Travel with The Met

Mediterranean Masterpieces: Cádiz to Nice Aboard Sea Cloud II
with Ashley E. Dunn
Assistant Curator, Department of Drawings and Prints

April 16–25, 2020
Mediterranean Masterpieces: Cádiz to Nice Aboard Sea Cloud II

Dear Members and Friends of the Metropolitan Museum of Art,

The Spanish Riviera and Côte d’Azur are as historic as they are beautiful, dotted with venerable Roman ports and archaeological marvels dating back millennia. As an art historian of the 19th century, I am keenly aware of the longtime allure of this region for artists and I am eager to discover its many hidden gems with you. Join me as we sail the Mediterranean coastline from Cádiz to Nice on the elegant Sea Cloud II, stopping to behold the dazzling masterpieces of art and architecture that inspired everyone from the Phoenicians to Picasso.

Our journey begins in the lively ancient port city of Cádiz to admire one of the oldest Roman theaters in Spain and gaze at the formidable 18th-century cathedral. Sea Cloud II will sail through the famous Pillars of Hercules to Gibraltar, where we will climb to the top of its mighty rock. We will visit Málaga, birthplace of Picasso, and Granada, where we will roam the exquisite palace courtyards of the UNESCO-listed Alhambra and the fountain-filled gardens of Generalife.

After a lovely day at sea, we discover the majestic Old Town in Valencia. Next, I’m particularly excited to introduce you to Tarragona, a seldom-visited yet spectacular port that is the oldest Roman settlement in all of Spain. Finally, the vivid blue waters of Côte d’Azur will carry us to Marseille. Here we will view the murals and Neo-Byzantine mosaics of the 19th-century Basilica Notre-Dame de la Garde, a striking contrast to our last stop, the city’s cutting-edge Museum of Contemporary Art.

We will enjoy this relaxing and culturally stimulating trip in the company of members from the National Trust for Historic Preservation and esteemed alumni from Harvard and Williams College. An optional three-night prelude to Seville is available, and an optional three-night postlude to Nice and the French Riviera will provide an additional opportunity to unwind and mingle with fellow travelers.

I hope you will accompany me on this fascinating sea voyage.

Sincerely,
Ashley E. Dunn
Assistant Curator, Department of Drawings and Prints
The Metropolitan Museum of Art

Trip Highlights

— Experience Cádiz, one of the oldest continuously inhabited settlements in Europe, and its fascinating archaeological treasures

— Sail through the Pillars of Hercules and disembark at the majestic Rock of Gibraltar to tour military facilities and see the famous and unique species of Barbary macaques

— Discover Valencia’s Old Town and its UNESCO-listed landmarks, including the Lonja de la Seda, a 15th-century trading center and late Gothic architectural masterpiece

— Marvel at the Alhambra, a stunning 13th-century red castle on a hill that was both a military fortress and a royal residence, with its captivating palace courtyards and the best-preserved Moorish gardens in Spain

— Enjoy an exclusive, before-hours visit to the Picasso Museum in Málaga, the town where the artistic legend was born

— Traveling with You
Ashley E. Dunn

Ashley E. Dunn is an assistant curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, where she is responsible for 19th-century French drawings, prints, and illustrated books in the collection. Her recent exhibition projects include Rodin at The Met (2017) and Devotion to Drawing: The Karen B. Cohen Collection of Eugène Delacroix (2018). She studied French at Emory University, received a Master’s in the history of art and visual culture from the University of Oxford, and recently completed her Ph.D. at Northwestern University.
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An optional prelude in Seville, Spain is offered from April 13–17, 2020.

Departure
Thursday, April 16
Depart for Seville on an overnight flight.

Seville / Cádiz, Spain
Friday, April 17
Arrive today in Seville, Spain, and drive to Jerez de la Frontera for a tasting of its native sherry. Transfer to Cádiz, an ancient port city. Enjoy lunch before exploring the city’s landmarks. Start at the 16th-century Plaza de San Juan de Dios in the heart of the city, and admire the beautiful town hall and the Basilica of San Juan de Dios. Step back in time at the Roman Theatre, founded in the 1st century B.C. Finish at the cathedral, which was begun in the 18th century and took over 100 years to build; its architectural styles range from Baroque to Rococo to Neoclassical and the building is host to a beautiful, elaborately carved wooden choir stall. Transfer to Sea Cloud II and set sail for Gibraltar this evening.

