Travel with The Met

Israel: From Ancient Monuments to Contemporary Art
with Christopher Noey, Lecturer

April 6–15, 2024
Dear Members and Friends of The Metropolitan Museum of Art,

I invite you to explore Israel with me on a journey rich with exclusive access and behind-the-scenes experiences. Having traveled throughout the Holy Land for decades in the course of my work for the Met, I have handpicked the most extraordinary sites, offering dazzling surprises even if you’ve traveled to Israel before. Together, we’ll discover a seamless blend of old and new, where ancient treasures and sacred sites coexist harmoniously with a trailblazing contemporary art scene.

Throughout our journey to Jerusalem, Tel Aviv, and the Dead Sea, friends and colleagues will offer us their perspectives on Israel’s art, culture, and history. We will have enlightening conversations with local artists in their private studios, exploring their diverse influences and engagement with the region’s complex cultural history. With behind-the-scenes access to Jerusalem’s leading conservation laboratory, we will witness the restoration work of ancient artifacts. Exclusive visits to exceptional private contemporary art collections will also be rare delights.

In Jerusalem, insiders will unveil the secrets of its Old City, where we will have a special stroll after dark to see its many sacred landmarks illuminated. Curators will guide us through the city’s world-renowned museum collections, including an encyclopedic mix of contemporary art and precious archaeological finds at the Israel Museum, home to the venerable Dead Sea Scrolls at its Shrine of the Book. We’ll also have an inside look at the Museum on the Seam, a thought-provoking sociopolitical contemporary art space acclaimed by The New York Times.

Outside the city, we will behold awe-inspiring desert landscapes atop the UNESCO-listed ancient fortress of Masada, have lunch on the shores of the Dead Sea, and stop in the city of Lod for a special viewing of its ancient Roman mosaic floor, the largest ever discovered in the Holy Land. Amid the stunning Bauhaus-style buildings of Tel Aviv, we will meet fascinating artists to see their works in progress, a curator will lead us through the vast Tel Aviv Museum of Art and we will explore the winding streets of Jaffa, a 3,000-year-old Mediterranean seaport.

I invite you to join me as we uncover the abundant riches of Israel, a land brimming with intriguing complexities.

Sincerely,
Christopher Noey
Lecturer
The Metropolitan Museum of Art

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Trip Highlights

— In Jerusalem, join curators for private tours of the Israel Museum’s encyclopedic collections and the intriguing sociopolitical art at the acclaimed Museum on the Seam

— Delight in an expert-led inside look at Jerusalem’s leading conservation laboratory at the renowned Rockefeller Archaeological Museum (pending confirmation)

— Travel by cable car above the Judaean Desert’s awe-inspiring landscapes, joining experts to explore the 1,000-foot-high, UNESCO-listed ancient fortress of Masada, and later float in the invigorating, buoyant waters of the Dead Sea

— In Tel Aviv, enjoy private, curator-led inside looks at the vast Tel Aviv Museum of Art and the technologically advanced ANU Museum of the Jewish People, recently reopened after a $100 million renovation

— Meet distinguished private collectors, local artists, performers, and craftspeople for behind-the-scenes access to Israel’s dynamic creative scene

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Traveling with You

Christopher Noey
Christopher Noey is an art historian, author, and Emmy award-winning producer of films on art and culture. At The Metropolitan Museum of Art, he created video installations for a diverse array of exhibitions including Jerusalem 1000-1400: Every People Under Heaven, and he was series director of the innovative online features 82nd & Fifth and The Artist Project, in which he interviewed 120 contemporary artists on how they are inspired by The Met and its collections. An expert in Asian and Islamic art, Mr. Noey has taught at Williams College and at the City College of New York. In the Connections episode “Tennessee,” he talks about his childhood state and the unusual places it pops up in The Met.
Photos clockwise from top right: Lod Mosaic (detail), Lod; Map of the region; The Hall of Names, Yad Vashem Holocaust History Museum, Jerusalem; Courtyard of the Rockefeller Archaeological Museum, photo by Zachary Ka-Tsun Wong; The Azrieli Center, designed by Israeli-American architect, Eli Attia, Tel Aviv; and the Tel Aviv Museum of Art, Tel Aviv. Front cover: Jerusalem. Back cover: The Kotel at night, Jerusalem (top); and The Shrine of the Book, Jerusalem (bottom).
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Departure
Saturday, April 6
Depart on an overnight flight to Tel Aviv, Israel.

