

Travel with The Met

May 16–21, 2023

**New England Masterpieces:
Historic Collections From The Met to Maine**
with Alice W. Schwarz, Lecturer and Educator



THE
MET

New England Masterpieces: Historic Collections From The Met to Maine

Dear Members and Friends of The Metropolitan Museum of Art,

Amid pastoral landscapes that inspired artists like Winslow Homer, New England's museums hold much of America's art heritage. As a longtime museum educator, I'm thrilled to invite you on a beautiful spring journey from The Met to Maine this May. We'll go behind the scenes of New England's most historic yet often-overlooked art spaces, enjoying private viewings of their diverse holdings. Along the way, we'll enjoy elegant accommodations, including a tranquil inn by the sea in southern Maine.

In New York, we'll begin at The Met with exclusive after-hours access. I will guide you through The Met's collections of American artists we'll see on this trip, including John Singleton Copley, Childe Hassam, John Singer Sargent, Winslow Homer, and others. After an overnight stay at New York's Essex House, we'll set forth for Boston, stopping for an inside look at Connecticut's Florence Griswold Museum, once an artists' boarding house run by Griswold. Many of the late 19th-century American Impressionists lived and painted here, and it's now a museum housing their creations.

In Boston, we'll embark on a special tour of the extensive American art collection at the Museum of Fine Arts and then on to the lavish Isabella Stewart Gardner Museum. We'll admire Gardner's collection of works by her legendary friends such as John Singer Sargent as well as eclectic antiquities from her wide-ranging travels across Europe, Asia, and the Middle East. In nearby Cambridge, a private tour of Harvard University's Fogg Museum will delight us with works spanning from the Middle Ages to Picasso. We'll then venture to Manchester, New Hampshire, where we'll join a curator to experience the Currier Museum of Art's deep collection of medieval, Renaissance, and Baroque artworks, including a well-preserved 14th-century altarpiece.

In Maine, a special treat awaits: We'll enjoy a behind-the-scenes tour of Winslow Homer's home and studio, where he lived and painted for decades. On our way back to New York, we'll meet the Head of Education for a private tour at Hartford's palatial Wadsworth Atheneum Museum of Art, America's oldest continuously operating public art museum, which opened in 1844.

Special receptions and private gallery tours will round out this unique New England experience. I hope you join me at The Met this May for this enriching journey.

