

**Social Narrative:**  
**Going to Lunar New Year Festival**  
**The Metropolitan Museum of Art**



**Saturday,  
February 3,  
11–5 PM**

**THE  
MET**



I am going to **Lunar New Year Festival** at The Metropolitan Museum of Art today.

I can explore the Museum while enjoying **performances** and **demonstrations**, and **making art**.

I can also take a break in quiet galleries.

I can find all the activities in the **schedule of events**, which are available at the **Welcome Tables** in the Ruth and Harold D. Uris Center for Education, located on the Ground Floor by the entrance at 81st Street, or the Information Desk in the Great Hall on Floor 1.

Museum staff at the Welcome Tables can provide more information on accessibility accommodations and answer questions.

I can look at the **Museum Map** to find activities, the restrooms, or quiet spaces or I can ask a staff member to help me find my way around.



# Inside the Museum



I will enter the Museum through the Uris Center for Education. **The entrance is on Fifth Avenue at 81st Street**, one block south of the main entrance. I might see a long line of people waiting to enter the Museum.



Inside the entrance, I will pass through a metal detector. If there is anything made from metal in my bag or pocket, I will hear a short beeping sound.



A security officer will ask to look in my bag. I will open my bag so that the officer can look inside.





Next, I will pay admission to enter the Museum. Sometimes there is a line at the Admissions Desk. I may need to wait for a few minutes.



The person at the Admissions Desk will give me a sticker that shows I have paid to enter the Museum.



I will peel it from the backing and put it on my clothing in a visible place.





I can make art, see performances in Grace Rainey Rogers Auditorium, and take part in interactive demonstrations.



I will hear music, maybe some drumming, and other visitors talking.

If it gets too loud or crowded, I can go to Floor 1, Greek and Roman Art, Galleries 163–168, Leon Levy and Shelby White Court—the designated quiet space in the Museum (see the Museum Map).





When I go to an activity or performance, I can say hello to a staff member and they will tell me more information or give me instructions on how to get started.

I hope I can visit the Museum again soon and see more art.

## **Access Programs**

Contact us for information about accessibility, accommodations, and programs for visitors with disabilities:

Telephone: 212-650-2010

Email: [access@metmuseum.org](mailto:access@metmuseum.org)

## **Access Programs**

The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York, NY 10028  
[metmuseum.org/visit/accessibility](http://metmuseum.org/visit/accessibility)

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Access Coordination at  
The Metropolitan Museum of Art

**The Metropolitan  
Museum of Art**

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