THE METROPOLITAN MUSEUM OF ART
FORMER FELLOWS 2009–2014

FELLOWSHIPS IN ART HISTORY 2013–2014

ARTS OF AFRICA, OCEANIA, AND THE AMERICAS

Aoife O’Brien
Ph.D., University of East Anglia, United Kingdom: 2013
Dr. O’Brien was awarded an Andrew W. Mellon Fellowship to expand her dissertation on the collections of Charles Morris Woodford (1852-1927), Resident Commissioner to the British Solomon Islands Protectorate, and Arthur Mahaffy (1869-1919), first District Officer.

Giulia Paoletti
Ph.D. candidate, Columbia University
Ms. Paoletti was awarded a J. Clawson Mills Scholarship to conduct research for her dissertation, "La Connaissance du Réel: Fifty Years of Photography in Senegal (1910-60)."

THE AMERICAN WING

Timothy Barringer
D.Phil., University of Sussex, United Kingdom: 1994; Paul Mellon Professor of the History of Art, Yale University
Dr. Barringer was awarded a J. Clawson Mills Scholarship to conduct research and writing for his book manuscript, "Global Landscape in the Age of Empire, 1770-1900."

Diana Greenwold
Ph.D. candidate, University of California Berkeley
Ms. Greenwold was awarded a Douglass Foundation Fellowship in American Art to conduct research for her dissertation, "Crafting New Citizens: Art and Handicraft in American Settlement Houses, 1884-1945."

ANCIENT NEAR EASTERN ART

Annie Caubet
Ph.D., Ecole du Louvre: 1963; Conservateur général du Patrimoine, France
Dr. Caubet was awarded an Andrew W. Mellon Fellowship to conduct research on vitreous materials, including faience, glaze, glass, frit, and glazed clay, in the Department of Ancient Near Eastern Art.

Anne Hunnell Chen
Ph.D. candidate, Columbia University, New York
Ms. Chen was awarded a Jane and Morgan Whitney Fellowship to complete her dissertation, "Elusive Empresses and Divine Dads: Monarchic Power Posturing Between Sassanian East and Roman West."

**Elizabeth Knott**  
Ph.D. candidate, Ancient Near Eastern and Egyptian Studies, New York University; 
Hagop Kevorkian Curatorial Fellow, The Metropolitan Museum of Art: 2012-2013  
Ms. Knott was awarded a renewal of her Hagop Kevorkian Curatorial Fellowship to conduct research on precious and semi-precious stones in the Ancient Near East, including agate eyestones.

**Helen Malko**  
Ph.D. candidate, Stony Brook University, New York; Andrew W. Mellon Fellowship, The Metropolitan Museum of Art: 2012-2013  
Ms. Malko was awarded a renewal of her Andrew W. Mellon Fellowship to continue her research on Kassite seals, Kudurru stones, and texts for her dissertation on Kassite Mesopotamia.

**ASIAN ART**

**Marta Becherini**  
Ph.D. candidate, Columbia University  
Ms. Becherini was awarded a Theodore Rousseau Fellowship to conduct research and writing for her dissertation, "Staging the Foreign: Niccolò Manucci (ca. 1638-1717) and early European Collections of Indian Paintings."

**Monika Bincsik**  
Ph.D., Eötvös Lóránd University of Sciences, Budapest: 2010; Postdoctoral Fellow, Art Research Center, Ritsumeikan University, Kyoto, Japan  
Dr. Bincsik was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to conduct research and planning for an exhibition and accompanying scholarly catalogue focused on Japanese lacquer, primarily held in the Metropolitan Museum's collection, from medieval to modern times.

**Chin-sung Chang**  
Ph.D., Yale University: 2004; Associate Professor of Art History, Seoul National University  
Dr. Chang was awarded an Andrew W. Mellon Fellowship to revise his dissertation on the painter Wang Hui (1632-1717) for publication.

**Eleanor S. Hyun**  
Ph.D. candidate, University of Chicago  
Ms. Hyun was awarded a Jane and Morgan Whitney Fellowship to complete her dissertation, "Encounters and Revisions: Late-Eighteenth-Century Chosŏn Korean and Qing Chinese Art."


**Ying-chen Peng**
Ph.D. candidate, University of California, Los Angeles
Ms. Peng was awarded a Jane and Morgan Whitney Fellowship to expand her dissertation on late Qing court production through study of the Museum's collection of nineteenth-century ceramics.

**Eriko Tomizawa-Kay**
Ph.D., School of Oriental and African Studies, University of London: 2013
Dr. Tomizawa-Kay was awarded an Andrew W. Mellon Fellowship to conduct research on late-nineteenth century and early-to-mid-twentieth century Japanese painting and printing.

**DRAWINGS AND PRINTS**

**Sarah Schaefer**
Ph.D. candidate, Columbia University
Ms. Schaefer was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, "Gustave Doré, the Bible, and the Shaping of Modernity."

**EGYPTIAN ART**

**Erin Peters**
Ph.D. candidate, University of Iowa
Ms. Peters was awarded a Chester Dale Fellowship to conduct research for her dissertation, "Tradition Transformed: The Temples of Augustan Egypt."

**EUROPEAN PAINTINGS**

**Anna Koopstra**
Ph.D. candidate, The Courtauld Institute of Art
Ms. Koopstra was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation on the South-Netherlandish painter Jean Bellegambe (1470-1534/1536).

**Tiffany Racco**
Ph.D. candidate, University of Delaware
Ms. Racco was awarded a Chester Dale Fellowship to conduct research for her dissertation, "Luca Giordano: Speed, Imitation, and the Art of Fame."

**Christine Seidel**
Dr. Seidel was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct research for the Metropolitan Museum’s collection catalogues of early Netherlandish and French paintings.
Elliot Wise  
Ph.D. candidate, Emory University  
Mr. Wise was awarded a Jane and Morgan Whitney Fellowship to conduct research and writing for his dissertation, "Painterly Vernacular and Pictorial Piety: Rogier van der Weyden, Robert Campin, and Jan van Ruusbroec."

EUROPEAN SCULPTURE AND DECORATIVE ARTS

Eveline Baseggio-Omiccioli  
Ph.D. candidate, Rutgers University  
Ms. Baseggio-Omiccioli was awarded a Jane and Morgan Whitney Fellowship to conduct research and writing for her dissertation, "Patronage, Politics, and Humanism: Andrea Riccio's Reliefs for the Altar of the True Cross in Santa Maria dei Servi, Venice."

Peta Motture  
B.A.(Hons), Birkbeck College, University of London: 1985; Senior Curator of Sculpture, Victoria and Albert Museum, London  
Ms. Motture was awarded an Andrew W. Mellon Fellowship to conduct research for her book project, "The Culture of Bronze: Making and Meaning in the Renaissance," and to conduct research for online catalogue entries for the Victoria and Albert Museum's collection of bronzes.

Helen Wyld  
M.A., Courtauld Institute of Art, London: 2004; Tapestry Curator, Paul Mellon Center, The National Trust  
Ms. Wyld was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research on the Croome Court room in The Metropolitan Museum of Art's collection to explore the demand for French tapestries in late-eighteenth-century Britain.

GREEK AND ROMAN ART

Tiziana D’Angelo  
Ph.D., Classical Archaeology, Harvard University: 2013.  
Dr. D’Angelo was awarded a Jane and Morgan Whitney Fellowship to conduct research for her project, "Painting Death with the Colors of Life: Polychromy in Pre-Roman Tombs from South Italy."

ISLAMIC ART

Pinar Gokpinar  
Ph.D. candidate, Institute of Fine Arts, New York University; Hagop Kevorkian Curatorial Fellow, The Metropolitan Museum of Art: 2012-2013
Ms. Gokpinar was awarded a renewal of her Hagop Kevorkian Curatorial Fellowship to continue her research on portable arts of the Seljuk period in Anatolia and Iran.

**Ilse Sturkenboom**  
Ph.D. candidate, Islamic Art History and Archaeology, Universität Bamberg, Germany  
Ms. Sturkenboom was awarded an Andrew W. Mellon Fellowship to conduct research and writing for her dissertation "Illustrated Manuscripts of the Mantiq al-Tayr (Conference of the Birds)."

**MEDIEVAL ART**

**Kimberly Cassibry**  
Ph.D., University of California, Berkeley: 2009; Assistant Professor, Wellesley College  
Dr. Cassibry was awarded a Pat O’Connell Memorial Fellowship to conduct research for her book manuscript, "The Roman Empire According to the Celts: Comemmoration and Cultural Memory in the Provinces, 100 BCE-200 CE."

**Alice Lynn McMichael**  
Ph.D. candidate, The Graduate Center, City University of New York  
Ms. McMichael was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to conduct research and writing for her dissertation, "Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia."

**Robert Schindler**  
Ph.D. Art History, Freie Univeristät, Berlin: 2010; Andrew W. Mellon Postdoctoral Teaching Fellow and Lecturer, Department of Art History and Archaeology, Columbia University: 2010-2012; Andrew W. Mellon Curatorial Fellow, European Art Department, Detroit Institute of Arts: 2012-2013  
Dr. Schindler was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to conduct research related to the reinstallation of the Metropolitan Museum’s late-medieval collections (1400-1525).

