
Travel with The Met

October 11–21, 2018

**Adriatic Odyssey:
Venice to Valletta Aboard *Sea Cloud II***
with Kathryn Calley Galitz, author of
*The Metropolitan Museum of Art:
Masterpiece Paintings*

THE
MET



Adriatic Odyssey: Venice to Valletta Aboard *Sea Cloud II*

Dear Members and Friends of The Metropolitan Museum of Art,

The legendary canals of Venice. The cobblestone streets of Dubrovnik's Old Town. Please join me in October for a cruise aboard the elegant *Sea Cloud II* to experience these places and more. On this unforgettable journey through the Adriatic, Ionian, and Mediterranean Seas, we'll explore historic towns and impressive archaeological sites, where Greek, Carthaginian, Roman, Byzantine, Arab, and Norman civilizations have all left their mark.

We will call at Ravenna, to admire its splendid Roman and Byzantine mosaics; Dubrovnik, with its exquisite architecture and ancient manuscripts; and Sicily, to tour the classical ruins of Syracuse. For 2018, this perennially popular cruise features new visits to Trieste and Otranto, Italy, and returns to Butrint, Albania, a UNESCO World Heritage Site. Stimulating events—including a performance by a folkloric *a cappella* choir in Dubrovnik and a private visit to the Palazzo Beneventano del Bosco in Syracuse—will complement our visits to monuments and collections.

As a scholar of European art, I'm looking forward to discussing the region's diverse art and architecture with you as we sail along stunning Adriatic shores. During this voyage, I'm excited to explore with you masterpieces beyond the Museum's walls.

I am also thrilled to once again sail aboard *Sea Cloud II*. Sister ship of the legendary *Sea Cloud*, this magnificent three-masted barque is a destination unto herself.

I hope you will join me to explore the Adriatic with members of the National Trust for Historic Preservation and alumni from Harvard, Yale, and Duke Universities.

Sincerely,
Kathryn Calley Galitz
The Metropolitan Museum of Art



Traveling with You

Kathryn Calley Galitz

Kathryn Calley Galitz is a scholar specializing in European art. At The Metropolitan Museum of Art, Dr. Galitz has organized international exhibitions on artists including Girodet, Turner, and Gustave Courbet, the last of which was awarded Best Historical Show 2008 by the International Association of Art Critics. She is a frequent lecturer and the author of numerous works on painting, including the recently published book, *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016) and "François Gérard: Portraiture, Scandal, and the Art of Power in Napoleonic France" (Metropolitan Museum of Art Bulletin, summer 2013). This is her ninth trip with Travel with The Met.

Trip Highlights

- Spend nine nights aboard the majestic sailing yacht *Sea Cloud II* to admire the changing landscapes of the Adriatic coast
- Call at Trieste, once a vital city of the Austro-Hungarian Empire, and at Dubrovnik, a strategic port in the 15th and 16th centuries
- Explore Lecce, a perfectly preserved Baroque city with exuberantly ornamented churches, palaces, and houses carved from the honey-colored local stone
- Discover Albania, unconquerable for centuries by both Venice and the Ottoman Empire, as can be seen in its fascinating archaeological sites
- See Syracuse, one of the most important cities of antiquity, with its cathedral built upon the ruins of the Temple of Athena



The Bacino, Venice, with the Dogana and a Distant View of the Isola di San Giorgio (detail), ca. 1709. Luca Carlevaris (Italian, Udine 1663/65–1730 Venice). Oil on canvas. The Metropolitan Museum of Art, Robert Lehman Collection, 1975 [1975.1.88]



Photos clockwise from top right: Mausoleum of Galla Placidia, Ravenna; façade of Basilica di Santa Croce, Lecce; Gjirokaster, Albania, photo by Pats Place; regional map; Grand Canal, Venice. Front cover: Dubrovnik, photo by Beno Saradzi. Back cover: *Sea Cloud II* (top); Dubrovnik, Croatia, photo by Kenneth Lee (bottom).

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Otranto, photo by Suzy Guese

An optional two-night prelude in Venice is offered from October 10-12.

Departure

Thursday, October 11

Depart on an overnight flight to Venice.

