

# EXHIBITION PROGRAMS

## Ink Art: Past as Present in Contemporary China

December 11, 2013–April 6, 2014

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张洵 家谱  
Zhang Huan (b. 1965)  
*Family Tree*, 2001  
Nine chromogenic prints  
Each 21 × 16 1/2 in. (53.3 × 41.9 cm)  
Yale University Art Gallery, New Haven,  
Leonard C. Hanna, Jr., Class of 1913, Fund

### Explore with us:

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## SYMPOSIUM

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### **Ink Art: Past as Present in Contemporary China**

*Friday, February 21, 10:30–5:00*

*The Grace Rainey Rogers Auditorium*

Noted scholars respond to the exhibition in this daylong public symposium. Free with Museum admission; tickets and reservations not required.

This program is made possible by Mr. Adrian Cheng.

## SUNDAY AT THE MET

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### **Ink Art: Different Perspectives**

*Sunday, February 23, 3:00–4:30*

*The Grace Rainey Rogers Auditorium*

Consider how contemporary Chinese artists are reinterpreting traditional practices and techniques to make art that addresses the complexity of present-day China.

3:00

#### **Chinese Contemporary Ink Art in Context**

Maxwell K. Hearn, Douglas Dillon Chairman,  
Department of Asian Art,  
The Metropolitan Museum of Art

3:30

#### **Ink as Total Art**

Qiu Zhijie, artist

4:00

#### **What Was Happening When This Ink Art Was Being Done?: The Historical Context**

Orville Schell, Arthur Ross Director, Center on  
U.S.-China Relations, Asia Society

This program is made possible by Mr. Adrian Cheng.

## MET MUSEUM PRESENTS: TICKETED EVENTS

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### **Met Salon Series—What’s Chinese about Contemporary Chinese Art?**

*Wednesday, March 5, 6:00: \$30*

*Bonnie J. Sacerdote Lecture Hall, Ruth and  
Harold D. Uris Center for Education*

Maxwell K. Hearn

Examine a distinct subset of art produced by Mainland Chinese artists from the 1980s to the present: a contemporary “ink aesthetic”

in which references to traditional pictorial and calligraphic concepts suggest a conscious effort by the artists to engage with and transform inherited Chinese art forms—to extend, question, or subvert them—as a defining feature of their artistic vision.

This series is supported by the Mrs. Joseph H. King Fund.

See last page for ticketing information.

## GALLERY PROGRAMS

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*All gallery programs are limited to 25 people; tickets are distributed 15 minutes prior at the exhibition entrance, Gallery 206.*

### **Exhibition Tours**

*Thursday, December 19, 10:30*

Xin Wang

*Saturday, December 28, 10:30*

France Pepper

*Tuesday, January 7, 10:30*

*Saturday, January 18, 10:30*

*Saturday, March 22, 10:30*

Xin Wang

For additional programs in the spring, visit [www.metmuseum.org/events/programs/talks](http://www.metmuseum.org/events/programs/talks).



Assistive listening devices are available for all gallery programs.

## TEEN PROGRAMS

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### **Ink Experiments (for teens ages 15–18)**

*Saturday, February 22, 2:00–5:00*

*Ruth and Harold D. Uris Center for Education*

A brush, ink, and water. Be inspired by the exhibition as you create your ink work. Play with materials in unexpected ways in the galleries and studio. All materials provided. Free, but online registration is requested. To register, go to [www.metmuseum.org/events/programs/teen-programs](http://www.metmuseum.org/events/programs/teen-programs).

### **Teen Blog**

Inspired by works in the exhibition, the Teen Advisory Group will post blog entries on the Museum’s website at [www.metmuseum.org/learn/for-teens/teen-blog](http://www.metmuseum.org/learn/for-teens/teen-blog).



Assistive listening devices are available from the ushers for auditorium programs.

## STUDIO PROGRAMS

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### Artist Demonstration—Ink and Calligraphy (for all ages)

Saturday, January 11, 1:00–4:00  
Astor Forecourt, Gallery 209

Watch *Ink Art* artist Wang Dongling demonstrate small and large script styles of calligraphy in the galleries. Joined by renowned scholar and artist, Zheng Shengtian, these special guests will engage in lively discussion about Dongling's artistic process. Make it a full afternoon and try your hand at experimenting with calligraphy using digital tools!

### Studio Workshop—Ink Painting: Traditional Techniques and Experiments (for adults)

Sundays, February 9, 16, and 23, 1:00–5:00  
Fee: \$195 for the three-session workshop, plus \$20 for materials (includes Museum admission); Limited student discounts available  
Ruth and Harold D. Uris Center for Education

Brush up close to a painting practice rooted in control, meditation, and letting go. Over three sessions, create a series of three to four works on paper. Trained in traditional Chinese painting, artist Victoria Chang takes you through the methodologies behind bamboo brushes, master copying, and calligraphy-based painting techniques. After exploring these traditions, artist and educator Michelle Hagewood leads two sessions focused on using ink wash, experimental tools, and gestural techniques inspired by the exhibition.

