

World

Culture

Makers

A festival for all ages

Schedule of Events

Saturday, October 22, 2022, 12–5 pm

All activities are free with

Museum admission.

No registration is required.



Festival

World Culture Festival: Makers at The Met is made possible, in part, by Council Member Keith Powers.

#WorldCultureFestival

The Metropolitan Museum of Art is situated in Lenapehoking, homeland of the Lenape diaspora and historically a gathering and trading place for many diverse Native peoples, who continue to live and work on this island.

We respectfully acknowledge and honor all Indigenous communities—past, present, and future—for their ongoing and fundamental relationships to the region.

RELATED EXHIBITIONS

Art of Native America: The Charles and Valerie Diker Collection
Ongoing

The African Origin of Civilization
Ongoing

The exhibition is made possible by The Daniel P. Davison Fund and Louise Grunwald.

Chroma: Ancient Sculpture in Color
Through March 26, 2023

The exhibition is made possible by the Areté Foundation/Betsy and Ed Cohen.

Additional support is provided by Mary Jaharis and Cathrin M. Stickney and Mark P. Gorenberg.

This exhibition is organized by The Metropolitan Museum of Art, New York City, in collaboration with the Liebieghaus Sculpture Collection, Frankfurt am Main.

Water Memories
Through April 2, 2023

Michael Lin: Pentachrome
Ongoing

The installation is made possible by Barbara A. Wolfe and the Director's Fund.

Hear Me Now: The Black Potters of Old Edgefield, South Carolina
Through February 5, 2023

The exhibition is made possible by Kathryn Ploss Salmanowitz, The Met's Fund for Diverse Art Histories, the Terra Foundation for American Art, Anthony W. and Lulu C. Wang, The Peter Jay Sharp Foundation, and the Henry Luce Foundation.

It is organized by The Metropolitan Museum of Art and the Museum of Fine Arts, Boston.

The Metropolitan Museum of Art

1000 Fifth Avenue
New York, NY 10028
metmuseum.org

Schedule of Events

Performances

A THUNDERBIRD AMERICAN INDIAN DANCERS
Dance with the oldest resident Native American dance company in New York.

12–12:30 pm, David H. Koch Plaza, near 80th Street (weather permitting)
Rain plan: Floor 1, Great Hall
1–1:30 pm, 2–2:30 pm, Floor 1, Great Hall

B BROOKLYN RAGA MASSIVE
Celebrate Diwali with Indian classical music.
3:30–4 pm, 4:30–5 pm, Floor 1, Great Hall

Drop-in Art Making
Meet artists and make art inspired by The Met collection! Drop in anytime. Hands-on opportunities available.

Unless otherwise noted, activities are best for ages 3 and up.

H COMMUNITY MURAL
Come together to create a group mural inspired by Michael Lin's site-specific installation *Pentachrome* in the Great Hall escalator.

David H. Koch Plaza, near 81st Street (weather permitting)
Rain plan: Ground Floor, Carson Family Hall West, Uris Center for Education

C LET THE BELLS RING
Learn how to use your body as an instrument with custom ankle bells.
Ground Floor, Carson Family Hall West, Uris Center for Education

D POTTERY & POETRY
Create a clay pinch pot and a short poem inspired by the work of African American potters in the 19th-century American South.

Ground Floor, Carroll Classroom, Uris Center for Education

All activities run continuously from 12 to 5 pm unless otherwise noted. Programs are subject to change.

ACCESSIBILITY



Visit the festival welcome table in Burke Hall, Ruth and Harold D. Uris Center for Education, for more information or assistance. Large-print and braille event schedules are available.



Use #WorldCultureFestival and tag @metmuseum on Instagram and Twitter.

135 AMAZING ANIMATIONS
Collaborate with professional animator Lisa LaBracio and other visitors to create a stop-motion animated film inspired by ancient Egyptian art in The Met collection.

Floor 1, Egyptian Art, Gallery 135

548 DROP-IN DRAWING: WIRE SCULPTURES
Draw in 3D! Sculpt in wire to examine movement.

Floor 1, Gallery 548, Carroll and Milton Petrie European Sculpture Court

Storytelling and Gallery Activities

E BILINGUAL STORYTIME
Look, listen, sing, and have fun with picture books in English and Spanish.

