus W. Field Collection of Paintings in the Gallery of American Antiquities

Tapestries, Water-Color, Paintings, Drawings Etchings, etc.

1891

Loan Collection of Paintings

1890

Loan Collection and Recent Gifts to the Museum in the Old Eastern Gallery X

Pictures by Modern Masters in the Old Western Galleries

The Catharine Lorillard Wolfe Collection in the New Western Galleries

1889

Loan Collection of Modern Paintings in the Old Eastern Gallery X

Modern Sculpture in the Hall of Modern Sculptures I

1888

Loan Collection of Modern Paintings in the Old Eastern Gallery X

Pictures by Old Masters in the Old Eastern Gallery Y

1887

Collection of Paintings and Sculpture in the West Galleries and the Grand Hall

Loan Collection of Old Masters and Pictures of the English School

Exhibition Title

Opening and Closing Dates

Loan Collections and Recent Gifts to the Museum in Eastern Galleries, No.s 2, 5, 6, and 7

Pictures by Old Masters in Eastern Gallery No. 1

Pictures of the English School in Eastern Gallery no. 6

Retrospective Exhibition of American Paintings

The Henry G. Marquand Collection of Old Masters

1886

Collection of Dutch and Flemish Paintings by Old Masters, Owned by Mr. Charles Sedelmeyer

Loan collection of paintings and sculpture

1885

Loan collection of paintings and sculpture

1884

Paintings by George Frederic Watts, R.A.

1883

Loan collection of paintings and sculpture

Pictures by Old Masters in the East Gallery

1882

Loan collection of paintings and sculpture

Loan collection of paintings and sculpture

1881

Fifth Loan Exhibition

Loan Collection of Painting and Sculpture in the West Galleries and the Grand Hall

Loan Collection of Paintings in the West Galleries

The Vanderbilt Collection of Drawings in the East Galleries

1880

*Exhibition Title**Opening and Closing Dates*

Exhibition of the Oriental Porcelains of Mr. S.P. Avery

Mr. Henry G. Marquand Collection of Venetian Glass

Loan Collection of Paintings in the West and East Galleries

1/10/1880 - 4/14/1881

Loan Collection of Objects of Art in the Grand Hall and in the North and South Galleries

3/30/1880 -

Paintings of Sanford Robinson Gifford

10/20/1880 - 4/1/1881

1878

Exhibition of works by Anthony van Dyck

Second Exhibition of Cypriote Antiquities from the collection of General di Cesnola

1877

Castellani Collection I Marbles, Bronzes, Gold, other Personal Ornaments, and Engraved Gems

Castellani Collection II Maiolica

MacCallum Collection of Old Laces and Emroideries

1876

New York Centennial Loan Exhibition of Paintings Selected from the Private Art Galleries

6/23/1876 - 10/11/1876

1875

Loan Exhibition of Paintings and Statuary at The Metropolitan Museum of Art, 128 West 14th Street

1874

Loan Exhibition of Paintings and Statuary at The Metropolitan Museum of Art, 128 West 14th Street

Thirty-Eight Paintings from the The Kensett Collection

Arms, Armour & Other Objects on loan to The Metropolitan Museum of Art by H. Cogniat, Esq.

1/1/1874 - 4/30/1877

Engravings, Etchings, and Mezzotints belonging to James L. Claghorn of Philadelphia

2/1/1874 - 3/31/1874

Loan Exhibition of Paintings at The Metropolitan Museum of Art, 128 West 14th Street

3/1/1874 - 3/31/1874

The Last Summer's Work of the late John F. Kensett

3/27/1874 -

Loan Exhibition of Paintings

9/1/1874 - 9/30/1874

Exhibition Title

Opening and Closing Dates

Loan Exhibition of Paintings and Statuary at The Metropolitan Museum of Art, 128 West 14th Street

12/1/1874 - 12/31/1874

1873

Loan exhibition at The Metropolitan Museum of Art, 128 West 14th Street

9/1/1873 - 9/30/1873

Jean Hélion: Seven Paintings from the Museum's Collection

- 10/31/1998

Prints by 20th-century Hispano-American artists from the Museum's Collection

- 2/25/2001