



Travel with The Met

Great Artists

Van Gogh, Cézanne & Matisse:
Impressionism & Post-Impressionism
in Provence

June 10–19, 2023

with Kathryn Calley Galitz,
Art Historian and Educator

THE
MET

Van Gogh, Cézanne & Matisse: Impressionism & Post-Impressionism in Provence

Dear Members and Friends of The Metropolitan Museum of Art,

Join me this June in enchanting Provence for the first of a three-part series of in-depth trips this summer in France focusing on Impressionism and Post-Impressionism. This exclusive journey will follow in the footsteps of three icons—Vincent van Gogh, Paul Cézanne, and Henri Matisse—who captured Provence’s magical landscape and imagery in their extraordinary bodies of work. As a specialist in 19th-century French painting, I am excited to take you to some of their private spaces and to the museums housing their masterpieces. We will also venture to sights that their paintings made famous, from Van Gogh’s Langlois Bridge and the Night Café in Arles to Cézanne’s touchstone, Montagne Sainte-Victoire.

Our journey begins in Arles, where Van Gogh produced some of his most iconic works in the 1880s. We will receive a special tour of the Fondation Vincent van Gogh Arles, which features exhibitions inspired by its namesake artist, and we’ll have an exclusive visit to LUMA Arles, Frank Gehry’s architectural tribute to Van Gogh. We will also have private access to the nearby Romanesque monastery of Saint-Paul-de-Mausole, the asylum where Van Gogh spent a year and painted such masterpieces as The Met’s *Wheat Field with Cypresses*.

In Aix-en-Provence, we will explore the life and works of native son Paul Cézanne. We will have an inside look at Cézanne’s private studio, where he painted masterpieces such as his late series of *Bathers*. Our journey concludes in Nice, where Henri Matisse lived from 1917 to his death in 1954. We will have a behind-the-scenes look at the jewel-like Matisse Chapel in nearby Vence, which features stained-glass windows and murals designed by the artist.

Following this program, I hope you will consider joining me on the remaining portions of this series, exploring Impressionism in Paris and its origins along the picturesque Normandy coast. I look forward to sharing my love of all things French and this immersive exploration of Provence’s rich artistic heritage with you.

Sincerely,
Kathryn Calley Galitz, Ph.D.
Art Historian and Educator
The Metropolitan Museum of Art



Traveling with You

Kathryn Calley Galitz, Ph.D.

Kathryn Calley Galitz is an art historian specializing in European art, with an emphasis on late 18th- and early 19th-century French art. At The Metropolitan Museum of Art, Dr. Galitz has organized international exhibitions on artists including Girodet, Turner, and Courbet, the last of which was awarded Best Historical Show 2008 by the International Association of Art Critics. She is a frequent lecturer and the author of numerous works on painting, including *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016) and “François Gérard: Portraiture, Scandal, and the Art of Power in Napoleonic France” (Metropolitan Museum of Art Bulletin, summer 2013).

Trip Highlights

- Immerse yourself in the **Arles** of Vincent van Gogh with special tours of the **Fondation Vincent van Gogh Arles** and Frank Gehry’s Van Gogh-inspired **LUMA Arles**
- Enjoy private access to the **Monastery of Saint-Paul-de-Mausole** in Saint-Rémy, where Van Gogh produced masterpieces such as The Met’s *Wheat Field with Cypresses* and *The Starry Night*
- Delight in an exclusive look at Paul Cézanne’s life in **Aix-en-Provence**, enjoying a private tour of the **Atelier Cézanne**, his last studio, where he painted from 1902 until his death in 1906
- Explore Henri Matisse’s life in **Nice**, with an exclusive look at his murals and stained-glass windows inside the **Matisse Chapel** in nearby Vence
- On the Côte d’Azur, revel in private tours of the **Musée Picasso** in Antibes and the **Musée National Marc Chagall** in Nice and explore **Eileen Gray’s** and **Le Corbusier’s** **recently renovated architectural masterpieces** overlooking the Mediterranean



Vincent van Gogh (Dutch, Zundert 1853–1890 Auvers-sur-Oise), *L'Arlésienne: Madame Joseph-Michel Ginoux (Marie Julien, 1848–1911)* (detail). Oil on canvas. The Metropolitan Museum of Art, New York. Bequest of Sam A. Lewisohn, 1951 (51.112.3)



