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# Travel with The Met

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October 10–18, 2023

**Sicily by Sail: Round-Trip Valletta Aboard *Sea Cloud II***  
with Daniel Kershaw, Exhibition Design Manager



THE  
MET



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# Sicily by Sail: Round-Trip Valletta Aboard *Sea Cloud II*

Dear Members and Friends of The Metropolitan Museum of Art,

Join me this October on a magical sea voyage aboard *Sea Cloud II*, as we set sail from Valletta, Malta, and travel around Sicily. This island is a vibrant mosaic of lava-scorched mountains, citrus groves, and verdant pastures. Yet, its greatest treasures may be its extraordinary Greek temples, the well-preserved legacy of Magna Græcia, an ancient Greek colony in southern Italy. I'm excited to take you behind the scenes of these incredible structures and experience local archaeological finds at world-class museums.

As The Met's exhibition design manager, I develop, organize, and install the displays and environments for the Museum's galleries and exhibitions such as 2016's *Pergamon and the Hellenistic Kingdoms of the Ancient World*. For that exhibition, I worked closely with museums in Sicily to borrow their most treasured Greek and Roman antiquities. On this journey, I'll share my love of these ancient civilizations and provide insights on the craft of displaying art.

Throughout the trip, we will encounter Baroque churches, lavish palazzos, and beautifully preserved Greek temples. In Agrigento, we will stand in awe before the Doric temples in the Valle dei Templi, which rival Athens's Acropolis in their beauty. In Palermo, we will admire the 12th-century Cappella Palatina, whose breathtaking gold mosaics tell a fascinating story of the island's multi-cultural heritage.

In Reggio Calabria on the Italian mainland, we will view the *Riace Bronzes*, 2,500-year-old bronze statues of Greek warriors that were submerged off the Calabrian coast until 1972. I will talk about my own experiences exploring the Mediterranean and how we've handled similar submerged Greek bronzes at The Met. Upon return to Sicily, we'll call at ancient Syracuse and witness Caravaggio's *The Burial of Saint Lucy* at a 17th-century basilica *in situ*. As I'll be rehanging The Met's Caravaggio masterpiece *The Denial of Saint Peter* in our European paintings gallery this year, I'll have the opportunity to contrast how paintings were displayed in cathedrals centuries ago with how a museum like The Met displays them today.

We'll cruise in the company of members from The National Trust for Historic Preservation and alumni from Harvard and the University of Notre Dame. I hope you join me for this truly unforgettable experience aboard *Sea Cloud II*.

Sincerely,

Daniel Kershaw

*Exhibition Design Manager*

*The Metropolitan Museum of Art*

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## Traveling with You

Daniel Kershaw

Daniel Kershaw came to work at The Metropolitan Museum of Art as an exhibition designer in 1989. His designs include galleries for European Paintings (opening November 2023), American Paintings and Sculpture, Oceania, Early Medieval, Byzantium, and Native America, and the exhibitions *Renaissance Portraits*, *Rauschenberg Combines*, *Art of the Samurai*, *Seurat*, and *Play It Loud: Instruments of Rock & Roll*. Born in New York, Dan apprenticed himself to cabinetmaker and luthier Ake Tugel, taught art on the Navajo Reservation, and studied industrial design and environmental analysis at Carnegie Mellon and Cornell Universities.

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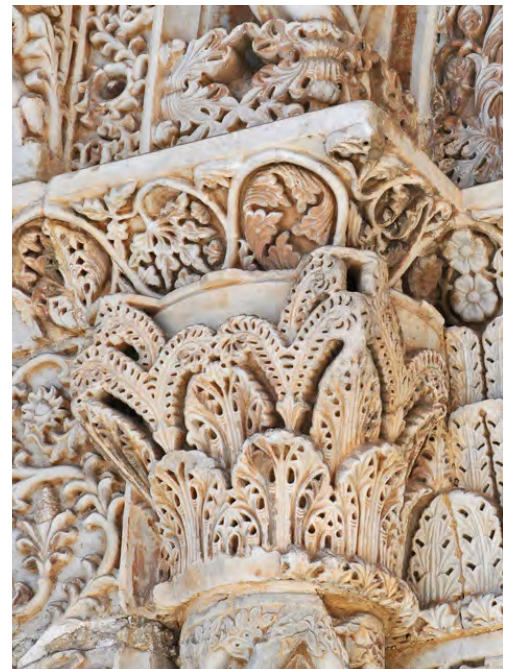
## Trip Highlights

