Travel with The Met

Upcoming Journeys 2018–2019

Early Booking Incentives on select 2019 cruises
TRAVELING WITH YOU

SHEILA R. CANBY
Splendors of Persia
October 6 – 22, 2018
Sheila Canby is the Patti Cadby Birch Curator in Charge of the Department of Islamic Art. She previously led two Met programs to Iran and a trip to Oman, the United Arab Emirates, and Qatar. Prior to joining The Met in 2009, she was Curator of Islamic Collections at the British Museum.

JOANNE PILLSBURY
Ancient Civilizations & Modern Arts of Chile
October 15 – 25, 2018
The Andrall E. Pearson Curator of Ancient American Art, Joanne Pillsbury is an expert in the arts of the ancient Americas who is widely recognized for her research on Inca art. Most recently, she led a Met group on an exploration of the ancient civilizations of Peru.

STEPHAN WOLOHOJIAN
Russian Winter Arts: A New Year’s Celebration
December 27, 2018 – January 5, 2019
Stephan Wolohojian, Curator of European Paintings, led Met travelers on the perennially popular Adriatic cruise in 2016. His expertise in the works of various periods and countries will especially enhance our tour of the wide-ranging collections of the Hermitage.

PAGE KNOX
China, Classical to Contemporary
Featuring Art Basel Hong Kong
March 22 – 31, 2019
Vixens, Vistas & Versailles: Art of the Loire Valley & Paris Environs
May 2 – 10, 2019
Leonardo da Vinci: Genius of the Renaissance
May 2019
Page Knox, a specialist in American art, Renaissance art, and Leonardo da Vinci, is an adjunct professor in the Art History department of Columbia University. She lectures frequently for The Met’s Education department and is delighted to be joining Travel with The Met.

RONDA KASL
Crossroads of Cultures: Canary Islands, Morocco & Iberia Aboard Sea Spirit
April 5 – 18, 2019
Ronda Kasl, Curator of Latin American Art in The American Wing, is a specialist in the art of Spain and Spanish America and an engaging travel companion who has taken Met groups to discover the arts of Cuba, Portugal, Spain, and Central America.

INÉS POWELL
Artistic Splendors of the Basque Country
June 2019
Inés Powell has lectured for The Met for over 30 years, and her entertaining talks have gained a large following of regular attendees. She has led twelve Travel with The Met programs, including several to her birthplace of Spain.
For more than four decades, The Met’s curators and educators have taken friends of The Met and art enthusiasts to hundreds of destinations worldwide. See humanity’s highest artistic achievements in the company of The Met’s experts on one of our cultural cruises, intimate land programs, or exclusive rail journeys. Check out some of our featured trips to Chile, Russia, Morocco, and beyond, and experience 5,000 years of outstanding art, architecture, and creative expression on site—and right here at The Met.

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Visit us online at www.metmuseum.org/travel

If you no longer wish to receive Travel with The Met brochures, please call us at 212-650-2110 or email us at travelwiththemet@metmuseum.org.
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<th>Month</th>
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<td>OCT 2018</td>
<td>Sicily by Sail: Valletta to Naples Aboard Sea Cloud</td>
<td>With C. Griffith Mann, Michel David-Weill Curator in Charge, Department of Arms and Armor</td>
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<td>Splendors of Persia</td>
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<td>October 6 – 22, 2018</td>
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<td>Adriatic Odyssey: Venice to Valletta Aboard Sea Cloud II</td>
<td>With Kathryn Calley Galitz, Associate Educator</td>
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<td>Artistic Legacies &amp; Historic Estates of the Hudson Valley</td>
<td>With Alyce Englund, Assistant Curator, The American Wing</td>
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<td>October 11 – 19, 2018</td>
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<td>Russian Winter Arts:</td>
<td>With Joanne Pillsbury, Andrand E. Pearson Curator, Department of the Arts of Africa, Oceania and the Americas</td>
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<td>A New Year’s Celebration</td>
<td>January 19 – 30, 2019</td>
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<td>Aboard the Eastern &amp; Oriental Express</td>
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<td>Siam to Singapore Aboard the Eastern &amp; Oriental Express</td>
<td>With Stephanie L. Herdrich, Assistant Curator, The American Wing</td>
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<td>Cuba by Sea</td>
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<td>Aboard Variety Voyager</td>
<td>January 24 – February 1, 2019</td>
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<td>Ancient Civilizations &amp; Modern Arts of Chile</td>
<td>With Joanne Pillsbury, Andrand E. Pearson Curator, Department of the Arts of Africa, Oceania and the Americas</td>
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<td>January 25 – 20, 2019</td>
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<td>Alluring Arabia:</td>
<td>With Courtney Ann Stewart, Senior Research Assistant, Department of Islamic Art</td>
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<td>Featuring the Louvre Abu Dhabi</td>
<td>February 8 – 20, 2019</td>
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<td>Ancient Cultures in Mexico Revealed</td>
<td>With James Doyle, Assistant Curator, Department of the Arts of Africa, Oceania and the Americas</td>
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MARCH 2019