**MODERN AND CONTEMPORARY ART**

**Meredith Brown**  
Dr. Brown was awarded a Chester Dale Fellowship to revise her dissertation on the impact of A.I.R. Gallery's exhibitions, artists' practices, and critical reception on the history of art since 1970.

**Megan Heuer**  
Ph.D. candidate, Princeton University  
Ms. Heuer was awarded a Jane and Morgan Whitney Fellowship to conduct research and writing for her dissertation, "A New Realism: Fernand Léger 1918-1931."
Vanja Malloy  
Ph.D. candidate, The Courtauld Institute of Art, London  
Ms. Malloy was awarded a Chester Dale Fellowship to conduct research and writing for her dissertation, "Rethinking Alexander Calder: Astronomy, Modern Physics, Performance and Play."

Musical Instruments

Peter Allen Roda  
Dr. Roda was awarded a renewal of his Jane and Morgan Whitney Fellowship to expand his dissertation, "Resounding Objects: Musical Materialities and the Making of Banaras Tablas."

Photographs

Beth Saunders  
Ph.D. candidate, The Graduate Center, City University of New York  
Ms. Saunders was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, "Developing Italy: Photography, History and National Identity during the Risorgimento, 1839-1855."

Fellowship in Museum Education and Public Practice

Education

Jennifer Blunden  
Ph.D., candidate, University of Technology, Sydney  
Ms. Blunden was awarded a Museum Education and Public Practice Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research on visitor literacy and interpretive language in the Museum.

Fellowship in Museum Interpretation

Education, European Sculpture and Decorative Arts

Ilaria Conti  
M.A., Visual Arts Administration, New York University: 2013  
Ms. Conti was awarded a Samuel H. Kress Interpretive Fellowship to work with the Education and European Sculpture and Decorative Arts departments on the reinterpretation of the British Galleries.
FELLOWSHIPS IN CONSERVATION

ASIAN ART CONSERVATION

Pei-Ching Liu
Ph.D. candidate, Columbia University
Ms. Liu was awarded an Andrew W. Mellon Fellowship to conduct research in Asian paintings conservation.

OBJECTS CONSERVATION

Dawn Lohnas
M.A., Conservation of Archeological and Ethnographic Conservation, University of California Los Angeles / Getty; 2012
Ms. Lohnas was awarded an Andrew W. Mellon Fellowship to conduct research on Paracas ceramic.

Caroline Roberts
M.S., Art Conservation, University of Delaware
Ms. Roberts was awarded an Annette de la Renta Fellowship to document and analyze green pigments in the Metropolitan Museum's collection of Roman Egyptian art.

Guia Rossignoli
M.S., Textile Conservation, Opificio delle Pietre Dure, Italy: 2000
Conservator at Consorzio Artigiano Tela di Penelope, Italy
Ms. Rossignoli was awarded an Andrew W. Mellon Fellowship to conduct historical and analytical study of polychrome leather wall-hangings and seat cushions.

PAINTINGS CONSERVATION

Laura Hartman
M.S. candidate, Art Conservation, University of Delaware
Ms. Hartman was awarded an Andrew W. Mellon Fellowship to build her experience and skills in the treatment of Old Master paintings.

Sophie Scully
Ms. Scully was awarded an Annette de la Renta Fellowship to train in paintings conservation.
PHOTOGRAPH CONSERVATION

Janka Krizanova
Dr. Krizanova was awarded a Research Scholarship in Photograph Conservation to conduct a systematic survey and characterization of the photographic material in the Diane Arbus Archive.

SCIENTIFIC RESEARCH

Joanne Dyer
Ph.D., Chemistry, University of Nottingham, United Kingdom: 2003
Dr. Dyer was awarded an Andrew W. Mellon Fellowship to conduct research into the application of ELISA for the investigation of organic binding media in ancient Egyptian polychrome works of art.

Maria Lorena Roldan
Ph.D., Chemistry, Universidad Nacional Tucumán, Argentina: 2008; Andrew W. Mellon Fellowship, The Metropolitan Museum of Art: 2012-2013
Dr. Roldan was awarded an Andrew W. Mellon Fellowship to conduct research for her project, “Spectroscopic Identification of Complex Black Brown Pigments in Works of Art: Improved Sensitivity by Selective Extraction and Marker Compounds Using Encapsulating Molecular Receptors.”

TEXTILE CONSERVATION

Chiara Romano
Master’s Degree, Conservation and Restoration of Cultral Heritage (Organic Materials), Università degli Studi di Palermo, Italy: 2011; Andrew W. Mellon Fellowship, The Metropolitan Museum of Art: 2012-2013
Ms. Romano was awarded a renewal of her Andrew W. Mellon Fellowship to continue training in textile conservation practices, with an interest in the conservation of laces.

2012–2013
FELLOWSHIPS IN ART HISTORY

ARTS OF AFRICA, OCEANIA, AND THE AMERICAS
Amanda Gannaway
PhD candidate, Columbia University
Ms. Gannaway was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fellowship to conduct research and writing for her dissertation, "Visualizing Divine Authority: An Iconography of Lordship on the Late Intermediate North Coast of Peru."
**THE AMERICAN WING**

**Emily Burns**  
Ms. Burns was awarded a renewal of her Douglass Foundation Fellowship in American Art to continue research for her dissertation, "Innocence Abroad: The Construction and Marketing of an American Artistic Identity in France, 1880–1910."

**Erin Leary**  
PhD candidate, University of Rochester, New York  
Ms. Leary was awarded a Douglass Foundation Fellowship in American Art to conduct research for her dissertation, "Decorating for Discrimination: Nativism and Eugenics in the Decorative and Domestic Arts."

**ANCIENT NEAR EASTERN ART**

**Elizabeth Knott**  
Ms. Knott was awarded a renewal of her Hagop Kevorkian Curatorial Fellowship to continue her research on ancient Near Eastern architectural models.

**Helen Malko**  
PhD candidate, Stony Brook University, New York  
Ms. Malko was awarded an Andrew W. Mellon Fellowship to conduct research on Kassite seals, Kudurru stones, and texts for her dissertation on Kassite Mesopotamia.

**William Zimmerle**  
PhD, Near Eastern Languages and Civilizations, University of Pennsylvania: 2011  
Dr. Zimmerle was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fellowship to conduct research for his dissertation, "Spices of All Kinds': South Arabian and Arabianizing Censers in Cultural Motion from Mesopotamia to the Mediterranean in the First Millennium B.C."
**ARMS AND ARMOR**

**Jonathan Tavares**
Mr. Tavares was awarded a renewal of his Jane and Morgan Whitney Fellowship to continue research and writing for his dissertation on the Victorian arms, armor, and curiosity dealer Samuel Luke Pratt (1805–1878) and to prepare portions for publication.

**ASIAN ART**

**Monika Bincsik**
PhD, Eötvös Loránd University of Sciences, Budapest: 2010; Postdoctoral Fellow, Art Research Center, Ritsumeikan University, Kyoto, Japan
Dr. Bincsik was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to conduct research and planning for an exhibition and accompanying scholarly catalogue focused on Japanese lacquer, primarily held in the Metropolitan Museum's collection, from medieval to modern times.

**Pengliang Lu**
PhD candidate, Bard Graduate Center
Mr. Lu was awarded an Andrew W. Mellon Fellowship to conduct research towards a comprehensive study of bronzes from the Yuan Dynasty (1271–1368).

**Shane McCausland**
PhD, Princeton University: 2000. Senior Lecturer in History of Chinese Art, School of Oriental and African Studies, University of London
Dr. McCausland was awarded an Andrew W. Mellon Fellowship to conduct research and writing for his project on the visual culture under the *Pax Mongolica* in Yuan-dynasty China.

**Miki Morita**
PhD candidate, Department of East Asian Languages and Civilizations, University of Pennsylvania
Ms. Morita was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fellowship to conduct research and writing for her dissertation project on Uyghur Buddhist art.

**Shengguang Tan**
PhD, Tsinghua University, Beijing, China: 2010. Associate Researcher/Professor, Center for Chinese Archaeology and Art History, The Cultural Heritage Institute, Zhejiang University, Hangzhou, China
Dr. Tan was awarded an Andrew W. Mellon Fellowship to conduct research for his study, "Early Representations of Architecture and Daily Life in Chinese Painting as Depicted in *Palace Banquet*."
Chun-Yi Tsai  
PhD candidate, Columbia University  
Ms. Tsai was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, "Images of the Supernatural Grotesque in China, ca. 1200–1500."

**Drawings and Prints**

**Donato Esposito**  
Dr. Esposito was awarded an Andrew W. Mellon Fellowship to conduct research for his project on the art collection of the painter Sir Joshua Reynolds.

**Furio Rinaldi**  
PhD candidate, Universita degli Studi di Roma, "Tor Vergata" Rome, Italy  
Mr. Rinaldi was awarded an Andrew W. Mellon Fellowship to conduct research for his dissertation, "An Artist in the Footsteps of Raphael: Timoteo Viti 1470–1523: Painter, Draftsman & Collector of Drawings."

