RECENT ACCESSIONS OF PRINTS


The prints illustrated on these pages may be currently seen in the exhibition of recently acquired prints, dating from about 1460 to the present day, on the balcony of the Main Hall.
The Lion of Saint Mark, engraving by Martin Schongauer. From a set of symbols of the four Evangelists, about 1480-1491. Dick Fund, 1951.

Etching and preparatory red-chalk drawing by Giuseppe Maria Crespi (1665-1747), for the poem "Bertoldo con Bertoldino." This drawing and two others in the Museum from the same series are among the few that are known to be by this last great Bolognese painter. Whittelsey Fund, 1953.