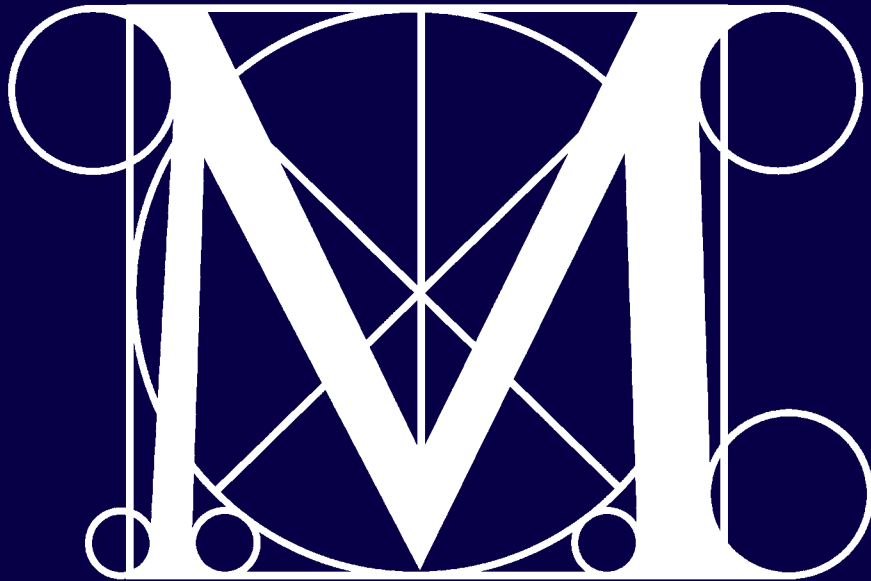


ONE MET. MANY WORLDS.

# PASSPORT



THE METROPOLITAN MUSEUM OF ART

Place (or draw!) passport photo here

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Name

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Birthplace

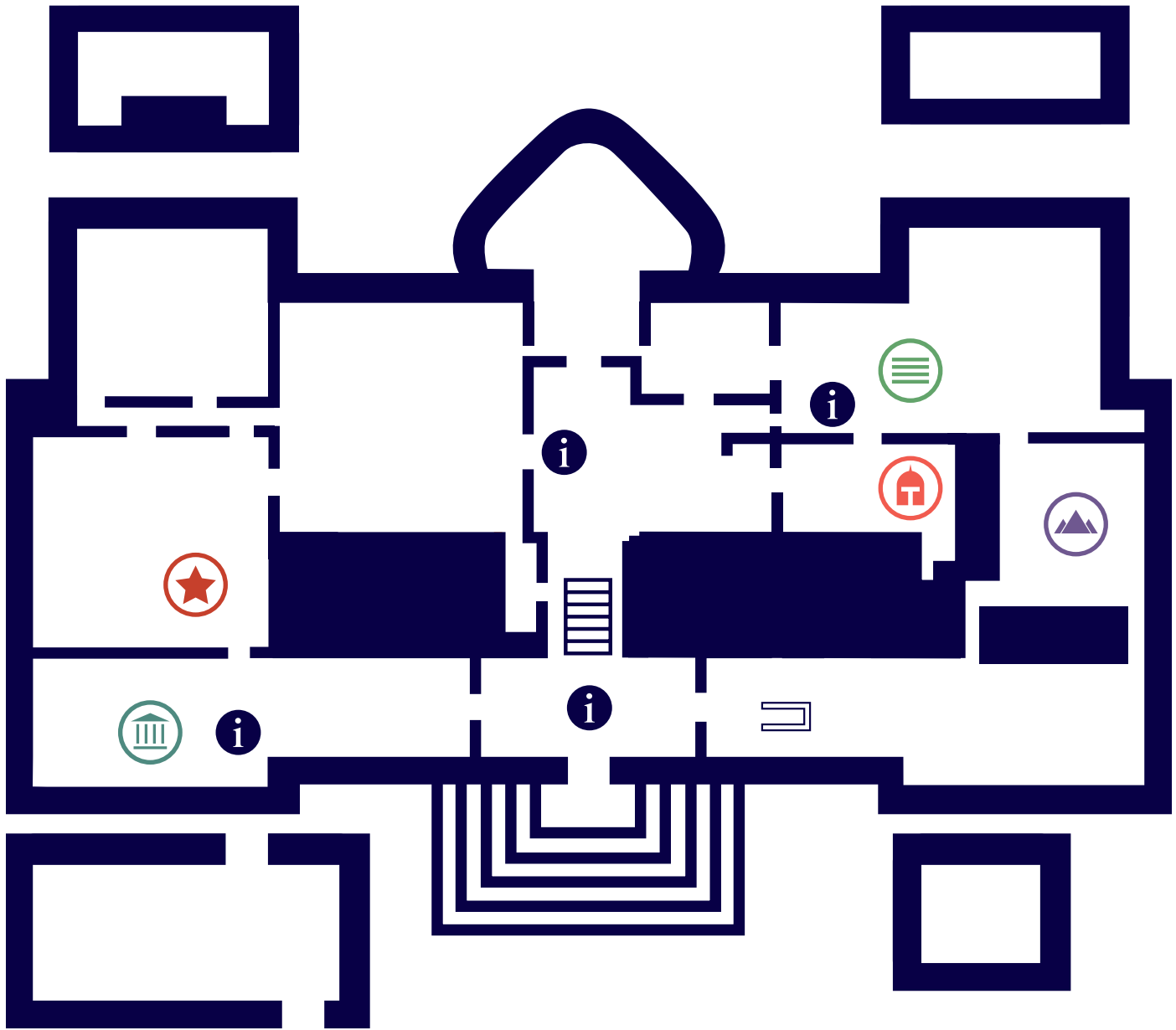
# **Welcome to The Metropolitan Museum of Art!**