- Spend seven nights aboard the luxurious ***Sea Cloud II***, circumnavigating beautiful Sicily on turquoise waters, slipping into rugged green harbors and disembarking at ancient towns that were once centers of the Greco-Roman, Carthaginian, and Byzantine worlds
- Explore the capital city of **Palermo**, dotted with Baroque churches, Arab mosques, and Byzantine mosaics, with a special inside look at the breathtaking golden mosaics of the 12th-century **Cappella Palatina**
- Roam ancient **Agrigento**, one of Sicily's oldest cities and a Greek colony in the sixth century B.C., and enjoy an expert-led tour of the seven well-preserved Doric structures in the **Valle dei Templi**, some of the finest Greek ruins in the world
- Call at **Reggio Calabria** for a special viewing of the magnificent *Riace Bronzes*, a pair of 2,500-year-old life-sized bronze statues of bearded Greek warriors discovered 50 years ago in the Mediterranean
- Accompany a Sicilian baron on a private tour of **his well-preserved Baroque palazzo in Syracuse**, and enjoy light refreshments as you view his home's frescoes, sculptures, and massive crystal chandeliers
- Take a special tour of the seventh-century, UNESCO-listed **Duomo di Siracusa**, a cathedral in Syracuse that integrated the ruins of the 2,500-year-old Tempio di Atena into its structure



Madonna della Lettera statue, Strait of Messina, Sicily





Photos clockwise from top right: *Sea Cloud II*; *Riace Bronze*, Reggio Calabria, Italy; Palermo Cathedral (detail), Sicily; Lipari, Italy; Syracuse Cathedral, Chapel ceiling (detail), Sicily; Map of the region. Front cover: Valle dei Templi, Sicily. Back cover: Interior of the Cappella Palatina in Palazzo dei Normanni, Palermo, Sicily (top); Ortygia, Sicily (bottom).



# Sicily by Sail: Round-Trip Valletta Aboard *Sea Cloud II*

October 10–18, 2023



Valle dei Templi, Sicily

**An optional prelude in Valletta is offered from October 8 – 11, 2023.**

## Departure

Tuesday, October 10

Depart on an overnight flight to Valletta.

## Valletta, Malta / Embark *Sea Cloud II*

Wednesday, October 11

Upon arrival in Valletta, transfer to the Phoenicia Hotel, where you will meet fellow travelers and enjoy a light lunch. This afternoon, embark the awaiting *Sea Cloud II*. Enjoy a toast on deck as we sail to Porto Empedocle on Sicily. L, D

## Porto Empedocle (Sicily), Italy / Agrigento

Thursday, October 12

Pindar, one of the greatest classical Greek poets, called Agrigento “the most beautiful city built by mortal men.” After calling at Porto Empedocle this afternoon, transfer to the UNESCO-listed archaeological area of Agrigento and the ruins of the Valle dei Templi (Valley of the Temples). The Tempio della Concordia, one of the world’s best-preserved Greek temples, famously inspired the UNESCO logo. This evening, the captain will host a welcome reception and dinner. B, L, R, D

## Trapani

Friday, October 13

Call at the port of Trapani this morning. From there, you may choose to transfer to Segesta, where you will explore its splendid Greek temple and theater. Alternatively, travel along the coast to Marsala, where you will take a walking tour, followed by a wine tasting in one of the area’s renowned historical wineries. B, L, D

