

EXHIBITION PROGRAMS

Ancient Egypt Transformed: The Middle Kingdom

October 12, 2015–January 24, 2016



Head of a Statue of Amenemhat III Wearing the White Crown, Twelfth Dynasty, reign of Amenemhat III (ca. 1859–1813 B.C.). Graywacke. Ny Carlsberg Glyptotek, Copenhagen. Photograph by Anna-Marie Kellen.

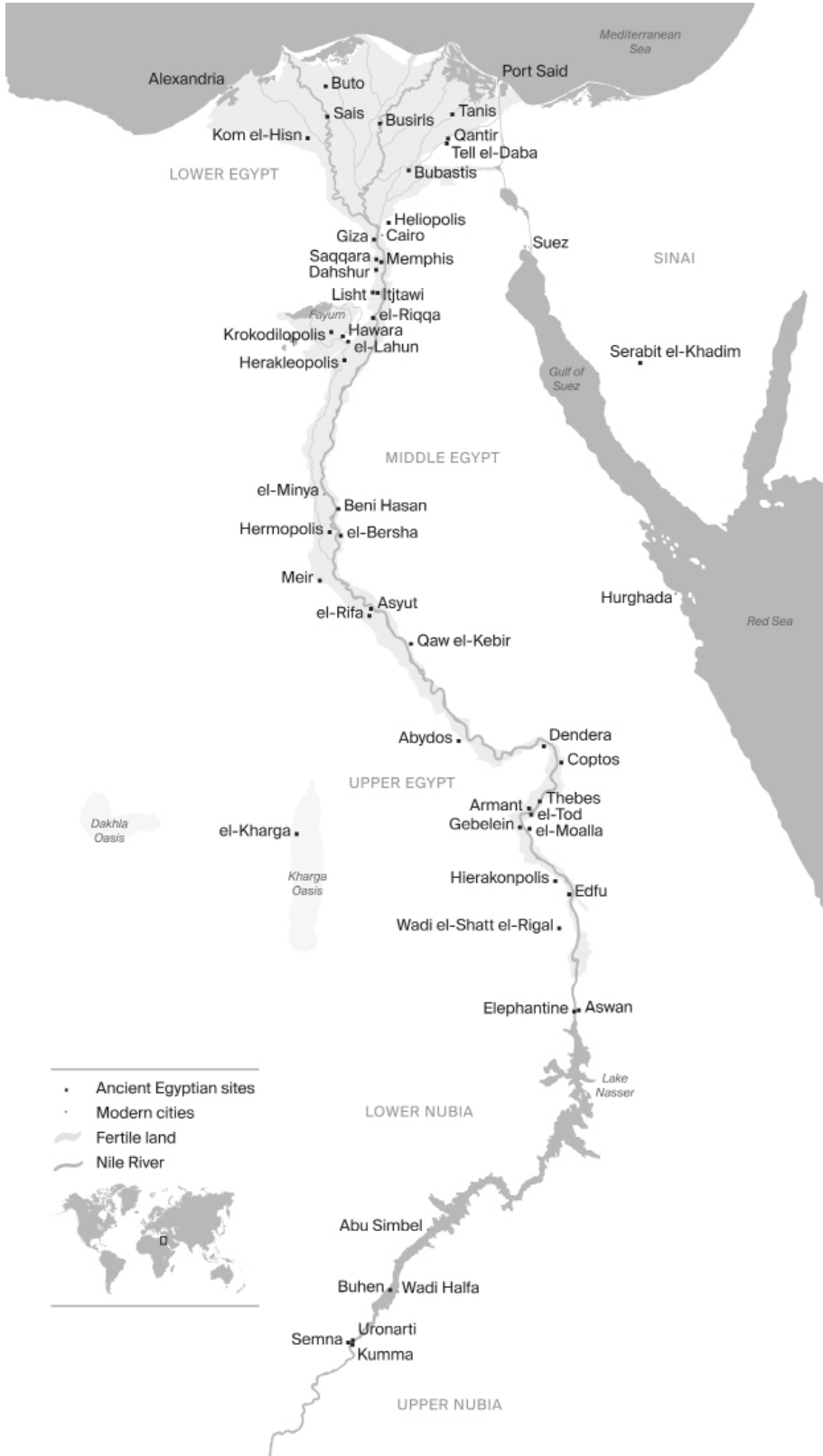
The reunification of ancient Egypt achieved by Nebhepetre Mentuhotep II—the first pharaoh of the Middle Kingdom—was followed by a great cultural flowering that lasted nearly four hundred years. During the Middle Kingdom (mid-Dynasty 11–Dynasty 13, around 2030–1650 B.C.), artistic, cultural, religious, and political traditions first conceived and instituted during the Old Kingdom were revived and reimagined.