**The Jewels of Colombia**
With Emilia Cortes, Conservator, Department of Textile Conservation
March 2019

**Morocco: Land of Mists & Mysteries**
With Courtney Ann Stewart, Senior Research Assistant, Department of Islamic Art
March 8 – 21, 2019

**China, Classical to Contemporary**
Featuring Art Basel Hong Kong
With Page Knox, Lecturer
March 22 – 31, 2019

APRIL 2019

**Crossroads of Cultures: Canary Islands, Morocco & Iberia Aboard Sea Spirit**
With Ronda Kasl, Curator of Latin American Art, The American Wing
April 5 – 18, 2019

**Poets, Princes & Palaces: A Journey through Persia**
With Kim Benzel, Curator in Charge, Department of Ancient Near Eastern Art
April 22 – May 7, 2019

JUNE 2019

**Artistic Splendors of the Basque Country**
With Inés Powell, Lecturer
June 2019

**Beyond Frank Lloyd Wright: the Arts of Chicago**
With Sylvia Yount, Lawrence A. Fleischman Curator in Charge, The American Wing
June 2019

**Japan: Castles, Armor & Samurai Art**
With John Byck, Assistant Curator, Department of Arms and Armor
June 2019

**Conquering Heroes: From Joan of Arc to Eisenhower – Normandy to Paris Aboard AmaLyra**
June 4 – 13, 2019

**Waterways of the Tsars: Moscow to St. Petersburg Aboard Volga Dream**
With Karen Stamm, Conservator, Department of Objects Conservation
June 5 – 15, 2019

**Art Basel: Switzerland**
June 8 – 15, 2019

**Victoria’s England**
With Constance C. McPhee, Curator, Department of Drawings and Prints
June 27 – July 7, 2019

**Adriatic Odyssey: Dubrovnik to Venice Aboard Sea Cloud**
With Marco Leona, David H. Koch Scientist in Charge, Department of Scientific Research
June 30 – July 8, 2019

JULY 2019

**Castles & Collections of the Celtic Isles: Dublin to Edinburgh**
Aboard Sea Cloud II
July 6 – 17, 2019

**Undiscovered Greek Islands**
Aboard Sea Cloud
With Pierre Terjanian, Arthur Ochs Sulzberger Curator in Charge, Department of Arms and Armor
July 21 – 29, 2019
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in 2018 or 2019 on any one of these outstanding journeys.

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FEATURED TRIP
Bermuda: Exclusive Collections & Exotic Gardens

December 6 – 10, 2018
With Stephanie L. Herdrich,
Assistant Curator, The American Wing

Experience the best Bermuda has to offer during a five-day interlude on this balmy archipelago. Discover her sophisticated museums and galleries, and immerse yourself in her unique mix of African, British, West Indian, and Portuguese influences. Bermuda’s ethereal light and glorious colors have attracted painters for centuries, including Winslow Homer, Georgia O’Keeffe, Marsden Hartley, and Andrew Wyeth. Your expert guide, Stephanie L. Herdrich, is currently planning an exhibition for The Met that focuses on Winslow Homer’s exploration of Bermuda, the Bahamas, and Cuba.

ACCOMPANYING EXPERT

STEPHANIE L. HERDRICH
is Assistant Curator in The American Wing, where her work focuses on late 19th-century American paintings and drawings. She attended Washington University in St. Louis and earned a Ph.D. and a certificate in curatorial studies from the Institute of Fine Arts at New York University.

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