1:30–2 pm, 2:30–3 pm, 3:30–4 pm, Ground Floor, Art Study Room, Uris Center for Education

F LATIN SOCIAL DANCE CLASS
Get moving with Ballet Hispánico, the nation's largest Latinx cultural organization and one of the United States' cultural treasures! Explore a variety of Latin social dance forms like salsa, bachata, and more in this fun-filled class open to all ages and levels.

12:30–1 pm, 1:30–2 pm, 2:30–3 pm, Ground Floor, Bonnie J. Sacerdote Lecture Hall, Uris Center for Education

G FREE MET RESOURCES FOR EDUCATORS AND ALL!
The Met is giving away free educator resources to help you and your students learn more about the richness and diversity of works of art in The Met collection. *While supplies last.*

Ground Floor, North Classroom, Uris Center for Education

HOW DID THEY DO THAT?
Explore the intersection of art and science as you peek at technique and learn—through handling tools and materials—how works of art were created.

154 RECONSTRUCTION
Floor 1, Greek and Roman Art, Gallery 154, The Judy and Michael H. Steinhardt Gallery

154 3D IMAGING
Floor 1, Greek and Roman Art, Gallery 154, The Judy and Michael H. Steinhardt Gallery

202 POTTERY
Floor 2, Asian Art, Gallery 202, Great Hall Balcony

202 ARCHITECTURAL ADORNMENT
Floor 2, Asian Art, Gallery 202, Great Hall Balcony

NEED A BREAK?
Check out these quiet galleries and enjoy some art away from the action.

Floor 1, Greek and Roman Art, Galleries 163–168, Leon Levy and Shelby White Court
Floor 2, Asian Art, Galleries 208 and 233, Arthur M. Sackler Gallery

Scan to see online activities!



Unfold for map →

World Culture Festival 2022

Unshaded areas open
(Note that some galleries may be closed unexpectedly due to staffing.)

● Activities, 12–5 pm unless otherwise noted on the reverse

◇ Exhibitions open

● Rain plan locations

Ground Floor

- ★ Festival Welcome Table
- A Thunderbird American Indian Dancers
- C Let the Bells Ring
- D Pottery & Poetry
- E Bilingual Storytime
- F Latin Social Dance Class
- G Free Met Resources for Educators and All!
- H Community Mural

