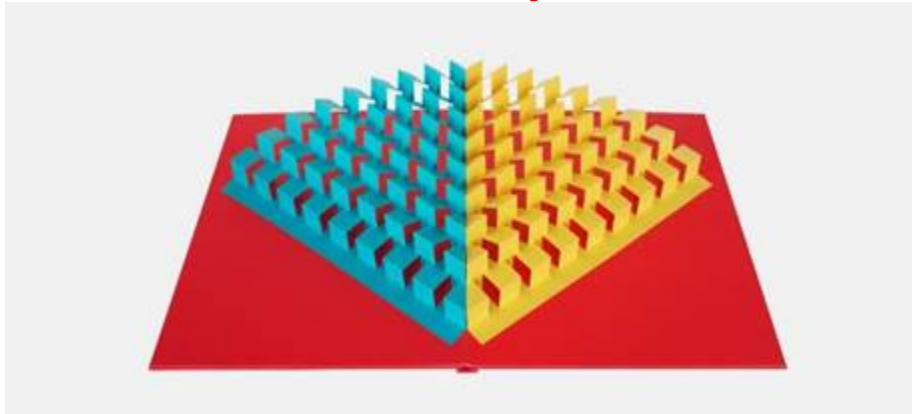




Kenneth Soehner, Arthur K. Watson Chief Librarian, cordially invites you to

A Look at Artists' Books: Developing Collections at The Met

Wednesday, November 7, 2018
The Bonnie J. Sacerdote Lecture Hall
9:00 am-6:00 pm



Tauba Auerbach. [2,3]. New York: Printed Matter, Inc. 2010. Gift of the Friends of Watson Library.

This symposium on artists' books marks the fifth year that Watson Library has been collecting in this important area. Watson's collection has been built with funds provided by Friends of the Library and through the gifts of generous donors, two of whom will be speaking in the afternoon. Combined with the holdings of artists' books in the Department of Drawings and Prints and the Department of Photographs, The Met now has a collection of considerable depth and international scope. Key topics of the symposium include the history, creation, collecting, and conservation of artists' books. We hope that you will be able to stay for the late afternoon reception in the Florence and Herbert Irving Reading Room, and see the selection of artists' books from Watson's Collection that will be on display in the Periodicals Room.

PROGRAM

9:00 - 9:30 **Registration and coffee**

9:30 - 12:30 **Session 1: *Innovators and Innovations*.** Moderated by Mindell Dubansky

Welcome and Opening Remarks

Kenneth Soehner, Arthur K. Watson Chief Librarian, Thomas J. Watson Library, Metropolitan Museum of Art

Artists' Books Before 'Artists' Books': Aleksei Kruchenykh and the Russian Avant-Garde

Jared Ash. Associate Museum Librarian, Slavic and Special Collections, Thomas J. Watson Library, The Metropolitan Museum of Art

Production Not Reproduction: Chicago Books and Nexus Press

Tony White. Florence and Herbert Irving Associate Chief Librarian, Thomas J. Watson Library, The Metropolitan Museum of Art

Guy Debord and Asger Jorn: Mémoires

Jennifer Farrell. Associate Curator, Department of Drawings and Prints, The Metropolitan Museum of Art

Dieter Roth (1930–1998) and the Self-Reflexive Artist's Book

Allison Rudnick. Assistant Curator, Department of Drawings and Prints, The Metropolitan Museum of Art

The Photobook as Object

Russet Lederman. Writer, Editor and Co-founder of 10x10 Photobooks

What is Badlands Unlimited?

Paul Chan. Artist and publisher, Badlands Unlimited, New York City

12:00 – 12:30 Q&A

12:30 - 1:30 Lunch break. Lunch will be provided.

1:30 – 3:00 Session 2: *Production and Promotion*. Moderated by Tony White

A Moving Target: Perspectives on Building a National Collection of Artists' Books

Mark Dimunation. Chief, Rare Book and Special Collections Division, The Library of Congress

Where to Position the Apostrophe in the Idiom "Artists' Publications": the Legacy of Artists' Books of the 1960s to the Present

David Platzker. Director, Specific Object

In Collaboration With: New Connections and Working Together in Art Book Publishing

Sonel Breslav. Director of Fairs, Printed Matter, Inc.

2:30 -3:00 Q&A

3:00- 4:30 Session 3: *Collectors and Conservation*. Moderated by Jared Ash

From the Wall to the Page: Artists Making Books

Liliana Dematteis. Private collector, Turin, Italy

The Robert J. Ruben and Yvonne Korshak Ruben Collection of Artists' Books in the Thomas J. Watson Library

Robert J. Ruben. Private collector, New York, NY

Book Structures for Artists' Books: The Ingenious and Self-Destructive

Mindell Dubansky. Museum Librarian, Preservation, The Metropolitan Museum of Art

4:30 – 5:00 Q&A

5:00-6:00 Reception and viewing of collection highlights, Thomas J. Watson Library Reading Room

(Note: Please pick your coats up at 81st Street coat check before coming to the reception.)