

two landscape scenes, the Puento del Diablo in Martorell (a town near Barcelona) and the monastery at Montserrat. Also included among the nineteenth-century printed fabrics are two of the well-known chintzes with Mexican War subjects, said to be of American origin and highly valued by collectors of Americana. Both are printed in a rather dull brown with a design of tropical plants and large, open roses. One features Zachary Taylor at the battle of Palo Alto, the other the planting of the American colors by Captain Bragg at the battle of Buena Vista. Still another chintz, the gift of Mrs. George H. Pierce, is a variation of the well-known English pillar design, an ornamental column combined with flowers. In this print, however, there are added four portrait medallions, picturing young women in the high-waisted gowns and the brimmed hats of the 1820's and a gallant in uniform offering a ring to his young companion.

There is also a group of shawls of the nineteenth century, probably of European provenance. One of these, of fine, even weave, is the gift of Mrs. Louis S. Jurist. It has an unusual feature in an inscription containing

the initials s and G and imitating the weaver's signature of an Indian shawl. The initials may eventually serve to identify the manufactory where the piece was made. Two silk shawls, probably French, one with a yellow ground and end borders woven in wool in blue and red, the other printed in an all-over Indian pattern, are the joint gift of Mrs. Charles Klingenstein and Mrs. M. J. Breitenbach. Still another shawl, extraordinary in its design, is elaborately woven with East Indian subjects: a temple scene, a procession of figures mounted on camels and elephants, birds, flowering baskets, and Indian gods. Occasionally other pieces like this have appeared but without any information as to where they were made. It is hoped that sometime the source of these interesting weaves will be discovered.

Other noteworthy recent accessions are a long border of eighteenth-century drawn-muslin work (point de Dinant), very graceful in its design, the gift of Mrs. Edwin O. Holter, and a handkerchief with a bobbin-lace border is known to have been made in the Royal Bobbin School of Schneeberg, Saxony, about 1900. FRANCES LITTLE.

## NOTES

THE TEMPLE OF HIBIS IN EL KHĀRGEH OASIS.<sup>1</sup> One of the sites excavated by the Museum's Egyptian Expedition is the temple of Amūn at Hibis in el Khārgēh Oasis. The temple was erected about 500 B.C. by Darius I. An enclosure wall of mud brick with a great sandstone gateway was built around the temple early in the Ptolemaic period, and in the first century A.D. an additional gateway was set in front of the Ptolemaic one. During the first century of the Roman occupation of Egypt officials of the city of Hibis used the smooth sandstone surfaces of these two gateways for the pub-

<sup>1</sup> *The Temple of Hibis in el Khārgēh Oasis, Part II: Greek Inscriptions*, by H. G. Evelyn White and James H. Oliver (*Publications of The Metropolitan Museum of Art Egyptian Expedition*, vol. XIV). New York, 1939. 4to. xvi+74 pp., 13 pl. Bound in paper. Price \$3.50.

lication of the decrees issued by the prefects who governed the country. All visitors to the temple passed through the gates, and the official orders were thus visible to the greater part of the population.

These edicts and other Greek inscriptions (chiefly graffiti and dipinti) in different parts of the temple were copied and studied by H. G. Evelyn White, who was a member of the staff of the Egyptian Expedition during the time of the excavation of the temple and visited the Oasis in later seasons. He was unable, however, to finish the manuscript which he had planned before his untimely death in 1924. Recently Professor James H. Oliver of Barnard College, Columbia University, generously volunteered to edit and complete for publication the work begun by Evelyn White, and their

combined researches now appear as *The Temple of Hibis in el Khargeh Oasis, Part II: Greek Inscriptions*.

The edicts are of the greatest importance to our knowledge of Roman colonial government and of economic conditions in Egypt during the first century A.D., and an accurate transcription of them will be most welcome to students of this period.

*The Temple of Hibis, Part I*, by H. E. Winlock is now in preparation and will deal with the historical and architectural aspects of this temple.

**AMERICAN PEWTER.** The enthusiasm shown by the public for American pewter during the special loan exhibition held early this year in Gallery E 15 has encouraged the Museum to install another display in The American Wing for an indefinite period. Nearly two hundred pieces of marked pewter have been arranged in Gallery L 6. Mrs. J. Insley Blair has lent her entire collection of ninety-one pieces, and Mrs. Stephen S. Fitz Gerald has supplemented her former special loans with numerous additional examples. The Garvan Collection of Yale University is also well represented here.

In the Room of Recent Accessions this month are also three pieces of American pewter which augment the permanent collection, a tankard and teapot acquired by purchase and a plate by gift.

