

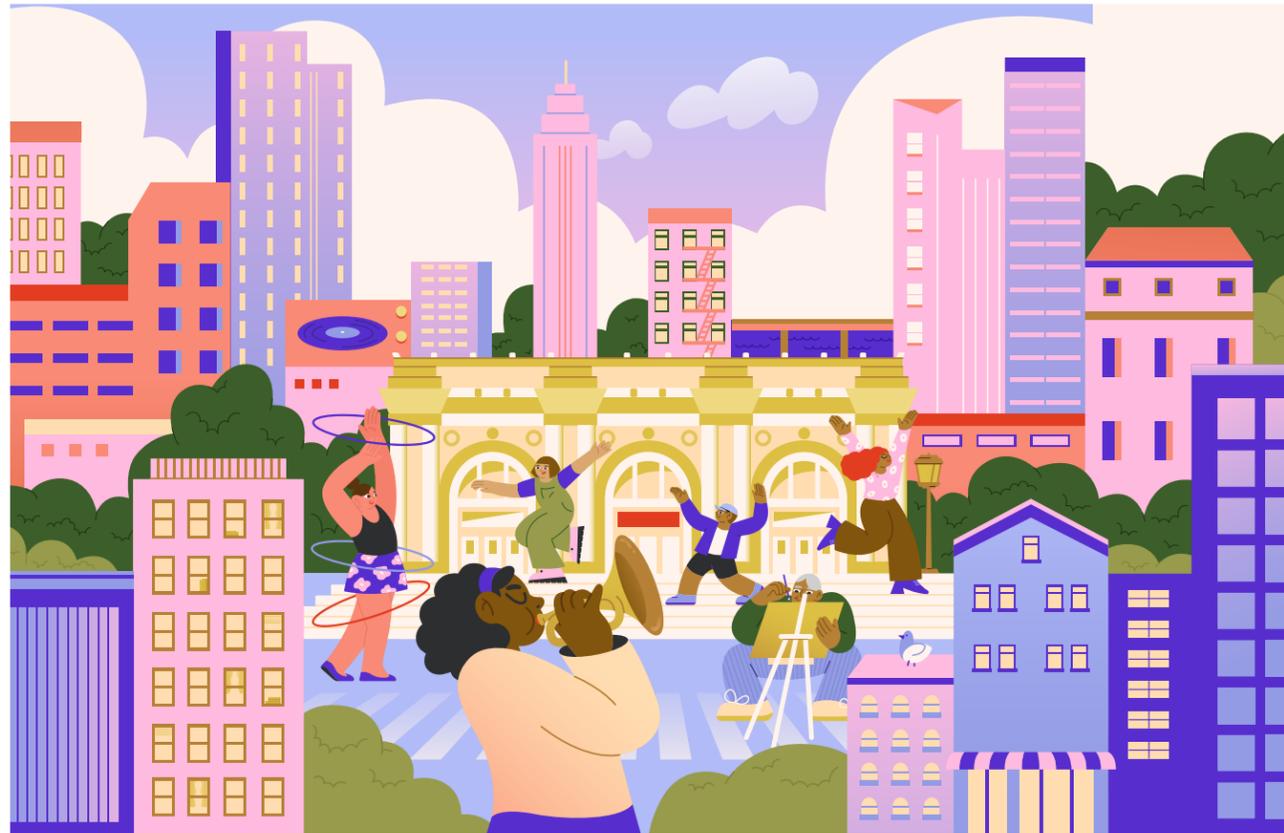
Social Narrative: Going to MetFest The Metropolitan Museum of Art



Saturday,
October 21,
12–6 PM

The Metropolitan
Museum of Art

Social Narrative: Going to MetFest at The Metropolitan Museum of Art



I am going to **MetFest** at The Metropolitan Museum of Art today.

I can explore the Museum in an afternoon celebration with **performances**, **gallery tours**, and **activities** both inside and outside the Museum. I can enjoy making my own art, playing a game of chess, and even eating jerk chicken.

I can also take a break in the reserved quiet space.



I can find all the activities in the **schedule of events**, which is available at the **Welcome Table** inside the Museum in the Ruth and Harold D. Uris Center for Education and the Great Hall and the **Welcome Table** outside near 83rd Street on the David H. Koch Plaza.

Museum staff at either location can provide more information on accessibility accommodations and COVID-19-related safety protocols.