## Palermo

Saturday, October 14

In the Sicilian capital of Palermo, take a morning visit to the Cappella Palatina, a 12th-century chapel known for its intricate golden mosaics located in the UNESCO-listed Palazzo dei Normanni, the Royal Palace of Palermo. Then head to Palazzo Abatellis to view an array of marvelous sculptures and paintings. Afterwards, drive to Monreale to explore the grand Norman cathedral, featuring vividly colorful mosaics depicting stories from both the Old and New Testaments. End the day with cocktails at a private palazzo before returning to the ship for dinner. Alternatively, you may enjoy some time at leisure ashore this evening, savoring a traditional Sicilian dinner at one of Palermo’s many acclaimed restaurants. B, L, D

## Lipari

Sunday, October 15

During a morning at sea, experience the thrill of sailing aboard our fine ship, attending lectures and delighting in the grace and romance of a bygone era of travel. This afternoon, arrive on Lipari, one of the seven islands of the Aeolian Archipelago, with its distinctive pumice slopes. Lipari is the mythological home of Aeolus, the god of the winds. Dominating the main town is a 16th-century Norman castle built on the site of an ancient acropolis. Now an archaeological museum, it houses one of the world’s most outstanding collections of Neolithic treasures, which you will peruse on a special tour. B, L, D

## Reggio Calabria, Calabria

Monday, October 16

On the tip of mainland Italy’s boot, arrive at Reggio Calabria, which overlooks the Strait of Messina and boasts incredible views over Sicily and the Etna volcano. This morning, tour the Museo Nazionale della Magna

Græcia, which holds a superb collection of prehistoric Graeco-Roman and medieval antiques. View rare surviving Greek bronze sculptures including the stunning *Head of a Philosopher*, considered the only Greek portrait head in existence, and the *Riace Bronzes*, the celebrated heroic statues of Greek warriors found in the sea in 1972. Afterwards, head to the municipal theater, which is named in honor of composer Francesco Cilea. Inside the theater, discover the Pinacoteca Civica, a hidden gem of a gallery housing works by Antonello da Messina, Mattia Preti, and other well-known artists. Alternatively, you may opt for a stroll along the stunning waterfront and/or the lovely pedestrian shopping street Corso Garibaldi. Return to the ship for lunch and an afternoon under sail as we return to Sicily. B, L, D

## Syracuse, Sicily

Tuesday, October 17

Explore Syracuse, one of the most important cities in antiquity, touted by Cicero as “the greatest Greek city.” On beautiful Ortygia Island, Syracuse’s historical center, see the Duomo di Siracusa (the Cathedral of Syracuse), a UNESCO World Heritage Site built on the ruins of the Tempio di Athena. Venture to the Basilica Santa Lucia al Sepolcro for a viewing of Caravaggio’s 1608 oil painting *Burial of Saint Lucy*, which depicts the burial of Syracuse’s patron saint. Then, by special invitation, join a Sicilian baron at his glamorous Baroque home, Palazzo Beneventano del Bosco, for a tour and light refreshments. This afternoon, discover the well-preserved Greek and Roman theaters of the Parco Archeologico della Neapolis. In the evening, attend the captain’s farewell reception and dinner. B, L, R, D

## Valletta, Malta / Disembark / Return

Wednesday, October 18

Disembark *Sea Cloud II* in Valletta this morning and transfer to the airport for flights home. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

## Program Rates

Categories	Cabin Numbers	Decks	Double Rates	Single Rates
Cabins	204 to 206	Cabin	\$8,999	\$13,499
Upper/lower twin berths, shower.				
Superior Cabins	207 to 210	Cabin	\$11,999	\$17,999
Twin beds, shower.				
Deluxe Cabins	211 to 217 & 224 to 231	Cabin	\$13,999	\$20,999
Twin beds, shower.				
Deluxe Cabins	218 to 223	Cabin	\$15,999	Inquire
Twin beds, shower.				
Deluxe Cabins	301 & 302	Promenade	\$16,499	Inquire
Twin beds, shower.				
Junior Suites	303 to 319	Promenade	\$17,999	Inquire
Twin beds, bathtub with shower.				
Owner's Suites	401 & 402	Lido	\$21,999	Inquire
Queen-size bed, bathtub, and separate shower.				