**Christina Weyl**  
PhD candidate, Rutgers University  
Ms. Weyl was awarded a Jane and Morgan Whitney Fellowship to conduct research and writing for her dissertation, "Abstract Impression: Women Printmakers and the New York Atelier 17, 1940–55."

**Egyptian Art**

**Niv Allon**  
PhD candidate, Egyptology, Department of Near Eastern Languages and Civilizations, Yale University  
Mr. Allon was awarded an Andrew W. Mellon Fellowship to conduct research on representations of reading and writing in New Kingdom tombs and artifacts for his dissertation on text and sign.

**Hana Navratilova**  
PhD, Univerzita Karlov Praze, Czech Republic: 2006  
Dr. Navratilova was awarded an Andrew W. Mellon Fellowship to research and publish a commented edition of "The Visitors' Graffiti in the Pyramid Complex of Senwosret III in Dashur."

**Kei Yamamoto**  
PhD, Near & Middle Eastern Civilizations, University of Toronto: 2009  
Dr. Yamamoto was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to conduct research towards an exhibition on Middle Kingdom Egypt.

**European Paintings**

**Linda Borean**
Dr. Borean was awarded an Andrew W. Mellon Fellowship to conduct research and writing for her project, "Portraiture in Seicento Venice: Typologies, Artists, Patrons and Collectors."

**Sandra Hindriks**
PhD candidate, Universität Bonn, Germany
Ms. Hindriks was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct research with the curator for the collection catalogues of early Netherlandish, French, and German Paintings.

**Ronda Kasl**
PhD, Institute of Fine Arts, New York University: 2012; Senior Curator of Paintings and Sculpture, Indianapolis Museum of Art
Dr. Kasl was awarded a Chester Dale Fellowship to conduct research on The Metropolitan Museum of Art's collection of early Spanish paintings and the history of collecting Spanish art in America for a forthcoming scholarly catalogue of the collection.

**Nathaniel Prottas**
PhD candidate, University of Pennsylvania
Mr. Prottas was awarded a Theodore Rousseau Fellowship to conduct research for his dissertation, "Creative Copies: Survival and Revival in German and Netherlandish Art at the Turn of the Sixteenth Century."

**Denis Ton**
PhD, Università degli Studi di Padova, Italy: 2009; Post-Doctoral Researcher, Università degli Studi di Padova, Italy
Dr. Ton was awarded a Chester Dale Fellowship to conduct research for his project on Giambattista Piazzetta and his school.

**European Sculpture and Decorative Arts**
**Pascal François Bertrand**
PhD, Université de Paris 10-Nanterre, France: 1988; Professor, Université de Bordeaux 3
Dr. Bertrand was awarded a J. Clawson Mills Fellowship to conduct research on tapestries towards the project, "ARACHNÉ: Critical Method of the History of Tapestry: Rules, Circulation of Models, and Transfers of Know-How, France 14th–21st Centuries."

**Greek and Roman Art**
**Agnes Bencze**
PhD, Classical Archeology, Université de Paris 1- Panthéon-Sorbonne and Eötvös Loránd, Budapest: 2005; Assistant Professor, Pázmány Péter Catholic University, Budapest, Hungary
Dr. Bencze was awarded an Andrew W. Mellon Fellowship to expand her dissertation by conducting research on terracotta votive production from ancient Tarentum (Italy) through the end of the sixth century.
Theresa Huntsman
PhD candidate, Washington University in St. Louis, MO
Ms. Huntsman was awarded a Bothmer Fellowship to conduct research and writing for her dissertation, "Eternal Personae: Chiusine Cinerary Urns and the Construction of Etruscan Identity."

Islamic Art
Masooma Abbas
PhD Art History, Lahore College for Women University, Lahore, Pakistan: 2009; Assistant Professor, Lahore College for Women University
Dr. Abbas was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fellowship to enlarge and refine her dissertation, "Islimi: Its Evolution and Development in Islamic Lands (9th–17th c)."

Lamia Balafrej
PhD candidate, Université Aix-Marseille 1, France
Ms. Balafrej was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fellowship to conduct research for her dissertation on the illustrated manuscripts of the Persian poet Musharraf al-Din Muslih (Shaykh Sa'di of Shiraz).

Pinar Gokpinar
PhD candidate, Institute of Fine Arts, New York University
Ms. Gokpinar was awarded a Hagop Kevorkian Curatorial Fellowship to conduct research on portable arts of the Seljuk period in Anatolia and Iran.

Matthew Saba
PhD candidate, University of Chicago
Mr. Saba was awarded a Jane and Morgan Whitney Fellowship to undertake a research project, "The Ornament of Nishapur and the Transmission of Style in the Abbasid Empire" towards his dissertation "The Dar al-Khilafa of Samarra and the Aesthetics of the Abbasid Palace."

Holly Shaffer
PhD candidate, Yale University
Ms. Shaffer was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation, "Men and Gods, and Things': Art Production and Collection in Edward Moor's 'The Hindu Pantheon' (1810)."

The Robert Lehman Collection
Allan Doyle
PhD candidate, Princeton University
Mr. Doyle was awarded a Jane and Morgan Whitney Fellowship to complete his dissertation, "A Rule Without Measure: Michelangelo and French Paintings 1814–50."

Petra Raschkewitz
Ms. Raschkewitz was awarded an Annette Kade Fellowship to conduct research for her dissertation, "The Patronage of the Burgundian Court Counselor Guillaume Fillastre the Younger (1400/07–1473)."

**MEDIEVAL ART**

Stefano Martinelli  
PhD, Università di Pisa, Italy: 2011  
Dr. Martinelli was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to conduct research for his project, "Embossed, Cut and Painted Leather Caskets in the Franco-Flemish Area, 1350–1430: Production, Iconography and Patronage."

**MODERN AND CONTEMPORARY ART**

Megan McCarthy  
PhD candidate, Columbia University  
Ms. McCarthy was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, "The Empire on Display: Exhibitions of Germanic Art and Design in America, 1890–1914."

**MUSICAL INSTRUMENTS**

Valeria De Lucca  
PhD, Musicology, Princeton University: 2009; British Academy Postdoctoral Fellow, University of Southampton, UK: 2009–2012  
Dr. De Lucca was awarded a Jane and Morgan Whitney Fellowship to complete the writing and research of her book manuscript, "The Politics of Princely Entertainment: The Patronage of Musical Theater of Lorenzo Onofrio and Maria Mancini Colonna (1659–1689)."

**FELLOWSHIP IN MUSEUM INTERPRETATION**

Education, European Paintings  
Elizabeth Perkins  
PhD candidate, Columbia University  
Ms. Perkins was awarded a Kress Interpretive Fellowship to help with the development of interpretive strategies and teaching methods aimed at the adult visitor during the reinstallation of the European Paintings galleries.
FELLOWSHIPS IN CONSERVATION

OBJECTS CONSERVATION
Ainslie Harrison
MA, Art Conservation, Queen's University: 2008. Conservation Fellow, University of Pennsylvania Museum of Archaeology and Anthropology; Field Conservator, El Caño Archaeological Project, Panama
Ms. Harrison was awarded an Andrew W. Mellon Fellowship to study Darien gold alloy pendants in The Metropolitan Museum of Art's collection.

Anusha Kasthuri
Ms. Kasthuri was awarded an Annette de la Renta Fellowship to conduct research for her project, "Study of selected Sri Lankan Copper-based Statues: Structure, Technology and Metallography."

Lorenzo Lazzarini
Professor of Applied Petrography, Laboratory for the Analysis of Ancient Materials, Department of Architecture, Construction and Conservation, Università IUAV, Venezia, Italy
Dr. Lazzarini was awarded an Andrew W. Mellon Fellowship to conduct research for his project, "Identification of the Greek Marbles (Archaic to Hellenistic) in the Collections of The Metropolitan Museum of Art."

Wiebke Lüders
Diploma in Conservation and Restoration, Akademie der bildenden Künste Wien, Austria: 2011
Ms. Lüders was awarded an Andrew W. Mellon Fellowship to conduct research on the restoration of bowed and plucked instruments.

Brice Vincent
PhD, Oriental Languages, Civilizations and Societies, Paris III-Sorbonne Nouvelle: 2012
Dr. Vincent was awarded an Andrew W. Mellon Fellowship to conduct research on 11th to 13th century Khmer bronzes, with a focus on the Baphuon and Post-Bayon periods.

PAINTINGS CONSERVATION
Alice Panhard
MA, Conservation and Restoration of Cultural Property, Université Paris 1-Pantheon-Sorbonne: 2011
Ms. Panhard was awarded a Sherman Fairchild Conservation Fellowship to gain experience and exposure to paintings conservation practices at The Metropolitan Museum of Art.
PAPER CONSERVATION
Lisa Conte
Ms. Conte was awarded an Andrew W. Mellon Fellowship to further investigate the collaborations between artists and printers, specifically in prints commissioned for André Marty's *l'Estampe originale* in The Metropolitan Museum of Art's collection.

