
College Night:
A LINE OF BEAUTY



**THE
MET**

May 17, 2023
6:30–9:30 pm

College Fashion Design Competition

ABOUT THE COMPETITION

In March, undergraduate and graduate student fashion designers submitted preliminary designs inspired by the exhibition *Karl Lagerfeld: A Line of Beauty*. From among many excellent entries, Met curators chose three finalists in the category of Fashion Illustration to complete a capsule collection of six ensembles and seven finalists in the category of 3D Fashion Design to fabricate their finished designs. During tonight's event, Costume Institute staff judge the finished designs and select one winner and one runner-up in each category. Vote for your favorite design to win the Fan Favorite award!

Finalists in Fashion Illustration

Blair Kyungwha Choi, Fashion Institute of Technology
Lauryn Christine Porter, SCAD
Sophia Bonilla, Fashion Institute of Technology

Finalists in 3D Fashion Design

Benjamin Halunen, Fashion Institute of Technology
Gonie Weinstock, SCAD
Haeone Son, Pratt Institute
Jakarie Whitaker, Clark Atlanta University
Kallie Collett, SCAD
Suyeon Lee, Fashion Institute of Technology
Yaze Li and Siyi Liu, Pratt Institute

Events and Activities

All activities take place from 6:30 to 9:30 pm unless otherwise noted.

COLLEGE FASHION DESIGN COMPETITION EXHIBITION

Floor 1, Great Hall

View the finalists' garments and sketches, and lock in your vote for the Fan Favorite Award before the poll closes at 8 pm!

KARL LAGERFELD: A LINE OF BEAUTY EXHIBITION VIEWING

Floor 2, Gallery 899

DROP-IN DRAWING

Floor 1, Gallery 548

Carroll and Milton Petrie European Sculpture Court

As the sun sets, capture that golden-hour magic on paper in The Met's skylit sculpture court! Create your own sketch of a Met masterpiece in this artist-guided activity.

SUSTAINABLE STYLE

Floor 1, Gallery 304

Surrounded by hand-stitched tapestries from centuries past, get an up-close perspective on the science and skill involved in working with wool. Learn techniques for transforming your favorite garments with materials lent by The Woolmark Company, whose 1954 design contest launched Lagerfeld's career.

ACCESSORIZE IT!

Floor 2, Great Hall Balcony

No look is complete until you put your signature on it. Take a cue from Lagerfeld's own look and design a brooch or lapel pin that showcases your style.

FEELING FAN-CY

Floor 2, Great Hall Balcony

"Am I the drama?" If your answer is yes, stop by this station to decorate your own one-of-a-kind fan with feathers and jewels.

PHOTO BOOTH

Floor 2, Great Hall Balcony

Be on your Met Gala Behavior! Strike a pose that embodies your best self and take home a photo souvenir.

PERFORMANCES BY THE AAPI JAZZ COLLECTIVE

Floor 1, Great Hall

7:00-7:30 pm, 8:15-8:45 pm

This diverse group of established AAPI-identifying jazz musicians performs classic repertoire from Asian cultures (including China, Japan, Korea, Taiwan, and Thailand) reimagined within a jazz context.

ANNOUNCEMENT OF DESIGN COMPETITION WINNERS

Floor 1, Great Hall

9 pm



Assistive listening devices are available.
Ask any staff member.

The Design Competition is made possible by the
Doris & Stanley Tananbaum Foundation in memory
of Doris Tananbaum.

Presented in conjunction with the exhibition
Karl Lagerfeld: A Line of Beauty

#ALineOfBeauty
#MetCollegeNight

Karl Lagerfeld: A Line of Beauty is made possible by

CHANEL

Major support is provided by

FENDI

Additional support is provided by

KARL LAGERFELD

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