Travel with The Met

Bermuda: Exclusive Collections & Historic Homes
with Ashley E. Dunn, Assistant Curator, Department of Drawings and Prints

December 5–10, 2019
Bermuda: Exclusive Collections & Historic Homes

Dear Members and Friends of The Metropolitan Museum of Art,

To the world, Bermuda is known for its turquoise waters, pink-sand beaches, and friendly residents sporting the archipelago’s namesake legwear. Its dazzling shores have lured artists for centuries, including renowned American painters such as Georgia O’Keeffe and Winslow Homer, inspiring a rich legacy that fuels Bermuda’s vibrant cultural scene to this day.

For me, Bermuda is home. I grew up on the island and my family traces its Bermudian roots back to the 17th century. I am thrilled and honored to share my homeland and its historic treasures with you on a five-day trip this holiday season.

In December, the weather may be cooling down, but Bermuda exudes warmth, both in its mild and balmy temperatures and the kindness of its residents. They will open their beautiful homes—and their impressive collections of fine art—to us as we traverse the island from the capital city of Hamilton to the UNESCO World Heritage Site of St. George’s. We will take part in Bermuda’s annual Christmas Walkabout, an unmissable holiday tradition featuring exuberant performances and tours of the oldest private residences in the New World, which will be bathed in candlelight and festively decorated.

We will explore Bermuda’s world-class museums and meet local artists who are forging new paths. The nation’s leading proponents of the arts will invite us to their homes and host private dinners featuring the finest wines and Bermudian cuisine. And at our home base, the luxurious Hamilton Princess Hotel & Beach Club, we need not venture far to see amazing artwork: we’ll be surrounded by the works of Warhol, Banksy, Hirst, and others, whose iconic pieces are displayed throughout the property. We will also bask in Bermuda’s spectacular natural scenery on Cooper’s Island and board a luxury catamaran to tour Hamilton’s gorgeous harbor.

I look forward to welcoming you to my island home and sharing all of its wonders.

Sincerely,

Ashley E. Dunn
Assistant Curator, Department of Drawings and Prints
The Metropolitan Museum of Art

Trip Highlights

— Delight in private tours of festively decorated historic homes during the much-anticipated annual Bermuda National Trust Christmas Walkabout, featuring dancers, musicians, and carolers

— Enjoy special access to the private vault of the Masterworks Museum of Bermuda Art and have dinner and a wine tasting with the founder

— Take an exclusive tour and attend a private reception at the Bermuda National Gallery with esteemed board members and lecturer, Ashley Dunn

— Engage with Bermuda’s vibrant arts scene through meetings with local creators and artists

— View the private art collection of a prominent local family, and enjoy exclusive visits to other historic residences

— Cruise through beautiful Hamilton Harbor aboard a luxury catamaran

Traveling with You
Ashley E. Dunn
Ashley E. Dunn is an assistant curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, where she is responsible for nineteenth-century French drawings, prints, and illustrated books in the collection. Her recent exhibition projects include Rodin at The Met (2017) and Devotion to Drawing: The Karen B. Cohen Collection of Eugène Delacroix (2018). She studied French at Emory University, received a Master’s in the history of art and visual culture from the University of Oxford, and recently completed her Ph.D. at Northwestern University.
Photos clockwise from top right: Interior at Verdmont, photo courtesy of the Bermuda Tourism Authority (BTA); Colorful houses in Hamilton; Sculpture, Masterworks Museum of Bermuda, photo courtesy of the BTA; Masterworks Museum of Bermuda Art, Yayoi Kusama sculpture at the Hamilton Princess Hotel & Beach Club; Map of the region; Front cover: Verdmont, photo courtesy of the BTA. Back cover: Flower Garden and Bungalow, Bermuda, Winslow Homer. Watercolor and graphite on off-white wove paper. Drawings: Amelia B. Lazarus Fund, 1910. (10.228.1) (top) and Bermuda shoreline (bottom).
Departure / Hamilton, Bermuda
Thursday, December 5
Arrive in Bermuda and transfer to the Hamilton Princess & Beach Club. In the early evening, visit City Hall, where we will receive a warm welcome from the official town crier. Take a private tour of the Bermuda National Gallery while enjoying cocktails with gallery board members and Ashley Dunn. Then sit down for a special candlelit dinner with the executive director at Verdmont, a beautiful, early-18th-century house owned and maintained by the Bermuda National Trust. The elegant Georgian-style home is the perfect backdrop for an evening of wonderful Bermudian cuisine and the sounds of island music.

