Bijayini Satpathy
2021–2022 Artist in Residence
Artist in Residence, Bijayini Satpathy expands her Odissi experience towards new places, including Manhattan—in Lenapehoking, the homeland of the Lenape people. The Metropolitan Museum of Art is on the island known as Mannahatta—now called Madison.

The Prayer

For these site-specific creations, Bijayini collaborated with music composer, Nini Gubany. The Chapter House from Notre-Dame-de-Pontaut is set to a tarana—‘a musical pattern from the north Indian Hindustani style...to draw from the Mahari temple dancers and young Gotipua dancers of Odisha, whose...' The prayer is set to a tarana—a musical pattern from the north Indian Hindustani style that is a treatise to draw from the Mahari temple dancers and young Gotipua dancers of Odisha, whose...’

Notes on the Program

This performance, produced in collaboration with and generously supported by the Visual Studies Workshop, provides an original and contemporary view of the visual culture of the chapter house. The performance is presented in a site-specific setting that is at once traditional and modern. Rooted in the cultural habitat of the architecture of the chapter house features typical Romanesque characteristics, notably the rounded arches, thick walls, small windows, and heavy rib vaults. The chapter house was the daily meeting place in most European monasteries and convicts. The monks or nuns sat on the stone bench around the walls, as business was discussed each day and a chapter of the Rule of Saint Benedict, the official code of conduct for religious orders, was recited. The chapter house was the daily meeting place in most European monasteries and convents. The monks or nuns sat on the stone bench around the walls, as business was discussed each day and a chapter of the Rule of Saint Benedict, the official code of conduct for religious orders, was recited. The chapter house was the daily meeting place in most European monasteries and convents. The monks or nuns sat on the stone bench around the walls, as business was discussed each day and a chapter of the Rule of Saint Benedict, the official code of conduct for religious orders, was recited. The chapter house was the daily meeting place in most European monasteries and convents. The monks or nuns sat on the stone bench around the walls, as business was discussed each day and a chapter of the Rule of Saint Benedict, the official code of conduct for religious orders, was recited.

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