SCIENTIFIC RESEARCH
Brenda Doherty
PhD, Chemical Sciences, Università degli Studi di Perugia, Italy: 2007. Researcher, Università degli Studi di Perugia, Italy
Dr. Doherty was awarded an Andrew W. Mellon Fellowship to conduct research for her study, "From Egypt to Rome: A Multi-Analytical Study of Ancient Madder Lake Formations."

Lisa Emily Gulian
PhD candidate, Physical Chemistry, University of California, Santa Barbara
Ms. Gulian was awarded an Andrew W. Mellon Fellowship to train in museum conservation science, with an interest in spectroscopy.

Daniela Pinna
Degree in Biological Sciences, Università degli Studi di Padova: 1976. Coordinator of the Scientific Laboratory, Opificio delle Pietre Dure, Florence, Italy and Conservation Scientist, Soprintendenza per I Beni Storici, Artistici ed Etnoantropologici, Bologna, Italy
Dr. Pinna was awarded an Andrew W. Mellon Fellowship to conduct research on chromatic alterations which occurred on the marble statues at Orsanmichele Church, Florence, Italy.

Maria Lorena Roldan
PhD, Chemistry, Universidad Nacional Tucumán, Argentina: 2008; MS Molecular Nanoscience and Nanotechnology, Universidad Autónoma de Madrid, Spain: 2011. Postdoctoral Research Fellow, Consejo Superior de Investigaciones Científicas y Técnicas, Instituto de Estructura de la Materia, Madrid, Spain
Dr. Roldan was awarded an Andrew W. Mellon Fellowship to conduct research for her project, "SERS and GC-MS Characterization and Identification of van Dyke Brown, Bistre, Asphaltum and Related Brown pigments in Works of Art."

TEXTILE CONSERVATION
Chiara Romano
Second Level Degree, Conservation and Restoration of Cultural Heritage (Organic Materials), Università degli Studi di Palmero, Italy: 2010
Ms. Romano was awarded an Andrew W. Mellon Fellowship to train in textile conservation practices, with an interest in the conservation of dress.
2011–2012
FELLOWSHIPS IN ART HISTORY

ARTS OF AFRICA, OCEANIA, AND THE AMERICAS
Petra Richter
PhD, Yale University: 2010
Dr. Richter was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to prepare her dissertation, "Rumba: A Philosophy of Motion," for publication.

Juliet Wiersema
PhD, University of Maryland, College Park: 2010
Dr. Wiersema was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to expand her dissertation, "Architectural Vessels of the Moche of Peru (200–850 AD): Architecture for the Afterlife," for publication.

THE AMERICAN WING
Emily Burns
PhD candidate, Washington University in St. Louis
Ms. Burns was awarded a Douglass Foundation Fellowship to conduct research and writing for her dissertation, "Innocence Abroad: The Construction and Marketing of an American Artistic Identity in France, 1880–1910."

Christopher Oliver
PhD candidate, University of Virginia
Mr. Oliver was awarded a Chester Dale Fellowship to conduct research and writing for his dissertation, "Civic Visions: The Panorama and Popular Amusement in American Art and Society, 1845–1870."

Katie Pfohl
PhD candidate, Harvard University
Ms. Pfohl was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, "American Painting and the Systems of World Ornament."

ANCIENT NEAR EASTERN ART
Elizabeth Ann Knott
PhD candidate, Ancient Near Eastern and Egyptian Studies, New York University
Ms. Knott was awarded a Hagop Kevorkian Curatorial Fellowship to conduct research on the local and regional styles of ancient Near Eastern ritual objects and glyptic art in the second millennium BC

Serdar Yalcin
PhD candidate, Columbia University
Mr. Yalcin was awarded an Andrew W. Mellon Fellowship to conduct research and writing for his dissertation, "Seals and Patronage in the Ancient Near East During the Late Bronze Age (ca. 1550–1150 BC)."

**Arts and Armor**

**Jonathan Tavares**
PhD candidate, Bard Graduate Center, New York
Mr. Tavares was awarded a Jane and Morgan Whitney Fellowship to conduct research and writing for his dissertation, "Samuel Luke Pratt and the Armor Trade in Victorian England."

**Asian Art**

**Songeun Choe**
PhD, University of Illinois at Urbana-Champaign: 1981; Professor, Duksung Women's University, Seoul, South Korea
Dr. Choe was awarded an Andrew W. Mellon Fellowship to conduct research for her project entitled, "A Comparative Study of Korean Wooden Buddha Images of the Late-Koryo Period with Chinese Wooden Sculpture from the Five Dynasties to the Yuan Period."

**Dipti Khera**
PhD candidate, Columbia University
Ms. Khera was awarded an Andrew W. Mellon Fellowship to complete her dissertation, "Picturing India's 'Land of Princes' Between the Mughal and British Empires: Topographical Imaginings of Udaipur and its Environs" and prepare it for publication.

**Zhu Liangzhi**
MA, Anhui Normal University, China: 1989; Professor of Philosophy, Peking University, China
Professor Liangzhi was awarded an Andrew W. Mellon Fellowship to study Chinese paintings and calligraphy at the Metropolitan Museum with a focus on Shitao's work.

**Lara Netting**
Dr. Netting was awarded a J. Clawson Mills Fellowship to conduct research on the collection of Chinese paintings acquired by John C. Ferguson for The Metropolitan Museum of Art in 1912–1913.

**Seung Yeon Sang**
PhD candidate, Boston University
Ms. Sang was awarded an Andrew W. Mellon Fellowship to conduct research and writing for her dissertation, "The Making of Hybrid Ceramics: the Establishment of the Japan House Kilns and Its Influence on Japan’s Ceramic Production during the Seventeenth to Eighteenth Centuries."
**DRAWINGS AND PRINTS**

**Galina Mardilovich**
PhD candidate, University of Cambridge
Ms. Mardilovich was awarded a Jane and Morgan Whitney Fellowship to expand on her dissertation, "Modern Printmaking in Late Imperial Russia," by conducting research on Western practice's influence on Russian developments in printmaking during the late-nineteenth and early-twentieth centuries.

**Cornelia Reiter**
PhD, Universität Wien, Austria: 1992; Curator and Vice Director, Graphic Collection, Academy of Fine Arts, Vienna, Austria
Dr. Reiter was awarded an Andrew W. Mellon Fellowship to conduct research on the Austrian and German romantic drawings in the Metropolitan Museum's collection, especially those of Joseph Anton Koch and Jakob Matthias Schmutzer.

**Allison Stagg**
PhD, University College London: 2010
Dr. Stagg was awarded a Jane and Morgan Whitney Fellowship to prepare her dissertation, "The Art of Wit: Political Caricatures in the United States, 1787–1830," for publication.

**Edward Wouk**
PhD, Harvard University: 2010
Mr. Wouk was awarded a Chester Dale Fellowship to revise his dissertation, "Reassessing the Flemish Raphael: the Graphic Works of Frans Floris de Vriendt (1519/20–1570)."

**EGYPTIAN ART**

**Clare Fitzgerald**
PhD candidate, Emory University
Ms. Fitzgerald was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research and writing for her dissertation, "Image as a Tool of Spatial Organization in Ramesside Theban Tombs."

**Kei Yamamoto**
PhD, Near & Middle Eastern Civilizations, University of Toronto: 2009
Dr. Yamamoto was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to conduct research towards an exhibition on Middle Kingdom Egypt.

**EUROPEAN PAINTINGS**

**Nadia Baadj**
PhD candidate, University of Michigan, Ann Arbor
Ms. Baadj was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation, "Monstrous Creatures and Diverse Strange Things: The Curious Art of Jan van Kessel I."
Erin Donovan
PhD candidate, University of Illinois at Urbana-Champaign
Ms. Donovan was awarded a Theodore Rousseau Fellowship to conduct research for her
dissertation, "Imagined Crusaders: Livres d'Eraclès in Fifteenth-century Burgundian
Collections."

Jeongho Park
PhD candidate, Institute of Fine Arts, New York University
Mr. Park was awarded a Theodore Rousseau Fellowship to conduct research for his
dissertation on the portraiture of El Greco.

David Pullins
PhD candidate, Harvard University
Mr. Pullins was awarded a J. Clawson Mills Fellowship to conduct research for his
dissertation, "Cut & Paste: Dematerialized Images from Watteau to Pillement."

Angélique Wille
PhD candidate, Bryn Mawr College
Ms. Wille was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct
research for the collection catalogues of early German and Netherlandish paintings in the
Metropolitan Museum.

EUROPEAN SCULPTURE AND DECORATIVE ARTS
Valeria Cafà
PhD, Istituto Universitario di Architettura di Venezia, Italy: 2004; Andrew W. Mellon
Postdoctoral Curatorial Fellow: 2010–2012
Dr. Cafà was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to
conduct research on the Adam, by Tullio Lombardo, for an upcoming issue of The
Metropolitan Museum of Art Bulletin, and to conduct independent research on fifteenth-
and sixteenth-century drawings after the Antique.

Davide Gasparotto
PhD, Università di Pisa, Italy: 1995; Curator and Art Historian, National Gallery of
Parma, Soprintendenza per i Beni Storici, Artistici e Etnaontropologici di Parma e
Piacenza
Dr. Gasparotto was awarded an Andrew W. Mellon Fellowship to conduct research for
his book project on the value of disegno and the relationship between invention and
production in sixteenth century Italian decorative arts.

