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# Travel with The Met

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October 13–19, 2018

## Artistic Legacies & Historic Estates of the Hudson Valley

with Alyce Englund

Assistant Curator of American Decorative Arts



THE  
MET

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# Artistic Legacies & Historic Estates of the Hudson Valley

Dear Members and Friends of The Metropolitan Museum of Art,

Since the opening of the American Wing in 1924, The Metropolitan Museum of Art has celebrated the Hudson River Valley's rich artistic traditions and collected masterpieces by the region's painters, sculptors, and craftsmen. In October of 2018, when the fall foliage is at its peak, I invite you to join me for a six-day sojourn touring the vibrant landscapes, historic towns, magnificent mansions, and artistic treasures of the Hudson River Valley.

We will begin in New York City at The Met, where I will guide you through the Museum's collection of Hudson River Valley art in the American Wing. The collection features premier fine and decorative arts spanning over 300 years, including rare historic interiors from houses built by the dynastic van Rensselaer and Verplanck families, sublime nature scenes by painters Frederic Church and Thomas Cole, and sumptuous neoclassical furniture made by Duncan Phyfe and Charles-Honoré Lannuier.

Once we arrive in the Hudson Valley, I look forward to showing you the panoramic views from Boscobel, an outstanding example of Federal-style architecture, and two painters' studios—Thomas Cole's Cedar Grove, and Frederic Church's Olana. We will discover the private side of an American political dynasty at the estates of Franklin D. and Eleanor Roosevelt and their Suckley cousins at Wilderstein, and will delight in the opulent lifestyle of the Vanderbilts at Hyde Park.

Our trip to the Hudson Valley offers countless comforts. Our historic accommodations include a charming village inn and a grand Victorian resort. We will savor farm-to-fork cuisine at the Culinary Institute of America, which for six decades has been setting the standard for excellence in professional culinary education, and also enjoy specially hosted meals at private homes.

This special program has sold out quickly in previous years. I hope you can join us as we uncover the many charms of the historic Hudson River Valley on this intellectually and culturally stimulating journey.

Sincerely,

Alyce Englund

*Assistant Curator of American Decorative Arts  
The Metropolitan Museum of Art*



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## Traveling with you

Alyce Englund

Assistant Curator of American Decorative Arts, Alyce joined the department in June 2015 and oversees the 17th to early 19th-century furniture collections. Previously she worked at the Wadsworth Atheneum, the Museum of Fine Arts, Boston, and Historic New England (SPNEA). She received her MA from the Winterthur Program in American material culture, a BA in art history from the University of Vermont, and is an alumna of The Attingham Study Programme. She has organized exhibitions focusing on decorative arts from Connecticut, poetry and art, and the Civil War, and has published scholarly research on japanned furniture, Connecticut's Federal Era cabinetmakers, and folk art.

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## Trip Highlights

- Tour grand residences including Olana, Cedar Grove, Wilderstein, Vanderbilt, and Kykuit
- Join a special salon discussion with established artists at a private lunch in Hudson
- Visit Springwood, home of Franklin D. Roosevelt, in the company of a curator and see the Presidential Library & Museum
- View contemporary art, including works by Alexander Calder and Richard Serra, in inspired natural settings at Storm King Art Center
- Enjoy lunch at Dan Barber's Michelin-starred restaurant, Blue Hill at Stone Barns, and dine at the Culinary Institute of America