Space is limited. To register, visit [www.metmuseum.org/artmaking](http://www.metmuseum.org/artmaking) or purchase tickets at the Great Hall box office (see last page for hours). Registration ends at noon on Tuesday, February 4.

## SERVICES FOR VISITORS WITH DISABILITIES

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### Audio Guide

The Audio Guide is free for visitors who are hard of hearing, Deaf, blind, or partially sighted. Audio Guide players have volume controls and headsets. Neck loops for hearing aids with T-switches are available upon request. Regular and large-print Audio Guide scripts are also available upon request.

### Other Services

The Museum is committed to serving all audiences. Please call (212) 650-2010 or email [access@metmuseum.org](mailto:access@metmuseum.org) about programs and services, including Sign Language–interpreted programs, Verbal Imaging Tours, the Touch Collection, and other programs.

Key to symbol in this publication:



Assistive listening devices available

## AUDIO GUIDE

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Curators examine and discuss how Chinese contemporary artists have challenged, reinterpreted, or subverted many of China's artistic traditions.

The Audio Guide is available for daily rental at the Museum: \$7.00 for the general public; \$6.00 for Museum Members; \$6.00 for groups of 14 or fewer; \$5.00 for children under 12; \$4.00 for groups of 15 or more. Sales tax included.

Audio Guide sponsored by Bloomberg.

## PUBLICATION

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### *Ink Art: Past as Present in Contemporary China*

By Maxwell K. Hearn, Douglas Dillon  
Chairman, Department of Asian Art,  
The Metropolitan Museum of Art; with  
contributions by Wu Hung

The seventy works, by thirty-five contemporary artists, featured in *Ink Art* range from variations on the written word to radical abstractions to contemporary landscapes, and represent media as diverse as photography, video, ceramic, wood, bronze, and stainless steel—as well as traditional ink (which might be on cardboard, polyester, or the human body). A discussion of the works themselves show how they respond to, subvert, or reinterpret the traditional idioms to define a modern artistic identity that remains both Chinese and global.

208 pages, 250 color illustrations. Hardcover: (80020952) \$50.00. Available from The Metropolitan Museum of Art Store and online at [store.metmuseum.org](http://store.metmuseum.org).

**NOLEN LIBRARY IN  
THE RUTH AND HAROLD D. URIS  
CENTER FOR EDUCATION**

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Nolen Library has information about the Museum's collection and special exhibitions, and a Teacher Resource Center with a circulating collection for educators. The Children's Reading Room in the library is designed for families and young readers. For hours and further information please call (212) 570-3788 or visit [www.metmuseum.org/nolen](http://www.metmuseum.org/nolen).

**WEBSITE**

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For further information about our programs, visit the Museum's website at [www.metmuseum.org/events](http://www.metmuseum.org/events).



**Ink Art: Past as Present in Contemporary China** is on view at The Metropolitan Museum of Art in Galleries 206–220, from December 11, 2013 through April 6, 2014.

The catalogue is made possible by The Andrew W. Mellon Foundation, the Richard and Geneva Hofheimer Memorial Fund, and Marie-Hélène Weill.

**We are grateful to the following for their support of educational programs:**

Teen programs are made possible by New York Life Foundation and The Enoch Foundation. Additional support for High School Internships is provided by Mr. and Mrs. Marvin H. Schein, Joseph and Sylvia Slifka Fund for High School Internships, The Billy Rose Foundation, Inc., and The Merrill G. and Erita E. Hastings Foundation.

The Teen Pass for High School Students is made possible by the Estate of Lillian Hirschmann.

Free Audio Guides for teens are made possible by the May and Samuel Rudin Family Foundation, Inc.

Studio programs are made possible by the Estate of Ella Upsher.

Access programs at the Museum are made possible by MetLife Foundation. Generous support also provided by the Filomen M. D'Agostino Foundation. Additional support is provided by Estate of Doris Alperdt, Renate, Hans & Maria Hofmann Trust, Charles Bloom Foundation, Allene Reuss Memorial Trust, The Ceil & Michael E. Pulitzer Foundation, Jane B. Wachsler, The J.M. Foundation, Estate of Susan B. Rich, Estate of Isabel Bedrosian, The Murray G. and Beatrice H. Sherman Charitable Trust, and gifts in memory of Jay Budin.

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For ticketed programs call (212) 570-3949, daily, 9:00–9:00. You may also visit the Great Hall box office, Monday–Saturday, 11:00–3:30, or go to [www.metmuseum.org/tickets](http://www.metmuseum.org/tickets).

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