

# EXHIBITION PROGRAMS

## Interwoven Globe: The Worldwide Textile Trade, 1500–1800

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September 16, 2013–January 5, 2014

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*Quilt* (detail); China and Europe, 17th century; silk, embroidered with silk and gilt-paper-wrapped thread; The Metropolitan Museum of Art, New York, Rogers Fund and funds from various donors, 1986 (1986.152)

### Inside:

- Symposium
- Met Museum Presents:  
Ticketed Events
- Gallery Programs
- Film
- Studio Programs
- Family Program
- K–12 Educator Program
- Programs and Services for  
Visitors with Disabilities
- Audio Guide
- Related Exhibition
- Publication
- Library and Website Resources

## SYMPOSIUM

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### **Interwoven Globe: The Worldwide Textile Trade, 1500–1800**

*Friday, October 4, 10:30–5:00*

*The Grace Rainey Rogers Auditorium*

International scholars explore the impact of the burgeoning textile trade in the early modern period, focusing on specific aspects of how trade textiles influenced global economics, social history, and design aesthetics. Free with Museum admission; reservations and tickets are not required. Seating is available on a first-come, first-served basis.

This symposium is made possible in part by the Clara Lloyd-Smith Weber Fund.

## **MET MUSEUM PRESENTS: TICKETED EVENTS**

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### **Met Salon Series—Interwoven Globe: The Worldwide Textile Trade, 1500–1800**

Amelia Peck, Marica F. Vilcek Curator of American Decorative Arts, and Manager, The Henry R. Luce Center for the Study of American Art, The American Wing, MMA  
John Guy, Florence and Herbert Irving Curator of the Arts of South and Southeast Asia, MMA

Melinda Watt, Associate Curator, European Sculpture and Decorative Arts, MMA  
Joyce Denney, independent scholar of Asian Art  
Amy E. Bogansky, Research Assistant,

The American Wing, MMA  
*Wednesday, October 16, 6:00: \$30*  
*Bonnie J. Sacerdote Lecture Hall, Ruth and Harold D. Uris Center for Education*

In this intimate conversation, the exhibition's team of curators and scholars discusses its investigation into the relationship between the textile trade, industry, and world economics, and the emergence of what can be considered the first global visual language.

This lecture is made possible in part by the Clara Lloyd-Smith Weber Fund.

### **Spark—Fabric Changes Everything**

Eileen Fisher, fashion designer  
Amelia Peck, Marica F. Vilcek Curator of American Decorative Arts, and Manager, The Henry R. Luce Center for the Study of American Art, The American Wing, MMA

Paul van Zyl, fashion designer  
*Tuesday, November 5, 6:00: \$30*  
*The Grace Rainey Rogers Auditorium*

Met curator Amelia Peck describes a moment in the seventeenth century when bed linens were the most valuable thing one owned, Paul van Zyl tells of his journey from human-rights activist to creator of luxury fashion brand Maiyet, and designer Eileen Fisher talks about her company's focus on sustainability and human rights as well as beautiful clothes. This program is part of Spark, a new conversation series hosted by Julie Burstein, author and radio producer.

This series is supported by the Mrs. Joseph H. King Fund.

See last page for ticketing information.

## **GALLERY PROGRAMS**

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*All gallery programs are limited to 25 people; tickets are distributed 15 minutes prior at the exhibition entrance, Gallery 899, unless otherwise noted.*

### **Exhibition Tours**

*Wednesday, October 2, 10:30*  
*Friday, October 11, 6:30*  
*Saturday, November 16, 10:30*  
Amy E. Bogansky

### **Thematic Tours**

European Textiles  
*Wednesday, September 25, 10:30*  
*Tuesday, November 19, 10:30*  
Melinda Watt

Indian Textiles  
*Thursday, October 3, 10:30*  
Sylvia Houghteling



Assistive listening devices are available from the ushers for auditorium programs.

## GALLERY PROGRAMS (cont.)

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American Textiles

*Friday, October 25, 10:30*

*Wednesday, November 13, 10:30*

Amelia Peck

Chinese and Japanese Textiles

*Saturday, October 26, 10:30*

Joyce Denney

### Talks with Artists, Designers, and Conservators

Artists on Artworks

*Friday, October 25, 6:30\**

Kate Loudoun-Shand

*\*Tickets distributed 30 minutes prior in Gallery 534,  
Vélez Blanco Patio, 1st floor.*

A Textile Designer's Perspective

*Friday, November 8, 6:30*

Kevin O'Brien

Conversation with a Conservator

*Friday, December 6, 2:00\**

Giulia Chiostrini

*\*Tickets distributed 15 minutes prior in Gallery 534,  
Vélez Blanco Patio, 1st floor.*

A Textile Designer's Perspective

*Friday, December 13, 10:30*

Gina Gregorio



Assistive listening devices are available for all gallery programs.

## FILM

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### *Blue Alchemy: Stories of Indigo*

Directed by Mary Lance (2011). Learn how indigo, a blue dye, has captured the human imagination for millennia (79 min.). Introduced by filmmaker Mary Lance.