This transformational era is represented through 230 objects and groups in this major international exhibition. Fashioned with great subtlety and sensitivity, and ranging in size from monumental stone sculptures to delicate examples of jewelry, the works of art are drawn from the preeminent collection of the Metropolitan—which is particularly rich in Middle Kingdom material—and thirty-seven lenders in North America and Europe.

Selected Chronology of Ancient Egypt

Predynastic Period	ca. 4400–3100 B.C.
Early Dynastic Period	ca. 3100–2649 B.C.
Old Kingdom	ca. 2649–2130 B.C.
First Intermediate Period	ca. 2130–2030 B.C.
Eleventh Dynasty (Upper Egypt)	ca. 2120–2030 B.C.
Sehertawi Intef I	ca. 2120–2108 B.C.
Wahankh Intef II	ca. 2108–2059 B.C.
Nakhtnebtpefer Intef III	ca. 2059–2051 B.C.
Nebhepetre Mentuhotep II	ca. 2051–2030 B.C.
Middle Kingdom	ca. 2030–1650 B.C.
Eleventh Dynasty (all Egypt)	ca. 2030–1981 B.C.
Nebhepetre Mentuhotep II	ca. 2030–2000 B.C.
Seankhkare Mentuhotep III	ca. 2000–1988 B.C.
Nebtawire Mentuhotep IV	ca. 1988–1981 B.C.
Twelfth Dynasty	ca. 1981–1802 B.C.
Amenemhat I (Sehetepibre)	ca. 1981–1952 B.C.
Senwosret I (Kheperkare)	ca. 1961–1917 B.C.
Amenemhat II (Nubkaure)	ca. 1919–1885 B.C.
Senwosret II (Khakheperre)	ca. 1887–1878 B.C.
Senwosret III (Khakaure)	ca. 1878–1840 B.C.
Amenemhat III (Nimaatre)	ca. 1859–1813 B.C.
Amenemhat IV (Maakherure)	ca. 1814–1805 B.C.
Neferusobek (Sebekkare)	ca. 1805–1802 B.C.
Thirteenth Dynasty	ca. 1802–1650 B.C.
(approximately 50 kings)	
Sekhemre-khutawi Sebekhotep I	ca. 1802–1800 B.C.
Sekhemkare Amenemhat V	ca. 1796–1793 B.C.
Khaankhre Sebekhotep II	ca. 1780–1777 B.C.
Sekhemre-sewadjtawi Sebekhotep III	ca. 1749–1742 B.C.
Khasekhemre Neferhotep I	ca. 1742–1731 B.C.
Khaneferre Sebekhotep IV	ca. 1732–1720 B.C.
Merhetepre Sebekhotep V	ca. 1720–1717 B.C.
Khahetepre Sebekhotep VI	ca. 1717–1712 B.C.
Second Intermediate Period	ca. 1650–1550 B.C.
New Kingdom	ca. 1550–1070 B.C.
Third Intermediate Period	ca. 1070–664 B.C.
Late Period	664–332 B.C.
Macedonian Period	332–305 B.C.
Ptolemaic Period	305–30 B.C.

Map of Egypt



MetSpeaks

Sunday at the Met—Ancient Egypt Transformed: The Middle Kingdom

Sunday, October 25, 3:00–4:30

The Grace Rainey Rogers Auditorium

Learn about the interrelationship between depictions of royalty and the elite and literary texts from the era of the Middle Kingdom.

Speakers are Nimet Habachy, WQXR host; Dimitri Laboury, Senior Research Associate of the Belgian National Foundation for Scientific Research, University of Liège; Adela Oppenheim, Curator, Department of Egyptian Art, The Metropolitan Museum of Art; and Richard Bruce Parkinson, Professor of Egyptology, University of Oxford.

Symposium—Middle Kingdom Egypt: New Discoveries

Friday, January 22, 10:30–4:30

The Grace Rainey Rogers Auditorium

Leading scholars present discoveries resulting from archaeological fieldwork and new studies of previously known material, all of which deepens understanding of the complexity and significance of the fascinating era of the Middle Kingdom.

Free with Museum admission; reservations and tickets are not required.



Assistive listening devices are available for all MetSpeaks programs.

MetTours

Conversation with a Curator—Haremhab as a Scribe of the King

Thursday, November 5, 11:00–11:30

Gallery 121

Niv Allon, Assistant Curator, Department of Egyptian Art, The Metropolitan Museum of Art

Experience a lively dialogue with a curator about an object in the permanent collection that especially intrigues him.

Gallery Talks

These talks meet at Vélez Blanco Patio, Gallery 534, and take place in the permanent collection galleries.

Meanings and Messages in Ancient Monuments

Thursday, December 10, 11:00–12:00

Saturday, January 9, 11:00–12:00

Sunday, January 24, 11:00–12:00

Christina Marinelli, Education Programs Associate, The Metropolitan Museum of Art

Who's Who in the Met Pharaohs

Sunday, December 20, 11:00–12:00

Friday, January 22, 6:30–7:30

Saturday, February 20, 4:00–5:00

Marissa Schlesinger, lecturer

Note: Space is limited for Who's Who in the Met Pharaohs gallery talks; first come, first served. Stickers are distributed 20 minutes prior at Gallery 534.