I can look at the **Museum Map** to help me find restrooms and quiet spaces or ask a security guard.

Outside the Museum

I will see **performers** dancing and singing on the Plaza stage.



I might see giant bubbles.

Photos by Filip Wolak



I can **make art** and **play games** like Hula-Hoop spinning.



I might smell food, so if I get **hungry**, I could buy some from the Queens Night Market pop-up food court, weather permitting.

I will hear music and other visitors talking. If it gets too loud or crowded, I can go inside the Museum to **Galleries 208 and 233, Asian Art, Floor 2, the designated quiet spaces in the Museum** (see the Museum Map). Or I can go to nearby Central Park.

Inside the Museum



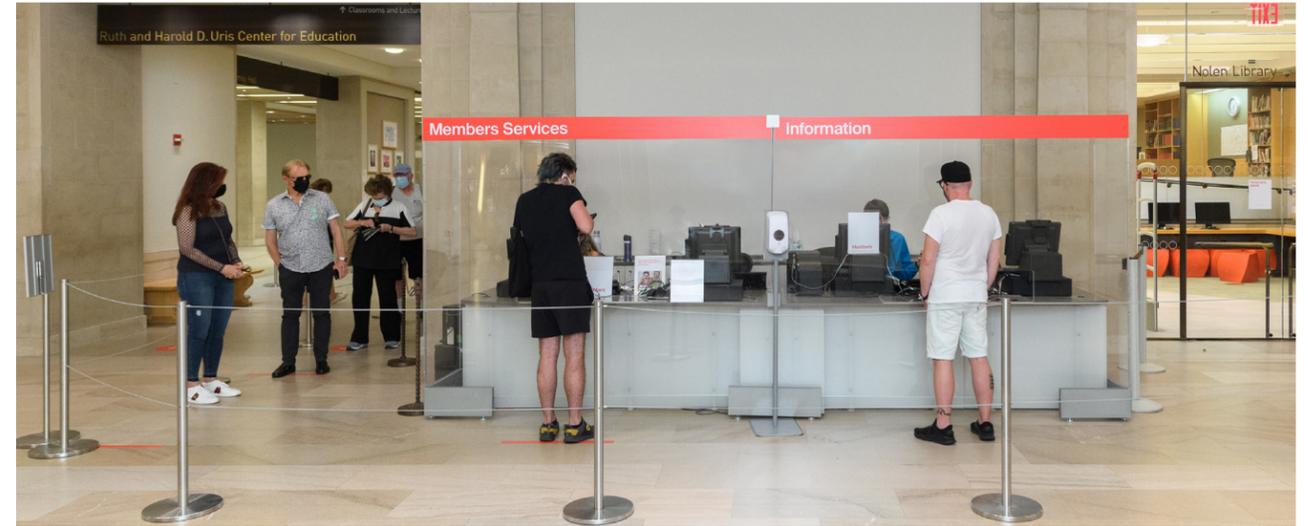
I will enter the Museum through the Uris Center for Education. **The entrance is on Fifth Avenue at 81st Street**, one block south of the main entrance. I might see a long line of people waiting to enter the Museum.



Inside the entrance, I will pass through a metal detector. If there is anything made from metal in my bag or pocket, I will hear a short beeping sound.



A security guard will ask to look in my bag. I will open my bag so the guard can look inside.



Next, I will pay admission to enter the Museum. Sometimes there is a line at the Admissions Desk. I may need to wait for a few minutes.



The person at the Admissions Desk will give me a sticker that shows I have paid to enter the Museum. I will peel it from the backing and put it on my clothing in a visible place.



Inside the Museum, I can make art together with artists, talk to Museum experts, and listen to the Museum's pipe organ.

I can see a puppet show, create my own portrait, contribute to a community weaving, and more. Some of these activities are offered in other languages.



I hope I can visit the Museum again soon and see more art.

Access Programs

Contact us for information about accessibility, accommodations, and programs for visitors with disabilities:

Telephone: 212-650-2010

Email: access@metmuseum.org

Access Programs

The Metropolitan Museum of Art
1000 Fifth Avenue
New York, NY 10028
metmuseum.org/visit/accessibility

 [Join us on Facebook](#)

Access Coordination at
The Metropolitan Museum of Art

MetFest is made possible by
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Illustration by
Janice Chang for
The Metropolitan
Museum of Art