GREEK AND ROMAN ART
Giada Damen
PhD candidate, Princeton University
Ms. Damen was awarded an Andrew W. Mellon Fellowship to conduct research and
writing for her dissertation, "The Trade in Antiquities Between Italy and the Eastern
Mediterranean (c. 1400–1600)."
**Islamic Art**

**Anastassiia Botchkareva**
PhD candidate, Harvard University
Ms. Botchkareva was awarded a Jane and Morgan Whitney Fellowship to conduct research and writing for her dissertation, "Representational Naturalism in Cross-Cultural Perspective: Changing Visual Cultures in Mughal India and Safavid Iran, 1580–1730."

**Filiz Çakır Phillip**
PhD candidate, Freie Universität Berlin, Germany
Ms. Phillip was awarded an Annette Kade Charitable Trust Fellowship to conduct research for her project, "A Stylistic Study and Analysis of Turkmen Helmets."

**Elizabeth Williams**
PhD candidate, Institute of Fine Arts, New York University
Ms. Williams was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, "Private Jewelry, Public Bodies: Women and Adornment in the Eastern Mediterranean (Sixth to Tenth Centuries CE)."

**The Robert Lehman Collection**

**Cindy Kang**
PhD candidate, Institute of Fine Arts, New York University
Ms. Kang was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation, "Between Easel and Wall: Tapestry, Painting, and the Nabis in Fin-de-siècle France."

**Nicholas Herman**
PhD candidate, Institute of Fine Arts, New York University
Mr. Herman was awarded a Theodore Rousseau Fellowship to continue research for his dissertation on Jean Bourdichon (1457–1521).

**Annie Labatt**
PhD candidate, Yale University
Ms. Labatt was awarded a Chester Dale Fellowship to conduct the writing and research for her dissertation topic on East and West in Medieval painting in Rome.

**Nineteenth-Century, Modern, and Contemporary Art**

**Antoniette Guglielmo**
PhD, University of California, Santa Barbara: 2008; Education Coordinator, Distance Learning Program: LACMA
Dr. Guglielmo was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research and writing for her book manuscript on how the Metropolitan Museum shaped the creation of American consumerism and public taste through its program of industrial arts from 1870 to 1940.

**Christina Rosenberger**
PhD candidate, Institute of Fine Arts, New York University
Ms. Rosenberger was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research and writing for her dissertation, "The Early Work of Agnes Martin."

**PHOTOGRAPHS**

**Mazie Harris**
PhD candidate, Brown University, Providence, RI
Ms. Harris was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, "Technology in Transition: Portraits and Patents of Broadway Photography Studios, 1854–1884."

**FELLOWSHIP IN MUSEUM INTERPRETATION**

**EDUCATION, EUROPEAN PAINTINGS**

**Emily Perreault**
Ms. Perreault was awarded a Samuel H. Kress Foundation Interpretive Fellowship to participate in the planning and implementation of gallery tours for young audiences, particularly teens, focused on the theme of portraiture for both the permanent collection and *The Renaissance Portrait: From Masaccio to Bellini.*

**FELLOWSHIPS IN CONSERVATION AND SCIENTIFIC RESEARCH**

**ARTS OF AFRICA, OCEANIA, AND THE AMERICAS**

**Luba Dovgan-Nurse**
MA, Textile Conservation, Southampton University, United Kingdom: 2008
Ms. Dovgan-Nurse was awarded an Andrew W. Mellon Fellowship to conduct research on the conservation of artifacts made from plants.

**OBJECTS CONSERVATION**

**Abdelrazek Elnagger**
Assistant Lecturer, Conservation Department, Faculty of Archaeology, Fayoum University, Egypt
Mr. Elnagger was awarded an Andrew W. Mellon Fellowship to conduct research on tanning materials in ancient Egypt.

**Linda (Ying Chun) Lin**
MA, Conservation of Archaeological and Ethnographic Materials, University of California, Los Angeles: 2010
Ms. Lin was awarded an Andrew W. Mellon Fellowship to conduct research on Asian amber.

**Mahmoud Sallam**
MA, Architectural Conservation, Università Kore di Enna, Italy: 2009; Director of Sohag Conservation Department, Supreme Council of Antiquities
Mr. Sallam was awarded an Andrew W. Mellon Fellowship to conduct research on wood fillers used in wooden objects as consolidate materials.

**Amy Tjong**
Ms. Tjong was awarded an Andrew W. Mellon Fellowship to conduct research and analyze a set of unstudied power figures ("nkisi") from the Congo region and to participate in the treatment and preparation of ethnographic objects for exhibition.

**Paintings Conservation**
**Sarah Kleiner**
Ms. Kleiner was awarded a Sherman Fairchild Foundation Fellowship to conduct technical analysis of a processional banner by Spinello Arentino.

**Paper Conservation**
**Lisa Conte**
Ms. Conte was awarded an Andrew W. Mellon Fellowship to conduct research on the technical aspects of Odilon Redon's lithographs in the collection of the Metropolitan Museum.

**Photograph Conservation**
**Katherine Sanderson**
Ms. Sanderson was awarded a Research Scholarship in Photograph Conservation to conduct a color monitoring study of a collection of photographic works in the Metropolitan Museum.

**Scientific Research**
**Robyn Hodgkins**
PhD candidate, Chemistry, University of California, Los Angeles
Ms. Hodgkins was awarded an Andrew W. Mellon Fellowship to train in the use of state-of-the-art instrumentation.

**Anna Vila-Espuña**
Dr. Vila-Espuña was awarded an Annette de la Renta Fellowship to conduct research for her project, "Understanding Edward Steichen's Pictorialist Photographs in The Metropolitan Museum of Art: Elemental and Molecular Non-Invasive Analyses."
TEXTILE CONSERVATION

Elena Sinitsyna
MS, State Institute of Radio Engineering, Electronic and Automatics, Moscow; Fellowship, State Museum and Exhibition Center of the Ministry of Culture, ROSIZO, Moscow
Ms. Sinitsyna was awarded an Andrew W. Mellon Fellowship to study methods of tapestry consolidation, such as stabilization, reweaving, and dyeing.

2010–2011
FELLOWSHIPS IN ART HISTORY

ARTS OF AFRICA, OCEANIA, AND THE AMERICAS

Janet Stephens
PhD candidate, University of California, Los Angeles
Ms. Stephens was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research for her dissertation, "Constructing the Pre-Columbian Past: History, Legitimacy and Dynastic Paintings of the Sapa Inka in Colonial Peru."

AMERICAN ART

Barbara Caen
PhD candidate, Kunsthistorisches Institut, Universität Zürich, Switzerland
Ms. Caen was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation on tapestry production in New York City at the beginning of the twentieth century.

Ruthie Dibble
Ms. Dibble was awarded a Douglass Foundation Fellowship to conduct research for her project on eighteenth-century American painted interiors.

Catherine Walsh
PhD candidate at the University of Delaware
Ms. Walsh was awarded a Jane and Morgan Whitney Fellowship to conduct research and writing for her dissertation, "Tell Me a Story: Narrative and Orality in Nineteenth-Century American Visual Culture."

ANCEINT NEAR EASTERN ART

Jennifer Babcock
Ms. Babcock was awarded a renewal of her Hagop Kevorkian Curatorial Fellowship to conduct research towards her dissertation on the narrative origins of the animal as humans motif in Near Eastern and Egyptian Art.
Tigran Mkrtychev  
Doctor of Science, Institute of Fine Arts, Moscow, Russia: 2003; Deputy Director of Scientific Work, State Museum of Oriental Art, Moscow, Russia  
Dr. Mkrtychev was awarded an Andrew W. Mellon Fellowship to conduct research for his study "Kushan Painting in The Metropolitan Museum of Art."

Arms and Armor  
Stefan Krause  
PhD, Universitäit Wien, Austria: 2008; Curatorial Assistant, Kunsthistorisches Museum, Vienna, Austria  
Dr. Krause was awarded an Andrew W. Mellon Fellowship to study the figurative and ornamental decoration of German, Austrian, French, and Italian arms and armor from the fifteenth through seventeenth centuries in The Metropolitan Museum of Art's collection for a comparison with the Kunsthistorisches Museum's collection.

Asian Art  
Krista Gulbransen  
PhD candidate, University of Virginia  
Ms. Gulbransen was awarded a Theodore Rousseau Fellowship to conduct research on her dissertation, "The Painting Workshops of Sixteenth- and Seventeenth-Century Rajasthan."

Nan-Hee Lee  
Doctor of Cultural Properties in Conservation and Restoration Technique, Tokyo National University of Fine Arts and Music, Japan: 2001; Curator of Department of Collection Management, The National Folk Museum of Korea, Seoul  
Dr. Lee was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research for her project, "A Study on the Techniques of Design and the Ornamentation in East Asian Lacquer."

Karen Weissenborn  
PhD candidate at the Universität Wien, Austria  
Ms. Weissenborn was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation on illuminated Buddhist Sanskrit manuscripts from Nepal.