Gibraltar, United Kingdom
Saturday, April 18
Be on deck as Sea Cloud II approaches the legendary Rock of Gibraltar. Step ashore and transfer to the Europa Point Lighthouse for magnificent ocean views. Then make your way to the Apes’ Den to see the famous Barbary macaques, and visit the Great Siege Tunnels, a series of passageways in the northern end of the Rock. Following lunch, attend a lecture during an afternoon at sea. This evening the captain hosts a welcome reception and dinner.

Málaga / Motril, Spain
Sunday, April 19
In the port city of Málaga, birthplace of Picasso, enjoy an exclusive, before-hours visit to his eponymous museum. Then travel by coach to Granada to experience Spain’s masterpiece, the Alhambra Palace. After lunch, stroll through the exquisite palace courtyards, with their grand vistas, and the gardens of the Generalife, featuring water courses and fountains. Rejoin the ship in Motril in time for dinner on board.

At Sea
Monday, April 20
During a day at sea, discover the thrill of sailing aboard Sea Cloud II and experience the grace and romance of a bygone era of travel. Attend lectures and enjoy the amenities of our fine ship.

Valencia, Spain
Tuesday, April 21
After lunch, call at Valencia, the “City of Gold.” Discover the Old Town with its UNESCO-recognized Lonja de la Seda, a former trading center and silk exchange; the Central Market, and the spectacular 14th- to 15th-century cathedral. Admire the striking architecture of the famed City of Arts and Sciences complex, designed by Valencia-born architect Santiago Calatrava. Here you may enjoy entrance to the museum complex or take a guided walking tour of the old city before returning to Sea Cloud II.

Tarragona, Spain
Wednesday, April 22
Arrive this afternoon in Tarragona, the oldest Roman settlement on the Iberian Peninsula. Visit the Pont del Diable, an imposing bridge that formed part of an ancient Roman aqueduct. Then take a guided visit to the Archaeological Museum, founded in the 19th century and host to the remnants of the Roman wall. We will also tour the Roman Circus, where horse and chariot races were held in the 1st century. Later, visit the Roman Amphitheatre, built in the 2nd century and remodeled in 224 A.D. Return to the ship in time for a midnight sailing.

Day at Sea
Thursday, April 23
After a morning lecture, savor your last day sailing as Sea Cloud II makes her way to Côte d’Azur. Observe the crew as they practice the art of trimming the sails by hand.

Marseille, France
Friday, April 24
Arrive this morning in the lively port city of Marseille. Tour the 19th-century Basilica Notre-Dame de la Garde and the Museum of Contemporary and Modern Art, housed in a cutting-edge building. Return to the ship for a special Marseille-inspired lunch while you enjoy an afternoon sailing along the French Riviera.

Nice, France / Return
Saturday, April 25
Disembark Sea Cloud II early this morning and transfer to the airport for flights home.


This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

More Travels with The Met
Legends & Landscapes of Peru: Lima, Machu Picchu & Cusco April 20–28, 2020
Belgium, Holland, and Van Eyck Aboard Magnifique III April 30–May 9, 2020
East Meets West: Treasures of Turkey & Georgia August 30–September 12, 2020
Cruising the Mekong Aboard the Jahan September 24–October 5, 2020

For details and more trip information, please go to metmuseum.org/travel
Sea Cloud II is a three-masted sailing yacht steeped in the elegance of yesteryear and complemented with the most modern amenities. Sister ship of the legendary Sea Cloud, Sea Cloud II has 47 outside cabins and travels under 23 billowing sails trimmed by hand. From her mahogany-paneled library and gracious lounge to the fitness area and watersports platform, no detail has been overlooked. Praised by the world’s most discerning travelers, Sea Cloud II receives consistent high rankings from Condé Nast Traveler. Passengers enjoy open seating at all meals. A doctor is on call 24 hours a day.

On deck, Sea Cloud II (left), Deluxe Cabin on Cabin Deck (right)

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Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638), or complete this form and return it with your deposit of $1,000 (of which $500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to Arrangements Abroad. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full. Please print.

________________________________________

Address

________________________________________

City State Zip

Telephone (home) (business)

Fax

Accommodations

Sea Cloud II cabin preference

One bed

Two beds

Single

Form of payment

Debit/credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

Optional prelude & postlude

☐ I/We would like to join the optional prelude in Seville

☐ I/We would like to join the optional postlude in Nice & the French Riviera

Hotel room preference

One bed

Two beds

Single

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in program documents. I/We agree to full payment 120 days prior to departure.

Signature (required) Date

Signature (required) Date

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email travelwiththemet@metmuseum.org
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