Inner Garden at Kykuit, photo © Bryan Haefele, courtesy of Kykuit

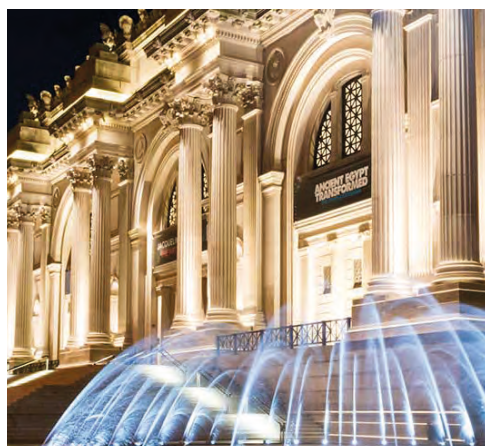


Photos clockwise from top right: Dock at the Mohonk Mountain House; stained-glass windows by Marc Chagall, Union Church of Pocantico Hills, photo by David Lee Tiller; Vanderbilt Mansion, Hyde Park; Storm King Art Center, photo courtesy of Storm King; Court Hall of the Main House at Olana, photo by Andy Wainwright; view of the Main House at Olana from the Summer House, Location photo by Beth Schneck Photography, bschneckphoto.com. Front cover: *View on the Catskill—Early Autumn* (detail), 1836–37. Thomas Cole (American, Lancashire 1801–1848 Catskill, New York). Oil on canvas. The Metropolitan Museum of Art, Gift in memory of Jonathan Sturges by his children, 1895 [95.13.3]. Back cover: *The Palisades* (detail), ca. 1870. John William Hill (American [born England], London 1812–1879 West Nyack, New York). Watercolor and gouache on white wove paper. The Metropolitan Museum of Art, Morris K. Jesup Fund, 1993 [1993.528] (top) and Hudson River Valley, photo by Ignacio (bottom).

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The Metropolitan Museum of Art Fifth Avenue  
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## New York City

Saturday, October 13

Arrive independently in New York and gather in the early evening at The Metropolitan Museum of Art for a curator-led tour of the American Wing's rich holdings of the art and architecture of the Hudson Valley. Explore The Met's extensive collection of historic interiors, paintings, and decorative arts celebrating the artistic traditions of the Hudson River Valley. Many of these works descended from founding families of the region, including the van Rensselaers, Livingstons, van Cortlandts, Verplancks, and Schuylers. Enjoy a welcome dinner in the Museum's Terrace Room. For those who wish, overnight accommodations can be arranged at a nearby hotel. D

## New York City / Hudson River Valley

Sunday, October 14

Gather for breakfast in Manhattan before driving north to Tarrytown to visit Sunnyside, Washington Irving's enchanting riverside home. Continue to Boscobel, States Dyckman's elegant 1808 Federal mansion, where a private lunch is followed by a tour of the important collection of Federal period furniture and decorative arts. Continue to Locust Grove, an 1851 Italianate villa designed by Alexander Jackson Davis for artist and telegraph inventor Samuel F. B. Morse. Drive to Rhinebeck and check in for three nights at the Delamater Inn. Dinner is near the hotel. B, L, D

## Hudson River Valley

Monday, October 15

Enjoy a guided tour at Wilderstein Mansion, a charming Queen Anne-style relic of the 1880s with interiors by Joseph Burr Tiffany (Louis Comfort Tiffany's cousin) and landscaping by New York architect, Calvert Vaux. Then stroll amidst the splendor of the Gilded Age at the Vanderbilt Mansion in Hyde Park. Lunch is at the Culinary Institute of America, which has set the standard for excellence in professional culinary education for over six decades. Drive to Eleanor Roosevelt's modest retreat, Val-Kill, the only National Historic Site dedicated to a first lady. Then meet a curator for a visit to Springwood, the lifelong home of Franklin D. Roosevelt, followed by a visit to the adjacent Presidential Library & Museum. Return to the hotel for dinner at leisure. B, L



View from Boscobel, photo courtesy of Boscobel

## Hudson River Valley

Tuesday, October 16

Drive to Barrytown for a private visit at Edgewater, home of financier and preservationist Richard Hampton Jenrette. This classical mansion is furnished with masterpieces by New York cabinetmakers Duncan Phyfe and Charles-Honoré Lannuier. Continue with a guided tour of Cedar Grove, artist Thomas Cole's former residence. Then participate in a specially arranged salon discussion with established artists at a private lunch in Hudson, home to a thriving new artistic community. Ascend through marvelously landscaped grounds to Olana, the hilltop Moorish fantasy owned by painter Frederic Edwin Church, who created it in collaboration with Calvert Vaux, co-designer of Central Park. Conclude the day with a special evening at Midwood, a private home that was once the summer residence of the Livingstons. B, L, D

