

Curriculum Connections

National Learning Standards

English Language Arts

NL-ENG.K-12.2 Understanding the Human Experience												
NL-ENG.K-12.5 Communication Strategies		●										
NL-ENG.K-12.6 Applying Knowledge		●										
NL-ENG.K-12.8 Developing Research Skills												●
NL-ENG.K-12.9 Multicultural Understanding	●											
NL-ENG.K-12.10 Applying Non-English Perspectives	●											

Geography

NSS-G.K-12.5 Environment and Society								●				
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Mathematics, Geometry

In grades 6–8 all students should recognize and apply geometric ideas and relationships in areas outside the mathematics classroom, such as art, science, and everyday life			●									
In grades 9–12 all students should draw and construct representations of two- and three-dimensional geometric objects using a variety of tools			●									
In grades 9–12 all students should use geometric ideas to solve problems in, and gain insights into, other disciplines and other areas of interest such as art and architecture			●									

Science

NS.K-12.3 Life Science									●			
NS.9-12.5 Science and Technology				●								
NS.9-12.6 Science in Personal and Social Perspectives				●								
NS.9-12.7 History and Nature of Science				●								

Visual Arts

NA-VA.K-12.1 Understanding and Applying Media, Techniques, and Processes						●						
NA-VA.K-12.2 Using Knowledge of Structures and Functions		●										
NA-VA.9-12.3 Choosing and Evaluating a Range of Subject Matter, Symbols, and Ideas										●		●
NA-VA.K-12.4 Understanding the Visual Arts in Relation to History and Cultures	●		●			●	●	●	●	●	●	●
NA-VA.K-12.5 Reflecting Upon and Assessing the Characteristics and Merits of Their Work and the Work of Others									●			
NA-VA.K-12.6 Making Connections Between Visual Arts and Other Disciplines	●	●	●	●		●	●	●	●	●	●	●

World History

NSS-WH.5-12.4 Era 4: Expanding Zones of Exchange and Encounter, 300–1000 c.e.										●		
NSS-WH.5-12.5 Era 5: Intensified Hemispheric Interactions, 1000–1500 c.e.	●											●
NSS-WH.5-12.6 Era 6: The Emergence of the First Global Age, 1450–1770												●
NSS-WH.5-12.7 Era 7: An Age of Revolutions, 1750–1914												●

Source for National Learning Standards: <http://www.educationworld.com/standards> (select “Voluntary National Education Standards” for each subject area)

	LESSON PLANS											LESSON PLANS	
	UNIT 1 Islam and Religious Art	UNIT 2 Arabic Script and the Art of Calligraphy	UNIT 3 Geometric Design in Islamic Art	UNIT 4 Science and the Art of the Islamic World	UNIT 5 CHAPTER 1 Court Arts of Islamic Spain	UNIT 5 CHAPTER 2 Art and Empire: The Ottoman Court	UNIT 5 CHAPTER 3 The Making of a Persian Royal Manuscript	UNIT 5 CHAPTER 4 The Mughal Court and the Art of Observation	UNIT 6 CHAPTER 1 Daily Life in Medieval Nishapur	UNIT 6 CHAPTER 2 Domestic Life in Eighteenth-Century Damascus	UNIT 6 CHAPTER 3 The Nomads of Central Asia: Turkmen Traditions	UNIT 7 CHAPTER 1 Ceramics in China and the Near East	UNIT 7 CHAPTER 2 Venice and the Islamic World
NL-ENG.K-12.2 Understanding the Human Experience							●						
NL-ENG.K-12.5 Communication Strategies		●				●							
NL-ENG.K-12.6 Applying Knowledge		●					●						
NL-ENG.K-12.8 Developing Research Skills							●						●
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