The Costume Institute  
Grace Hernandez  
MA, Museum Studies, Fashion Institute of Technology, New York: 2003  
Ms. Hernandez was awarded a Polaire Weissman Fellowship to conduct research for her project on late nineteenth- and early twentieth-century Brooklyn dressmakers and retailers in the Brooklyn Museum Collection at the Metropolitan Museum.

Drawings and Prints  
Sally Metzler  
PhD, Princeton University: 1997; Independent Scholar
Dr. Metzler was awarded an Andrew W. Mellon Fellowship to complete the research and writing for her monograph on Bartholomäus Spranger (1546–1611).

**Elizabeth Rudy**  
PhD, Harvard University: 2007  
Dr. Rudy was awarded a two-year Andrew W. Mellon Postdoctoral Curatorial Fellowship to conduct research on original etchings by eighteenth-century French artists, which is expected to result in the preparation of an international loan exhibition, *Etching as Sketch: 'Peintres-graveurs' in Eighteenth-Century France.*

**Catherine Whistler**  
PhD, National University of Ireland: 1984; Senior Curator, Department of Western Art, Ashmolean Museum, Oxford, England  
Dr. Whistler was awarded an Andrew W. Mellon Fellowship to conduct research and writing for her book project, "The Practice and Status of Figure Drawing in Venice, 1500–1800."

**EGYPTIAN ART**  
**C. Nicholas Reeves**  
Dr. Reeves was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research for a second edition of "The Royal Necropolis of Thebes," originally published by Ms. Elizabeth Thomas.

**Kristin Thompson**  
PhD, Cinema Studies, University of Wisconsin-Madison: 1977  
Dr. Thompson was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to study a collection of Amarna fragments in The Metropolitan Museum of Art's collection, in preparation for a book on the statuary program of Amarna, in collaboration with Dr. Marsha Hill of the Egyptian Department.

**EUROPEAN PAINTINGS**  
**Lauren Cannady**  
PhD candidate, Institute of Fine Arts, New York University  
Ms. Cannady was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation, "Owing to Nature's Art: The Garden Landscape and Decorative Painting in Eighteenth-Century French *Pavillons de Plaisance.*"

**Matteo Mazzalupi**  
PhD, Università degli Studi di Udine, Italy: 2007  
Dr. Mazzalupi was awarded an Andrew W. Mellon Fellowship to conduct the research and writing for his project, "Francesco Cecco di 'Ghissi' and the Fourteenth-Century Painting in Fabriano."

**Elizabeth Ann Nogrady**
Dr. Nogrady was awarded a J. Clawson Mills Fellowship to prepare her dissertation, "Abraham Bloemaert, The Netherlandish 'Academy' and Artistic Collaboration in Seventeenth-Century Utrecht," for publication.

**Nathaniel Prottas**
PhD candidate, University of Pennsylvania
Mr. Prottas was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct research for his dissertation, "The Image in Crisis: Self-Aware Archaism in Rhenish Art, 1460–1515."

**Robin Thomas**
PhD, Columbia University, New York: 2007; Assistant Professor, Pennsylvania State University
Dr. Thomas was awarded an Andrew W. Mellon Fellowship to conduct the research and writing for his book project, "Charles Bourbon's Theater of State From Naples to Madrid."

**European Sculpture and Decorative Arts**

**Valeria Cafà**
PhD, Istituto Universitario di Architettura di Venezia, Italy: 2004
Dr. Cafà was awarded a two-year Andrew W. Mellon Postdoctoral Curatorial Fellowship to conduct research for two upcoming Metropolitan Museum publications and independent research on the fifteenth- and sixteenth-century "architectural sculpture" featuring vegetal and grotesque motifs *all'antica* in the Metropolitan Museum’s collection.

**Yassana Croizat-Glazer**
PhD from Institute of Fine Arts, New York University: 2008
Dr. Croizat-Glazer was awarded a Jane and Morgan Whitney Fellowship to conduct research and writing for her project, "Art of Transformation in Renaissance France."

**Greek and Roman Art**

**Sarah Lepinski**
Dr. Lepinski was awarded an Andrew W. Mellon Fellowship to expand and prepare her dissertation, "Roman Wall Painting from Panayia Field, Corinth, Greece: A Contextual Study," for publication.

**Katharine Raff**
PhD candidate, University of Michigan, Ann Arbor
Ms. Raff was awarded a Bothmer Fellowship to conduct research for her dissertation, "Painted Decoration in the Apartments of Roman Ostia: Standardization, Social Class, and Visual Experience."
ISLAMIC ART
Asok Das
PhD, University of London
Dr. Das was awarded an Andrew W. Mellon Fellowship to conduct research on illustrated manuscripts of Hindu religious texts, specifically during the Akbar period in the second half of the sixteenth-century.

MEDITIVAL ART
Celine Brugeat
Ms. Brugeat was awarded an Annette Kade Charitable Trust Fellowship to conduct joint art historical and conservation research on the Trie-en-Bigorre and Bonnefont-en-Comminges Cloisters.

Nicholas Herman
PhD candidate, Institute of Fine Arts, New York University
Mr. Herman was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to conduct research for his dissertation project on Jean Bourdichon, a French court artist of the fifteenth and sixteenth centuries.

Annie Labatt
PhD candidate, Yale University.
Ms. Labatt was awarded a Chester Dale Fellowship to conduct the writing and research for her dissertation topic on East and West in Medieval painting in Rome.

Alexandra (Sasha) Suda
PhD candidate, Institute of Fine Arts, New York University; Andrew W. Mellon Fellow, The Metropolitan Museum of Art: 2009–2010
Ms. Suda was awarded a renewal of her Andrew W. Mellon Fellowship to continue research for her dissertation, "The Girona Martyrology (MD273) and The Cult of Saints in Medieval Bohemia."

Hiltrud Westermann-Angerhausen
PhD, Universität Münster, Germany: 1972; Retired Director, Museum Schnütgen, Cologne, Germany; Honorary Professor of Art History, University of Düsseldorfer
Dr. Westermann-Angerhausen was awarded an Andrew W. Mellon Fellowship to examine late antique and early Byzantine bronzes in The Metropolitan Museum of Art's collection for comparative studies with the holdings of the Museum Schnütgen, Cologne, in preparation for a catalogue of the Museum Schnütgen's metalwork collection.

MUSICAL INSTRUMENTS
Wendy Heller
PhD, Musicology, Brandeis University: 1995; Professor, Department of Music, and Director of Program in Italian Studies, Princeton University
Dr. Heller was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to complete the research and writing for her book, "Animating Ovid: Opera, Spectacle, and the Metamorphosis of Antiquity in Early Modern Europe."

**Nineteenth-Century, Modern, and Contemporary Art**

**Bridget Alsdorf**  
PhD, University of California, Berkeley: 2008; Assistant Professor, Princeton University  
Dr. Alsdorf was awarded a Chester Dale Fellowship to conduct research and writing of her future publication, "Theaters of the Crowd: Mass and Mise-en-scène in Late 19th-Century French Art."

**Catherine Craft**  
PhD, University of Texas at Austin: 1996  
Dr. Craft was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct the research and writing for her book manuscript, "Art Out of Waywardness: Neo-Dada, Artists and Viewers in New York 1953–1966."

**Camille Mathieu**  
PhD candidate, University of California, Berkeley  
Ms. Mathieu was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation, "Roman Bodies and Pompeian Traces: French Painters Reinventing the Antique, 1807–1855."

**Margaret Samu**  
PhD candidate, Institute of Fine Arts, New York University  
Ms. Samu was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct the research and writing for her dissertation, "The Female Nude in Nineteenth-Century Russian Art."

**Photographs**

**Jacob Lewis**  
PhD candidate, Northwestern University, Evanston, IL  
Mr. Lewis was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct research and writing for his dissertation, "From Repetition to Reproduction: Charles Nègre (1820–1880) in Pursuit of the Photographic."

**Russell Lord**  
PhD candidate, The Graduate Center, City University of New York; Jane and Morgan Whitney Fellow, The Metropolitan Museum of Art: 2009–2010  
Mr. Lord was awarded a renewal of his Jane and Morgan Whitney Fellowship to conduct research on early "hybrid" photographic objects involving elements of drawing, painting and printmaking and specifically *Excursions in Daguerriennes* (1840–1843), a printed book on photographic images.

**Fellowships in Conservation and Scientific Research**
OBJECTS CONSERVATION

Emeline Baude
Degree in Restoration of Cultural Property, Paris I Panthéon-Sorbonne Université, France
Ms. Baude was awarded an Andrew W. Mellon Fellowship to conduct joint art historical and conservation research on the Trie-en-Bigorre and Bonnefont-en-Comminges Cloisters.

Christina Hagelskamp
Degree in Conservation and Restoration of Wooden Artifacts, Polytechnic Potsdam, Germany: 2007
Ms. Hagelskamp was awarded an Andrew W. Mellon Fellowship to conduct a study of five Japanese and lacquered objects attributed to Bernard van Risenburgh II, in the collection of the Department of European Sculpture and Decorative Arts.