Use this passport to guide you through eight destinations and discover art from more than 5,000 years of human creativity.

## **How to Collect the Stamps**

Travel through the Museum to find the artwork featured on each page. At each stop, get your passport stamped at the nearby Information Desk shown on the map. Collect all eight stamps and visit the main Information Desk in the Great Hall to claim a final stamp and a special gift.

Enjoy your adventure through  
One Met. Many Worlds.



Greek and Roman Art



Arts of Africa, Oceania, and the Americas



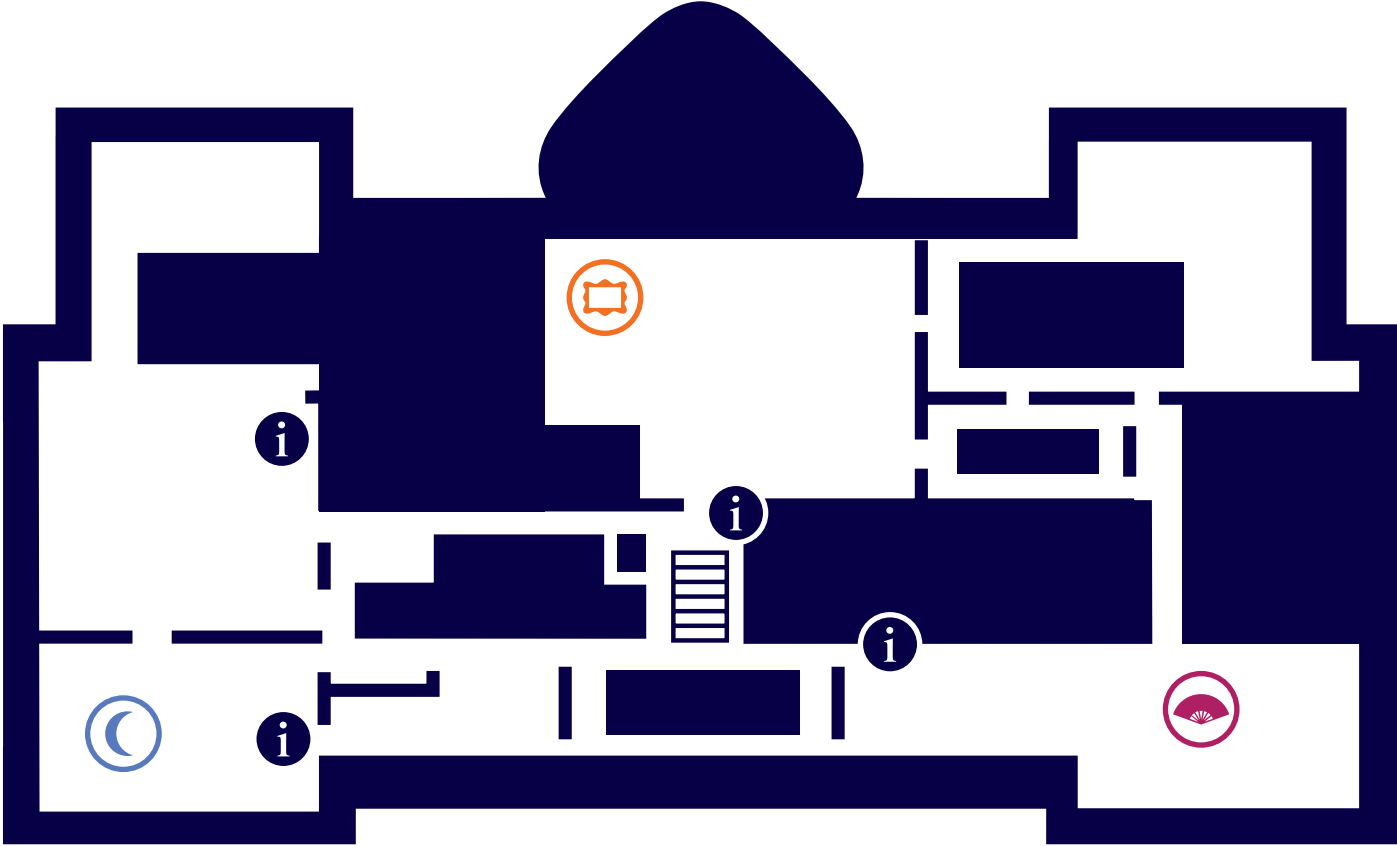
Egyptian Art






Arms and Armor



The American Wing



-  European Paintings
-  Islamic Art
-  Asian Art



## Cubiculum (bedroom) from the Villa of P. Fannius Synistor at Boscoreale

Late Republic, Roman, ca. 50–40 B.C.