Venice, Italy / *Sea Cloud II*

Friday, October 12

Arrive this morning in Venice and enjoy lunch at the Hotel Europa & Regina, overlooking the Grand Canal. A canal cruise brings us to *Sea Cloud II* for embarkation. Gather on deck for a champagne toast as we sail out of the Venetian Lagoon, past the Doge's Palace and the Church of San Giorgio Maggiore. L, D

Trieste, Italy

Saturday, October 13

Step ashore in the former Austro-Hungarian seaport of Trieste and visit the Piazza Unità d'Italia, with its Romanesque and Gothic Cathedral of San Giusto. A short walk takes us to Borgo Teresiano, the historic area whose buildings reflect the 18th-century opulence of Empress Maria Teresa's reign in the region. Tonight join the captain for a welcome reception followed by dinner. B, L, R, D

Ravenna, Italy

Sunday, October 14

Ravenna, capital of the Western Roman Empire from the 4th to the 7th centuries, is home to some of the most stunning mosaics in the world. See the exquisite Mausoleum of Galla Placidia and Theodoric's two great churches, with their extraordinary mosaic processions. At the Basilica of San Vitale the splendors of the Byzantine court are reflected in the depictions of Emperor Justinian and Empress Theodora. B, L, D

At Sea

Monday, October 15

Experience the thrill of sailing during a day at sea. As *Sea Cloud II* crosses the Adriatic, observe as the crew practices the art of trimming the sails by hand, or perhaps settle into a comfortable deck chair with a favorite book. B, L, D

Dubrovnik, Croatia

Tuesday, October 16

In the spectacular walled city of Dubrovnik, discover the influence of the Venetian architects in the city's main street, Placa. View ancient manuscripts on a visit to the Franciscan Library, as well as the paintings in the Dominican and Franciscan Monasteries and the Rector's Palace. Gather for a performance by a folkloric *a cappella* choir before returning to the ship for lunch. B, L, D

Otranto / Lecce, Italy

Wednesday, October 17

Following a morning at sea, arrive at Otranto, where two excursion options are offered. A walking tour of Otranto includes the Cathedral of Santa Maria to admire its splendid mosaic of the Tree of Life, the Byzantine Church of San Pietro and its frescoes, and the views of the port from the Bastione dei Pelasgi. Alternatively, drive to Baroque Lecce, with its exuberantly ornamented churches, palaces, and houses carved from the honey-colored local stone. Visit the Piazza Sant'Oronzo, the Roman amphitheater, and the Basilica of Santa Croce. See the restored 16th-century cathedral and the adjoining archbishop's palace. B, L, D

Sarande, Albania

Thursday, October 18

Albania, for a long time closed to the rest of the world, can now be seen in all its untamed beauty. In Butrint, a UNESCO World Heritage

Site, view some of the archaeological findings and ruins representing various periods in this ancient city's development. Alternatively, visit another UNESCO World Heritage Site, the Ottoman town of Gjirokaster. Afterwards, drive to one of Europe's most unique natural phenomena—the Blue Eye Spring, with its sparkling turquoise water. B, L, D

At Sea

Friday, October 19

As *Sea Cloud II* crosses the Adriatic back to Italy, you may wish to visit the captain on the bridge and attend lectures by curator Kathy Galitz and other experts. B, L, D

Syracuse, Sicily

Saturday, October 20

This morning we explore Syracuse, one of the most important cities in antiquity. Discover the ancient Greek and Roman theaters in the Archaeological Zone, and see the cathedral in the Old Town, built upon the ruins of the Temple of Athena. View Caravaggio's *Burial of St. Lucy*, housed in the church of Santa Lucia alla Badia. Alternatively, visit Il Biviere, a unique Mediterranean garden. We are then invited for a private visit to the Palazzo Beneventano del Bosco. Toast a memorable voyage tonight at the captain's farewell dinner. B, L, D

Valletta, Malta / Return

Sunday, October 21

Disembark for the return flights home or continue on the optional Malta postlude. B

An optional two-night postlude in Valletta is offered from October 21-23.