Valeria Mamczynski
Ms. Mamczynski was awarded an Andrew W. Mellon Fellowship to study and conserve the James Jackson Jarves collection of glass objects from the Department of European Sculpture and Decorative Arts.

PAINTINGS CONSERVATION

Sarah Kleiner
M.Sc. candidate, Winterthur/University of Delaware Program in Art Conservation, Newark, DE
Ms. Kleiner was awarded a Sherman Fairchild Foundation Fellowship to carry out conservation treatments on paintings in the Metropolitan Museum's permanent collection and study analytical techniques.

PAPER CONSERVATION

Angela Campbell
Ms. Campbell was awarded a renewal of her Andrew W. Mellon Fellowship to continue and expand on her research project on establishing a chronology of printed images by Dürer and examining the copper plate-wear and resulting deterioration of the image.

PHOTOGRAPHS CONSERVATION

Katherine Sanderson
MA candidate, Art History and Advanced Certificate in Conservation of Historic and Artistic Works, Conservation Center, Institute of Fine Arts, New York University
Ms. Sanderson was awarded a two-year Research Scholarship in Photograph Conservation to conduct a color monitoring study of a collection of photographic works in The Metropolitan Museum of Art.

SCIENTIFIC RESEARCH

Antonino Cosentino
PhD, Physics, Università di Catania, Italy: 2004
Dr. Cosentino was awarded an Andrew W. Mellon Fellowship to conduct research for his project, "A Novel 3D View into Paintings, THz."

Anna Vila Espuña
PhD, Analytical Chemistry Department, Universitat di Barcelona, Spain: 2007; Andrew W. Mellon Fellow in Conservation Science at the Art Institute of Chicago, IL
Dr. Vila Espuña was awarded an Annette de la Renta Fellowship to conduct research for her project, "Non-destructive identification of photographic processes in the Alfred Stieglitz Collection at The Metropolitan Museum of Art."

Textile Conservation
Pilar Borrego Diaz
Masters in Cultural Heritage: Conservation, Restoration, and Exhibition, Universidad Complutense de Madrid, Spain: 2009; Textile Restorer, Cultural Heritage Institute of Spain, Madrid
Ms. Borrego Diaz was awarded an Andrew W. Mellon Fellowship to conduct a technical analysis of textiles from the Museum's collection from various periods of Muslim rule in Spain.

2009–2010
Fellowships in Art History

American Art
Melody Barnett Deusner
PhD candidate, University of Delaware, Newark
Ms. Deusner was awarded a Douglass Foundation Fellowship to research and write her dissertation, "A Network of Associations: Aesthetic Painting and its Patrons, 1870–1914."

Catherine Holochwost
PhD candidate, University of Delaware, Newark
Ms. Holochwost was awarded a Douglass Foundation Fellowship to conduct research for her dissertation, "Landscape as Machine: Vision and Imagination in Nineteenth-Century American Painting."

Kevin Dean Murphy
PhD, Northwestern University in Evanston, Illinois: 1992; John Rewald Professor of Art History and Executive Officer of the PhD Program in Art History, The Graduate Center of the City University of New York
Dr. Murphy was awarded a Chester Dale Fellowship to conduct research for his book tentatively entitled "Lafayette: Memorializing the Republic in France and America."

Ancient Near Eastern Art
Jennifer Babcock
PhD candidate, Institute of Fine Arts, New York University
Ms. Babcock was awarded a Hagop Kevorkian Curatorial Fellowship to conduct research on Near Eastern influence on the figured ostraca from the New Kingdom workmen's village, Deir el-Medineh.

**Arms and Armor**  
Francesco Civita  
PhD, Foreign Languages and Literature/Japanese and Oriental Studies, Università degli Studi di Firenze, Italy: 1986; Curator of the Japanese Section, Stibbert Museum, Florence, Italy  
Dr. Civita was awarded an Andrew W. Mellon Fellowship to study the collection of Japanese arms and armor at The Metropolitan Museum and the organization and display methods used in the exhibition *The Art of the Samurai.*

**Arts of Africa, Oceania, and the Americas**  
Zoë Sara Strother  
PhD, Yale University: 1992; Riggio Professor of African Art, Columbia University, New York  
Dr. Strother was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to conduct the research and writing of her project on iconoclasm in African art.

**Asian Art**  
Ambra Calò  
PhD, Archaeology of Southeast Asia, School of Oriental and African Studies, University of London: 2007; Freelance Consultant, Bali, Indonesia  
Dr. Calò was awarded an Andrew W. Mellon Fellowship to conduct research on the early Southeast Asian bronzes donated to the Museum by Professor Samuel Eilenberg.

**Maria Menshikova**  
Degree from Saint Petersburg State University, Russia: 1981; Senior Research Fellow and Curator of Chinese Decorative Arts and Jewelry, Oriental Department, State Hermitage Museum, Saint Petersburg  
Dr. Menshikova was awarded an Andrew W. Mellon Fellowship to study the Museum's collection of Chinese decorative art and textiles.

**Sergey Minyaev**  
PhD, The Institute of Archaeology of the Russian Academy of Science, Saint Petersburg, Russia: 1982; Senior Researcher and Head of the Trans-Baikal Archaeological Expedition, The Institute of Material Cultural, Saint Petersburg  
Dr. Minyaev was awarded an Andrew W. Mellon Fellowship to research and complete his manuscript entitled "The Royal Cemetery of Tsaraam."

**Akira Shimada**  
PhD, University of London: 2006; Assistant Professor, State University of New York at New Paltz
Dr. Shimada was awarded an Andrew W. Mellon Fellowship to conduct research on Andhran Buddhist sculpture (ca. 200 B.C.E.–300 C.E.) and to build a database of principle Buddhist sites in areas of the Andhran region.

**Unsok Song**  
PhD, Seoul National University in South Korea: 2007; Curator of Korean art, Leeum, Samsung Museum of Art, South Korea  
Dr. Song was awarded an Andrew W. Mellon Fellowship to revise his dissertation, "A Study of the Monk Sculptor Schools and Buddhist Sculptures in Seventeenth-Century Korea," for future publication.

**DRAWINGS AND PRINTS**  
**Renzo Baldasso**  
Dr. Baldasso was awarded a Chester Dale Fellowship to complete his manuscript on fifteenth-century printed books.

**Sylvain Cordier**  
PhD candidate, University of Paris-IV-Sorbonne, France  
Mr. Cordier was awarded a Jane and Morgan Whitney Fellowship to study, analyze, and catalogue an album of sketches from the workshop of Pierre-Antoine and Louis-Alexandre Bellangé (ca. 1800–1835), presently held in the collection of the Museum's Department of Drawings and Prints.

**Elizabeth Rudy**  
PhD, Harvard University: 2007; Chester Dale Fellow at the Metropolitan Museum of Art: 2008–2009  
Dr. Rudy was awarded a two-year Andrew W. Mellon Postdoctoral Curatorial Fellowship to conduct research on original etchings by eighteenth-century French artists, which is expected to result in the preparation of an international loan exhibition, *Etching as Sketch: Peintres-graveurs in Eighteenth-Century France.*

**EGYPTIAN ART**  
**Tarek el-Awady**  
PhD, Charles University, Prague: 2006; Head of the Research Department of the Supreme Council of Antiquities (SCA) and General Supervisor of the Egyptian Museum, Cairo  
Dr. el-Awady was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to collaborate with Museum curators in the Department of Egyptian Art on documenting, studying, and publishing fragmentary materials gathered at the excavation of the causeway of Sahure at Abusir.
Ann Macy Roth
PhD, Department of Near Eastern Languages and Civilizations, University of Chicago: 1985; Clinical Associate Professor specializing in Egyptology, Skirball Department of Hebrew & Judaic Studies and the Department of Art History at New York University; Director of Graduate Study, Ancient Near Eastern and Egyptian Studies Program, New York University
Dr. Roth was awarded a J. Clawson Mills Fellowship to study three Egyptian Mastaba chapels in the Museum's collection.

European Paintings
Andaleeb Banta
PhD, Institute of Fine Arts, New York University: 2007; Visiting Assistant Professor, Amherst College, Amherst, Massachusetts
Dr. Banta was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to prepare for publication her dissertation on the seventeenth-century painter Bernardo Strozzi.

Marisa Anne Bass
PhD candidate, Harvard University, Cambridge, Massachusetts
Ms. Bass was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation, "The Venus of Zeeland: Jan Gossart and the Revival of Netherlandish Antiquity."

Esther Bell
PhD candidate, Institute of Fine Arts, New York University; Theodore Rousseau Fellow, Metropolitan Museum of Art: 2008-2009
Ms. Bell was awarded a renewal of her Theodore Rousseau Fellowship to continue research for her dissertation, "Charles-Antoine Coypel (1694–1752): Painting and Performance in Eighteenth-Century France."

Rachel Johnson
PhD candidate, University of California, Santa Barbara
Ms. Johnson was awarded a Theodore Rousseau Fellowship to examine the works of Pieter Bruegel, his predecessors, and his contemporaries held in European collections for her dissertation, "Suburban Bruegel: The Chorographical and Rhetorical Function of Landscape in Pieter Bruegel's Antwerp."