## Hudson River Valley

Wednesday, October 17

Cross the Hudson to Kingston, the first capital of New York State. Tour the Fred J. Johnston Museum, an elegantly furnished Federal-style home that belonged to an antiques dealer who used it to showcase his collection of 18th and 19th-century art. Continue to New Paltz to explore the Dutch-style stone architecture along historic Huguenot Street. Check in this afternoon for a two-night stay at lakeside Mohonk Mountain House, a National Historic Landmark. There is time at leisure this afternoon to explore the sprawling grounds and historic buildings. B, L, D

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## More Travels with The Met

**Italian Fashion, Then & Now: Florence & Venice** May 16-21, 2018

**Waterways of the Tsars Aboard *Volga Dream*** June 2-12, 2018

**Majestic Maine: Art, Architecture & Coastal Landscapes** June 22-27, 2018

**In the Wake of the Vikings: Copenhagen to Edinburgh Aboard *Sea Cloud II*** July 10-21, 2018

For details please go to [metmuseum.org/travel](http://metmuseum.org/travel)

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## Hudson River Valley

Thursday, October 18

On a morning tour of West Point, discover its role in the American Revolution and its famous history. Continue to Stonehurst and Ananouri, adjacent riverfront family estates at Highland Falls, as guests of Anne Sidamon-Eristoff and Constantine Sidamon-Eristoff. Then, Morrie Heckscher, Curator Emeritus of The Met's American Wing, has invited us for lunch at his 19th-century Gothic Revival-style home, The Vyne. Continue to Storm King Art Center for a guided tour of the outdoor sculptures and site-specific commissions by artists including Alexander Calder and Richard Serra. B, L, D

## Hudson River Valley / New York City

Friday, October 19

Depart this morning for a private curatorial tour of Kykuit, the stunning hilltop home to four generations of the Rockefeller family. Admire the extensive art collections and beautiful gardens overlooking the Hudson. Continue to Michelin-starred Blue Hill at Stone Barns for a special farewell lunch. Stop at Union Church of Pocantico Hills with its stained glass windows by Henri Matisse and Marc Chagall before returning to Manhattan in the early evening. For those who wish, overnight accommodations can be arranged at a nearby hotel. B, L

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

## Accommodations



Delamater Inn, Rhinebeck, New York

### Delamater Inn, Rhinebeck, NY

The Delamater Inn, designed by one of America's first architects, Alexander Jackson Davis, is one of the finest remaining examples of American Carpenter Gothic. The property includes seven guest houses clustered around a courtyard, many with wood-burning fireplaces. The inn's fifty romantic guest rooms offer the warmth and intimacy of a bed and breakfast, along with every contemporary comfort.

### Mohonk Mountain House, New Paltz, NY

Poised along the banks of Lake Mohonk in the Hudson Valley, this unique resort is surrounded by carefully landscaped gardens and pristine wilderness. The warm interior is reminiscent of a bygone era—extensive woodwork, fireplaces constructed from Shawangunk stone, period accents, and expansive windows that frame the breathtaking scenery.



Mohonk Mountain House, New Paltz, New York

## Program Rate

\$6,999 *per person double occupancy*  
\$7,699 *single rate*

## Rate Includes

- Five nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner); bottled water and coffee/tea with all meals, house wine at included dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Gratuities to local guides and drivers
- Taxes, service charges, and portorage

### Not included in rate

Airfare to/from New York City; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; trip insurance; any other items not specifically mentioned as included.

## Hudson Valley: October 13–19, 2018

### Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 per person, (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

### Accommodations

Hotel room preference  One bed  Two beds  Single

I wish to share a room with \_\_\_\_\_

### Form of payment

Enclosed is my check (payable to *Arrangements Abroad*)  Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

**Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.**

Signature (required) Date

Signature (required) Date

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The Metropolitan  
Museum of Art

1000 Fifth Avenue  
New York, NY 10028

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