Photos clockwise from top right; Map of the region; Interior view of the Chapelle du Rosaire, Vence, photo © Succession H. Matisse | Photo © François Fernandez; Henri Matisse (French, Le Cateau-Cambrésis 1869–1954 Nice), *The Three O'Clock Sitting*, 1924. Oil on canvas. The Metropolitan Museum of Art, New York. Gift of the Roderick H. Cushman Family, in memory of Paul and Cordelia Cushman, 2008 (2008.551), © 2023 Succession H. Matisse / Artists Rights Society (ARS), New York; Bay and coastline of Antibes; Atelier Cézanne, photo © Thomas Luppo, courtesy of Aix-en-Provence Tourism; Aix-en-Provence in spring. Front cover: Vincent van Gogh (Dutch, Zundert 1853–1890 Auvers-sur-Oise), *Wheat Field with Cypresses*, 1889 (detail). Oil on canvas. The Metropolitan Museum of Art, New York. Purchase, The Annenberg Foundation Gift, 1993 (1993.132). Back cover: LUMAS, Arles (top) and Atelier Cézanne, courtesy of Aix-en-Provence Tourism (bottom).

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Fondation Vincent Van Gogh, Arles

Departure

Saturday, June 10

Depart for Marseille on an overnight flight.

Marseille, France / Arles

Sunday, June 11

Arrive in Marseille and transfer to your hotel in Arles for check-in and lunch. Enjoy a walking tour of Arles, where highlights include the amphitheater and striking Roman ruins as well as an underground city, a cryptoporticus, that dates to the first century B.C. Later, gather for a welcome reception at the hotel. This evening, dinner is at leisure. L, R

Arles

Monday, June 12

After a morning lecture by Kathy, walk in the footsteps of Vincent van Gogh, who moved to Arles in 1888 with dreams of establishing an artists' collective. During his two years amid these beautiful landscapes, Van Gogh was so inspired that he produced an extraordinary number of artworks, including 200 paintings. Stroll through Arles and view some of the vistas painted by Van Gogh. At the Fondation Vincent van Gogh Arles, enjoy a special tour of its current exhibition,

inspired by Van Gogh. Take some free time for lunch, followed by a short ride to the Langlois Bridge, which you'll immediately recognize from several of Van Gogh's paintings. Before returning to the hotel, embark on a brief tour of LUMA Arles, the Van Gogh-inspired tower and cultural space designed by Frank Gehry. This evening, savor dinner at the hotel's renowned restaurant. B, D

Arles / Saint-Rémy-de-Provence / Aix-en-Provence

Tuesday, June 13

Today, enjoy the enchanting drive to Aix-en-Provence with a special stop in Saint-Rémy-de-Provence. Wander through Saint-Rémy, and visit the historic Monastery of Saint-Paul-de-Mausole. This monastery housed the asylum where Van Gogh was a patient between May 1889 and May 1890. Here, Van Gogh produced some 100 drawings and 150 paintings, including the masterpieces *Irises*, *Wheat Field with Cypresses*, and *The Starry Night*. You will have some free time for lunch in charming Saint-Rémy. This afternoon, visit the beautiful winery, Château La Coste for a guided visit



Château La Coste, Aix-en-Provence

through the sculpture garden. Afterwards, enjoy a very special wine tasting. Arrive in Aix-en-Provence for check-in at your hotel. B, R

Aix-en-Provence

Wednesday, June 14

Following a morning lecture by Kathy, enjoy a guided tour of Aix-en-Provence. Walk in the footsteps of native son Paul Cézanne, who was born here in 1839. Arrive at the Musée Granet, home to an important collection of 18th- and 19th-century French painting. After free time for lunch, stop by Cézanne's former mansion, the Bastide du Jas de Bouffan, which Cézanne depicted in several paintings. Dinner is at leisure. B

