
The Cloisters Library & Archives

Research Guides

Medieval Art Resources

The Cloisters Library & Archives

The Met Cloisters
99 Margaret Corbin Drive
New York, NY 10040

212-396-5319

For current Library hours visit
us at [metmuseum.org/
cloisterslibrary](http://metmuseum.org/cloisterslibrary)

Some Fundamental Print Publications:

Stein, Wendy Alpern. [How to Read Medieval Art](#). New York: Metropolitan Museum of Art, 2016.

Peter Barnet and Nancy Wu. [The Cloisters: Medieval Art and Architecture](#). New York: The Metropolitan Museum of Art; New Haven : Distributed by Yale University Press, 2012.

Hourihane, Colum, editor. [The Grove Encyclopedia of Medieval Art and Architecture](#). New York : Oxford University Press, [2012].

Rudolph, Conrad, editor. [A Companion to Medieval Art: Romanesque and Gothic in Northern Europe](#). Malden, MA: Blackwell, 2006.

Classen, Albrecht, editor. [Handbook of Medieval Culture: Fundamental Aspects and Conditions of the European Middle Ages](#). Boston : De Gruyter, 2015.

[Reading Medieval Images: the Art Historian and the Object](#). Ann Arbor, MI: University of Michigan Press, 2002.

Strayer, Joseph R. and William C. Jordan, editors. [Dictionary of the Middle Ages](#). New York: Scribner, 1982-2004.

Bjork, Robert E., editor. [The Oxford Dictionary of the Middle Ages](#). Oxford; New York : Oxford University Press, 2010.

[The Oxford Handbook of Women and Gender in Medieval Europe](#). Oxford ; New York : Oxford Univ. Press, 2013.

Cross, F. L., editor. [The Oxford Dictionary of the Christian Church](#). Oxford; New York: Oxford University Press, 2005.

[The Catholic Encyclopedia: an International Work of Reference on the Constitution, Doctrine, Discipline, and History of the Catholic Church](#). New York: Robert Appleton, [c1907-].

[The Holy Bible: Douay-Rheims Version](#). Charlotte, N.C.: Saint Benedict Press, 2009.

[Butler's Lives of the Saints](#). San Francisco : Harper & Row, 1985.

Jacobus, de Voragine. [The Golden Legend: Readings on the Saints](#). Princeton, N.J.: Princeton University Press, 1993.

Harvey, John. [Mediaeval Gardens](#). Beaverton, Or.: Timber Press, 1981.

Landsberg, Sylvia. [The Medieval Garden](#). New York: Thames and Hudson, 1996.



Bayard, Tania. [Sweet Herbs and Sundry Flowers: Medieval Gardens and the Gardens of The Cloisters](#). New York: Metropolitan Museum of Art, 1985.

[Centre for Medieval Studies, University of Toronto](#), publications

Brill's [Visualising the Middle Ages](#) series

Journals Specializing in Medieval Art and Architecture:

[Gesta](#). Published by the International Center for Medieval Art.

[Arte medieval](#).

[Speculum](#). Published by the Medieval Academy of America.

[Studies in Iconography](#).

[Bulletin Monumental](#). Produced by Société Française d'Archéologie.

[Congrès Archéologique](#). Also from la Société Française d'Archéologie.

[Journal of the British Archaeological Association](#). Produced by the British Archaeological Association.

Medieval Text Primary Sources, Online Access:

[Internet Medieval Sourcebook](#) hosted by Fordham University

[The Medieval Academy of America](#)

[Monumenta Germaniae Historica](#), specializing in German language texts.

Other Helpful Online Resources:

[Index of Medieval Art](#)

Thematic/iconographic index of early Christian and Medieval art objects from early apostolic times to A.D. 1550, with no geographical limitations. (Formerly known as the Index of Christian Art.)

[Iter Gateway to the Middle Ages and Renaissance](#)

Includes access to Iter Bibliography, with more than 1.1 million citations for secondary source material about the European Middle Ages and Renaissance from 400-1700, and Iter Italicum.

[Resources for Medieval Art and Architecture Research](#)

Hosted by the International Center for Medieval Art.

[Mapping Gothic France](#)

A joint effort by Columbia and Vassar universities.

[Gothic Ivories Project](#)

An online database of ivory sculptures made in Western Europe ca. 1200-ca. 1530 and neo-Gothic ivory pieces from the Courtauld Institute.

[Wyrting](#)

An online resource for early European garden history.

[International Medieval Bibliography](#) Available for on-site use only

An interdisciplinary bibliography of the European Middle Ages, covering Europe, the Middle East and North Africa in the period 400-1500. It indexes periodical articles, conference proceedings, essay collections, and Festschriften published worldwide from 1967 to the present.

[Lexikon des Mittelalters Online](#) Available for on-site use only

The standard encyclopedia for medieval studies, published between 1977-1999. It covers from 300 to 1500 AD/CE for the whole of Europe and parts of the Middle East and North Africa. This database also includes the supplement International Encyclopaedia for the Middle Ages-Online (IEMA).

The Met Cloisters/Department of Medieval Art Resources:

[The Cloisters Library and Archives](#)

The Cloisters Library houses approximately 15,000 volumes encompassing medieval architecture, painting, illuminated manuscripts, stained glass, sculpture, decorative arts, medieval history, and gardens. The archives contain material relating to the history of the museum such as papers. Also held are the papers of medieval art historians Sumner McKnight Crosby and Harry Bober, art dealers Joseph and Ernest Brummer, and others. Open to qualified researchers by appointment.

Email: cloisters.library@metmuseum.org

[The Heilbrunn Timeline of Art History, Medieval Art Essay Collection](#)

[The Cloisters Archives Digital Collections](#)

[The Met Cloisters Instagram](#)

[The Medieval Garden Enclosed](#) The former blog of The Cloisters gardens.

Medieval Art and Studies Associations:

[International Center for Medieval Art](#)

[International Medieval Congress](#) (University of Leeds)

[International Congress on Medieval Studies](#) (Western Michigan University)

[Byzantine Studies Association of North America](#)

[Corpus Vitrearum International](#)