Sincerely,

Alice W. Schwarz

Lecturer & Educator

The Metropolitan Museum of Art



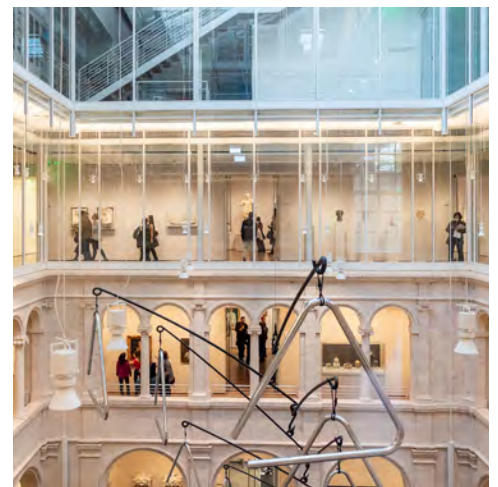
Traveling with You

Alice W. Schwarz

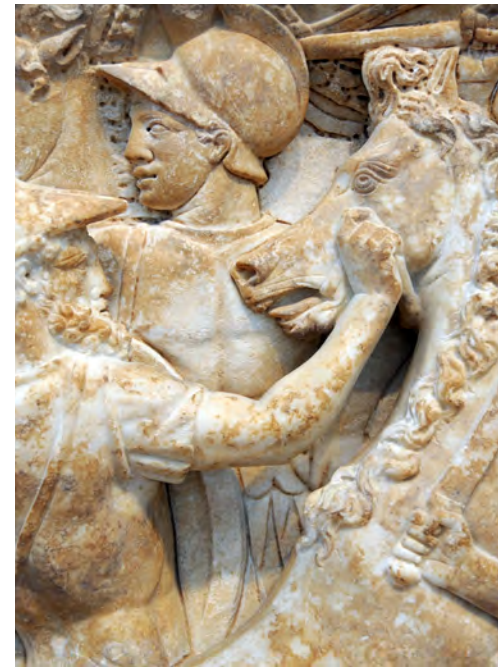
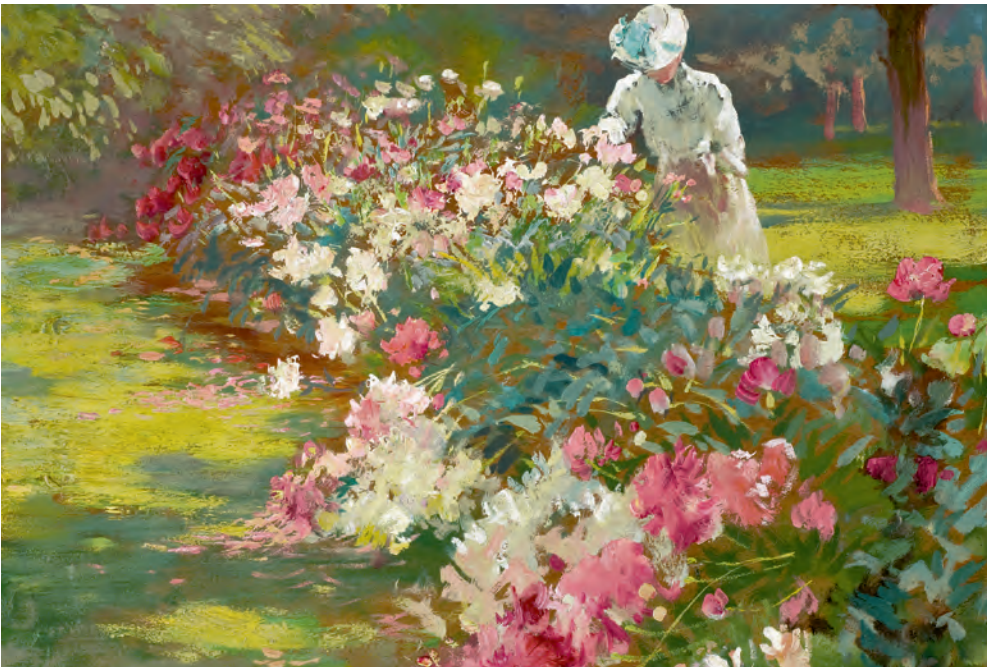
Alice W. Schwarz has four decades of experience at The Metropolitan Museum of Art and is a master at the art of gallery-based teaching. She co-created the award-winning *Murder at The Met: An American Murder Mystery* and has taught and trained staff at numerous historic house museums. She is also on the faculty at Bank Street College of Education in the Museum Education Graduate Program and the School of Visual Arts in the Art History and Critical Studies department. She has a B.A. triple-major in Art History, History, and Studio Art with a minor in Theater and an M.S. in Museum Education.

Trip Highlights

- Enjoy exclusive after-hours access to **The Met**, where you'll join Alice for a tour featuring artists whose work you'll see over the course of the program
- Take an inside look at the **Florence Griswold Museum** in Old Lyme, Connecticut, a former 19th-century boarding house filled with American Impressionist masterworks by artists who once lived there
- In Boston, experience the **Isabella Stewart Gardner Museum**, featuring an eclectic mix of antiquities from around the globe and paintings from the likes of John Singer Sargent
- Join curators for private tours of vast collections at Boston's extensive **Museum of Fine Arts**, Harvard University's **Fogg Museum**, and the **Currier Museum of Art** in Manchester, New Hampshire
- In Maine, delight in a behind-the-scenes look at **Winslow Homer's fascinating home and studio**, which are not accessible to the public



Fogg Art Museum, Cambridge Massachusetts



Photos clockwise from top right; Map of the region; *Front and Side of a Sarcophagus depicting an Amazonomachy* (detail), AD 175-225, Fogg Art Museum, Cambridge, Massachusetts; The Art of the Americas Wing, the Museum of Fine Arts, Boston, Massachusetts; Gallery at Wadsworth Anteneum, Courtesy of the Wadsworth Atheneum Museum of Art, Hartford, Connecticut; Matilda Browne (1869-1947), *Peonies*, c.1907, Florence Griswold Museum, Old Lyme, Connecticut and the exterior of the Florence Griswold Museum, Old Lyme, Connecticut. Front cover: Winslow Homer (American, Boston, Massachusetts 1836-1910 Prouts Neck, Maine), *A Basket of Clams* (detail), 1873. Watercolor on wove paper. The Metropolitan Museum of Art, New York. Gift of Arthur G. Altschul, 1995 (1995.378). Back cover: Lighthouse, Portland, Maine (top) and The Metropolitan Museum of Art, New York (bottom).

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Courtyard, The Isabelle Stewart Gardner Museum, Boston, Massachusetts

Arrival in New York City

Tuesday, May 16

Begin your journey at The Metropolitan Museum of Art with an exclusive after-hours tour led by Alice. You will have the rare opportunity to view the Museum's collections with no crowds. Learn about the artists whose works are featured in the program, including John Singleton Copley, Childe Hassam, John Singer Sargent, Winslow Homer, and others.

R, D

New York City / Boston, Massachusetts

Wednesday, May 17

Depart from the hotel this morning and board the motor coach heading to Boston. On the way, stop in Old Lyme, Connecticut, for a visit and lunch at the Florence Griswold Museum. Once a boarding house for artists in the late 19th and early 20th centuries, the museum is noted for its collection of American Impressionist paintings. Upon arrival in Boston, check into the hotel. The rest of the evening is free to enjoy as you please.

B, L

Boston

Thursday, May 18

Away from the crowds, enjoy exclusive morning access to a gallery at the Museum of Fine Arts, one of the largest and most comprehensive art museums in the Americas. After lunch, have a special guided visit to the Isabella Stewart Gardner Museum, which has a diverse collection of European, Asian, and American art including paintings, sculptures, tapestries, and decorative arts. This evening, enjoy a cocktail party at a special venue.

