Crossroads of Cultures: Canary Islands, Morocco & Iberia
Aboard Sea Spirit
With Ronda Kasl
Curator of Latin American Art

Early Booking Incentive
Reserve by August 31, 2018

Travel with The Met
April 5–18, 2019
Dear Members and Friends of The Metropolitan Museum of Art,

The fortunes and histories of the Iberian Peninsula, Northern Africa, and the Canary Islands have been intertwined for centuries. On a sea expedition from the Canaries to Morocco, Spain, and Portugal, discover how these vastly different cultures have merged and diverged over centuries. Aboard the intimate Sea Spirit, explore fascinating locations and deepen your understanding of this complex and compelling region.

On the Canary island of Tenerife, admire fine Spanish Colonial buildings and discuss their preservation with an expert. Then board Sea Spirit to sail to Gran Canaria, to discover the Bauhaus homes of Las Palmas and enjoy a choir performance. In Arrecife, follow in the footsteps of a beloved local artist and environmentalist as we explore the volcanic park of Timanfaya. On Portuguese Madeira, wander the streets of historic Funchal and enjoy a glass of the island's eponymous wine.

In Morocco, discover the home of the last pasha of Marrakesh, now a museum, and meet with the director of the Jewish Museum in Casablanca. Sail through the Strait of Gibraltar to land on the rock itself. Visit St. Michael's Cave, the Gibraltar Museum, and the nature reserve that is home to the region's famous tailless monkeys.

From Spain's Cádiz, journey to Seville, with its spectacular Hispano-Islamic architecture, and go underground to admire the Goya frescoes adorning an 18th-century church. Once ashore in Portugal, visit Sagres and Lagos before disembarking in Lisbon. All along the way, relax in the congenial company of members of the National Trust for Historic Preservation, Royal Oak Foundation, and the alumni associations of Miss Porter’s School and Johns Hopkins and Harvard universities.

An optional postlude in Lisbon is available to further explore this captivating city, home to historic monasteries and museums as well as the Alfama Quarter, the city’s oldest neighborhood and the birthplace of fado.

I hope you will join me for this cultural voyage to some less-visited places.

Sincerely,

Ronda Kasl
Curator of Latin American Art
The Metropolitan Museum of Art

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Trip Highlights

— In the Canary Islands, discuss historic preservation with an expert and attend a welcome reception with the mayor of Las Palmas de Gran Canaria

— Discover otherworldly Lanzarote, a UNESCO Biosphere Reserve and home to the César Manrique Foundation, dedicated to a Lanzarote artist and architect whose works are found all over the island

— Meet museum directors and curators on exclusive visits to royal collections in Casablanca and Rabat

— Go inside the Dar El Bacha Museum, the former home of the last pasha of Marrakesh and normally closed to the public

— Be one of the first to experience the new YSL Museum, dedicated to the designer who found his muse in Morocco

— Sail through the legendary Strait of Gibraltar and ascend to the top of “the Rock” to see the famous Barbary macaques

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Traveling with You

Ronda Kasl
Curator of Latin American Art

Ronda Kasl, Curator of Latin American Art, joined the staff of the American Wing in 2013. Previously, she was senior curator of painting and sculpture at the Indianapolis Museum of Art. She received her doctorate from New York University and is a specialist in the art of Spain and Spanish America. During her 20-year career she has curated numerous exhibitions, including Giovanni Bellini and the Art of Devotion (2004) and Sacred Spain: Art and Belief in the Spanish World (2009). Most recently, she curated Cristóbal de Villalpando: Mexican Painter of the Baroque (2017). She is the author of The Making of Hispano-Flemish Style: Art, Commerce, and Politics in Fifteenth-Century Castile (2014).
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Departure
Friday, April 5
Depart on an overnight flight to Tenerife.

Tenerife, Canary Islands, Spain
Saturday, April 6
Arrive in Tenerife and visit the UNESCO-listed historic quarter of La Laguna, known for its perfectly preserved mansions, town hall, and cathedral. Later, check in at the Hotel Botánico. Our welcome dinner is at the hotel. D

Tenerife, Canary Islands, Spain
Sunday, April 7
Drive through pine forests to the foothills of the Teide National Park. Garden enthusiasts may visit the Botanical Garden and the Sitio Litre Orchid Garden, the oldest on the island. Or take a walking tour through the cobblestone streets of La Orotava, to admire its 17th-century heritage buildings and the Church of Our Lady of Conception, one of the finest examples of Baroque architecture in the Canaries. Meet a local expert for a talk about the challenges of preserving these homes, then transfer to the port to embark the awaiting Sea Spirit. B, L, D

