

Serving 7 million visitors annually, The Metropolitan Museum of Art is renowned not only for its incomparable collection, but its unique locations: the grand landmarked building at Fifth Avenue and Central Park and The Met Cloisters and gardens in Fort Tyron Park.

The Met is available for afterhours entertaining Monday through Sunday, providing exclusive event opportunities and private access to the collections where over 5,000 years of art lives.

Please note that wedding ceremonies (civil and religious), religious ceremonies (blessings, ordinations, prayers), and coming of age or children's events are not permitted. Previous donations to The Met may not be applied to fulfill the contribution requirement for the privilege of hosting an after-hours social event.

Please contact the Office of Special Events at 212-570-3773 or specialevents@metmuseum.org for pricing and to discuss your event in more detail. We look forward to planning your special evening here at The Met!

#### **Great Hall**

With three immense domes and eight dramatic arches, the Great Hall has been the majestic main entry of The Metropolitan Museum of Art for more than a century. When the hall was unveiled in December 1902, New York Evening Post reported that with its completion, at last New York had a neoclassical palace of art that was "one of the finest in the world, and the only public building in recent years which approaches in dignity and grandeur the museums of the old world."

The Great Hall offers your guests a breathtaking welcome to The Met and a superb space to enjoy your special evening.

## Reception

## After-party

- Up to 750 guests
- 6:30-9:30 pm
- Up to 1,000 guests10:30–11:30 pm
- Only available following a reception and dinner.





## The Temple of Dendur

The Temple of Dendur was a momentous gift from Egypt to the people of the United States, and The Met has the privilege of caring for this treasure. Being a grand New York City landmark, the Temple provides a dramatic destination for the celebration of a pivotal occasion. Built with blocks of soft brown sandstone, the Temple's walls are decorated with ritual scenes that include the Roman emperor Caesar Augustus, as he presents an offering to the powerful goddess Isis.

In front of the Temple's gateway, a pool of water evokes the once nearby Nile River, while two massive stone statues of Pharaoh Amenhotep III dominate the entrance into the gallery. The high ceilings and glass window wall enhance the ambience of this stunning space, where every detail comes together to create a night to remember.

## Reception

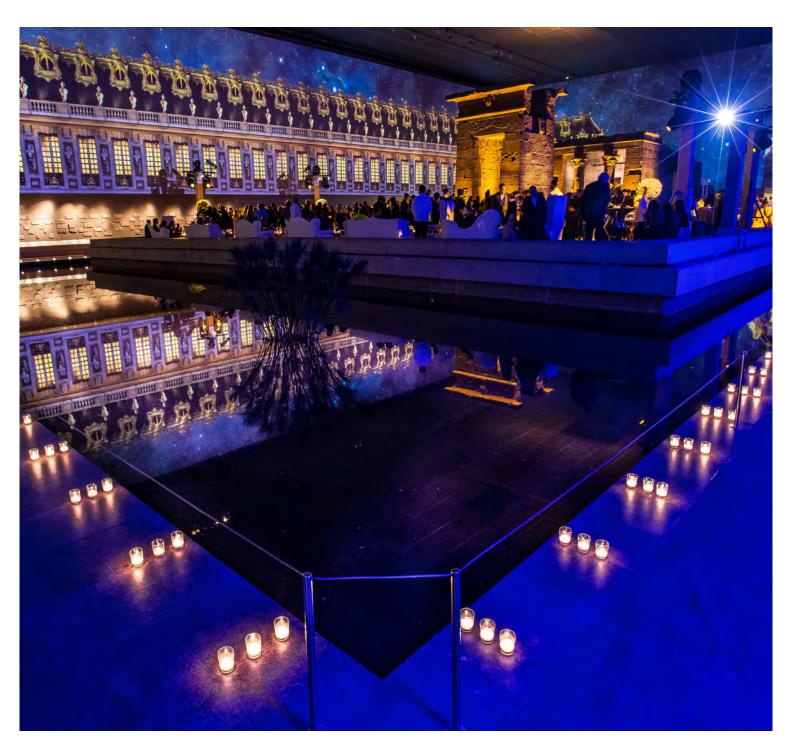
## **Dinner**

— Up to 800 guests

— Up to 550 guests

— 6:30-9:30 pm

— 6:30-10:30 pm



## Carroll and Milton Petrie European Sculpture Court

Illuminated by an overarching skylight and glass curtain wall facing Central Park, the Carroll and Milton Petrie European Sculpture Court serves as the setting for Italian, French and German sculpture dating from the seventeenth to the early twentieth century. Spectacular, large-scale sculptures—several originally displayed in palace gardens—are complemented by smaller works of remarkable quality.

The grand arcaded south wall emulates the elegance of its inspiration, the Orangerie at Versailles, while its north wall features the Museum's original 1888 façade and carriage entrance of gray granite and red brick. The sophisticated splendor of this gallery will make any event exceptional.

## Reception

## **Dinner**

- Up to 400 guests
- Up to 200 guests
- 6:30-9:30 pm
- 6:30-10:30 pm



## The Charles Engelhard Court in the American Wing

Housing an extraordinary collection of American sculpture, stained glass, and architectural elements, the soaring, light-filled Charles Engelhard Court is an inspiring space to host any special occasion. One of the city's most dramatic public interiors, the courtyard features works by major leading American artists including Louis Comfort Tiffany and Augustus Saint-Gaudens.

The courtyard is framed by a majestic marble facade of a 200-year-old Wall Street bank. The grand introduction to The Met's acclaimed and wide-ranging holdings of historical American art providing an unforgettable backdrop for your event.

## Reception

#### **Dinner**

— Up to 400 guests

— Up to 220 guests

- 6:30-9:30 pm

- 6:30-10:30 pm



## Exclusive and Approved Vendors

\*Client to contract with exclusive and approved vendors directly

#### **Exclusive Event Planner**

\*Use of the approved Event Planner is mandatory.

In Any Event Leslie Price 917-570-3163

leslie@inanyeventny.com

## **Approved Décor**

Van Vliet & Trap Remco Van Vliet 212-352-3385

events@vanvlietandtrap.com

David Beahm Experiences
David Ascano

212-279-1344

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The Style Marc Marc Wilson 212-666-2537

marc@thestylemarc.com

## **Approved Caterers**

Abigail Kirsch Janet MacEachen 914-224-4908

jmaceachon@abigailkirsch.com

Bon Appétit Jennifer Day 212-570-3819

jennifer.day@cafebonappetit.com

Callahan Catering Peter Callahan 212-327-1144

info@petercallahan.com

Cloud Catering Bill Coyne 908-433-6444 bill@cloudcateringny.com

Creative Edge George Henderson

646-664-4376 george@ceparties.com

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Pinch Food Design Alexa Babbin 212-244-7000

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# Approved Audio Visual and Lighting

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