Notes on the Program

Goldberg Variations

When I listen to music, I see shapes. The shapes create a palette of ideas. The ideas come together to tell a story. The literal “chain” of events visiting pleasure, pain, laughter and longing.

During my time at The Juilliard School, I was intrigued by Gould’s dynamic relationship with the work and the influence it imparted on him as a composer. We created The Bach/Gould Project to explore his hallmark debut album of J. S. Bach’s Goldberg Variations in 1955. We were inspired by the way his performance installation. The bass line remains constant through 30 movements, standing as one of Western art music’s wildest fughetti.

We set out to arrange our own fully realized four-voice version to record with Gould’s String Quartet, Op. 1. Goldberg Variations did not exist in string quartet form, so we arranged 2 COLUMBUS  CIRCL E, NYC

Follow us

@MetLiveArts   #MetLiveArts   /metmuseum

Advance Tickets

Tickets are available at madmuseum.org. Redeem this special offer by entering promo code BASSLINEFAB. Enjoy free admission for two Ticket Holders for MetLiveArts.