

The background of the entire page is a reproduction of an Impressionist painting, likely by J.M.W. Turner, depicting a landscape with a large, dark tree on the left and a body of water in the foreground. The brushwork is visible and textured, with a rich palette of blues, greens, and earthy tones.

# Travel with The Met

Great Artists

---

**Claude Monet &  
the Birth of Impressionism in Normandy**  
with Kathryn Calley Galitz,  
Art Historian and Educator

June 21–27, 2023

**THE  
MET**

---

# Claude Monet & the Birth of Impressionism in Normandy

Dear Members and Friends of The Metropolitan Museum of Art,

Join me on a memorable trip through Normandy this June, the last of a three-part series on Impressionism and Post-Impressionism in France. This picturesque coastal region attracted 19th-century painters, like the young Monet, who left their studios, set up their easels outdoors, and captured Normandy's shifting weather, unique light, and coastal views, giving rise to a new way of painting that became known as Impressionism. As a specialist in 19th-century French painting, I am excited to share behind-the-scenes visits to Normandy's renowned museums, artistic landmarks, and villages, where many of the movement's leading artists found inspiration.

We will begin in Auvers-sur-Oise, the town where Vincent van Gogh produced more than 80 paintings in the last two months of his life. We will then proceed to Giverny, where Monet lived for 43 years. We'll visit his house and extensive gardens, featuring the celebrated water lily pond and Japanese bridge seen in so many of his paintings. In Rouen, we will visit the city's Gothic cathedral that inspired one of Monet's 1890s series of paintings, followed by a special tour of the Musée des Beaux-Arts, which holds the largest collection of Impressionist paintings outside Paris.

In the coastal town of Le Havre, where Monet grew up, we will have a curator-led private tour of the Musée d'art moderne André Malraux, which houses one of France's largest collections of Impressionist works by artists like Renoir, Pissarro, and Degas. Atop the dramatic cliffs of Étretat, which so captivated Monet, we will experience the imaginative art-filled gardens created by Monet's friend, actress Madame Thébault.

We will also visit the Musée de la Villa Montebello, a 19th-century villa with a collection that chronicles Normandy's culture of seaside leisure. Lastly, in Honfleur, where artist Eugène Boudin taught the young Monet how to paint *en plein air*, an expert from the Musée Eugène Boudin will highlight works by its namesake as well as early works by Monet.

I hope you will also consider joining me on one or both of the earlier trips in this series, beginning with a sojourn through Provence, followed by an interlude in Paris. I look forward to sharing this journey of cultural discovery with you.

Sincerely,  
Kathryn Calley Galitz, Ph.D.  
*Art Historian and Educator*  
*The Metropolitan Museum of Art*



---

## Traveling with You

Kathryn Calley Galitz, Ph.D.

Kathryn Calley Galitz is an art historian specializing in European art, with an emphasis on late 18th- and early 19th-century French art. At The Metropolitan Museum of Art, Dr. Galitz has organized international exhibitions on artists including Girodet, Turner, and Courbet, the last of which was awarded Best Historical Show 2008 by the International Association of Art Critics. She is a frequent lecturer and the author of numerous works on painting, including *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016) and "François Gérard: Portraiture, Scandal, and the Art of Power in Napoleonic France" (Metropolitan Museum of Art Bulletin, summer 2013).