Las Palmas de Gran Canaria
Monday, April 8
Devote the day to the capital city of Las Palmas de Gran Canaria, famed as the last stop by Columbus before leaving for the Americas. On an architectural tour of the Old Town, see the eclectic Teatro Pérez Galdós on a private visit. We will also explore the Christopher Columbus Church and House Museum, the 19th-century Town Hall, and the landmark cathedral. Then, drive to the Ciudad Jardin neighborhood to admire its Modernist and Bauhaus residences from the 1930s. Pending confirmation, we will be welcomed by the mayor. Enjoy a choral performance at the Alfredo Kraus Auditorium, dedicated to a native son who was one of the world’s great tenors. The captain’s welcome reception and dinner are tonight. B, L, R, D

Arrecife, Lanzarote
Tuesday, April 9
Step ashore this morning in the port city of Arrecife and continue to the volcanic park of Timanfaya, a UNESCO Biosphere Reserve in the southwestern part of the island. Admire the park’s raw lunar landscapes and dramatic panoramic vistas on a route originally defined by artist, architect, and environmental activist César Manrique, a local legend. See Manrique’s landscape projects and the impressive studio-garden, home, and extensive art collection at the César Manrique Foundation, built on an old lava flow. Lunch is near the island’s wineries at Casa Museo del Campesino, also designed by Manrique. Then, visit Los Jameos del Agua, a series of lava caves containing an artists’ workshop and gallery. This evening, return to the ship and cruise to the port of Funchal. B, L, D

At Sea
Wednesday, April 10
Attend lectures and enjoy the amenities of Sea Spirit as she cruises to Madeira. B, L, D

Funchal, Madeira, Portugal
Thursday, April 11
On a morning walking tour, discover the narrow streets of Funchal’s Old Town and the historic fortress of São Tiago. Visit the gardens at Quinta do Palheiro, an estate belonging to the Blandy family. These gardens are famous for their variety of plants growing in a beautiful setting in the hills east of Funchal. Continue to the Museum of Sacred Art, the Botanical Garden, and the farmers’ market (Mercado dos Lavradores), featuring Madeira’s freshest fruits, vegetables, and flowers. Before departing, enjoy a tasting of Madeira’s eponymous wine. B, L, D

Safi / Marrakesh, Morocco
Saturday, April 13
From Safi, travel east to the “red city” of Marrakesh. Marvel at the Kutubiyya minaret in the medina, the old walled section of town, and take a special tour of the Dar El Bacha Museum, the former home of the last pasha of Marrakesh. Admire the gardens and interiors at Bahia Palace, former home of a 19th-century Grand Vizier, and visit the Museum of Moroccan Arts. Later, stroll in the colorful Majorelle Gardens, created in the 1920s by a French painter. Tour the newly opened YSL Museum and the famous Djemaa el-Fna Square before returning to the ship to sail for Casablanca. Alternatively, stay overnight in Marrakesh and on April 14, enjoy a morning tour before traveling overland to join the ship in Casablanca in the afternoon. B, L, D

Casablanca / Rabat
Sunday, April 14
Arrive this morning in Casablanca and continue to the vast Hassan II Mosque to admire its dramatic architecture. Drive along the coast to Rabat, to choose a visit to the newly opened Mohammed VI Contemporary Art Museum or the Archaeological Museum, offering an overview of Morocco’s history. Later, explore the Kasbah des Oudaïas, in the oldest part of the city, with sweeping views of the ocean. Before returning to the ship in Casablanca, visit the Jewish Museum and meet with the director. B, L, D

Gibraltar, United Kingdom
Monday, April 15
Enjoy lunch on deck as the ship passes through the Strait of Gibraltar, known in antiquity as the Pillars of Hercules. At the top of the Rock of Gibraltar, visit Saint Michael’s Cave, the Upper Galleries, and the Gibraltar Museum. Other sites include Nelson’s Anchorage and the nature reserve, home to Gibraltar’s famed tailless monkeys, the Barbary macaques. Tonight, Sea Spirit sails to Spain. B, L, D

Cádiz, Spain / Seville
Tuesday, April 16
From Cádiz travel to Seville, whose varied heritage is reflected in its delightful Spanish-Islamic architecture. Visit the UNESCO-recognized Gothic cathedral and view Giralda...