Aix-en-Provence

Thursday, June 15

In the shadow of Montagne Sainte-Victoire, delight in a morning visit to the Atelier Cézanne, the painter's private studio. Peruse Cézanne's personal effects, tools, furniture, and models of his still-lifes, perfectly preserved as if Cézanne arranged them himself in this bright, inviting space. Those who opt for a short rocky hike will be rewarded with a visit to one of Cézanne's greatest inspirations, the Bibémus Quarry, perched on a sandstone plateau. This afternoon, visit the Caumont Centre d'Art, a striking gallery housed in an 18th-century residence and former hotel. B, D

Aix-en-Provence / Cannes / Nice

Friday, June 16

Along the way to Nice, stop in Antibes for lunch. Explore the Musée Picasso, which is housed in the 14th-century Château Grimaldi, and enjoy some free time in town. Upon arrival in Nice, check into the hotel and have an evening at leisure. B, L

More Travels with The Met

Swiss Sophistication: Zurich & Basel Featuring Art Basel June 11–19, 2023

Crossed Paths: The Art of Degas & Manet in Paris September 5–12, 2023

Sicily By Sail: Round-Trip Valletta Aboard *Sea Cloud II* October 10–18, 2023

Sailing the River Ganges: Round-Trip Kolkata Aboard *Ganges Voyager* January 22–31, 2024

For details and more trip information, please go to metmuseum.org/travel

Nice / Vence

Saturday, June 17

Drive to Cagnes-sur-Mer for a guided morning tour of Les Collettes, Pierre-Auguste Renoir's former home. In the village of St. Paul de Vence, enjoy a walking tour and a visit to the Chapelle du Rosaire de Vence, also known as the Matisse Chapel. Completed in 1951, this small Catholic chapel features stained-glass windows and three murals that Henri Matisse designed. Enjoy some time for lunch on your own before returning to Nice. B, D

Nice / Roquebrune-Cap-Martin

Sunday, June 18

Embark on a morning visit to the Musée National Marc Chagall. Peruse the museum's collection of his biblical paintings, including his colorful five-painting cycle *Song of Songs*. Then have the afternoon free for lunch and exploring on your own. Alternatively, discover the charming hamlet of Roquebrune-Cap-Martin. In this spectacular setting overlooking the Mediterranean, explore Irish architect Eileen Gray's 1929 E-1027 modernist house and Swiss-born architect Le Corbusier's UNESCO-listed holiday cabin Cabanon, built in 1951. This evening, gather with fellow travelers for a festive farewell reception and dinner. B, R, D

Nice / Return

Monday, June 19

This morning, transfer to the Nice airport for the flights home. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

In a three-part series focused on Impressionism in France, you also may opt to join Kathryn Calley Galitz on an interlude in Paris from June 19 to 22, 2023, followed immediately by a program in Normandy ending June 27.



Hôtel La Pérouse, Nice

Accommodations

Hôtel Jules César, Arles

The hotel transports you to a poetic world with its 52 frescoed rooms and suites as well as a garden-facing spa under the vaults of a former monastery.

Hôtel Le Pigonnet, Aix-en-Provence

Enjoy this former 18th-century manor's luxurious rooms and suites, delightful "Garden of Eden," and sumptuous Provençal cuisine. Complimentary Wi-Fi is offered.

Hôtel La Pérouse, Nice

In this tranquil hideaway overlooking the Baie des Anges, relax in elegant rooms and enjoy a dip from the adjacent private beach. Complimentary Wi-Fi is offered.



Cabanon, Roquebrune-Cap-Martin

Program Rate

\$8,999 per person, double rate
\$10,999 single rate

Rate Includes

- Eight nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Enrichment program of lectures and talks
- Airport/hotel/airport group transfers for all participants on suggested flights
- Gratuities to local guides and drivers
- Taxes, service, and portage charges

Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

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Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email: met@arrangementsabroad.com; or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

State City

Telephone (home) (business)

Fax Email

Accommodations

Hotel room preference One bed Two beds Single

I wish to share a room with _____

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email travelwiththemet@metmuseum.org

Optional Paris Interlude

I/We wish to join the optional Paris Interlude

Hotel Room Preference One bed Two beds Single

Form of Payment

Enclosed is my check (payable to *Arrangements Abroad*) Debit card Credit card

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3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in program documents. I/We agree to full payment at the time of reservation.

Signature (required)

Date

Signature (required)

Date



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**The Metropolitan
Museum of Art**

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New York, NY 10028

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