Like the Roman city of Pompeii, the villa of P. Fannius Synistor was buried during the eruption of the volcano Mount Vesuvius in A.D. 79. Built in about 50 B.C., the villa was the country estate of wealthy patrons. The wall paintings in this bedroom (cubiculum) are among the most complete and important to have survived from ancient Rome. They show buildings and religious precincts with a garden on the back wall.



## Power Figure (Nkisi N’Kondi: Mangaaka)

Democratic Republic of the Congo,  
Chiloango River region,  
mid to late 19th century



The Central African *nkisi n’kondi* is a ubiquitous genre in African art. Conceived to house specific mystical forces, these power figures were collaborative creations of Kongo sculptors and ritual specialists. They document vows sealed and treaties signed and symbolize the eradication of evil. The various metals embedded in the expansive torso attest to the figure’s central role as witness to and guardian of affairs critical to its community.

*Power Figure (Nkisi N’Kondi: Mangaaka)* (detail), mid to late 19th century, Democratic Republic of the Congo, Chiloango River region; Purchase, Lila Acheson Wallace, Drs. Daniel and Marian Malcolm, Laura G. and James J. Ross, Jeffrey B. Soref, The Robert T. Wall Family, Dr. and Mrs. Sidney G. Clyman, and Steven Kossak Gifts, 2008



## Young Woman with a Water Pitcher

Johannes Vermeer, ca. 1662



The subject of this well preserved painting by Vermeer is a refined young woman in an upper-middle-class home. She has just finished her morning toilette, to judge from the scarves protecting her stylish dress, the silver-gilt pitcher and basin. Vermeer's handling of light, at once empirical and poetic, and his calculated design (based on geometric shapes and primary colors) enhance our appreciation of his essential themes: women in their private worlds, and, more broadly, harmonious life in the Netherlands after decades of war with Spain.





## Mihrab (Prayer Niche)

Iran, Isfahan, A.H. 755/A.D. 1354–55



Muslims pray facing the holy city of Mecca in present-day Saudi Arabia. A decorated niche indicates the direction of Mecca and is called a *mihrab*. It is the focal point of any mosque. This *mihrab* is made of small glazed tiles fitted together to form various patterns and inscriptions. The result is one of the finest and earliest examples of mosaic tilework.



## The Astor Chinese Garden Court

China, Ming dynasty (1368–1644),  
17th century style



The Astor Court is a garden courtyard inspired by one created in China nearly 400 years ago. A team of craftsmen traveled from China to create the garden and adjacent Ming Hall and did not use a single nail in their construction. Opposites play in this garden—outside and inside, light and dark, natural and man-made. These opposites work together to create the changes and rhythms in our lives, known as the ancient idea of yin-yang.



## Armor of Infante Luis, Prince of Asturias (1707–1724)

Signature probably refers to Jean Drouart,  
dated 1712



This finely crafted child's armor was probably created for Infante Luis when he was five years old. Luis was the first member of the Bourbon dynasty (the royal family of France) born in Spain and heir to the Spanish throne. Remarkable for its quality and condition, this appears to be the last royal armor made in Europe. The gilt rivet heads scattered over its steel surface are shaped as heraldic designs representing the lion for León, the castle for Castile, and the fleur-de-lis for France, symbolizing Luis's dynastic claims.

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## Autumn Landscape

Tiffany Studios, 1923–24



Louis Comfort Tiffany, the son of the founder of Tiffany & Co., was one of America's preeminent and versatile artists. His most innovative work was in glass. This autumnal landscape at sunset, a masterpiece among Tiffany's depictions of the natural world in leaded glass, draws upon all of the abilities and techniques developed in his New York workrooms.



## The Temple of Dendur

in The Sackler Wing

From Egypt, Nubia, Dendur,  
reign of Augustus Caesar, ca. 15 B.C.



Dendur is the modern name of the place where this temple once stood, in the very south of Egypt. The temple is over 2,000 years old and it was built by the Roman Emperor Augustus in 15 B.C. On the walls you can see the ruler offering to various Egyptian gods. In the 1960s, the temple was taken apart and moved from the area to save it. It, and many other ancient monuments, would have completely disappeared under water when a new dam was built. As a thank you gift, Egypt gave this small temple to the United States.

*The Temple of Dendur*, ca. 15 B.C., Egypt; Given to the United States by Egypt in 1965, awarded to The Metropolitan Museum of Art in 1967, and installed in The Sackler Wing in 1978



## Thank you for experiencing One Met. Many Worlds.

Did you collect all eight stamps? Bring your completed passport to the Information Desk in the Great Hall to claim your final stamp and a special gift.

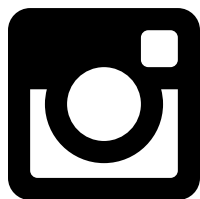
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