Travel with The Met

Vienna in Vogue:
Art & Fashion Design From the Baroque to Klimt
with Jessica Glasscock, Lecturer

April 18–25, 2022
Vienna in Vogue: Art & Fashion Design
From the Baroque to Klimt

Dear Members and Friends of The Metropolitan Museum of Art,

At the dawn of the 20th century, Vienna-based artists like Gustav Klimt and Otto Wagner broke free of tradition and captured the complexities of modern life in their works. Their art movement, the Vienna Secession, played out not only in the city’s architectural gems and painterly masterworks, but also on the very bodies of their patronesses in the movement’s avant-garde dress, designed by the artists and designer collaborators like Emilie Flöge. With their portraits of Viennese women, Klimt and his protégé Egon Schiele revolutionized portrayals of female bodies and modern dress.

As a scholar of fashion history, I invite you to join me in April 2022 for an exclusive six-night journey in this legendary city of dreams and music, with a focus on Viennese style. A highlight will be behind-the-scenes access to the Wien Museum Fashion Collection, whose magnificent array of historic garments is not accessible to the public. Another delight will be an after-hours visit to Hofburg Palace, where a private tour of the Sisi Museum will reveal the restless life of a fashion icon, the beautiful yet tragic Empress Elisabeth.

After an introductory architectural tour with an expert guide, a curator will join us for a private tour of the vast Kunsthistorisches Museum. At the Leopold Museum, we’ll peruse the world’s most extensive collection of striking portraits by the young Schiele. We will also visit MAK Vienna to discover the trailblazing, early 20th-century design work of Wiener Werkstätte, and enjoy an exclusive early-opening visit to the sumptuous Belvedere Museums and Palaces. There we’ll find the world’s largest collection of Klimt’s masterpieces, including his triumph The Kiss, whose influence on fashion is unquestionable.

I hope you join me for an exquisite spring exploration of this marvelous city on the Danube.

Sincerely,
Jessica Glasscock
Lecturer
The Metropolitan Museum of Art

Trip Highlights
— Go behind the scenes at Austria’s most prized auction house, the 18th-century Dorotheum, seeing its gorgeous showrooms, salons, and masterpieces up close
— Join a conservator for an exclusive private tour of the Wien Museum Fashion Collection, whose not normally accessible to the public, and take a curator-led exploration of fashions and decorative arts from the Wiener Werkstätte design firm at MAK Vienna
— Enjoy an exclusive after-hours visit of the 13th-century Hofburg Palace, with a special tour of the Sisi Museum, which documents the legendary life of Empress Elisabeth
— Behold Vienna’s art treasures during curator-led tours, including the Kunsthistorisches Museum, with works from Van Eyck, Titian, Caravaggio, and Raphael; and an exclusive early opening of the opulent Belvedere, former 18th-century royal residences housing works by Schiele, Munch, and Klimt
— Experience exclusive visits to a leading contemporary designer’s workshop, a royal court purveyor, and attend an intimate private concert at a musician’s residence

Traveling with You
Jessica Glasscock

Jessica Glasscock is an author, independent curator, and, since 2003, a lecturer in fashion history at Parsons School of Design. She joined The Metropolitan Museum of Art in 2004. In 2010, she began her decade-long tenure as a research associate at The Met’s Costume Institute, where she developed public programming for exhibitions from 2011’s Alexander McQueen: Savage Beauty through 2019’s Camp: Notes on Fashion. Her writings include the books Striptease: From Gaslight to Spotlight (2003), American Fashion Accessories (2008, in collaboration with Candy Pratts Price), and Making a Spectacle: A Fashionable History of Eyewear (2021).
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Departure
Monday, April 18
Depart for Vienna on an overnight flight.

Vienna, Austria
Tuesday, April 19
Arrive in Vienna, an elegant city of music and the arts on the Danube. Our home for the next six nights will be at the centrally located Park Hyatt Hotel. This afternoon, explore Vienna’s historic city center on a walking tour featuring St. Stephen’s Cathedral, considered Austria’s most important Gothic masterpiece. A highlight will be a special stop at a royal purveyor to admire distinguished Viennese handicrafts. This evening, gather for welcome remarks by our study leader, Jessica Glasscock, followed by dinner. D

Vienna
Wednesday, April 20
After a morning lecture at the hotel, stop at the celebrated Dorotheum auction house for a private behind-the-scenes perusal. Head to the Kunsthistorisches Museum for a curatorial tour focused on its superb paintings and sculptures, as well as the collections within the Kunstkammer. Enjoy a light lunch at a lovely café. Continue to the Leopold Museum, home to one of the most important collections of Modern Austrian art in the world, including the world’s largest Egon Schiele collection, as well as important masterpieces by Gustav Klimt, Oskar Kokoschka, and Richard Gerstl. Browse some of the more than 5,700 works on display, which magnificently chart the gradual transformation from the Vienna Secession into Expressionism. During an evening at leisure, you may wish to dine at one of Vienna’s many acclaimed restaurants. B, L

Vienna
Thursday, April 21
Start your day with a curatorial tour of MAK Vienna, the Museum of Applied Arts, with a focus on the crafts produced by the Wiener Werkstätte. Afterwards, admire Vienna’s splendid Art Nouveau architecture, such as the Secession Building and/or the Majolica House. Following lunch, visit the magnificent Schönbrunn Palace, the summer residence of the Habsburgs. In its Mirrors Room, six-year-old Mozart first performed for Empress Maria Theresa, mother of Marie Antoinette, in 1762. Our visit includes the Bergl Rooms, with their splendid murals of exotic landscapes. This evening is at leisure. B, L

Vienna
Friday, April 22
After a morning lecture, enjoy an exclusive behind-the-scenes visit to the Wien Museum Fashion Collection, one of the most extensive in Europe, currently not accessible to the public (pending confirmation). Lunch is at leisure. This afternoon, discover the opulent neo-Rococo interiors of the Liechtenstein City Palace, ancestral home of the still-reigning Princely Family of Liechtenstein. Behold the Palace’s Baroque stucco ceilings, original furnishings, and artwork from the family’s private art collection. This evening, we plan to attend an intimate private recital at a musician’s private home, followed by a reception. Dinner will be at leisure. B, R

Vienna
Saturday, April 23
Our day begins with an exclusive early-opening visit to the Belvedere Museums and Palaces. Formerly a royal residence, the Lower Belvedere houses Austrian Baroque art; the Upper Belvedere, the

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summer residence of Prince Eugene of Savoy, displays works by Schiele, Munch and Klimt, among others. This afternoon, enter the workshop of one of the finest contemporary designers in Vienna during a specially arranged visit. Conclude with an after-hours visit of the Hofburg, the Habsburgs’ imperial palace, where you will discover the Sisi Museum. Enjoy a special private tour of this beautiful space, which showcases the restless life of the legendary Empress Elisabeth (1837-1898). Peruse a number of her personal objects as well as one of her most famous portraits. Dinner is at leisure. Subject to availability, there may be an opportunity to attend an optional Vienna State Opera performance.

Vienna
Sunday, April 24
This morning, enjoy a private guided tour of the fascinating world within the Austrian National Library, part of the Hofburg. As vast as it is breathtaking, this incredible baroque library boasts more than 12 million items in its collections. Following lunch at leisure, we plan to visit a private art collection by special invitation (pending confirmation). The remainder of the day is at leisure. This evening, gather with your fellow travelers for a festive farewell dinner at an elegant restaurant.

Vienna / Return
Monday, April 25
Depart the hotel this morning, and transfer to the airport for the flights home.

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

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Reservation Form
To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email travelwiththemet@metmuseum.org.
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