Floor 1

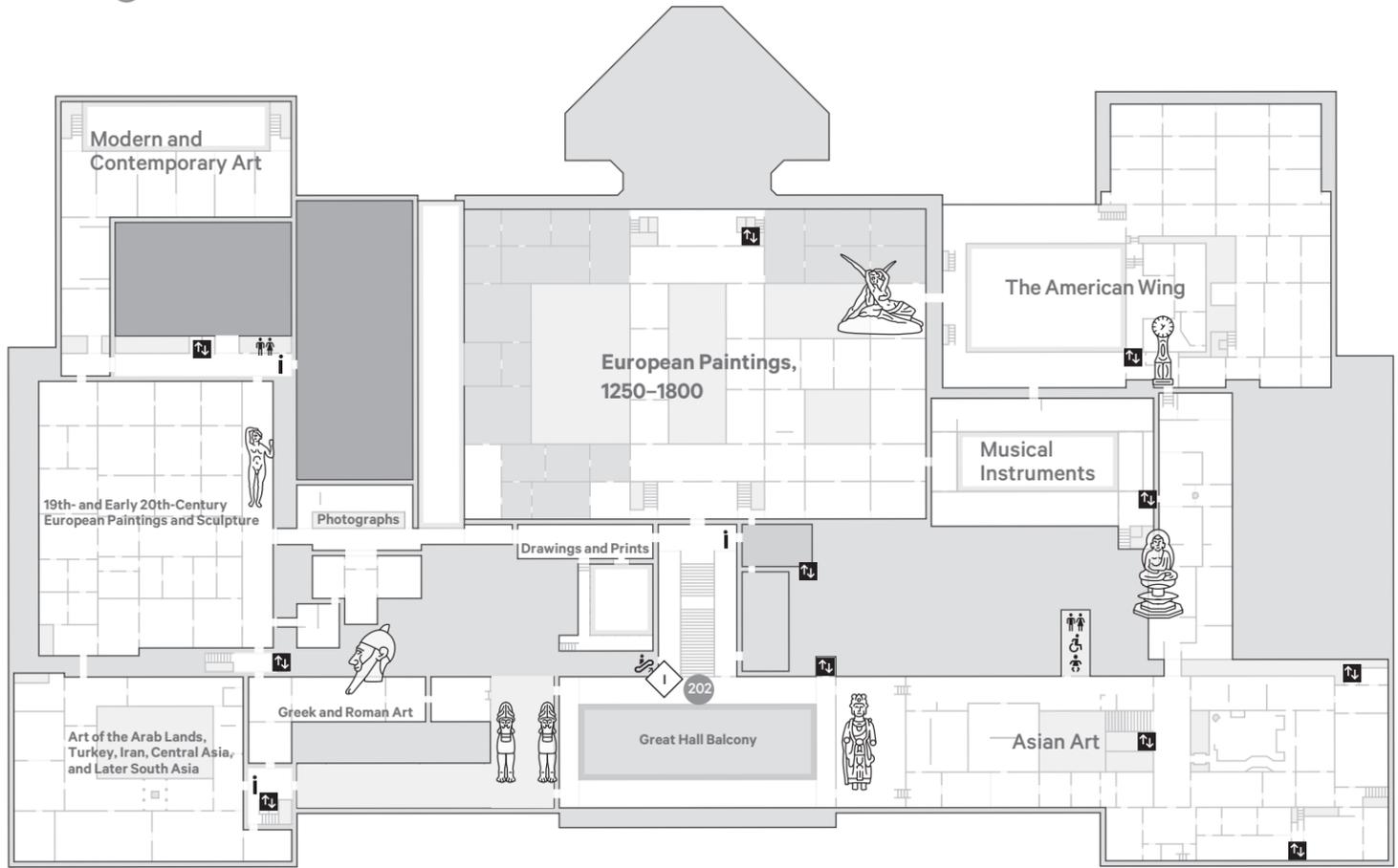
- A Thunderbird American Indian Dancers
- B Brooklyn Raga Massive
- 135 Amazing Animations
- 154 How Did They Do That?—Reconstruction
- 154 How Did They Do That?—3D Imaging
- 548 Drop-in Drawing: Wire Sculptures

- ◇ 746 *Art of Native America: The Charles and Valerie Diker Collection*
- ◇ 136 *The African Origin of Civilization*
- ◇ 746 *Water Memories*
- ◇ 955 *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*
- ◇ 150 *Chroma: Ancient Sculpture in Color*