B, L, R

Cambridge / Manchester, New Hampshire / Cape Elizabeth, Maine

Friday, May 19

Cross the Charles River this morning to Harvard University's Cambridge campus. Here, enjoy a special, before-hours visit to the Fogg Museum, Harvard's oldest museum, with a curator. Explore its diverse paintings, some dating to the Middle Ages. In the afternoon, transfer to Manchester, New Hampshire, for a special visit to the Currier Museum of Art. Delve into its rich holdings of European and American paintings, decorative arts, photographs, and sculptures. Conclude the day on the Maine coast, where we will settle into a beautiful resort by the sea in the cozy town of Cape Elizabeth near Portland.

B, L, D



Mark di Suvero, *Origins*, 2001-04, The Currier Museum of Art, Manchester, New Hampshire

More Travels with The Met

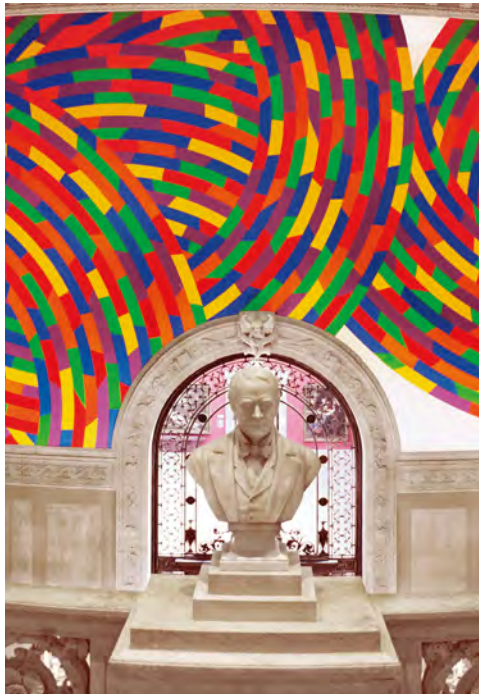
Great Artists: Picasso's Labyrinth: 50th Anniversary Exhibitions From Madrid to Cannes
May 19–30, 2023

Celtic Classics: The English Channel & the Irish Sea Aboard *Sea Cloud Spirit*
June 9–18, 2023

Met Adventures: Buddhism & the Himalayas: Ladakh, Nepal & Bhutan September 7–21, 2023

Sicily By Sail: Round-Trip Valletta Aboard *Sea Cloud II* October 10–18, 2023

For details and more trip information, please go to metmuseum.org/travel



Sol LeWitt, *Wall Drawing #1131, Whirls and Twirls* (Wadsworth), 2004. Acrylic paint on existing museum walls. 18 ft. 9 in. x 113 ft. 9 in. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, the Wadsworth Atheneum Museum, Hartford, Connecticut

Portland

Saturday, May 20

Spend time at the Portland Museum of Art this morning. In the afternoon, delight in a specially arranged, private inside look at the life and genius of Winslow Homer at his home and studio which is not usually accessible to the public. From 1883 to 1910, the American painter lived and worked in this coastal studio where he created many of his masterpieces. This evening, enjoy a special reception and dinner at the hotel as we say farewell to Maine. B, L, R, D

Cape Elizabeth / Hartford, Connecticut / New York City / Return

Sunday, May 21

Travel to Hartford, Connecticut, to visit the Wadsworth Atheneum Museum of Art for a private tour with the Head of Education. This museum, which is housed in a castle-like building in downtown Hartford, is the oldest continually operating public art museum in the United States. It was founded in 1842 and opened to the public in 1844. Return to New York early this evening for the conclusion of the program. B, L

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

Program Rate

\$6,999 per person, double rate

\$8,999 single rate

Rate Includes

- Five nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at all included meals
- Enrichment program of lectures and talks
- Gratuities to local guides and drivers
- Taxes, service, and portage charges

Not included in rate

Airfare; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers; excess baggage; trip insurance; any other items not specifically mentioned as included.

Accommodations



Inn by the Sea, Cape Elizabeth, Maine

JW Marriott Essex House New York

Immerse yourself in the rich history and elegant Art Deco style of this New York icon, which faces Central Park and is just minutes from Lincoln Center, Columbus Circle, Fifth Avenue, and Midtown Manhattan.

Lenox Hotel, Boston

In the heart of the most stylish Boston neighborhood, the Back Bay, enjoy the personalized service at this venerable hotel.

Inn by the Sea, Cape Elizabeth

Located on a mile of sandy beach on Maine's coast, this inn offers the perfect New England resort experience.

New England Masterpieces: May 16–21, 2023 Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email: met@arrangementsabroad.com; or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Names in full as on passports. Please print.

Address

City

State

Zip

Telephone (home)

(business)

Fax

Email

Accommodations

Hotel room preference One bed Two beds Single

I wish to share a room with _____

Form of payment

Enclosed is my check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date

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**The Metropolitan
Museum of Art**

1000 Fifth Avenue
New York, NY 10028



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[metmuseum.org/travel](https://www.metmuseum.org/travel)