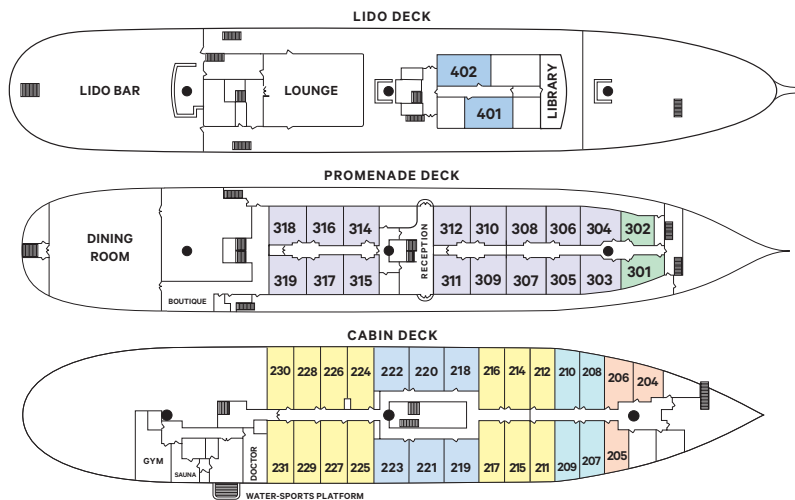
## Rates Include

- Seven nights cabin accommodations aboard *Sea Cloud II*
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; thoughtfully selected wines and beer with onboard lunches and dinners; complimentary open bar available during the cruise (including all standard spirits)
- Airport/pier/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing by private motorcoach; entrance fees for included visits
- Customary shipboard gratuities
- Taxes, service, and portage charges; gratuities to local guides and drivers

### Not included in rates

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; optional Valletta prelude; any other items not specifically mentioned as included.

## Sea Cloud II



Sea Cloud II Lido Deck (left) and Junior Suite (right)

Sea Cloud II is a three-masted sailing yacht steeped in the elegance of yesteryear and complemented with the most modern amenities. Sister ship of the legendary *Sea Cloud*, *Sea Cloud II* has 47 outside cabins and travels under 23 billowing sails trimmed by hand. From the mahogany-paneled library and gracious lounge to the gym and watersports platform, no detail has been overlooked. Praised by the world's most discerning travelers, *Sea Cloud II* receives consistently high rankings from *Condé Nast Traveler*. Passengers enjoy open seating at all meals and complimentary use of all water sports equipment. A doctor is on call 24 hours a day. Please note: There is no elevator on *Sea Cloud II*.

## Sicily by Sail: October 10–18, 2023

### Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email: [met@arrangementsabroad.com](mailto:met@arrangementsabroad.com); or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

### Accommodations

Sea Cloud II cabin preference (1) \_\_\_\_\_ (2) \_\_\_\_\_

I wish to share a room/cabin with \_\_\_\_\_

### Optional Prelude in Valletta

I/We wish to join the optional prelude in Valletta

Hotel Room Preference  One bed  Two beds  Single

### Form of Payment

Enclosed is my check (payable to *Arrangements Abroad*)  Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

**Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in program documents. I/We agree to full payment 120 days prior to departure.**

Signature (required)

Date

Signature (required)

Date

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email [travelwiththemet@metmuseum.org](mailto:travelwiththemet@metmuseum.org)



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**The Metropolitan  
Museum of Art**

1000 Fifth Avenue  
New York, NY 10028

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# Travel with The Metropolitan Museum of Art



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