Hamilton / St. George’s Town
Friday, December 6
Following a morning lecture, depart the hotel to meet a Bermudian artist and view local artwork at Gallery One Seventeen. Afterwards, stroll Queen Elizabeth Park, a former orange orchard, to gaze upon exquisite floral beds, sculptures, beautiful wild birds, and mosaic pathways. Enjoy time at leisure to browse the city’s shops and restaurants. In the late afternoon, depart by ferry to the charming, UNESCO World Heritage Site of St. George’s, with its well-preserved brick streets and British colonial architecture. Tonight, experience the seasonal festivities at the annual Bermuda National Trust Christmas Walkabout, one of the island’s most exciting events of the year, with musicians, dancers, and carolers. Explore some of St. George’s oldest homes, which will be decorated, candlelit, and open to the public for the event. Dinner tonight will be at a historic private home overlooking the harbor.

Hamilton
Saturday, December 7
On a private tour with a local curator, peruse the Hamilton Princess’ extensive art collection displayed throughout the hotel, which includes works by such icons as Andy Warhol, Banksy, Jeff Koons, KAWS, and Yayoi Kusama. Depart the hotel for the highly exclusive, 175-year-old Royal Bermuda Yacht Club, one of the oldest outside the U.K. Enjoy lunch and meet the club historian. Travel by ferry to the Royal Naval Dockyard, which was built in the 19th century and was once Britain’s largest naval base outside the U.K. Now it serves as a hub of the Bermudian arts scene, where we will visit the Bermuda Arts Center to meet with local artists. Then, take an exclusive tour of the National Museum with one of its board members. You will experience fine marine artworks and a mural painted by Bermudian artist Graham Foster, depicting 400 years of the history of the island. Finally, eminent Bermudian benefactors of the arts have invited us to tour their private and historic home and view the family’s artwork, antiques, and gardens. After the tour, return to the hotel for an evening to yourself.

Hamilton
Sunday, December 8
After a morning at leisure, depart the hotel for lunch at an exclusive club overlooking the south shore beaches and relax in the warm sand. Visit the longtime family-owned Tucker’s Farm to sample world-class artisanal cheeses, meet the farmer, and mingle with his endearing and friendly tribe of goats. Then stop at Fort Hamilton to enjoy the views of the Hamilton Harbor. Make your way to the private 19th-century home of a Bermudian author and historian, John Cox, to view his extensive collection of Sèvres porcelain, which includes Marie Antoinette’s salt cellars. After enjoying cocktails, gardens, and the beautiful sunset, retire to the hotel for an evening at leisure.

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Sicily by Sail: Catania to Naples Aboard Sea Cloud II October 10–18, 2019
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A Journey into Antiquity: Egypt & the Nile December 29, 2019–January 9, 2020

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Names in full as on passports. Please print.

Program Rate
$5,999 per person, double rate
$6,899 single rate

Rate Includes
— Five nights accommodations as per itinerary
— Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals; house wine/beer at included dinners
— Enrichment program of lectures and talks
— Airport/hotel/airport group transfers for all participants on suggested flight
— Escorted sightseeing, transportation, and entrance fees for all included visits
— Gratuities to local guides and drivers
— Taxes, service, and porterage charges

Not included in rate
International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

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Travel with The Metropolitan Museum of Art

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