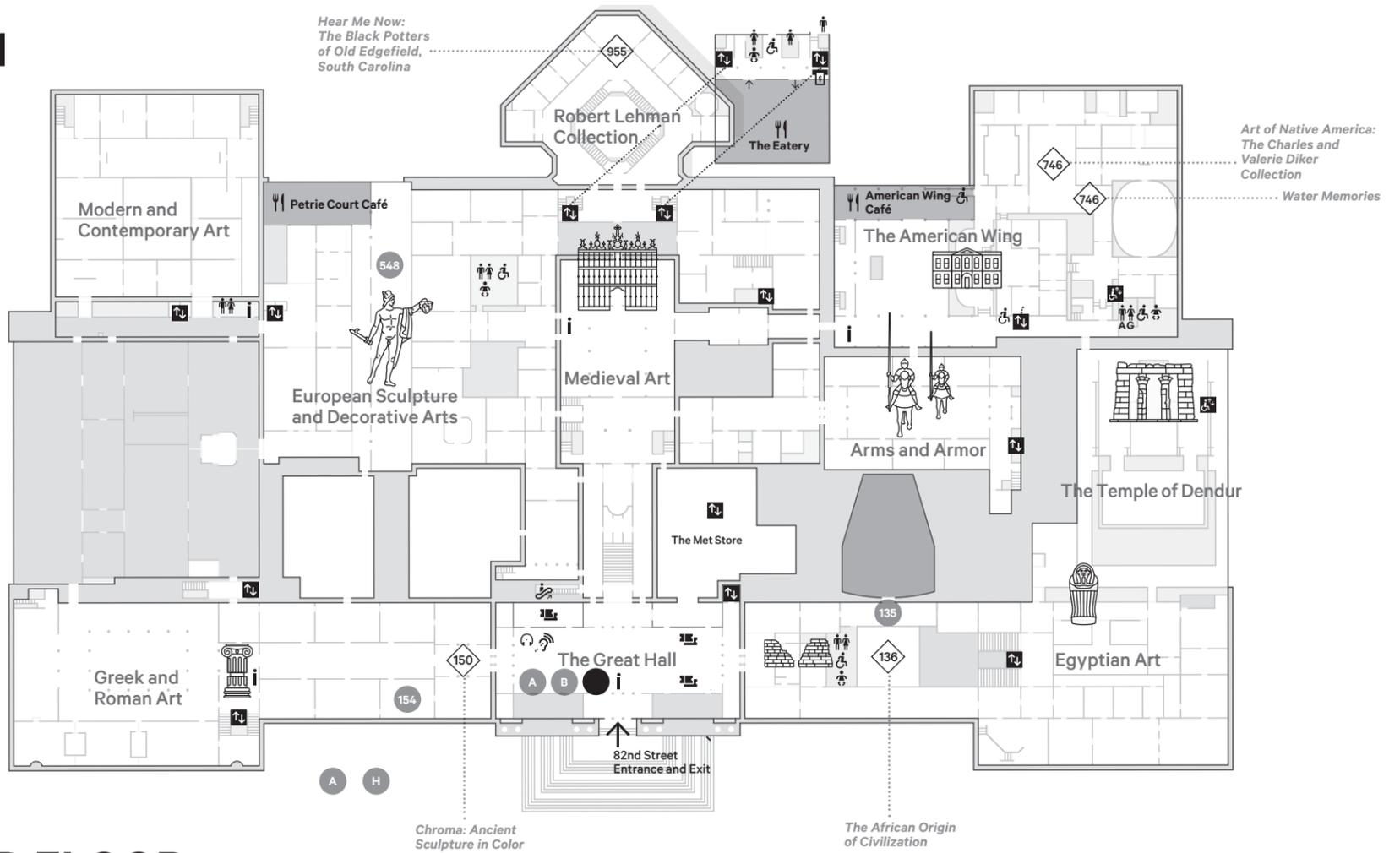
Floor 2

- 202 How Did They Do That?—Pottery
- 202 How Did They Do That?—Architectural Adornment
- ◇ I *Michael Lin: Pentachrome*

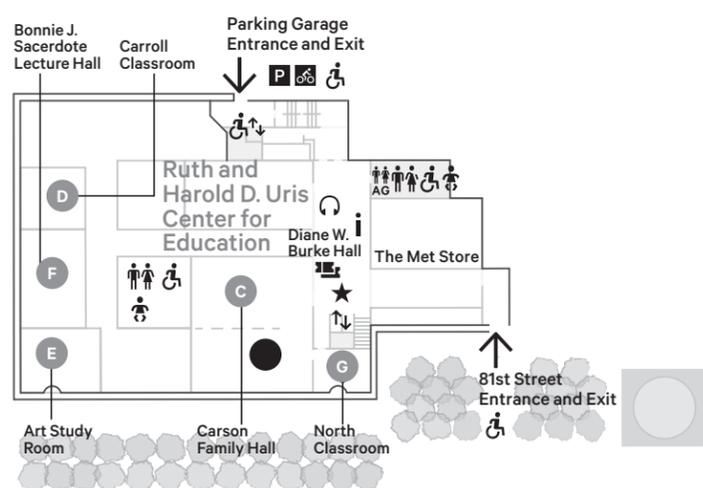
FLOOR 2



FLOOR 1



GROUND FLOOR



Legend

- | | | |
|------------------------------|-----------------------------------|---------------------|
| i Information | ♂ ♀ Restroom | 📶 Stairs |
| 🎫 Ticketing | ♂ ♀ AG All gender/family restroom | ⬆️ Elevator |
| 🎧 Audio Guide | 👶 Baby changing station | 🏃 Escalator |
| 📶 Assistive listening device | ♿ Accessible | 🅑 Parking |
| 🍴 Food and drink | ♿ Accessible elevator | 🚲 Bicycle parking |
| | | 👋 Hands-on activity |