Some Fundamental Print Publications:


**Centre for Medieval Studies, University of Toronto**, publications

Brill's *Visualising the Middle Ages* series

**Journals Specializing in Medieval Art and Architecture:**

*Gesta*. Published by the International Center for Medieval Art.

**Arte medieval.**

*Speculum*. Published by the Medieval Academy of America.

*Studies in Iconography.*

*Bulletin Monumental*. Produced by Société Française d'Archéologie.

*Congrès Archéologique*. Also from la Société Française d'Archéologie.

*Journal of the British Archaeological Association*. Produced by the British Archaeological Association.

**Medieval Text Primary Sources, Online Access:**

*Internet Medieval Sourcebook* hosted by Fordham University

*The Medieval Academy of America*

*Monumenta Germaniae Historica*, specializing in German language texts.

**Other Helpful Online Resources:**

*Index of Medieval Art*
Thematic/iconographic index of early Christian and Medieval art objects from early apostolic times to A.D. 1550, with no geographical limitations. (Formerly known as the Index of Christian Art.)

*Iter Gateway to the Middle Ages and Renaissance*
Includes access to Iter Bibliography, with more than 1.1 million citations for secondary source material about the European Middle Ages and Renaissance from 400-1700, and Iter Italicum.

*Resources for Medieval Art and Architecture Research*
Hosted by the International Center for Medieval Art.

*Mapping Gothic France*
A joint effort by Columbia and Vassar universities.

*Gothic Ivories Project*
An online database of ivory sculptures made in Western Europe ca. 1200-ca. 1530 and neo-Gothic ivory pieces from the Courtauld Institute.
Wyrtig
An online resource for early European garden history.

International Medieval Bibliography Available for on-site use only
An interdisciplinary bibliography of the European Middle Ages, covering Europe, the Middle East and North Africa in the period 400-1500. It indexes periodical articles, conference proceedings, essay collections, and Festschriften published worldwide from 1967 to the present.

Lexikon des Mittelalters Online Available for on-site use only
The standard encyclopedia for medieval studies, published between 1977-1999. It covers from 300 to 1500 AD/CE for the whole of Europe and parts of the Middle East and North Africa. This database also includes the supplement International Encyclopaedia for the Middle Ages-Online (IEMA).

The Met Cloisters/Department of Medieval Art Resources:

The Cloisters Library and Archives
The Cloisters Library houses approximately 15,000 volumes encompassing medieval architecture, painting, illuminated manuscripts, stained glass, sculpture, decorative arts, medieval history, and gardens. The archives contain material relating to the history of the museum such as papers. Also held are the papers of medieval art historians Sumner McKnight Crosby and Harry Bober, art dealers Joseph and Ernest Brummer, and others. Open to qualified researchers by appointment.
Email: cloisters.library@metmuseum.org

The Heilbrunn Timeline of Art History, Medieval Art Essay Collection

The Cloisters Archives Digital Collections

The Met Cloisters Instagram

The Medieval Garden Enclosed The former blog of The Cloisters gardens.

Medieval Art and Studies Associations:

International Center for Medieval Art

International Medieval Congress (University of Leeds)

International Congress on Medieval Studies (Western Michigan University)

Byzantine Studies Association of North America

Corpus Vitrearum International