

work in this particular spot is needed next season, and it is also proposed to clear the west side of the pyramid, where we have reason to believe the tombs of the members of the king's family were situated.

The general direction of this work at the north pyramid was in the hands of Mr. Ambrose Lansing and the present writer. The plans and architectural drawings were made by Mr. Lindsley F. Hall.



FIG. 17. MODELS ON A TILE, FAIENCE

## ACCESSIONS AND NOTES

**A** RECENT GIFT FOR THE EGYPTIAN DEPARTMENT.—The Museum has recently received from Mrs. Edward J. Tytus a magnificent gift in memory of her son, Robb de Peyster Tytus, who died on August 14, 1913.

Robb de Peyster Tytus was born in 1876, and, after being prepared for college at St. Mark's School, was graduated from Yale College in the class of 1897. After graduation he spent several years abroad, studying art in London, Paris, and Munich, and in 1903 he received the degree of Master of Arts from Yale. In 1911 he was elected a Fellow of the Royal Geographical Society of London.

From 1899 to 1903 he conducted excavations in Egypt, principally in coöperation with Percy E. Newberry on the site of the Palace of Amenhotep III, at Thebes, the results of which he published in a Preliminary Report on the Reëxcavation of the Palace of Amenhotep III, illustrated by himself in color.

It was owing to Mr. Tytus's friendly interest in our Metropolitan Museum Egyptian Expedition that, in 1910, when it seemed unlikely owing to his condition of health that he would ever be able to carry through to completion the work which he had undertaken on the excavation of the palace, he transferred his concession to our Museum Expedition, with the consent of the Egyptian authorities, and the work there has since been continued with results of much interest and importance.<sup>1</sup>

In the spring of the present year his mother, Mrs. Edward J. Tytus, during a visit to Cairo, expressed the wish to undertake, as a memorial to her son, some part of the work in Egypt of our Museum Expedition.

In view both of her son's particular interest in the site of Thebes and of a program of work which our Expedition had already begun there with the hope of development on a broader and more com-

<sup>1</sup>cf. Bulletin for October, 1912.

prehensive basis,<sup>1</sup> a plan was presented to Mrs. Tytus which provided for the formation of an important series of records for the Museum, through color-drawings and photography, of some of the principal monuments of Thebes—particularly the painted tombs of the great Theban officials at Sheikh Abd el Gurneh. The plan recommended the extension of the work over a period of five years and emphasized especially the publication of the results in a series of memorial volumes to be issued by the Museum at the rate of one volume each year.

This program of work and publication, which will be of great value not only to our Museum but to the artistic and archaeological world in general, was adopted by Mrs. Tytus and is now to be undertaken through the generous provision that she has made for it in her gift, recently announced to the Trustees, of \$15,000 each year during the period of five years necessary for the completion of the work.

MUSEUM INSTRUCTION.—The Trustees have appointed Miss Edith R. Abbot, Associate Professor of Art at Wellesley College since 1910, to succeed Miss Marion E. Fenton, resigned, as an instructor in the Museum. Miss Abbot's successful experience as a teacher and her close association with the work done in the Farnsworth Gallery at Wellesley College

<sup>1</sup>cf. Bulletin for March, 1911.

fit her admirably for the duties which she will assume here.

The growth of the demand for assistance in the use of the Museum collections by members, visitors, and teachers has led to the appointment of a second instructor, Mrs. Agnes L. Vaughan, formerly Instructor in the American Museum of Natural History, and to a division of labor between the instructors. To Miss Abbot have been given the appointments with individuals and with classes from art, industrial, and private schools, and to Mrs. Vaughan, the work with teachers and pupils in the public schools.

The appointment of Mrs. Vaughan, well known in the schools for her successful work in the Museum of Natural History, is expected to accomplish no less successfully an intimate relation between this Museum and the schools desiring to avail themselves of the advantages which the collections of objects of art offer. Mrs. Vaughan will visit the schools, and will help the teachers whenever she can by her advice as to lines of study and objects to illustrate the studies, and by talks to classes. She will be prepared, also, to receive classes in the Museum, and to show them the collections.

Miss Abbot will begin her duties on January 1, 1915, and Mrs. Vaughan, on October 1, 1914. Miss Laura H. Cooke will meet Miss Abbot's appointments until the first of the year.