Curriculum Connections	LESSON PLANS	5	-	1	7				
National Learning Standards	UNIT 1 Islam and Religious Art	UNIT 2 Arabic Script and the Art of Calligraphy	UNIT 3 Geometric Design in Islamic Art	UNIT 4 Science and the Art of the Islamic World	UNIT 5 CHAPTER 1 Court Arts of Islamic Spain	UNIT 5 CHAPTER 2 Art and Empire: The Ottoman	UNIT 5 CHAPTER 3 The Making of a Persian Royal Manuscript	UNIT 5 CHAPTER 4 The Mughal Court and the Art of	UNIT 6 CHAPTE Daily Life in Medie Nishapur
English Language Arts						Court		Observation	
NL-ENG.K-12.2 Understanding the Human Experience						•	•	•	
NL-ENG.K-12.5 Communication Strategies		•				•			
NL-ENG.K-12.6 Applying Knowledge NL-ENG.K-12.8 Developing Research Skills		•					•		-
NL-ENG.K-12.9 Multicultural Understanding							•		
NL-ENG.K-12.10 Applying Non-English Perspectives	•						•		
Geography									
NSS-G.K-12.5 Environment and Society						•		•	
Mathematics, Geometry						•		•	
In grades 6–8 all students should recognize and apply geometric ideas and relationships in areas outside the mathematics classroom, such as art, science, and everyday life			•						
In grades 9–12 all students should draw and construct representations of two- and three-dimensional geometric objects using a variety of tools			•						
In grades 9–12 all students should use geometric ideas to solve problems in, and gain insights into, other disciplines and other areas of interest such as art and architecture			•						
Science									
NS.K-12.3 Life Science						•		٠	
NS.9-12.5 Science and Technology				•		* * *		•	
NS.9-12.6 Science in Personal and Social Perspectives				•		•		•	
NS.9-12.7 History and Nature of Science				•		• • •	:	• • •	
Visual Arts						•		•	
NA-VA.K-12.1 Understanding and Applying Media, Techniques, and Processes					•				
NA-VA.K-12.2 Using Knowledge of Structures and Functions		•				•			•
NA-VA.9-12.3 Choosing and Evaluating a Range of Subject Matter, Symbols, and Ideas							•		
NA-VA.K-12.4 Understanding the Visual Arts in Relation to History and Cultures	•		•		•	٠	•	٠	•
NA-VA.K-12.5 Reflecting Upon and Assessing the Characteristics and Merits of Their Work and the Work of Others									•
NA-VA.K-12.6 Making Connections Between Visual Arts and Other Disciplines	•	•	•	•	•	•	•	•	•
World History									
NSS-WH.5-12.4 Era 4: Expanding Zones of Exchange and Encounter, 300–1000 c.e.									•
NSS-WH.5-12.5 Era 5: Intensified Hemispheric Interactions, 1000–1500 с.е.	•				•				
NSS-WH.5-12.6 Era 6: The Emergence of the First Global Age, 1450–1770						•	•	•	
NSS-WH.5-12.7 Era 7: An Age of Revolutions, 1750–1914						· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·	

Source for National Learning Standards: http://www.educationworld.com/standards (select "Voluntary National Education Standards" for each subject area)

ART OF THE ISLAMIC WORLD: CURRICULUM CONNECTIONS-NATIONAL LEARNING STANDARDS

				LESSON PLANS
ER 1 fe eval µr	UNIT 6 CHAPTER 2 Domestic Life in Eighteenth- Century Damascus	UNIT 6 CHAPTER 3 The Nomads of Central Asia: Turkmen Traditions	UNIT 7 CHAPTER 1 Ceramics in China and the Near East	UNIT 7 CHAPTER 2 Venice and the Islamic World
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