Anna Koopstra
MA, University of Groningen, the Netherlands: 2004; Slifka Foundation Interdisciplinary Fellow, Metropolitan Museum of Art: 2008–2009
Ms. Koopstra was awarded a Slifka Foundation Interdisciplinary Research Scholarship to continue work and research toward a future exhibition on Jan Gossart.

Judith Noorman
PhD candidate, Institute of Fine Arts, New York University
Ms. Noorman was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation on the oeuvre of Jacob van Loo.

**Jennifer Sliwka**  
PhD candidate, The Johns Hopkins University, Baltimore, Maryland  
Ms. Sliwka was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation entitled "Domenico Beccafumi and the Politics of Devotion in Sixteenth-Century Siena."

**GREEK AND ROMAN ART**  
**Keely Heuer**  
PhD candidate, Institute of Fine Arts, New York University  
Ms. Heuer was awarded a Bothmer Fellowship to study the decorative motif of painted human heads on South Italian vases, from 440 to 300 B.C.E.

**Marden Fitzpatrick Nichols**  
PhD, Trinity College, University of Cambridge, Trinity, United Kingdom: 2009  
Dr. Nichols was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to prepare her dissertation, "The Rhetoric of Display in Vitruvius's De Architectura," for publication.

**ISLAMIC ART**  
**Yasmine Al-Saleh**  
PhD candidate, Center for Middle Eastern Studies, Harvard University, Cambridge, Massachusetts  
Ms. Al-Saleh was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to complete her dissertation, "Licit Magic the Touch and Sight of Islamic Talismanic Scrolls," and to assemble a digital exhibition of Islamic talismanic scrolls.

**Asok Kumar Das**  
PhD, University of London  
Dr. Das was awarded an Andrew W. Mellon Fellowship to conduct research for his monograph on Mughal natural history drawings and Ustad Mansur for future publication.

**Abdullah Ghouchani**  
MS, Islamic History, Humanism Sciences and Cultural Studies Research Center, Tehran, Iran: 1996; Andrew W. Mellon Fellow at the Metropolitan Museum of Art: 2008–2009  
Dr. Ghouchani was awarded a renewal of his Andrew W. Mellon Fellowship to continue his research on coins and other inscribed material excavated at Nishabur in the Museum's collection, for future publication.

**Yumiko Kamada**  
Ms. Kamada was awarded a renewal of her Jane and Morgan Whitney Fellowship to continue research for her dissertation on Deccani carpets.
Keelan Overton
PhD candidate, University of California, Los Angeles
Ms. Overton was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation tentatively entitled "Unraveling the Enigma: Single-Page Painting of Adil Shahi Bijapur, ca. 1580–1630."

Medieval Art and The Cloisters
Heather Badamo
PhD candidate, University of Michigan, Ann Arbor
Ms. Badamo was awarded a Chester Dale Fellowship to complete the research and writing of her dissertation, "Among Byzantines and Muslims: Coptic Representations of Military Saints, ca. 850–1300 C.E."

Meredith Fluke
PhD candidate at Columbia University, New York
Ms. Fluke was awarded a Chester Dale Fellowship to complete her dissertation, "Building Across the Sacred Landscape: The Romanesque Churches of Verona in their Urban Context."

Sofia Georgiadou
PhD candidate, University of Illinois at Urbana-Champaign
Ms. Georgiadou was awarded an Andrew W. Mellon Fellowship to write and revise the sections of her dissertation that deal with the architecture of the Despotate of Epirus and the Empire of Trebizond.

Abby Kornfeld
PhD candidate, Institute of Fine Arts, New York University
Ms. Kornfeld was awarded a Chester Dale Fellowship to research and write her dissertation, "Out of the Margins: Toward a Reassessment of Medieval Jewish Aesthetic Production."

Alexandra Suda
PhD candidate, Institute of Fine Arts, New York University
Ms. Suda was awarded an Andrew W. Mellon Fellowship to conduct research for her dissertation entitled "The Girona Martyrology and the Cult of Saints in Late-Medieval Bohemia."

Nineteenth-Century, Modern, and Contemporary Art
Nicole Myers
PhD candidate, Institute of Fine Arts, New York University
Ms. Myers was awarded a Theodore Rousseau Fellowship to conduct research for her dissertation, "Courbet's Nudes: Realism and the Rococo Revival."

Derek Weiler
PhD candidate, Institute of Fine Arts, New York University
Mr. Weiler was awarded a Chester Dale Fellowship to conduct the research and writing for his dissertation on the paintings of Mel Bochner.

P H O T O G R A P H S
Russell Lord
PhD candidate, The Graduate Center of the City University of New York
Mr. Lord was awarded a Jane and Morgan Whitney Fellowship to research examples of "hybrid photography" in the Museum's collection.

F E L L O W S H I P S IN C O N S E R V A T I O N A N D S C I E N T I F I C R E S E A R C H

Isa Rodrigues
Ms. Rodrigues was awarded a Sherman Fairchild Foundation Fellowship to continue her study of ethnographic textiles in collaboration with the Department of Arts of Africa, Oceania, and the Americas.

O B J E C T S C O N S E R V A T I O N
Anne Grady
Ms. Grady was awarded a renewal of her Sherman Fairchild Foundation Fellowship to study the Adams Vase and the Magnolia Vase so as to better understand Tiffany & Co. production at the end of the nineteenth century and its reflection of larger trends within American Decorative Arts.

A r i e l O ' C o n n o r
MA and Certificate of Advanced Study in Art Conservation, Buffalo State College, New York: 2009
Ms. O'Connor was awarded an Andrew W. Mellon Fellowship to conduct a technical analysis of pre-tenth-century bronzes from Cambodia, Vietnam, Burma, and Thailand.

A n n a S e r o t t a
MA in Art History and Advanced Certificate in Conservation, Conservation Center, Institute of Fine Arts, New York University: 2009
Ms. Serotta was awarded an Andrew W. Mellon Fellowship to provide an up-to-date evaluation of technological questions bearing on the authenticity of objects from the Egyptian collection that have been put aside for further evaluation over many years.

P A I N T I N G S C O N S E R V A T I O N
Mary Kathleen Patton
M.A in Art History and Advanced Certificate in Conservation candidate, Conservation Center, Institute of Fine Arts, New York University
Ms. Patton was awarded an Andrew W. Mellon Fellowship to make use of the Museum's examination equipment to study Medieval and Old Master paintings.

**Luuk Hoogstede**  
Five-year postgraduate degree in Conservation, Limburg Conservation Institute, Maastricht, The Netherlands: 2009  
Mr. Hoogstede was awarded an Andrew W. Mellon Fellowship to investigate restoration techniques for the structural conservation of panel paintings.

**Paper Conservation**  
**Angela Campbell**  
Ms. Campbell was awarded an Andrew W. Mellon Fellowship to conduct further research for her project entitled "A Comparative Study of Microscopic Plate Wear in Sixteen Impressions of Albrecht Dürer's Melencolia I (1514)" and create a chronology for two Dürer prints in the Museum's collection, *Saint Jerome in His Study* and *Knight, Death, and the Devil.*

**Marina Ruiz Molina**  
MA, Official School of Conservation, Madrid, Spain: 2000; Researcher, Esteban Vicente Foundation  
Ms. Ruiz Molina was awarded an Annette de la Renta Fellowship to continue scientific study and treatment of Abstract Expressionist collages in the Museum's collection.

**Photograph Conservation**  
**Luisa Casella**  
Ms. Casella was awarded a third-year renewal of her Research Scholarship in Photograph Conservation to study practical anoxic packaging systems and to perform anoxic dark stability tests on autochrome dyes.

**Textile Conservation**  
**Giulia Chiostrini**  
Ms. Chiostrini was awarded an Annette de la Renta Fellowship to continue her research on five early sixteenth-century choir tapestry fragments, *The Hunt of the Frail Stag.*

**Volodymyr Nazar**
MA, Art History, Ukrainian Academy of Arts, Kiev, Ukraine: 1995; Postgraduate degree: 1998; Textile Conservator, National Kiev-Pechersk Historical and Cultural Preserve, Kiev, Ukraine

Mr. Nazar was awarded a Sherman Fairchild Foundation Fellowship to research current methods and techniques pertaining to ecclesiastical textile conservation as well as the embroidery techniques and stylistic properties in fifteenth- through eighteenth-century church textiles in the Robert Lehman Collection.

**Scientific Research**

**Federico Caró**
PhD, Earth Sciences, Istituto Universitario di Studi Superiori di Pavia, Italy: 2006; Andrew W. Mellon Fellow, Metropolitan Museum of Art: 2008–2009

Dr. Caró was awarded a renewal of his Andrew W. Mellon Fellowship to complete a database of Khmer stone materials and to publish the completed results of his three years of study at the Museum.

**Yae Takahashi**
PhD, State University of New York: 2007; Research Fellow, Freer and Sackler Gallery of Art, Smithsonian Institution, Washington D.C.

Dr. Takahashi was awarded a Sherman Fairchild Foundation Fellowship to investigate the occurrence and use of non-traditional synthetic colorants in later East Asian paintings and wood-block prints in the Museum's collection.