More Travels with The Met
Artistic Legacies & Historic Estates of the Hudson Valley October 13–19, 2018
Ancient Civilizations & Modern Arts of Chile October 15–25, 2018
Bermuda: Exclusive Collections & Exotic Gardens December 6–10, 2018
Cuba by Sea: Cienfuegos to Havana Aboard Variety Voyager January 24–February 1, 2019
For details, please go to metmuseum.org/travel
Portimão / Sagres / Lagos, Portugal

Wednesday, April 17
Step back in time to the 15th century, when Portugal launched the Age of Discoveries. From Portimão, drive to Sagres, home of Prince Henry the Navigator and the location of his famous school of navigation. Following lunch, continue to Lagos, the last port from which the caravels set off for their voyages. Visit the Governor’s Castle, the Regional Museum, and the evocative Slaves’ Market before returning to the ship.

Lisbon, Portugal / Disembark

Thursday, April 18
Disembark early this morning and transfer to the airport for flights home.

An optional postlude in Lisbon is offered from April 18-20, 2019.

Sea Spirit

Built in 1991, the intimate M.V. Sea Spirit underwent a total refurbishment of passenger accommodations in 2017. Her 54 suites range in size from 215 to 463 square feet and feature a seating area. Guests enjoy open seating in the restaurant, a well-stocked library, and generous outdoor deck space. There are two multipurpose lounges for educational programs and entertainment.

Not included in rates

International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; excess baggage; optional Lisbon postlude; Marrakesh overnight excursion ($500 per person) airport transfers other than for those on suggested flights; trip insurance; any other items not specifically mentioned as included.

Crossroads of Cultures: April 5–18, 2019

Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638), or complete this form and return it with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to Arrangements Abroad. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax

Accommodations

Sea Spirit cabin preference (1) (2)

I wish to share cabin with

Optional Lisbon postlude & overnight Marrakesh excursion

☐ I/We wish to join the optional postlude in Lisbon

☐ I/We wish to join the optional overnight excursion in Marrakesh

Hotel room preference

☐ One bed ☐ Two beds ☐ Single

Form of Payment

☐ Enclosed is my check (payable to Arrangements Abroad) ☐ Debit card ☐ Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required) Date

Signature (required) Date

For additional information, please call 844-TRVLMET (844-878-5638)

Program Rates (per person)

Book by August 31, 2018 and take $1,000 off the rates below

<table>
<thead>
<tr>
<th>Cabin Categories</th>
<th>Cabin Numbers</th>
<th>Double Rates</th>
<th>Single Rates</th>
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<tbody>
<tr>
<td>Main Deck Suites</td>
<td>250-255, 257-262</td>
<td>$9,999</td>
<td>$11,999</td>
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<tr>
<td>Main Deck</td>
<td>approx. 247 sq. ft.; twin or queen-sized bed; portholes</td>
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<td>Comfort Suites</td>
<td>333-336, 338-346</td>
<td>$11,999</td>
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<td>Ocean Deck</td>
<td>approx. 226 sq. ft.; twin or queen-sized bed; picture window</td>
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<tr>
<td>Classic Suites</td>
<td>333-336, 338-346</td>
<td>$11,999</td>
<td>$17,999</td>
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<td>Ocean Deck</td>
<td>approx. 226 sq. ft.; twin or queen-sized bed; picture window</td>
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<tr>
<td>Superior Suites</td>
<td>414-428</td>
<td>$12,999</td>
<td>$19,499</td>
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<td>Club Deck</td>
<td>approx. 215 sq. ft.; twin or queen-sized bed; picture window</td>
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<td>Deluxe Suites</td>
<td>505-512</td>
<td>$14,999</td>
<td>Inquire</td>
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<tr>
<td>Sports Deck</td>
<td>approx. 258 sq. ft.; twin or queen-sized bed; private balcony</td>
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<td>Premium Suites</td>
<td>601-606</td>
<td>$16,999</td>
<td>Inquire</td>
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<td>Sun Deck</td>
<td>approx. 322 sq. ft.; twin or queen-sized bed; private balcony</td>
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<tr>
<td>Owner’s Suite</td>
<td>600</td>
<td>$19,999</td>
<td>Inquire</td>
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<tr>
<td>Sun Deck</td>
<td>approx. 463 sq. ft.; king-sized bed; sofa bed; private deck above bridge</td>
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Sea Spirit Tower, formerly a minaret that was modeled on the Kutubiyya minaret in Marrakesh. Continue to the Alcázar, the longtime palace of the Spanish kings, and the nearby Murillo Garden. After lunch, enjoy time at leisure to explore the lively Santa Cruz neighborhood or opt to visit Casa de Pilatos and the Palacio de las Dueñas. Later, drive to Jerez de la Frontera, a city known for its sherry production. Before returning to the ship in Cádiz, marvel at the frescoes by Francisco de Goya in the underground Oratorio de la Santa Cueva.
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crossroads.metmuseum.org/travel