---

## Trip Highlights

- Admire the famous **Rouen Cathedral**, followed by a special tour of the **Musée des Beaux-Arts**, which houses works by Monet and the Impressionists, along with other important 19th-century paintings by Géricault, Delacroix, and Corot
- In Honfleur, enjoy an exclusive visit to the **Musée Eugène Boudin**, which features Monet's early works, drawings and paintings by Boudin, and works by Courbet, Dufy, and their contemporaries
- Join a curator at the **Musée d'art moderne André Malraux** for a special viewing of one of France's largest collections of Impressionist works by artists like Renoir, Pissarro, and Degas
- Delight in an expert-guided inside look at **Les Jardins d'Étretat**, a neo-futuristic, cliffside garden inspired by Monet, combining lush topiary, architecture, and contemporary art
- Visit the ornate **Musée de la Villa Montebello**, whose collection of paintings, posters, lithographs, and other artifacts focuses on seaside leisure



Claude Monet (French, Paris 1840–1926 Giverny), *The Parc Monceau* (detail), 1878. Oil on canvas. The Metropolitan Museum of Art, New York. The Mr. and Mrs. Henry Hutton Jr. Purchase Fund, 1959 (59.142)



Photos clockwise from top right; Map of the region; Musée des Beaux-Arts de Rouen, photo © Musée des Beaux-Arts de Rouen; House of Claude Monet, Giverny (interior) © Marie-Anais Thierry, photo courtesy Normandie Tourisme; Jardins d'Étretat; Rouen Cathedral; House of Claude Monet, Giverny. Front cover: Claude Monet (French, Paris 1840–1926 Giverny), *The Manneporte near Étretat, 1886*. Oil on canvas. The Metropolitan Museum of Art, New York. Bequest of Lillie P. Bliss, 1931 (31.67.11). Back cover: Claude Monet's House and Garden, Giverny (top) and Chalk cliffs at Étretat (bottom).

# Claude Monet & the Birth of Impressionism in Normandy

June 21–27, 2023



Château d'Auvers-sur-Oise

In this three-part series focused on Impressionism in France, you also may opt to join Kathryn Calley Galitz on a program in Provence from June 10 to 19, 2023 and an interlude in Paris from June 19 to 22.

Guests traveling from the U.S. for the Paris program will depart on an overnight flight on June 18, arriving on June 19.

## Departure

Wednesday, June 21

Depart on an overnight flight to Paris.

## Paris, France / Auvers-sur-Oise / Rouen

Thursday, June 22

Arrive this morning in Paris and transfer to Normandy, making a stop in Auvers-sur-Oise along the way. This picturesque town is associated with several famous artists, including Pissarro and Cézanne. Most notably, Vincent van Gogh spent his final months here producing more than 80 paintings. Afterwards, transfer to Giverny, where Monet lived for 43 years, with an enchanting visit to his famous garden, recognizable in so many of his paintings. End the day's journey in Rouen and check into the hotel. Mingle with fellow travelers at a welcome reception, with the rest of the evening at leisure. L, R

## Rouen

Friday, June 23

Stop at the renowned Rouen Cathedral, known for its three distinctive towers, considered one of the most spectacular buildings in the world. Claude Monet painted more than 30 canvases of this cathedral, and you will see one of these paintings at the Musée des Beaux-Arts de Rouen. The museum holds the largest collection of Impressionist paintings outside Paris. Enjoy free time in Rouen, with lunch at leisure. Gather for a welcome dinner this evening. B, D

## Le Havre / Étretat

Saturday, June 24

Travel to Le Havre, where Monet spent his childhood. Enjoy a special morning visit to one of the nation's most extensive collections of Impressionist paintings at the Musée d'art moderne André Malraux. After



Rouen



Trouville-sur-Mer

lunch, visit the fascinating Jardins d'Étretat, a cliff-top experimental garden with "living sculptures." The garden surrounds a villa that once belonged to Madame Thébault, an actress from Paris, at the turn of the 20th century. The rest of the evening is free for your independent exploration. B, L

## Caen / Trouville-sur-Mer

Sunday, June 25

Venture to the Château de Caen, which was built just before the Norman Conquests by Caen's most famous native son, William the Conqueror. On the grounds of the castle, visit the Musée des Beaux-Arts de Caen, which is known for its 16th- and 17th-century European paintings, particularly by French, Italian, and Dutch masters. You will also find a selection of works from the 18th century and later, including works by Boudin and Monet. After lunch, visit Trouville-sur-Mer for a stop at the beachside