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

More Travels with The Met

Cuba by Sea: Cienfuegos to Havana Aboard *Harmony V* January 25–February 3, 2018

The Enchanting Douro River Round-Trip Porto Aboard *AmaVida* April 16–24, 2018

Italian Fashion, Then & Now: Florence & Venice May 16–24, 2018

Waterways of The Tsars: Moscow to St. Petersburg Aboard *Volga Dream* June 2–12, 2018

For details, please go to metmuseum.org/travel

Program Rates

Cabin Categories	Cabin Numbers	Decks	Double Rates	Single Rates
State Rooms Upper/lower twin berths, shower.	204 to 206	Cabin Deck	\$7,999	\$7,999
Superior Cabins Twin beds, shower.	207 to 210	Cabin Deck	\$8,999	\$13,499
Deluxe Cabins Twin beds, shower.	211 to 217 & 224 to 231	Cabin Deck	\$10,999	\$16,499
Deluxe Cabins Twin beds, shower.	218 to 223	Cabin Deck	\$12,999	\$19,499
Deluxe Cabins Twin beds, shower.	301 & 302	Promenade Deck	\$14,999	Inquire
Junior Suites Twin beds, bathtub with shower.	303 to 319	Promenade Deck	\$16,999	Inquire
Owner's Suites Queen-size bed, bathtub, and separate shower.	401 & 402	Lido Deck	\$18,999	Inquire

* Sea Cloud II does not have an elevator

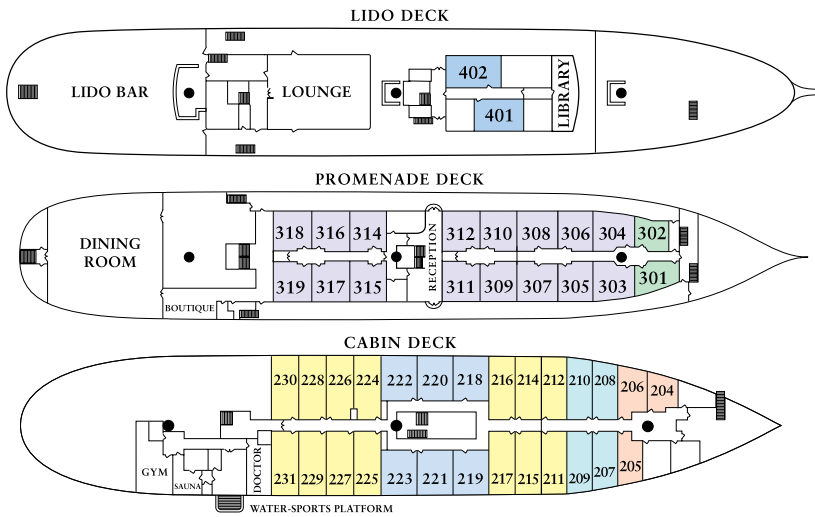
Rates Include

- Nine nights cabin accommodations aboard *Sea Cloud II*
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); thoughtfully selected wines with lunches and dinners; a complimentary open bar will be available throughout the cruise, in addition to soft drinks, water, and coffee/tea
- Airport/hotel/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing by private motorcoach; entrance fees for included visits
- Customary shipboard gratuities
- Taxes, service, and portage charges; gratuities to local guides and drivers

Not included in rates

International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; excess baggage; optional Venice prelude; optional Valletta postlude; airport transfers other than for those on suggested flights; trip insurance; any other items not specifically mentioned as included.

Sea Cloud II



Owner's Suite (left) and lounge (right)

The sailing yacht *Sea Cloud II* is a three-masted barque steeped in the elegance of yesteryear and complemented with the most modern amenities. Sister ship of the legendary *Sea Cloud*, *Sea Cloud II* has 47 outside cabins and travels under 23 billowing sails trimmed by hand. From her mahogany-paneled library and gracious lounge to the fitness area and water sports platform, no detail has been overlooked. Praised by the world's most discerning travelers, *Sea Cloud II* consistently receives high rankings from *Condé Nast Traveler*.

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Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City _____ State _____ Zip _____

Telephone (home) _____ (business) _____

Fax _____ Email _____

Accommodations

Sea Cloud II cabin preference (1) _____ (2) _____

I wish to share cabin with _____

Optional Prelude & Postlude

I/We wish to join the optional prelude in Venice
 I/We wish to join the optional postlude in Valletta

Hotel room Ppreference One bed Two beds Single

Form of Payment

Enclosed is my check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code _____ Expiration date _____

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required) _____ Date _____

Signature (required) _____ Date _____

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The Metropolitan
Museum of Art

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New York, NY 10028

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