*Friday, December 6, 4:00*

*Bonnie J. Sacerdote Lecture Hall,*

*Ruth and Harold D. Uris Center for Education*



Assistive listening devices are available from the ushers.

## STUDIO PROGRAMS

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### Studio Workshop (for adults)

**Block Printing: Pattern and Print on Fabric**

*Sundays, October 6, 13, and 20, 1:00–5:00*

*Fee: \$195 for the three-session workshop, plus \$20 for materials (includes Museum admission);*

*Limited student discounts available*

*Ruth and Harold D. Uris Center for Education*

Instructor: Nazanin Hedayat Munroe

Learn the steps of designing a fabric composition by making your own linoleum blocks and working with textile inks to create one or two large swatches of fabric and several small samples.

Space is limited. To register, visit

[www.metmuseum.org/artmaking](http://www.metmuseum.org/artmaking) or purchase

tickets at the Great Hall box office (see last page for hours). Registration ends at noon on

Tuesday, October 1.

### Artist Demonstrations (for all ages)

**From Fiber to Fabric: Weaving, Dyeing, and Embroidery**

*Friday, November 8, 6:00–8:30*

*Gallery 899 and Ruth and Harold D. Uris Center for Education*

Watch weavers create in the galleries, dip into plant-based dyes, and try your hand at simple stitching. Contemporary artists and founders of the Textile Arts Center walk you through techniques still used today.

### Sunday Studio (for all ages)

**Thread and Cloth: Ottoman Art**

*Sunday, November 3, 1:00–4:00*

*Sunday, November 17, 1:00–4:00*

*Gallery 460*

Try your hand at creating works of art in the galleries. Focus on a different art form each session with family-friendly activities led by an artist. Drop in; art supplies provided.

## FAMILY PROGRAM

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### Art Trek Plus—The Power of Patterns

*Sunday, October 27, 2:30–4:00*

*Carson Family Hall, Ruth and Harold D. Uris Center for Education*

Experience patterns in music and create them with your body as musician Nina Stern plays the recorder. Then, explore visual patterns in textiles from across the globe.

*For children ages 5–12.*

## K–12 EDUCATOR PROGRAM

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### Art and the Emergence of the First Global Age

*Saturday, September 28, 10:00–1:00: \$25*

Examine cross-cultural connections as you explore the exhibition and view selections from the Museum's permanent collection.

#### Common Core State Standards

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. (CCSS.ELA-Literacy.CCRA.R.7)

#### National Learning Standards

Era 6: The Emergence of the First Global Age 1450–1770 (NSS-WH.5-12.6)

Understanding the Visual Arts in Relation to History and Cultures (NA-VA.9-12.4)

To register, visit [www.metmuseum.org/educatorprograms](http://www.metmuseum.org/educatorprograms).

## PROGRAMS AND SERVICES FOR VISITORS WITH DISABILITIES

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### Discoveries—Fanciful Fabrics

*Sunday, September 29*

*11:00–12:30, for ages 18 and above*

*2:00–3:30, for ages 5–17*

*Sunday, October 20*

*11:00–12:30, for ages 5–17*

*2:00–3:30, for ages 18 and above*

*Ruth and Harold D. Uris Center for Education*

These workshops for children and adults with learning or developmental disabilities and accompanying friends and family members include a gallery tour and art activity.

### Met Escapes—Art-Making Workshop

*Sunday, October 27, 11:00–12:30*

*Ruth and Harold D. Uris Center for Education*

For individual visitors with dementia and their care partners.



### Picture This! Workshop—Interwoven Globe: The Worldwide Textile Trade, 1500–1800

*Thursday, November 21, 2:00–3:30*

*Ruth and Harold D. Uris Center for Education*

Awaken the senses in a workshop for adults who are blind or partially sighted that makes works of art accessible through detailed descriptions, touch, and other activities.



### Picture This! Family Program—Fanciful Fabrics

*Saturday, November 23, 2:00–3:30*

*Ruth and Harold D. Uris Center for Education*

For families with children and teens ages 5–17 who are blind or partially sighted. Explore works of art in accessible ways that use all the senses, and then create your own work of art to take home.

The Access programs above are free, but registration is required. Please call (212) 650-2010 or email [access@metmuseum.org](mailto:access@metmuseum.org).



### An Evening of Art & ASL

*Friday, December 13, 6:15–7:15*

*Gallery 534, Vélaz Blanco Patio, 1st floor*

Join us for an exhibition tour presented in American Sign Language with voice interpretation, followed by a reception. Programs with Sign Language are intended primarily for the Deaf community. ASL students may attend, but no attendance sheets will be signed.

## PROGRAMS AND SERVICES FOR VISITORS WITH DISABILITIES (cont.)

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### Audio Guide

The Audio Guide is free for visitors who are blind, partially sighted, or have hearing loss. Audio Guide players have volume controls and headsets. Neck loops for hearing aids with T-switches are available upon request. Regular and large-print Audio Guide scripts are also available upon request.