## More Travels with The Met

**Swiss Sophistication: Zurich & Basel Featuring Art Basel** June 11–19, 2023

**Crossed Paths: The Art of Degas & Manet in Paris** September 5–12, 2023

**Sicily By Sail: Round-Trip Valletta Aboard Sea Cloud II** October 10–18, 2023

**Buddhism in Sri Lanka: From Ancient Temples to Contemporary Architecture** February 9–21, 2024

For details and more trip information, please go to [metmuseum.org/travel](https://metmuseum.org/travel)

Musée de la Villa Montebello, housed in the beautiful Villa Montebello, built in 1865. The museum's collections focus on two local themes, the birth of sea bathing and the development of vacationing on the Côte Fleurie, the magnificent stretch of coastline along the estuary of the river Seine and a source of inspiration for artists since the 19th century. Dinner is at leisure. B, L

## Honfleur

Monday, June 26

Drive the short distance to Honfleur, where you will enjoy a walking tour of this beautiful and historic town. Visit the Musée Eugène Boudin, which was established in 1960 in memory of Eugène Boudin, one of the first French landscape painters to paint outdoors.



Musée Eugène Boudin, Honfleur

A mentor to Claude Monet, Boudin was a marine painter and was celebrated for his seascapes and cloud studies. Later, return to the hotel for some time on your own. This evening, join the group for a lovely farewell dinner. B, L, D

## Paris / Return

Tuesday, June 27

Transfer to Paris for your flights home. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).



Hôtel de Bourgtheroulde, Autograph Collection, Rouen

## Accommodations

### Hôtel de Bourgtheroulde, Autograph Collection, Rouen

This 15th-century historic property features an expansive spa, an indoor swimming pool, steam bath, sauna, gym, and a fine-dining restaurant.

### Hotel Barrière Le Normandy Deauville

With a joyful *Belle Époque* elegance, this hotel cultivates a sense of all-encompassing comfort and dazzling Anglo-Norman style.



Hotel Barrière Le Normandy Deauville

## Program Rate

\$6,299 per person, double rate

\$7,599 single rate

### Rate Includes

- Five nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Enrichment program of lectures and talks
- Airport/hotel/airport group transfers for all participants on suggested flights
- Gratuities to local guides and drivers
- Taxes, service, and portage charges

### Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

## Claude Monet: June 21–27, 2023

### Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email: [met@arrangementsabroad.com](mailto:met@arrangementsabroad.com); or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

\_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (business) \_\_\_\_\_

Fax \_\_\_\_\_ Email \_\_\_\_\_

### Accommodations

Hotel room preference  One bed  Two beds  Single

I wish to share a room with \_\_\_\_\_

### Optional Paris Interlude

I/We wish to join the optional Paris Interlude

Hotel Room Preference  One bed  Two beds  Single

### Form of Payment

Enclosed is my check (payable to *Arrangements Abroad*)  Debit card  Credit card

Name on debit/credit card \_\_\_\_\_

Debit/credit card number \_\_\_\_\_

3- or 4-digit security code \_\_\_\_\_ Expiration date \_\_\_\_\_

**Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in program documents. I/We agree to full payment at the time of reservation.**

Signature (required) \_\_\_\_\_ Date \_\_\_\_\_

Signature (required) \_\_\_\_\_ Date \_\_\_\_\_

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email [travelwiththemet@metmuseum.org](mailto:travelwiththemet@metmuseum.org)



**Claude Monet  
& the Birth of  
Impressionism  
in Normandy  
June 21-27, 2023**

**The Metropolitan  
Museum of Art**

1000 Fifth Avenue  
New York, NY 10028

B\_230610L-NDMRS\_MET CST 2059789-40



**Travel with The Metropolitan  
Museum of Art**

[metmuseum.org/travel](https://metmuseum.org/travel)