Tel Aviv, Israel / Jerusalem
Sunday, April 7
Arrive in Tel Aviv, where a VIP assistant will meet you at the arrival gate and escort you through airport security, immigration, and baggage collection. Transfer to Jerusalem for a late check-in. Gather this evening for an elegant welcome reception in the hotel, with dinner at leisure. R

Jerusalem
Tuesday, April 9
Admire the extraordinary collection of the Israel Museum on a private tour, including an opportunity to marvel at the ancient Dead Sea Scrolls. Later, visit the conservation laboratory at the Rockefeller Archaeological Museum with an expert (pending confirmation). Lunch will be at the enchanting American Colony Hotel. This afternoon, a highlight will be the unique Museum on the Seam, which displays contemporary works addressing sociopolitical themes. The evening is at leisure. B, L

Jerusalem / Masada National Park / Dead Sea
Wednesday, April 10
Travel by cable car to the ancient fortress of Masada, an astonishing UNESCO World Heritage Site built atop a desert plateau. On the southwest shores of the Dead Sea, Masada holds great historical significance as the site where the Jewish people made their final stand against the Romans in 70 A.D. A relaxing lunch is arranged at the Dead Sea, where you may wish to float in the buoyant mineral-rich waters. Return to Jerusalem in the late afternoon for an evening at leisure. B, L

Jerusalem / Lod / Tel Aviv
Friday, April 12
After a morning lecture from Chris Noey, transfer to Tel Aviv, visiting Israel’s most important Roman mosaic at the Lod Mosaic Center en route. Unearthed in 1996 within the town of Lod, this mosaic floor from around 300 A.D. spans 56 by 30 feet and depicts wildlife, birds, fish, flora, and even two majestic Roman ships, a testament to the exquisite artistry and craftsmanship of its time. In Tel Aviv, tour the Bauhaus-inspired buildings in its UNESCO-listed White City. Lunch is at leisure. Then meet some of the city’s most distinguished artists and art collectors. This evening, enjoy a traditional Shabbat dinner. B, D

Jerusalem
Thursday, April 11
Take a morning visit to Yad Vashem, the World Holocaust Remembrance Center designed by Moshe Safdie. Lunch is at leisure. In the afternoon, journey to the Mount of Olives, named for the olive groves that once covered its slopes. On the southern side of the Mount, enjoy spectacular views of Jerusalem from the Silwan necropolis, which dates back to the ancient Judean kingdom. B, D

More Travels with The Met

Sailing the Ganges: Round-Trip Kolkata Aboard Ganges Voyager January 22–31, 2024
Caribbean Paradises & Extraordinary Vistas: Round-Trip Barbados Aboard Sea Cloud February 23–March 1, 2024
Treasures of Northern Europe, Medieval to Modern: England to Denmark Aboard Ocean Albatros April 27–May 7, 2024

For details and more trip information, please go to metmuseum.org/travel
Tel Aviv
Saturday, April 13
On a private morning tour, explore the ANU Museum of the Jewish People, one of the world's most technologically advanced museums. Delve into its cutting-edge technology and special exhibits that weave together a pluralistic narrative of the Jewish people from biblical times to the present. Next, join a curator for a private visit to the Tel Aviv Museum of Art, Israel's largest art museum. Browse its extensive collections, including local modern and contemporary art and international works by masters such as Joan Miró and Roy Lichtenstein. Dinner is at leisure. B, L

Tel Aviv / Jaffa
Sunday, April 14
Drive to Jaffa, an ancient port on a hill overlooking the Mediterranean. You will have a chance to take a walking tour of the Old Quarter, now home to art galleries and boutiques, with lunch at leisure. Visit a private home to see a beautiful contemporary art collection. This evening in Tel Aviv, celebrate your journey with a festive farewell dinner at a special location. B, D

Tel Aviv / Return
Monday, April 15
Transfer to the airport for flights home. A VIP assistant will meet you at the airport and escort you through check-in and security. B, L

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

Program Rate
$11,999 per person, double rate
$14,599 single rate

Rate Includes
— Eight nights hotel accommodations as per itinerary
— VIP assistance/meet-and-greet at the airport upon arrival and upon departure through passport control
— Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
— Enrichment program of lectures and talks
— Airport/hotel/airport group transfers for all participants on suggested flights
— Gratuities to local guides and drivers
— Taxes, service, and porterage charges

Not included in rate
— International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

Accommodations
Mamilla Hotel, Jerusalem
Designed by Piero Lissoni and Moshe Safdie, this 194-room gem provides an elegant retreat at the crossroads of ancient and new Jerusalem. Its rooms and suites harmoniously combine comfort and cutting-edge technology with the city's timeless allure. The hotel's many dining options cater to a range of culinary preferences.

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Reservation Form
To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email met@arrangementsabroad.com; or complete this form and return it with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to Arrangements Abroad. Mail to Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passports. Please print.

Address
City State Zip

Telephone (home) (business)
Fax

Email

Accommodations
Hotel room preference

☐ One bed
☐ Two beds
☐ Single

I wish to share a room with

Form of Payment
☐ Enclosed is my check (payable to Arrangements Abroad)
☐ Debit card ☐ Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in program documents. I/We agree to full payment 120 days prior to departure.

Signature (required) Date

Signature (required) Date

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email travelwiththemet@metmuseum.org
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1000 Fifth Avenue
New York, NY 10028

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