### Other Services

The Museum is committed to serving all audiences. Please call (212) 650-2010 or email [access@metmuseum.org](mailto:access@metmuseum.org) about programs and services, including Sign Language–interpreted programs, Verbal Imaging Tours, the Touch Collection, and other programs.

Key to symbols in this publication:



Assistive listening devices available



For visitors who are blind or partially sighted



Tactile program for visitors who are blind or partially sighted



In American Sign Language

## AUDIO GUIDE

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Curators and scholars from across the Museum come together to explore the cultural and artistic interactions that flourished in the wake of the newly expanded global textile trade.

The Audio Guide is available for daily rental at the Museum: \$7.00 for the general public; \$6.00 for Museum Members; \$6.00 for groups of 14 or fewer; \$5.00 for children under 12; \$4.00 for groups of 15 or more. Sales tax included.

Audio Guide sponsored by Bloomberg.

## RELATED EXHIBITION

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### An “Industrial Museum”: John Forbes Watson’s Indian Textile Collection

August 12, 2013–January 20, 2014

Antonio Ratti Textile Center, Gallery 599

John Forbes Watson (1827–1892), a Scottish physician who traveled to India as part of the Bombay Army Medical Service, created books of Indian textile samples, which he called “Industrial Museums” or “Trade Museums,” because they were portable collections intended to inspire the textile manufacturers of both the British Isles and India.

## PUBLICATION

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### *Interwoven Globe: The Worldwide Textile Trade, 1500–1800*

Edited by Amelia Peck, Marica F. Vilcek  
Curator of American Decorative Arts, and  
Manager, The Henry R. Luce Center for the  
Study of American Art, The American Wing,  
MMA; with contributions by Amy Bogansky;  
Joyce Denney; John Guy, Florence and Herbert  
Irving Curator of the Arts of South and  
Southeast Asia, MMA; Maria João Pacheco  
Ferreira; Elena Phipps; Marika Sardar; Cynthia  
V. A. Schaffner; Kristen Stewart; and Melinda  
Watt

Richly illustrated texts examine the interrelationship of textiles, commerce, and taste from the Age of Discovery to the nineteenth century, providing detailed discussions of more than 120 works.

360 pages, 360 color illustrations. Hardcover: (80020941) \$65.00. Available from The Metropolitan Museum of Art Store and online at [store.metmuseum.org](http://store.metmuseum.org).

## NOLEN LIBRARY IN THE RUTH AND HAROLD D. URIS CENTER FOR EDUCATION

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Nolen Library has information about the Museum's collection and special exhibitions, and a Teacher Resource Center with a circulating collection for educators. The Children's Reading Room in the library is designed for families and young readers. For hours and further information please call (212) 570-3788 or visit [www.metmuseum.org/nolen](http://www.metmuseum.org/nolen).

## WEBSITE

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For further information about our programs, visit the Museum's website at [www.metmuseum.org/events](http://www.metmuseum.org/events).



**Interwoven Globe: The Worldwide Textile Trade, 1500–1800** is on view at The Metropolitan Museum of Art in The Tisch Galleries, Gallery 899, from September 16, 2013 through January 5, 2014.

The exhibition is made possible by The Andrew W. Mellon Foundation, the Diane W. and James E. Burke Fund, The Coby Foundation, Ltd., The Favrot Fund, the Gail and Parker Gilbert Fund, and the Quinque Foundation.

The catalogue is made possible by the Diane W. and James E. Burke Fund.

**We are grateful to the following for their support of educational programs:**

Studio programs are made possible by the Estate of Ella Upsher.

Family programs are made possible by Uris Brothers Foundation Endowment, The Aronson Family Foundation, Estate of Anna J. Enea, Pat and John Rosenwald Fund, Mr. and Mrs. Marvin H. Schein, and Epstein Teicher Philanthropies.

K–12 Educator programs are made possible by Sherman Fairchild Foundation, Oceanic Heritage Foundation, Altman Foundation, Wells Fargo Foundation, Zankel Charitable Lead Trust, and Jephson Educational Trusts.

Access programs at the Museum are made possible by MetLife Foundation. Generous support also provided by the Filomen M. D'Agostino Foundation. Additional support is provided by Estate of Doris Alperdt, Renate, Hans & Maria Hofmann Trust, Charles Bloom Foundation, Allene Reuss Memorial Trust, The Ceil & Michael E. Pulitzer Foundation, Jane B. Wachsler, The J.M. Foundation, Estate of Susan B. Rich, Estate of Isabel Bedrosian, The Murray G. and Beatrice H. Sherman Charitable Trust, and gifts in memory of Jay Budin.

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For ticketed programs call (212) 570-3949, daily, 9:00–9:00. You may also visit the Great Hall box office, Monday–Saturday, 11:00–3:30, or go to [www.metmuseum.org/tickets](http://www.metmuseum.org/tickets).

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