Assistive listening devices are available for all MetTours programs.

MetCreates

Studio Workshop—Statement Pieces: Jewelry Design

Saturdays, October 17 and 24, 10:30–4:30

Fee: \$215 for the two-session workshop (includes Museum admission and materials).

Limited student discounts available.

Ruth and Harold D. Uris Center for Education

Learn from Brooklyn Metal Works how to cut and finish metal during this two-session workshop. Draw ideas from the exhibition and walk away with a contemporary piece of jewelry inspired by antiquity.

Space is limited. To register, visit www.metmuseum.org/artmaking. Registration ends at noon on Tuesday, October 13.

MetStudies

K–12 Educator Workshop—Ancient Egypt: The Middle Kingdom

Saturday, January 9, 1:00–4:00

Ruth and Harold D. Uris Center for Education

Learn about the exhibition during a curatorial talk and Q&A, and consider ways experiences with ancient Egyptian art can foster student learning during an interactive gallery session facilitated by a Museum educator. All participants will receive a complimentary copy of *The Art of Ancient Egypt: A Resource for Educators*.

Register at www.metmuseum.org/educatorprograms.

The publication is made possible through a generous grant from Mr. and Mrs. Frederick P. Rose.

MetAccess



Large-Print Labels

Label booklets are available at the entrance to the exhibition.



Audio Guide

Free for visitors who are hard of hearing, Deaf, blind, or partially sighted. Neck loops for hearing aids with T-switches are available upon request. Regular and large-print Audio Guide scripts are also available upon request.

Other Services

The Museum is committed to serving all audiences. Please call (212) 650-2010 or email access@metmuseum.org about programs and services, including Sign Language–interpreted programs, Verbal Imaging Tours, the Touch Collection, and other programs.

Publications

Ancient Egypt Transformed: The Middle Kingdom

Edited by Adela Oppenheim, Dorothea Arnold, Dieter Arnold, and Kei Yamamoto

This catalogue presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making it an authoritative resource on this fascinating topic.

400 pages, 365 color and 42 black-and-white illustrations. Hardcover: (80028515) \$75.00. Available from The Metropolitan Museum of Art Store and online at store.metmuseum.org.

The catalogue is made possible by The Andrew W. Mellon Foundation.

Family Guide: *Pharaohs, Sphinxes, and Hippos*

Available at the exhibition entrance

Use this brochure to guide your family's journey through Egypt in the Middle Kingdom. Look closely at sculptures of people and creatures, and respond creatively through drawing and writing to what you find along the way.

Audio Guide

Ancient Egypt Transformed: The Middle Kingdom

Let curators guide you through a transformational moment in Egyptian history when art and architecture both revive and reimagine the past.

Listen to the Audio Guide for free on your smartphone by visiting www.metmuseum.org and selecting Audio Guide. Or, rent an Audio Guide device in the Great Hall and at Met Store locations throughout the Museum: \$7 for the general public; \$6 for Museum Members; \$5 for children under 12. Sales tax included. For information about group and other discounts visit www.metmuseum.org.

Supported by Bloomberg Philanthropies.

www.metmuseum.org/events

Nolen Library in the Ruth and Harold D. Uris Center For Education

Nolen Library has information about the Museum's collection and special exhibitions, and a Teacher Resource Center with a circulating collection for educators. The Children's Reading Room in the library is designed for families and young readers. For hours and further information please call (212) 570-3788 or visit www.metmuseum.org/nolen.



Ancient Egypt Transformed: The Middle Kingdom is on view at The Metropolitan Museum of Art in The Tisch Galleries, Gallery 899, from October 12, 2015 through January 24, 2016.

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It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

K–12 Educator Programs are made possible by the Brooke Astor Fund for New York City Education in The New York Community Trust, Sherman Fairchild Foundation, an Anonymous Foundation, Carnegie Corporation of New York, Altman Foundation, Wells Fargo Foundation, Kenneth and Anna Zankel, Jane and Frances Stein Foundation, Jephson Educational Trusts, and Smart Family Foundation.

Access Programs at the Museum are made possible by MetLife Foundation. Generous support also provided by the Filomen M. D'Agostino Foundation. Also made possible by Estate of Doris Alperdt, Renate, Hans & Maria Hofmann Trust, Allene Reuss Memorial Trust, The Ceil & Michael E. Pulitzer Foundation, The Fan Fox & Leslie R. Samuels Foundation, Inc., Jane B. Wachsler, The J.M. Foundation, The Gordon and Llura Gund Foundation, gifts in memory of Lisa Merians DiSalvo, and The Murray G. and Beatrice H. Sherman Charitable Trust.