The tankard (fig. 1)<sup>1</sup> has several pleasing details which complement the simplicity of its neatly proportioned drum, in the scalloped lip of its flat top and the "fish tail" terminus of its handle. Inside the base are the initials *F B* in a "rope" circle, the mark of Frederick Bassett, a New York pewterer (1740-1800). The tall teapot,<sup>2</sup> made early in the nineteenth century in Boston, is one of the most unusual and successful of the late pewter forms. The lower half appears to have come from the same mold as the covered sugar bowls by G. Richardson, whose name is stamped in a rectangle on the base of our acquisition. The condition of both pieces is exceptionally good, requiring no restoration and little cleaning to

<sup>1</sup> Acc. no. 39.59. Rogers Fund. H. 7 in.

<sup>2</sup> Acc. no. 39.95. Rogers Fund. H. 10½ in.

bring back the pristine luster of the metal.

The third acquisition is a plate,<sup>3</sup> the gift of Mrs. Frederick S. Fish. American pewter plates are monotonously alike except that



FIG. 1. PEWTER TANKARD BY  
FREDERICK BASSETT (1740-1800)

occasionally the narrow marli lacks the small raised edge. The wide rims and handsome molded borders of seventeenth-century English plates were not copied by native pewterers so far as we know. Our



FIG. 2. MAKER'S MARK  
ATTRIBUTED TO  
FRANCIS BASSETT  
(1690-1758)

recent gift is distinguished by a rare mark impressed twice on the back (fig. 2)—probably that of Francis Bassett (1690-1758), uncle of the Frederick Bassett who made the tankard in figure 1. The mark

<sup>3</sup> Acc. no. 39.69. W. 9 in.

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consists of a cartouche bearing the name F. Bassett, and below it, in the order named, a fleur-de-lis flanked by stars, a crown, a cross, tied palms, and the letters N. York.

J. D.

LIST OF ACCESSIONS AND LOANS. The accessions and loans for the period June 1 to July 1, 1939, are shown in the following list:

GREEK AND ROMAN

Ceramics, Greek, Etruscan, *Gift from the Misses Mary and Emily Cross* (2).

Coins, Greek, *Gift from Edward T. Newell*, in exchange (1).

Gems, Greek, *Loan from Rupert L. Joseph* (1).

Metalwork, Greek, *Purchase* (1).

NEAR EASTERN

Metalwork, Iranian, *Purchases* (4).

Miscellaneous (Weaving), Egypto-Arabic, *Purchase* (1).

RENAISSANCE AND MODERN

Ceramics, English, *Bequest from Florence Skillin Cloyd* (1).

Costume Accessories, American or French, *Gift from Finley J. Shepard* (2).

Laces, Belgian, French, *Purchases* (6).

Sculpture, American, *Gift from Mrs. Henry Clews, Jr.* (1).

THE AMERICAN WING

Ceramics, *Gift from Mrs. J. Insley Blair* (2).

Metalwork, *Gift from Mrs. J. Insley Blair* (2);

*Loans from Mrs. J. Insley Blair* (91), *Mrs. J. Amory Haskell* (2); *Purchases* (3).

Miniatures, *Loan from Mrs. J. Amory Haskell* (2).

Textiles, *Purchases* (3).

PAINTINGS

Drawings, American, *Purchases* (11).

Paintings, American, French-Peruvian, *Gift from J. P. Morgan*, in exchange (1); *Purchases* (7).

ARMS AND ARMOR

Powder horn, American, *Gift from Mrs. J. H. Grenville Gilbert* (1).

PRINTS

*Gifts from Clement Heaton* (4), *Julius Hess* (1),

*Mrs. Bella C. Landauer* (13), *Dr. George Edward New* (1), *Stevenson Scott* (1), *Dr. Oskar Stoessel* (1).

*Purchases*: Prints (60), Books (2), Drawings (8).

LIBRARY

Books, *Gifts from Francis J. Arkins* (1), *George H. McCall* (1), *Felix Reichmann* (1).

Photographs, *Gift from The Travel and Industrial Development Association of Great Britain and Ireland* (9).

Lantern Slides, *Gift from The Travel and Industrial Development Association of Great Britain and Ireland* (5).

MISCELLANEOUS

Flags, *Gift from Miss Susan D. Bliss* (3).

## EXHIBITIONS

AUGUST 22 TO SEPTEMBER 11, 1939

IN THE MUSEUM		
Through October 29	Life in America for 300 Years: a Loan Exhibition of Paintings	Galleries A 12 B 13-19
Through August 27	A Loan Exhibition of Sculpture by Henry Clews, Jr.	Gallery E 15
Beginning September 9	Turkish Textiles	Gallery E 15
Through October	Contemporary American Paintings from the Museum's Collection	Gallery D 6
Through October	A Selection from the Felix M. Warburg Collection of Prints	Gallery A 23
Through October	Masterpieces from the Museum's Print Collection	Galleries K 37-41
NEIGHBORHOOD EXHIBITIONS		
Through September 6	Arms and Armor	College of the City of New York
Beginning September 11	Arms and Armor	Seward Park High School